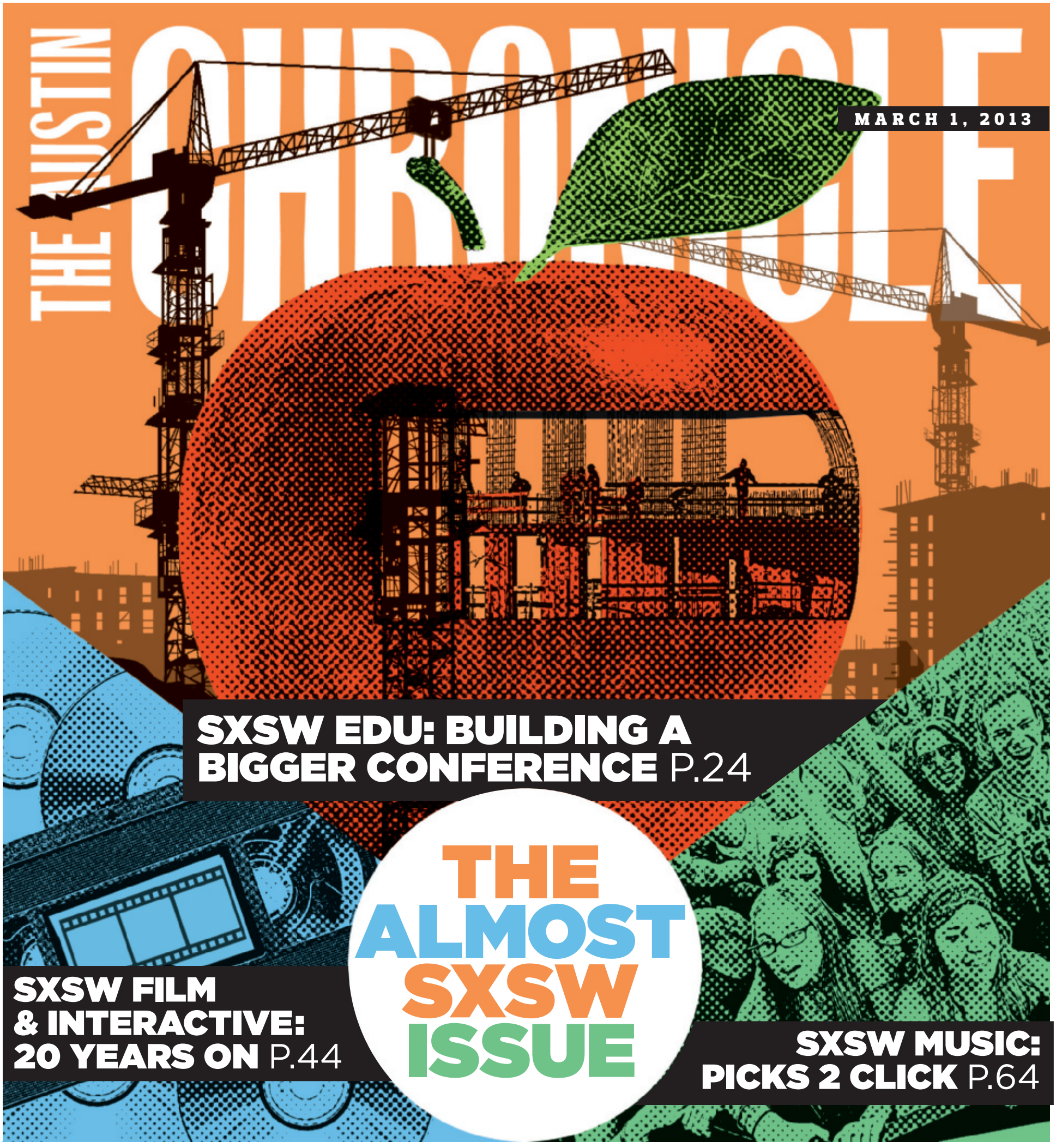
VOL. 32, NO. 27 ■ CHECK US OUT AT AUSTINCHRONICLE.COM AND ON FACEBOOK, TWITTER, GOOGLE+, AND THE USUAL SOCIAL TIMESUCKS ■ ADJUSTING YOUR TRACKING SINCE 1981

THE AUSTIN CHRONICLE

MARCH 1, 2013



SXSW EDU: BUILDING A BIGGER CONFERENCE P.24

THE ALMOST SXSW ISSUE

SXSW FILM & INTERACTIVE: 20 YEARS ON P.44

SXSW MUSIC: PICKS 2 CLICK P.64

COMPUTER STUFF CHEAP!



DELL OPTIPLEX COMPUTER

- For Home or Office
- Windows Pre-loaded
- One Year Waranty

620DT

BUSINESS CLASS!

$99

Add a Dell USB Keyboard or Mouse - JUST $7

DELL LATITUDE LAPTOP



D531

ONE-YEAR WARRANTY!

POWER ON THE GO!
- Full-featured with DVD Drive
- 15.4" High Resolution Widescreen LCD
- Business-class Power
- Windows Pre-loaded

$279

SLOW COMPUTER? BUSTED iPHONE?

WE CAN FIX IT.

Inside every one of our stores, you'll find an **AWARD-WINNING REPAIR SHOP**



We Repair Laptops - Desktops - iPhones/iPads & more!

ALL BRANDS FIXED FAST!

AWESOME DEALS ON MUST-HAVE ITEMS



Laser Printer w/ Dual Trays
by HP **$49**



McAfee 2013 AntiVirus
$19



330DT

EVERYTHING'S INCLUDED!
- Dell Tower PC w/ Intel CPU
- 17" LCD Flat-Panel Monitor
- USB Mouse & Keyboard
- One Year PC Waranty

ALL FOR ONE PRICE **$199**

DISCOUNT electronics.COM

STORE HOURS:
9am-9pm Monday-Friday
10am-8pm Sunday
DiscountElectronics.com

NORTH STORE	1011 W Anderson Ln	637-5727
SOUTH STORE	9711 Manchaca Rd	637-7037
ROUND ROCK	1001 South IH-35	637-5241
CEDAR PARK	604 North Bell Blvd.	637-7255

WE REPAIR ALL BRANDS OF COMPUTERS + LAPTOPS + iPHONES!
WE BUY LAPTOPS, PCs, TABLETS & SMART PHONES - ANY CONDITION.



Bodysuits, Shoes & Socks.

Retail Locations:

The Drag
2316 Guadalupe St.
(Corner W. 24th St.)
Phone: (512) 477-4900

SoCo
1325 S. Congress Ave.
(N. of Elizabeth St.)
Phone: (512) 441-1400

Round Rock
Round Rock Premium Outlets
(Next to Ann Taylor)
Phone: (512) 869-5738

Text AA STORE + zip code to 23000 to find American Apparel locations nearest you.

American Apparel®

Made in USA—Sweatshop Free
Operated by Dov Charney

CONTENTS

VOLUME 32, NUMBER 27 ★ MARCH 1, 2013



COVER BY JASON STOUT/JOHN ANDERSON/THINKSTOCK

6 POSTMARKS

austinchronicle.com

ONLINE ONLY THIS WEEK

NEWS: The state and national effects of sequestration; plus, Dale Dougherty on the maker movement and the failure of pass/fail thinking

MUSIC: "Space Cowboy" Steve Miller checks in

BOOKS: Slam poet Ebony Stewart kisses fear on the mouth

SCREENS: Inside the mind of SXSW IT guru Scott Wilcox

NEWS

10 POINT AUSTIN
BY MICHAEL KING

12 THEN THERE'S THIS
BY AMY SMITH

14 Who's running for county judge?; Night Bikes: First Step to 24-Hour Trails?; Will Senate Restore Women's Health Care Funds?

22 THE HIGHTOWER REPORT
BY JIM HIGHTOWER

24 SXSW EDU: A CONFERENCE AND A FESTIVAL ... TIMES TWO
Education-focused confab organizers aim for high marks
BY RICHARD WHITTAKER

ARTS

31 Hearing the music of the shores at Laguna Gloria; Studio Visits: Kevin Muñoz

32 MATCHMAKING MASTERWORKS
Drawing from alumni collections, the Blanton pairs great works of art in intriguing ways
BY ROBERT FAIRES

34 EXHIBITIONISM
A Steady Rain, *Beauty Is the Best Priest: Short Plays of the Harlem Renaissance*, and *Interior Landscape of the Emotional Mind*

36 AFTER A FASHION
BY STEPHEN MACMILLAN MOSER

FOOD

39 Verona Ristorante Italiano, Food-o-File, and Meal Times

40 CONCIERGES MAKE THE CALL
In the trenches with those who know where to go
BY GRACIE SALEM AND JESSI CAPE

69 NEWS OF THE WEIRD

SCREENS

43 Texas Film Hall of Fame Awards; and *Dazed and Confused* at 20

44 THANKS FOR THE MEMORIES
Chronicle staff past and present on 20 years of covering South by Southwest Film

50 SMART GROWTH
Reflecting on 20 years of South by Southwest Interactive Festivals

MUSIC

63 PLAYBACK
Green Day and Kendrick Lamar confirm SXSW, plus face time with Geto MC Bushwick Bill
BY KEVIN CURTIN

64 SXSW PICKS 2 CLICK
Another Magnificent 7 locals showcasing the music conference and deserving more

PLUS

Check your sched, kids: Everything you need to plan your SXSW can be found at austinchronicle.com/sxsw

CALENDAR

70 THIS WEEK
It's a very Staple! weekend this weekend, pop-culture fans
THE ARTS
GAY PLACE
BY KATE X MESSER
DAY TRIPS
BY GERALD E. MCLEOD
SOCCER WATCH
BY NICK BARBARO

78 FILM *Jack the Giant Slayer, Koch, Happy People: A Year in the Taiga, A Place at the Table, Dark Skies*

80 SHOWTIMES

86 MUSIC RECOMMENDED
Kishi Bashi exits NYC for fame and fortune, plus the Texas Heritage Songwriters' Hall of Fame Awards, JD McPherson, Bill Carter & the Blame, Scott H. Biram, Tom Russell, Efterklang, Same Sac, Spray Paint, and much, much more

88 VENUES

90 ROADSHOWS + CLUB LISTINGS

BACK

103 SHOT IN THE DARK
THE LUV DOC
COMIX
MR. SMARTY PANTS

104 CLASSIFIEDS

110 FREE WILL ASTROLOGY

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro

EDITOR Louis Black

SENIOR EDITORS

MANAGING EDITOR Kimberley Jones
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
SCREENS, BOOKS Monica Riese
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer
ARTS Robert Faires
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
ASST. NEWS EDITOR Brandon Watson
ONLINE EDITOR Mark Fagan

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris
COMMUNITY LISTINGS James Renovitch

STAFF WRITERS

Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
PLAYBACK Kevin Curtin
FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
ASST. WEBMASTER Michael Bartnett
GRAPHIC DESIGNERS Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Jaime deBlanc-Knowles, Josh Kupecki, Lauren Tucker, Danielle White
INTERNS Zeke Barbaro, Katherine Bridgeman, Robert Cohen, Emily Collins, Jordan Gass-Pooré, Nathan R. Jackson, Abby Johnston, Inga Kalatschan, Morgan Nielsen, Meghan Ruth Speakerman, Brandon Watson, Liz Williams

ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Ali Garnel, Dora Lee Malouf, Elizabeth Nitz, Angela Specht
RETAIL OPERATIONS MANAGER Tobi White
SENIOR CLASSIFIEDS ACCOUNT EXECUTIVES Brian Carr, Bobby Leath
CLASSIFIEDS ACCOUNT EXECUTIVE Mike Harrell
LEGAL NOTICES Jessica Nesbitt
ADVERTISING COORDINATOR Kristine Tofte
MARKETING DIRECTOR/SPECIAL EVENTS Erin Collier
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
PROMOTIONS MANAGER Noël Marie Pitts
CHRONTOURAGE Courtney Byrd, Brittany Campbell, Benjamin Dixon, Kelsey Charles, Elissa Kroman, Joe Layton, Whitney McCaskill, Cara Tillman, Derek Van Wagner, Bryan Winslow. **Media Team:** Andrew Gonzales, Jillian Jacobs, Brett Rivera, Jordan Roberts, Drew Stanley
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF

CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr
ASST. SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge
CREDIT MANAGER cindy soo
INFO CENTER Derek Van Wagner
COURT HOUND Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Rob Brezsny, Jim Caligiuri, Andy Campbell, Jessi Cape, Sandy Carson, Elizabeth Cobbe, Doug Freeman, Ryan Hennessee, Chase Hoffberger, Sam Hurt, Abby Johnston, Seabrook Jones, John Leach, Gary Miller, Tony Millionaire, Elizabeth Pagano, Austin Powell, Adam Roberts, Gracie Salem, Jonelle Seitz, Chuck Shepherd, Tom Tomorrow, Roy Tompkins, Luke Winkie, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

The all-new *2014 Mazda6* with SKYACTIV® Technology has *better fuel economy* (highway and combined) than:

Honda Accord	Toyota Camry	Kia Optima
2013 Sedan Sport CVT	2013 Sedan LE	2013 Sedan LX

"...this transmission alone is a major reason to buy the Mazda6 over a new Honda Accord or Nissan Altima...or the new Ford Fusion or Chevy Malibu and their stubbornly unresponsive autos."
– MOTOR TREND | October 2012

Roger Beasley MAZDA
CENTRAL • SOUTH • GEORGETOWN • KILLEEN

GetAMazda.com/Mazda6
HOURS: Monday - Saturday 8:30AM - 8:00PM



GRAND-AM ROLEX SPORTS CAR SERIES

GRAND-AM ROAD RACING

GRAND-AM Continental TIRE SPORTS CAR CHALLENGE

GRAND-AM OF THE AMERICAS

PRESENTED BY GAINSCO Auto Insurance TOTAL



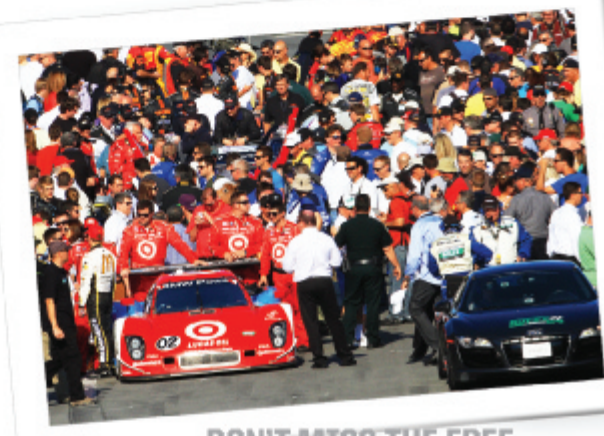
SEE THE WORLD'S GREATEST
SPORTS CARS!



PLUS ALL **KIDS UNDER 12 GET IN FREE!**

2 DAYS OF RACING

ONLY **$59**



DON'T MISS THE FREE
PUBLIC PIT WALK!



CIRCUIT OF THE AMERICAS™

FRIDAY MARCH 1 - SATURDAY MARCH 2 • GET TICKETS NOW AT CIRCUITOFTHEAMERICAS.COM

Postmarks

WRONG SHOUT-OUT

Hello,

I'm writing specifically to address the *Measure for Measure* review [The Arts, Feb. 22].

More directly, the author should check her facts, and, while I do appreciate the shout-out to Lucio, David Cameron Allen did not play him. Mr. Allen played Friar Peter. My name is Curtis Allmon, and Lucio was my role.

With confidence of correction I submit to you this error.

Regards,
Curtis Allmon

[Arts Editor Robert Faires replies: Indeed you did, Mr. Allmon. The Chronicle *regrets the error and will correct the review online to reflect your commended performance in the production.]*

Reader COMMENTS

Re: Emo's East:

"I love the new venue. It is my favorite place. That it is the old Back Room just makes it better. Rock & roll has soaked into the concrete foundation where I saw Uriah Heep, the Ramones, Anthrax, and a young Megadeth touring to support their first album. It's the right size to see classic bands and the up-and-comers. I hope I don't see any changes, except they could bring back the bleachers and tables and chairs in the way back for us old rockers who can't stand up for a three-hour show." *– Martin Mayland*

"Emo's Sold," Earache! Music blog, Feb. 11
austinchronicle.com/comments

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
Postmarks forum:
austinchronicle.com/forums/postmarks
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

BETTER MORE VOICES THAN FEWER

Dear Editor,

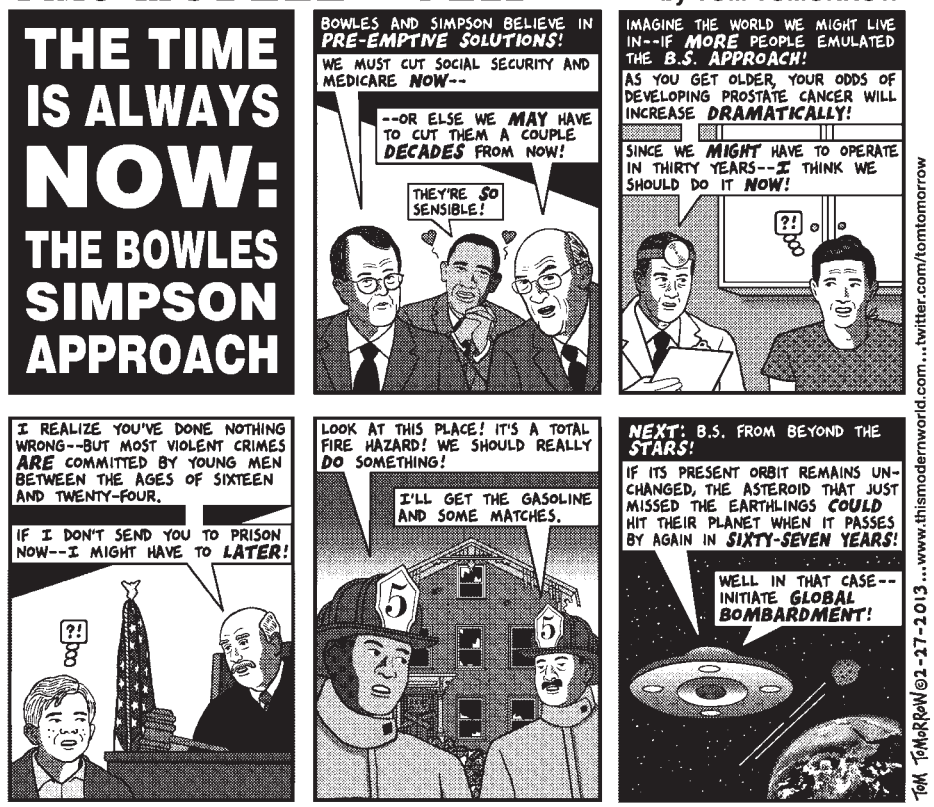
I read the comment last week from a reader labeling *Infowars* as extremist crap ["Postmarks," Feb. 22]. The reader encouraged the idea of going to businesses where *Infowars* is distributed and letting them know how divisive this Alex Jones publication is. This is just offensive to me. I tend to lean more conservative and feel the same about the *Chronicle* as an extremist liberal rag at times. But … I love the *Chronicle* and am not compelled to let a business get my two-bit opinion. I enjoy the liberal/conservative balance these two papers offer in Austin. I want to pick up both papers. *Infowars* is just getting started, but it's still interesting with some good articles. Just like Alex Jones and his national TV interviews, it needs some work and time to develop, and it should. I urge some of you extreme Kool-Aid drinkers of all things Obama to pick it up and read it sometime. At the very least, you will know where to get your survival kit while you watch this country go down the tubes thanks to the clowns in Washington – located on both sides of the aisle.

Steve Murdoch

continued on p.8

THIS MODERN WORLD

by TOM TOMORROW



"PAGE TWO" IS TAKING A BREAK.

SOUTH congress BOOKS
USED, COLLECTIBLE, AND UNIQUE
1608 SOUTH CONGRESS AVE.
512-916-8882
SUNDAY–FRIDAY 11–7
SATURDAY 11–8

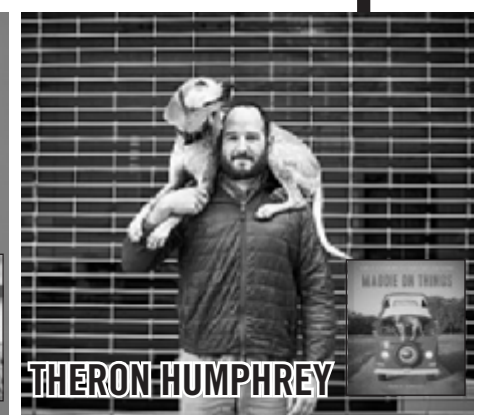


Lucky For You We've Got All Of Your Pet Supplies, From Nutritious Dog and Cat Food, Pet Toys, Flea Treatment and A Lot More.
Bark 'n purr PET CENTER
4604 Burnet Road (1 block north OF 45th St.)
512-452-3883 • www.barknpurr.com
LOCALLY OWNED. SERVING AUSTIN FOR MORE THAN 50 YEARS.

Events at BookPeople



Tuesday, March 5 7 PM
Chef Chloe's first all-dessert cookbook, ***Chloe's Vegan Desserts***, will satisfy your sweet tooth from morning to night with more than 100 recipes for cakes and cupcakes, ice cream and doughnuts and pies—oh my! And you just will not believe these delicious dishes are vegan. Chef Chloe earned national attention after taking the top spot on an episode of Food Network's Cupcake Wars.



Friday, March 8 7 PM
Maddie is a sweet-tempered coonhound who accompanied her owner, Theron, on a year long, cross-country trip while he worked on a photojournalism project. In his spare time, Theron took photos of Maddie doing what she does best: standing on things. ***Maddie on Things*** celebrates the strange talent of one special dog and will resonate with any dog lover who appreciates the quirky hearts (and extraordinary balance) of canines.

Publishers Weekly BOOKSELLER OF THE YEAR "Best bookstore in the country"

Book People
A Community Bound By Books.
www.bookpeople.com 6th & Lamar 472-5050 9 AM - 11 PM everyday
Facebook.com/BookPeople @BookPeople on Twitter



EVERYDAY SAVINGS ON SIX

Mix & Match

*Discount excludes Twin Deals, Ends in "2" pricing and sale items. All wines 375ml or larger qualify in building the six pack.

TWIN LIQUORS
FINE WINE & SPIRITS
TwinLiquors.com

Come In for a
FREE WINE TOTE
Redeem this coupon at your local Twin Liquors for your free wine tote.
(SKU# 9044) Coupon code #9577. Limit one per customer. No purchase necessary. Must be 21 or over.

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



FREE PET EXAM
Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 3/8/2013. Must present coupon at time of arrival.



$19.95 ANNUAL VACCINATIONS
Dogs Includes: Exam, Distemper, Parvo, and Rabies. Cats Includes: Exam, Feline Distemper, Feline Leukemia, and Rabies. Offer valid for each pet. Offer expires 3/8/2013. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS AND NEUTERS FOR CATS AND DOGS
cat spay: $40; dog spay/neuter: 0-25 lbs. $49.50, 26-35 lbs. $53.50, 36-45 lbs. $57, 46-60 lbs. $60.50, 61-80 lbs. $70, 81-100 lbs. $79
Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 3/8/2013. Must present coupon at time of arrival.



$19.95 CAT NEUTERS!
Valid for routine cat neuters only. Offer valid for each pet. Offer expires 3/8/2013. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic
Savita Wadhwani, D.V.M. — Ayalsew Mekonnen, D.V.M. — Jay Meyer, D.V.M.
12202 N. MoPac **339-8472**
403-F E. Ben White **462-0002**
Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm
We now accept CareCredit

PLANET K GIFTS

MUSICIANS! We got Guitar Strings and Drum Sticks for your late night emergencies

HEY GANG! Bring in your SXSW Badge or Wristband to get 20% off any regularly priced item!* *CERTAIN RESTRICTIONS APPLY VALID THRU SUNDAY, MARCH 17, 2012

Yo & we sell HEMP too! Papers, Cloches, Cosmetics...

AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES, VAPORIZERS, DUGOUTS & MORE

THINK GLOBAL BUY LOCAL!

CAMPUS STORE	NORTH	RESEARCH	CESAR CHAVEZ	SOUTH	STASSNEY	IN BEE CAVE	NOW IN
GUADALUPE						TRADING POST	ROUND ROCK
3700 GUADALUPE	9407 N. IH35	11657 RESEARCH	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	12701 HWY 71 W	3227 S. IH35
371-1920	832-8544	502-9323	247-2222	443-2292	707-9069	263-9945	252-2080

PLANETKTEXAS.COM OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

 continued from p.6

PUZZLED AS TO WHY PEOPLE BELIEVE GUN CONTROL IS THE ANSWER

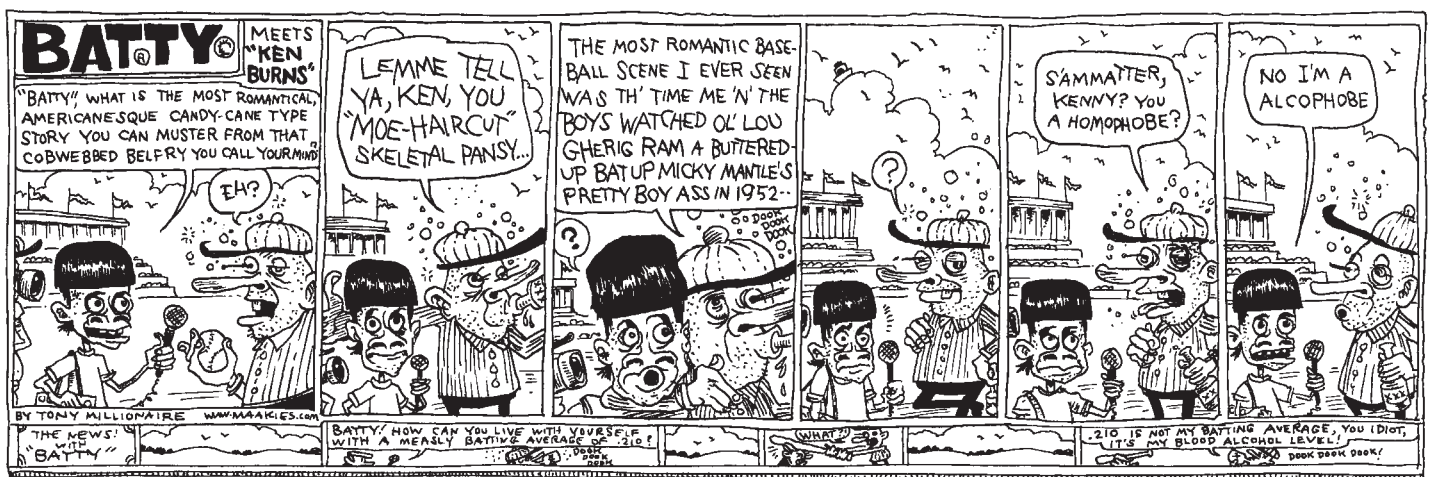
Dear Editor,

In "Point Austin" [News, Feb. 15], Kent Anschutz says, "What's so puzzling to me ... is why the law-abiding gun-owner thinks that to keep guns out of the hands of criminals and the mentally ill somehow threatens them." What puzzles me is where exactly Mr. Anschutz thinks gun control *is* keeping guns away from criminals. Is it California, where absurdist gun control laws somehow don't stop 1,200-1,300 gun murders every year – twice as many as gun-crazy Texas? Is it Chicago, with 339 gun murders in 2010, when the Supreme Court ruled the city's handgun ban unconstitutional? It's almost as if criminals aren't obeying the law. Shocking.

There are more than *350 million* guns in America, and it's childish to think that banning X or Y gun or accessory will magically make the millions in circulation just disappear. Firearm retailers reported 3-5 *years* worth of sales in *three months*; unless you invest in magic-wand technology, you simply are not going to get rid of all those evil bogeyman rifles that scare you so much (despite being responsible for less than a quarter as many homicides as *hands and feet*). Does "doing the same thing over and over again and always expecting a different result" not define "crazy" anymore? You can't end gun violence by making guns illegal any more than you can end drug-related violence by making drugs illegal. Until everyone has a job, decent health care, a home, and food on the table, *violence will keep happening*. Rule four of basic firearms safety is "always be sure of your target and what is beyond it"; gun control is aiming at an inanimate object and hitting my constitutional right to defend myself instead.

I suggest naming the inevitable hysterical anti-gun bill the Volstead Gun Control Act, to place it in proper intellectual context.

Jason Meador



PRICE OF JUSTICE

Dear Editor,

Many Austinites want to blame the jury, the defense attorneys, the system, and, frankly, money for the Gabrielle Nestande trial result ["Nestande Guilty of Criminally Negligent Homicide," Newsdesk blog, Feb. 22]. But if the case should have gone the other way, then didn't the district attorney's office blow it? If they aren't talented enough to go toe to toe with Roy Minton's office, then, yes, you can buy your freedom in the Travis County criminal justice system, at the price of Minton's fee.

Kerry O'Brien

CONSIDER WILDLIFE IN OAKWOOD CEMETERY

Dear Editor,

I have heard that the city is looking for a new maintenance contract for Oakwood Cemetery just east of I-35 between MLK and 14th Street. As you know, this cemetery has been neglected for many years, but this has resulted in it becoming a haven for wildlife, including rare silver foxes and ravens. Yes, I said ravens, not crows. I live nearby and often drive along Comal Street, which is where I have seen these animals, which most likely few know are living right in the middle of Austin. I'm sure they are there because of the cemetery being a large undisturbed habitat for them. I'm concerned that any improvements that are planned for this cemetery, and the inevitable disturbance, habitat loss, and possible use of herbicides and pesticides, would lead to the death of these rare species.

I wonder if the city would consider conducting a survey of wildlife in the cemetery, with a view to possibly designating it a preserve. I understand the relatives of those buried there may be upset over the condition of the graves, but I suspect that the deceased themselves would prefer to rest in peace, and I'm sure the living residents would agree with them.

Joe Salaman

A STORE FOR PEOPLE WHO THINK
BlueAwningBooks
RARE, OUT-OF-PRINT & GENTLY USED
6009 BURNET RD • 512-275-6430
BLUEAWNINGBOOKS.COM

Hell
is an outmoded, discredited concept used by the religions of fear to try to control you.
The transcendent concept of the eternal self vitiates the idea of hell and frees you for a life of growth, love and joy. The eternal self is found in great detail in
The Urantia Book
available at Book People 603 N. Lamar
Spiritual Friends paid for this ad.

ROAD • MTB • COMMUTER • FULL SUSPENSION SERVICE
HYDRAULIC BRAKE SERVICE • CUSTOM WHEEL BUILDING
CHECK OUT OUR UPSTAIRS
Full of Men's & Women's Cycling Apparel.
Now in Stock:
PIVOT CARBON 429, (pictured)
TURNER BURNER 650B, BHG6
CYCLE PROGRESSION
2153 S. Lamar ★ 447-7764
cycleprogression.com

IT'S THAT TIME AGAIN...
THE FUNNIEST PERSON in AUSTIN CONTEST
BEGINS MONDAY, APRIL 1ST!
GRAND PRIZE $2500!
Iliza Shlesinger
MARCH 21-23
Winner of "Last Comic Standing" as seen on E! Network's "Chelsea Lately" show
Chris D'Elia
APRIL 11-13
From NBC's "Whitney"
JFL COMEDY SHOWCASE TUESDAY, MARCH 12, 8PM
SIGN-UP NOW ONLINE AT www.capcitycomedy.com
OR PICK UP YOUR APPLICATION AT THE CLUB!
(512) 467-2333








SHERWOOD FOREST FAIRE

WEEKENDS, FEB. 9–MARCH 31 & FRI. MAR 15, 2013

10am-Dusk • Rain or Shine

MORE THAN 40 STAGE ACTS

OVER 130 MERCHANT SHOPPES,

FOOD FUN & GAMES FOR THE WHOLE FAMILY

ZiegenBock AMBER

SHERWOODFORESTFAIRE.COM



PHOTOS BY JANA BIRCHUM

Armed with signs demanding more funding for public schools and and a revamp of high-stakes standardized testing, thousands of people from across the state descended on Austin on Feb. 23 for a Save Texas Schools march and rally.

Government by Panic

HOW BAD ARE OUR POLITICS? PRETTY DAMN BAD.

BY MICHAEL POINT AUSTIN KING

Here's how "sequester" will look in Texas.

According to White House estimates, if the March 1 budget sequestration cuts take effect (as now seems certain), Texas will lose roughly $68 million in federal funding for public schools – jeopardizing about 930 teacher and aide positions, and directly affecting 280 schools and 172,000 students.

Another $51 million will be cut from educational support for children with disabilities – dismissing 620 teachers, aides, and staff.

College students will also suffer: 4,720 will lose direct federal financial aid, and another 1,450 will lose their work-study jobs – meaning, in many cases, their ability to stay in school by the conservative path of "working their way through."

Some 4,800 Texas children will lose their Head Start or Early Head Start services – and many of their parents will be trying to keep their jobs while seeking other forms of child care.

On the environmental side, Texas will lose $8.5 million in funding for clean air and water protections; another $2.2 million will be lost for fish and wildlife protection.

Perhaps public education and the environment are not among your highest priorities; how about defense funding? Loss of $275 million in military support in Texas will translate to the loss of 52,000 civilian Department of Defense jobs; Army base operations funding will drop $233 million; the Air Force will lose another $27 million – numbers that are making the defense officials nervous about "military readiness" down the line.

It goes on from there: cuts in law enforcement and public safety; job search support and training; child care for 2,300 Texas children; 9,730 fewer child vaccinations; major cuts to public health emergency support; big hits to funds fighting domestic violence; major cuts to food aid for seniors (e.g., Meals on Wheels).

That's just Texas, of course, and there are no measurements yet for the economic ripple effect of abruptly yanking all that money out of the state economies in the sequester's seven-month duration. Overall, the national job loss estimate is roughly 700,000, perhaps a half-point in unemployment – another blow to a still very fragile national economy.

The Bright Side

Having fun yet?

I suppose any one of us can cherry-pick a few cuts that we're not too unhappy about. For example, the libertarian naturists among us can applaud cutbacks in child vaccinations – although the rest of us will worry more about the consequent spread of preventable childhood diseases, especially with simultaneous cuts to public health funding. Some folks will celebrate those defense cuts; others will raise their eyebrows over what such abrupt job losses will mean to a Texas economy heavily dependent on military spending.

I confess my spirits lifted a bit at the news that, nationally, "a few hundred" undocu-

continued on p.12

Headlines

- City Council says farewell to February today (Thursday) with a not-terribly-long but fairly stuffed agenda, including the late-breaking consideration of an incentives deal for the expansion of **National Instruments Corp.** (vote expected March 7), resolutions on immigration, gun control, and short-term rentals, and at least seven public hearings … if they ever get that far.
- Hotel developer **White Lodging Services Inc.** has asked the city to halt an investigation into unfair wage claims in connection with the construction of a new Downtown JW Marriott on the former Las Manitas tract on Congress Avenue. In a four-page letter to the City Council, White Lodging attorney **Richard Suttle** asked the city to keep intact a former city official's apparent misrepresentation of an ordinance requiring White Lodging to pay prevailing wages in exchange for $3.8 million in fee waivers. Former Assistant City Manager **Rudy Garza** is said to have given White Lodging the okay to pay wages below what Council had required. Garza has since resigned and now works with **Bury+Partners**, a design consultant on the White Lodging project.
- Although negotiations are ongoing, Council is holding a Friday meeting to consider settlement approval of the **Austin Energy rate case** at the Public Utility Commission, reportedly including rate breaks for big suburban consumers. Will the suburban lions lie down with the utility lambs?
- With the **single-use plastic bag ban** set to begin Friday, March 1 – a year after City Council enactment – the **Texas Retailers Association** filed a lawsuit Monday attempting to get the ban reversed, citing lack of authorization under state law. If bags are outlawed, only outlaws will festoon the landscape with bags.
- Although finding parking in the **Rainey Street District** is only slightly less stressful than a James Bond chase scene, starting today, we'll have to pay for the honor. Meters will be activated on the streets and at the **Mexican American Cultural Center**. Other mobility initiatives are still being considered, including making Rainey one-way and adding sidewalks and bike lanes.
- Praying for rain: Commissioners Court has extended the **Travis County burn ban** for another month, through March 27.
- State Sen. **John Whitmire**, D-Houston, on Tuesday filed a bill that would expand the statute of limitations for filing with the State Bar of Texas grievances alleging prosecutorial misconduct. The bill, filed in response to the exoneration of **Michael Morton**, would start the clock on a four-year statute of limitations from the time a person is released from prison. See "Holding Prosecutors Accountable," Newsdesk, Feb. 26
- On Wednesday, the **U.S. Supreme Court** began hearing arguments in *Shelby County v. Holder* – the case challenging the constitutionality of the Section 5 "preclearance" provision of the **Voting Rights Act of 1965**. Texas Attorney General **Greg Abbott** has filed an amicus brief in support of the plaintiffs, a curious way to celebrate Black History Month.

QUOTE of the WEEK



"I look at it as the flea at the end of the tail of the dog trying to wag the dog."

– Former Education Commissioner Robert Scott on Texas' $90 million testing contract with Pearson Assessment



"I FINALLY SLEPT WITH MY HIGH SCHOOL CRUSH... NOW HE EXPECTS ME TO GO TO HIS GRADUATION."

SLEEPING AROUND. IT'S ONLY FUNNY WHEN

AMY SCHUMER

TALKS ABOUT IT.

SEE AMY SCHUMER AND MORE THAN 100 PERFORMERS, INCLUDING:

JIM GAFFIGAN · ANTHONY JESELNIK · BILL BURR · BILL HADER · DANA CARVEY · JANEANE GAROFALO · REGGIE WATTS · JUST ANNOUNCED! MICHAEL IAN BLACK · JUST ANNOUNCED! CHELSEA PERETTI



MARC MARON · BRIAN POSEHN · JIM NORTON · JUDAH FRIEDLANDER · TODD BARRY
ANDY KINDLER · FORTUNE FEIMSTER · MARIA BAMFORD · SEAN PATTON · GREG FITZSIMMONS
MATT BRAUNGER · SEAN O'CONNOR · KYLE KINANE · PETE HOLMES · LUCAS BROTHERS · CHRIS HARDWICK
TOM RHODES · JANINE BRITO · NEAL BRENNAN · ARI SHAFFIR · GODFREY · DAN ST. GERMAIN · JARED LOGAN

SINGLE TIX TO PARAMOUNT THEATRE AND CAP CITY COMEDY CLUB SHOWS ARE ON SALE NOW



MOONTOWER COMEDY & ODDITY FEST

APRIL 24-27: 4 DAYS, 12 VENUES
100+ COMICS, 80+ PERFORMANCES

SEE THE REST OF THE CURRENT LINEUP AND GET YOUR BADGE TODAY AT
MOONTOWERCOMEDYFESTIVAL.COM
OR BY CALLING 512-474-1221

POINT AUSTIN *continued from p.10*

mented immigrants are being released from detention because Immigration and Customs Enforcement can't afford to keep them locked up. Maybe a few of them can still find work while they wait for their deportation hearings. They can join the lines forming behind the newly unemployed teachers.

If the only humor at hand seems to be of the gallows variety, that suggests something about the absurd state of our national politics. Reportedly, as I write, President Obama is meeting with GOP congressional leaders in an attempt to find a rational compromise; failing that (as is likely), perhaps we can take small comfort in knowing that the effects of the wholesale cuts will not be felt immediately, and, even before too long, "cooler heads will prevail."

Disaster by Design

Except that's hardly the political pattern we've been following in recent years. The meteoric ascendance of Harvard-trained, Texas-grown demagogue Sen. Ted Cruz mirrors at a national level what Texas voters have been watching for a decade or more, at least since disgraced Tom DeLay redrew the state congressional delegation in his own image. With districts as gerrymandered as they are, there's no electoral reward for compromise – even one as lukewarm as that offered by Lite Guv David Dewhurst – and our state politics, in a winner-take-all system, have accordingly become dominated by the hardest-right voters of the Republican primary.

The situation's a little more complicated in Congress, where the Senate has held an elastic line against the worst reactionary excesses. But when the Democratic leadership is willing to allow the GOP minority, through automatic filibusters, an effective veto over majority rule, we get our current situation: a steamroller in Texas and gridlock in D.C.

Which returns us to the absurdities of "sequestration" and the entire "austerity" program that has been so successful at crippling European economies that our leaders – Democratic and Republican alike – want to reimpose it here. We're fed relentless mainstream media headlines about "Fixing the Debt" – a billionaire-sponsored euphemism for undermining Social Security, Medicare, and Medicaid for the benefit of billionaire tax breaks. We're told to pay more attention to long-term, conjectured deficits instead of the job creation and economic revitalization – and even basic, necessary investments in infrastructure – that would do more than anything else to make those deficit projections collapse.

I wish I could believe we've turned a corner on such nonsense, but facing an absurdist policy like the sequester – which all sides consider so foolish that they're spending most of their time blaming each other for imposing it – there doesn't seem to be much reason for optimism. Maybe when the cuts begin to take actual effect, sufficient public pressure will force a temporary return to reason. At least until the next manufactured crisis. ■

A summary of the Texas and national effects of sequestration is posted with this story online. Follow **@PointAustin** *on Twitter.*

In the Bag

THE QUESTION YOU WON'T HEAR IN AUSTIN ANYMORE: 'PAPER OR PLASTIC?'

Austin may not be the first city in Texas to ban "single-use" bags, but it's the first to get thumped with a lawsuit over the new ordinance, which goes into effect Friday, March 1.

The **Texas Retailers Association** on Monday filed a lawsuit claiming Austin's bag ban violates a section of the state health and safety code, which prohibits municipalities from restricting the bags "for solid waste management purposes." The lawsuit cites the ordinance's express language to back up its claim – that the "successful reduction of single-use carryout bags entering the city's solid waste stream … will help the city achieve its goal of 'Zero Waste' by the year 2040." The city has not yet responded to the suit.

TRA President **Ronnie Volkening** said the group is not seeking an immediate injunction and is advising its members to comply with the ordinance while the case is pending. "We're asking the court for clarity," he said. The lawsuit further states that retailers will be harmed because customers will head to stores outside the city and that in-city stores will likely pass on increased costs to customers to offset additional costs.

While the trade group views the new law as a lose-lose proposition, local enviros see a win-win all around when weighed against the damage wrought by single-use bags, especially the lightweight plastic variety. "We are talking about hundreds of millions of [single-use] bags a year that are given out right now in Austin – this costs us as taxpayers," said **Robin Schneider**, executive director of **Texas Campaign for the Environment**. "We don't see the costs at the register, but we pay for it through our tax dollars, and the environment pays for it every day in incalculable costs."

SINGLE-USE BAG WOES

Austinites pay for the damage, Schneider went on, when plastic bags jam up the recycling machinery, clog storm water drains, litter the roadways, and attach themselves to tree limbs, requiring frequent cleanups. "We pay for all of that," she said. "It's impossible to get away from – in fact, any corner of the globe that has not taken progressive action on these single-use bags has these same issues." (The new law exempts some single-use bags for certain food items and dry cleaning operations.)

I must confess that I was slow to jump on the bag-ban bandwagon, for two reasons: First, like many other people, I make – er, *used* to make – good reuse of the so-called single-use bags. And from a personal perspective, I viewed the plastic bag hoopla as a clever political distraction, conveniently popping up at a time when the community was engaged in a fierce debate about the need for **Water Treatment Plant No. 4** (a question that persists today, even in its nearly completed state). So there was some petty resistance on my part, but I've since come around.

If Texas supermarket giant **H-E-B** is showing any resistance, you wouldn't know it by their marketing campaign alerting shoppers about big bag changes ahead. This weekend, they'll be giving away "hundreds of thousands" of reusable bags at all their H-E-B stores in Austin. Some enviros were a little peeved at the city for allowing stores to apply for a one-year "emergency option," by which customers who forget their reusable bags can pay $1 (per transaction) for as many single-use bags as they need to haul their groceries home. So far, H-E-B is the only retailer to apply for and receive the "last-resort" option. While company spokeswoman **Leslie Sweet** says the chain would prefer "voluntary compliance" in place of a mandatory ordinance, H-E-B was nonetheless able to respond perhaps more quickly than others because of the lessons learned from their stores in Brownsville, the first city in the state to enact bag restrictions, followed by South Padre Island and Fort Stockton.

Switching to cloth bags or bags that can withstand 100 uses is not all that difficult, Schneider insists. "It's only in the last few decades that we've been accustomed to getting free bags." As new bag laws have taken effect in other countries and in cities across the U.S., people adapted and moved on with their lives, she said. "That's what we're going to be doing here in Austin." ■

Tonight (Thursday, Feb. 28) the Austin Zero Waste Alliance will hold a "Bag to the Future" party to celebrate the new bag ban ordinance. 7-10:35pm at Cherrywood Coffeehouse, 1400 E. 38½th.



When City Council passed the bag ban last year, Chris Yardy dressed for the occasion.

JANA BIRCHUM

THEN THERE'S THIS

BY AMY SMITH

CIVICS 101

THURSDAY 28

SAVAGE PORTRAYALS: IMAGES OF BLACK MEN IN THE MEDIA Dr. Natalie Byfield discusses how the effects of repeated negative imagery of African-Americans impacts the country as a whole. *7pm. St. James' Episcopal Church, 1941 Webberville Rd. Free.*

TEXAS LAND CONSERVATION CONFERENCE Do things like the state water plan, conservation & mitigation banking, farm bill issues, and the challenges of conservation easements interest you? This conference is tailor-made for you. *Feb. 27-March 1. Hilton Austin Airport, 9515 New Airport Dr., 638-0937. $350.* **www.texaslandconservationconference.org**.

FRIDAY 01

INSIDE BOOKS PROJECT WORK PARTY Help supply books to inmates all this weekend, which also happens to be the anniversary of the Inside Books Project. *Fri.-Sat., March 1-2. Space12, 3121 E. 12th, 524-7128.* **www.insidebooksproject.org**.

SATURDAY 02

SYLVIA HERRERA, a founding member of People Organized in Defense of Earth and Her Resources, will discuss issues ranging from the tank farms in East Austin to immigration struggles in Arizona. *4pm. Southwest Key Community Center, 6002 Jain.*

INSIDE BOOKS PROJECT WORK PARTY (See Friday.)

SUNDAY 03

BROKEN ON ALL SIDES SCREENING The Campaign to End the Death Penalty screens this film about race, incarceration, and ways to reinvent the criminal justice system in the U.S. *4pm. Austin History Center, 810 Guadalupe, 499-7480.* **www.brokenonallsides.com**.

MONDAY 04

STOP THE FRACK ATTACK The Dallas conference culminates here in Austin with a protest and march demanding policymakers invest in clean energy. The march starts at the Capitol and ends at the Texas Railroad Commission. *Noon-1:30pm. Texas State Capitol. Free.* **www.stopthefrackattack.org**.

AMPLIFY AUSTIN You have a 24-hour window starting at 7pm on Monday to donate to local nonprofits and spread the good word of charitable giving. The website will facilitate your giving and your sharing. **www.amplifyatx.org**.

TUESDAY 05

TEXAS MEDICAID MATTERS MARCH & RALLY The march begins at the south end of the Congress Bridge and ends at the Capitol, but doesn't really end until the state recognizes the need to invest in the health of its citizens. *10:30am. Texas State Capitol.* **www.mmmtx.org**.

THURSDAY 07

LOBBY DAY FOR PLANNED PARENTHOOD Register today to help get the message to our policymakers that Planned Parenthood needs their support. If that commitment is too much, come for the rally in the morning. Join guest speaker Stephanie March of *Law & Order: Special Victims Unit* at this lobby day to ask legislators to stop playing politics with women's health. *9am. Texas State Capitol. $10.* **www.ppaction.org**.





FURNITURE
WAREHOUSE
SALE

March 7-10, 2013

BRING SXSW BADGE
AND RECEIVE 10%
OFF ENTIRE ORDER.

2020 W. Anderson Lane,
One Block East of Burnet Road

FOUR HANDS
FURNITURE OUTLET

www.fourhandsfurnitureoutlet.com

Night Bikes: First Step to 24–Hour Trails?



JANA BIRCHUM

The Shoal Creek Trail will be one of three 24-hour bicycle trails, effective June 1.

For years, many Austinites have used **city trails** to get home at night – finding the bike paths a much safer option than the congested, drunken obstacle course that defines some of the more popular Downtown roadways. For the first time, beginning June 1, people who choose to avoid the streets for their late-night commute will no longer be breaking the law – as long as they are on bikes, and as long as they stick to the **Ann and Roy Butler Hike and Bike Trail**, the **Johnson Creek Trail**, or the **Shoal Creek Trail** as far as 38th Street.

The original idea, formally proposed by Council Member **Chris Riley**, was simply to make legal an activity that many residents had been doing for quite a while, openly and with little incident. But making the practice legal – even for a pilot program – proved more complicated than Riley anticipated. Although funding for the pilot was ultimately supported by everyone on City Council but Mayor **Lee Leffingwell** and Council Member **Bill Spelman**, by that point the debate had generated enough backlash that few proponents thought it would be funded at all. When it was discussed at Council's Feb. 12 budget work session, Riley reminded his colleagues that the intention of the program was not to figure out a way to "spend a bunch more money" or best police city trails.

The original proposition was to open the trails for pedestrians and bicyclists alike, but that plan was scrapped after the **Austin Police Department** estimated the public safety cost would be astronomical. In December, APD Assistant Chief **Raul Munguia** told Council that to open the trails at night (currently they are officially closed from 10pm to 5am), his department would need about $3 million a year for overtime. Council balked at that estimate and put the plan on hold.

In early February, Council discussed the new plan that would incorporate **park rangers**, conceived in principle to help reduce costs. Instead, the annual estimate jumped from $3.1 million to $3.7 million – the ranger expense had simply been added on top of APD's staffing request. That still didn't sit well with the Council – they approved the *concept* of opening trails, but deferred a decision on funding. Two weeks later, the proposal had been scaled back to bikes only, lowering the potential cost in officer overtime to just over $1 million annually – if the program survives what is now a **one-year, three-trail pilot**. The overtime money is earmarked for two teams of two officers to patrol the trails on all-terrain vehicles. Council approved an initial $350,000 for this year's budget.

Council Member **Laura Morrison** was glad that the figure came down, saying there was "no way" she would have been able to support the larger estimates. (After the vote, she wondered just how reasonable $1.05 million annually would have seemed if it weren't being compared to a cost nearly three times higher.)

Lifting the curfew solely for bikes – which carry their own lights and are less likely than pedestrians to be targeted for crime – raised APD Chief **Art Acevedo**'s "comfort level" and therefore lowered the cost. He explained that limiting the trails to bikes would make it easier to determine whether people on the trails were using them for transportation or malfeasance. "By limiting it to bikes, it affords us the opportunity to spot potential problems. … If you are on a bike, we expect you to be on it, riding it, not hanging out in the park," he explained.

"Ideally, we would just recognize the trails are there, just like the roads are there." – Council Member Chris Riley, referring to APD's ability to respond to different transit routes

Robin Stallings, the executive director of **BikeTexas**, said safety fears should be considered in a broader context. While he knows of very few bike muggings in the state, each year approximately 50 bike-riding Texans are killed by automobiles. While it's a good idea to have city parks patrolled by police, he said, the actual risk of being assaulted is probably higher within the city's entertainment districts than on the trails.

Although he voted against the appropriation, Spelman believes the ultimate costs will be lower than projected and the threat to public safety less than feared. Riley has argued that all along, and he notes that the cost of police overtime is generally higher than what would be an annual, regularly budgeted expense in the future.

That's good news for bike advocates such as Stallings, who argue the trails are essential transportation infrastructure. As a next step, he fully expects to see the **Boardwalk Trail** at Lady Bird Lake – constructed in part with transportation funds – open around the clock when it opens next year. "I am certain that the boardwalk will be open for transportation uses, and transportation doesn't just stop after the daylight hours," said Stallings. "The Boardwalk Trail was sold as a transportation corridor, just like the [open all night] Pfluger bridge, and I believe it's going to get a lot of traffic in a very positive way. … It's going to make Austin an even better place."

Riley envisions that eventually all of the bike trail infrastructure feeding into the Butler Trail would be available at all times, but he acknowledges that may require a paradigm shift in public thinking. "Really, the police ought to be able to respond to issues arising on the trail – on any trail – late at night," he said. "Ideally, we would just recognize the trails are there, just like the roads are there. Just as when you open a new road, you have your existing police force that is ready to respond to issues arising on that road, you'd have your police ready to respond to issues arising on the trail, and there wouldn't be a specific price tag associated with opening that trail." – *Elizabeth Pagano*



JOHN ANDERSON

STICK TO THE TRAILS

For the first time, beginning June 1, people who choose to avoid the streets for their late-night commute will no longer be breaking the law – as long as they are on bikes, and as long as they stick to these three trails:

1) Ann and Roy Butler Hike and Bike Trail

2) Johnson Creek Trail

3) Shoal Creek Trail

Precision Camera & Video

Scan the code with your smartphone to view our new location.

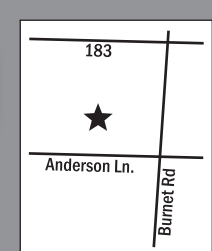
We've Moved!

LOCAL "QUOTES"
Amy Simmons



Hi I'm Amy Simmons of Amy's Ice Creams – Amy's is committed to giving back to our community and so is Precision Camera, that's why I wouldn't shop anywhere else and I'd follow them anywhere.

New location at
Anderson Ln & Burnet Rd
Now Texas' LARGEST Photography Store with over 10,000 sq. ft. of retail space.



MORE THAN A CAMERA STORE
- > New & Used Camera Gear
- > Complete Service Photo Lab
- > Rental & Repair Department
- > Photography Classes
- > Helpful & Knowledgeable Staff

Austin-owned since 1976.
2438 W. Anderson Lane, Austin
512.467.7676 800.677.1023
M-F: 10-7 Sat: 10-6 Sun: 1-5
Near Terra Toys & Bartletts Restaurant
in the West Anderson Plaza shopping center.

PRECISION CAMERA & VIDEO
www.precision-camera.com

THE EASE INTO LUXURY EVENT

VOLVO

VOLVO SIGN & DRIVE

$0 due at signing | **$0** security deposit | **$0** first payment | **$0** scheduled maintenance

2013 VOLVO S60 T5 FWD

$359 PER MO/24 MOS



Roger Beasley Volvo
6375 HWY. 290 E.
452-0266 • 1-800-278-6586
www.volvoaustin.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 7:00



Volvo of Georgetown
7501 S. IH-35 - EXIT 257
(512) 930-2111
www.volvogeorgetown.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 8:00
NEXT TO ROUND ROCK PREMIUM OUTLET MALL



24 mo lease with approved credit through Volvo Car Financial Services. Lease based on 10,000 mi./yr with $.25/mi excess charge, first mo. payment paid by Volvo. $0 total due at inception (no sec. dep. required). 23 monthly payments of $359. Final payment / residual = $22,852. MSRP $32,645. Car shown with optional equipment. Offer may include Volvo Allowance. Ad unit subject to availability and may be out of stock at time of publication. If this occurs the advertised vehicle may be obtained from the manufacturer or distributor. Offers expire 3-4-13.

VOLVO **CERTIFIED PRE-OWNED CARS**

- **7-year/100,000 mi. Volvo warranty**
- **24-hour Roadside Assistance**
- **130-Point Safety Inspection**
- **Award-winning Value**

Roger Beasley Volvo – volvoaustin.com

09 Volvo C30 T5 A - 41k mi	**$18,400**
08 Volvo XC90 3.2 ASR7 - 67k mi	**$18,700**
09 Volvo S40i ASR - 22k mi	**$20,400**
09 Volvo C30 T5 'R' - 6Spd, 34k mi	**$21,100**
09 Volvo C30 T5 'R' ASR - 49k mi	**$21,200**
11 Volvo S40 T5 A - 29k mi	**$21,300**
08 Volvo V70 3.2 ASR - 49k mi	**$22,300**
08 Volvo C70 T5 Convertible - 38k mi	**$23,800**
10 Volvo V70 3.2 ASR - Rare wagon, 44k mi	**$24,900**
10 Volvo XC60 T6 AWD ASR - 38k mi	**$28,300**
12 Volvo S60 T5 ASR - 9k mi	**$28,700**
11 Volvo XC60 3.2 FWD - 34k mi	**$31,700**
12 Volvo C70 T5 Convertible - 16k mi	**$32,500**
13 Volvo XC90 3.2 ASR7 - 7k mi	**$36,900**
13 Volvo S60 T6 AWD 'R' - 7k mi	**$42,550**

IntelliChoice.com's Best Certified Pre-Owned Award 6 years in a row

Roger Beasley Volvo • 6375 HWY. 290 E. • 512-452-0266
volvoaustin.com • Sales: M-F 8:30 - 7:00, Sat 9:00 - 7:00

Sé habla Español ALL PRICES PLUS TT&L. SUBJECT TO PRIOR SALE.





PHOTOS BY JANA BIRCHUM

Will the Lege Save Texas Schools?

Nationally known education historian and researcher Diane Ravitch (l) greets a crowd of public school advocates at a Save Texas Schools march and rally at the Capitol on Feb. 23. An estimated 10,000-plus people traveled to Austin from across Texas to publicly demand that legislators bolster school funding and reform the state's method of standardized testing. The event kicked off with a march to the Capitol that included members of the Eastside Memorial Band (above). See austinchronicle.com for more scenes from the march and rally.

A Whopping Bond and a New Eastside Plan ... at High Speed

Sell a bond election and save a school.

In two votes on Monday, Feb. 25, the **Austin Independent School District** board of trustees set themselves two huge goals to achieve before the summer break. They approved four bond proposals – totaling $892 million – to be placed on the ballot for **May 11** and approved a timeline to present a new plan for **Eastside Memorial High School** to Commissioner of Education **Michael Williams** before the end of the current school year.

Before the weekend, the draft bond stood at $883 million, but the board met on Saturday to finesse the proposal and add a few more items, such as upping the size of the new theatre at the **Ann Richards School for Young Women Leaders** and adding a new dance floor at **McCallum High**. However, they had still not reached unanimity by Monday, especially over the $20 million to convert the Eastside's **Ridgeview** campus (formerly the old Anderson High campus, currently the **Alternative Learning Center**) to host the planned **school for young men**. Separate requests from trustees **Ann Teich** and **Robert Schneider** to place that initiative in its own bond proposal failed. Schneider was undeterred and said he had "numerous concerns" about how Ridgeview – which the administration had previously called unusable – had suddenly become an ideal site.

With that issue arguably settled, the board started a discussion about the Eastside timeline that stretched well past midnight. A little background: After the board kicked **IDEA Public Schools** out of the Eastside Memorial Vertical Team, Commissioner Williams said they were violating their state-implemented reconstitution plan and ordered them to find a new external partner agency. At Monday's meeting, the board approved a timeline and a process for finding a new partner that will work for and with them on the campus. If they cannot do so, Williams has the option of closing the campus or handing it over to a charter operation.

Both projects face major hurdles. Regarding Eastside, the board is hoping they can blindly work out exactly what Williams wants, since he has given little concrete indication of what he requires from the district. His June 5 deadline means the district must have the request for proposal available for potential partners by March 7, have a top contender selected before May, and presumably have a firm agreement and plan in place by the end of that month. However, many details, such as who will sit on the applicant vetting committee, still have to be hammered out. As for the bond, the board has less than three months to convince Austin voters to back nearly a billion dollars for construction. Before the meeting, board President **Vince Torres** conceded, "If the meeting finishes at midnight, then the sales job starts at 12:01." – *Richard Whittaker*

THE BOND PROPOSALS

Prop. 1 $140,566,000 (Health, Environment, Equipment, and Technology)
Prop. 2 $233,950,000 (Safety, Security, and Relief From Overcrowding)
Prop. 3 $349,165,000 (Academic and Building Infrastructure Renovations and Repairs)
Prop. 4 $168,564,000 (Academic Initiatives, Fine Arts, and Athletics)



JOHN ANDERSON

Time to Rock n Roll
Save 50-70%

MILAN MODERN SECTIONAL $999

BICAST FUTON $179

6 PIECE QUEEN LOUIS PHILLIPE BEDROOM SET $799
BRING THIS AD AND GET A FREE NIGHTSTAND (WHILE SUPPLIES LAST – LIMITED TIME ONLY)

SECTIONAL W/ OTTOMAN $499

FAUX MARBLE COUNTER HEIGHT TABLE W/ 4 STOOLS $269

TWIN SIZE CAPTAIN'S BED $299

QUEEN SIZE PLATFORM BEDFRAME $169

ALL MATTRESS SETS HALF OFF QUEEN SIZE EURO TOP MATTRESS SET $199

LIKE US ON

ALL OFFERS WHILE SUPPLIES LAST
DISCOUNT FURNITURE
MUEBLERIA ALEX
6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM

Bead It.
austin's largest bead store
Infinite Creative Possibilities
Classes ✻ Parties ✻ Repairs
BeadItAustin.com
2058 S. Lamar Blvd. 512.693.2323



EXPLORE UT

THE BIGGEST OPEN HOUSE IN TEXAS

Saturday, March 2, 2013
11 a.m. to 5 p.m.

EXPERIENCE A WORLD OF DISCOVERY. ENCOUNTER SOMETHING NEW. EXPLORE UT!

Free. No registration required.
www.utexas.edu/events/exploreut

THE UNIVERSITY OF TEXAS AT AUSTIN
WHAT STARTS HERE CHANGES THE WORLD

2013
BIG HAIR COUNTRY FAIR

SALT LICK PAVILION
(18300 FM 1826)
DRIFTWOOD, TEXAS 78619

TICKETS:
$1,000 tables of 10
$75 single tickets

Sponsorships are still available!



March 23rd
6:30 pm



★ BENEFITING CREATIVE ACTION ★

Featuring:
BRAVE COMBO
CHAPARRAL
ON THE SPOT BOUFFANTS
WESTERN CARNIVAL



Plus
All-you-can-eat FAMOUS BBQ
CARNIVAL GAMES
COUNTRY DANCING
CAKE WALK
Live Animals
PHOTOBOOTHS
LIVE AUCTION
MECHANICAL BULL



TO BUY TICKETS, PLEASE VISIT CREATIVEACTION.ORG

The Austin Symphony presents
Yolanda Kondonassis
harp

performing
Ginastera's
Harp Concerto

Also on the program are works by **Beethoven** and **Sibelius**.

Fri & Sat, Mar 8 & 9

Peter Bay, conductor
8:00 pm Concert at Dell Hall
7:10 pm pre-concert talk with Bob Buckalew



March is national "Orchestras Feeding America" month. Bring your canned goods to the ASO Box Office at 1101 Red River St. or to Watkins Insurance Group at 3834 Spicewood Springs #100, and receive a "Buy One, Get One" ticket to the above performance! Help us combat hunger in Central Texas.

TICKET INFORMATION:
(512) 476-6064 | austinsymphony.org

Download the app: Connect with us:

THE AUSTIN SYMPHONY
2012–2013 Season
PETER BAY, MUSIC DIRECTOR

All artist, programs, and dates subject to change

CONCERT SPONSOR Watkins Insurance Group
SEASON SPONSOR CHASE
MEDIA SPONSORS BuckalewMedia, Austin Monthly, Austin Gigs, The Statesman statesman.com

This project is funded and supported in part by an award from the National Endowment for the Arts, a grant from the Texas Commission on the Arts, and by the City of Austin through the Cultural Arts Division. Informing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

Help End
Sexual & Domestic Violence
in Our Community

Donate Your Vehicle Today!

FREE Towing!!

Cars, Trucks, Boats, SUVs
& Motorcycles Accepted

www.SafePlace.org/Vehicles
or call 512.356.1577

SafePlace

TENS OF THOUSANDS OF PEOPLE.

ONE OFFICIAL SOURCE.

The Austin Chronicle brings you
THE GREATEST
OFFICIAL/UNOFFICIAL
ALL-KNOWING SXSW
PARTY GUIDE

austinchronicle.com/
sxsw/schedule

POWERED BY SCHED.ORG

THE AUSTIN CHRONICLE GUIDE TO
SXSW 2013
MARCH 8-17
FESTIVAL & CONFERENCES

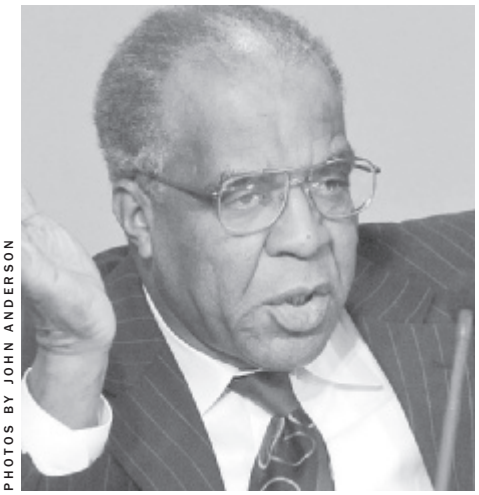
THE AUSTIN CHRONICLE
WE'RE ALL OVER IT.

austinchronicle.com
mobile: austinchronicle.com/m
twitter: @ChronSXSW

If it's important to Austin,
it's in *The Austin Chronicle*.







PHOTOS BY JOHN ANDERSON

(l-r): Andy Brown, Sarah Eckhardt, County Judge Sam Biscoe

Jockeying for Judge

In case you're wondering, the **2014 Texas party primaries** (March 4, 2014) are only a year away.

That might seem like quite a while to most voters, but most voters aren't candidates – and potential candidates are already jockeying for early position (and endorsers, and funders). We're already hearing speculation about the 2014 Austin mayoral field (though that election won't be until the next November) and, after incumbent **Sam Biscoe**'s announcement last fall that he would not seek re-election next year, about the likely candidates to succeed him as **Travis County judge**. On the Democratic Party side (de facto where the action is in Travis), three names have been prominently mentioned: former state Sen. **Gonzalo Barrientos**, Precinct 2 Commissioner **Sarah Eckhardt**, and county Democratic Party Chairman **Andy Brown**.

On Feb. 20, the likely Dem field dropped to two, as Barrientos announced, in a Plaza Saltillo press conference, that he's decided not to run. He cited his long record of public service, thanked those present for their confidence and support, then said: "I choose not to run for county judge in 2014 and instead ask you to join me in urging County Commissioner Sarah Eckhardt to run." Barrientos praised Eckhardt's experience and skills, adding that she has "the values of a true public servant." He went on to note that the commissioner's father, the late Congressman **Bob Eckhardt**, many years ago had helped argue the lawsuit (*Delgado v. Bastrop*) that desegregated Bastrop schools, where Barrientos was a student. "That brave effort," concluded Barrientos, "changed my life and the lives of millions of children."

Eckhardt was on hand at the press conference and was moved by the introduction, especially the senator's recollection of her father. "If I could tell my father," she told the crowd, "that a son of Bastrop who was helped by a decision that he helped argue, more than 50 years ago, is now reaching out his hand to help me – it just proves, once again, history shows that we are one people, and that sharing is our destiny." But Eckhardt was predictably coy on whether she would, indeed, run for judge – in part because state law requires that prior to any announcement or filing, she must "resign to run" and step down from her commissioner's post for the risky attempt at the judge's chair. She told the audience that she still does not know if she will run, but continued, "I ask you all today to help to find a way to share our prosperity and our responsibilities in Travis County, whether or not I run for county judge."

After her brief speech (which certainly sounded like a candidate warm-up, albeit interrupted by an angry heckler, former Travis County Executive Manager **Alicia Perez**), Eckhardt told the *Chronicle* that while officially she has until the end of the primary filing deadline to decide, "If one waits until the end of the filing deadline, the race would probably be over. … Public service requires personal sacrifice. I have to weigh how much I'm willing to sacrifice."

"You need to be smart – and I don't mean superintelligent, just smart enough to read a whole lot of materials that are on the court's agenda every Tuesday." – outgoing County Judge Sam Biscoe

She'll also need to decide if she can overcome the head start already gained by Brown. He had raised more than $70,000 as of last week and held a fundraiser Sunday that listed dozens of prominent Dem supporters, including former gubernatorial candidate **Bill White**, former House Speaker **Ben Barnes**, **Chuck Herring**, **Glen Maxey**, and a host of other prominent Dems. Asked about Brown at his press conference, Barrientos would say only, "Andy Brown is a good man and has done a good job" as party chair.

A couple of days later, Brown returned the compliment, saying only, "I have great respect for Senator Barrientos." Brown said he'd had lunch with Eckhardt perhaps three weeks ago, and Eckhardt said she remained undecided. He hastened to note that he hasn't officially announced yet either and would do so later in the year. Brown said he hoped "to bring new leadership to the Commissioners Court. The court right now is the exact same court that we had in 2007," he continued, "and I've got history of being an activist, working hard to bring people together for progressive causes all my life. While I think that the current court is doing a fine job of running day-to-day operations, I think we need to be sure that we are looking at the long-term challenges of the entire region."

Brown mentioned the explosive growth of the county and, more specifically, the increase in both the elderly population and, on the other hand, an incoming group of **Austin ISD students** of whom 65% are low-income and qualify for reduced-price lunches. "So we've got a lot of demographic challenges," Brown continued, "and I just want to make sure that we are addressing those. … I want to make sure that we have built the relationships and made the long-term plans that we need to make, so that we don't look back in 20 or 40 years and say that we've lost the Travis County that we love."

When he steps down next year, Biscoe will have served as judge for 16 years, and, before that, for nine years as Precinct 1 commissioner. He said he has no plans to endorse a successor, adding, "I reserve the right to change my mind." He did cheerfully provide a laundry list of qualities needed by a county judge, including: "politically savvy," "the ability to collaborate and cooperate," "ability to prioritize," "to be fair, and also to project fairness," and "patience and willingness to see the other side." Most importantly, he said, "You need to be smart – and I don't mean superintelligent, just smart enough to read a whole lot of materials that are on the court's agenda every Tuesday, on many subjects. And at some point, you've got to be decisive, based on the facts before you."

All useful advice for candidates on the cusp of making a run. – *Michael King*

For more on local campaigns, follow the Newsdesk blog at **austinchronicle.com**.



THANK YOU TEXANS, WE ARE NOW...

TEXAS HEALTH & SCIENCE UNIVERSITY

FORMERLY TEXAS COLLEGE OF TRADITIONAL CHINESE MEDICINE

Begin your career in the healthcare field now!
Become an acupuncturist!
Enroll Now! Classes start in May.

Earn your Master of Science and Bachelor of Science at the SAME time.

- Min. 60+ semester college credits required
-No GRE or MCAT required
-Title IV Financial Aid (available to those who qualify)
-I-20 available for international students

4005 MANCHACA RD. AUSTIN TX
www.texastcm.edu 512.448.9999

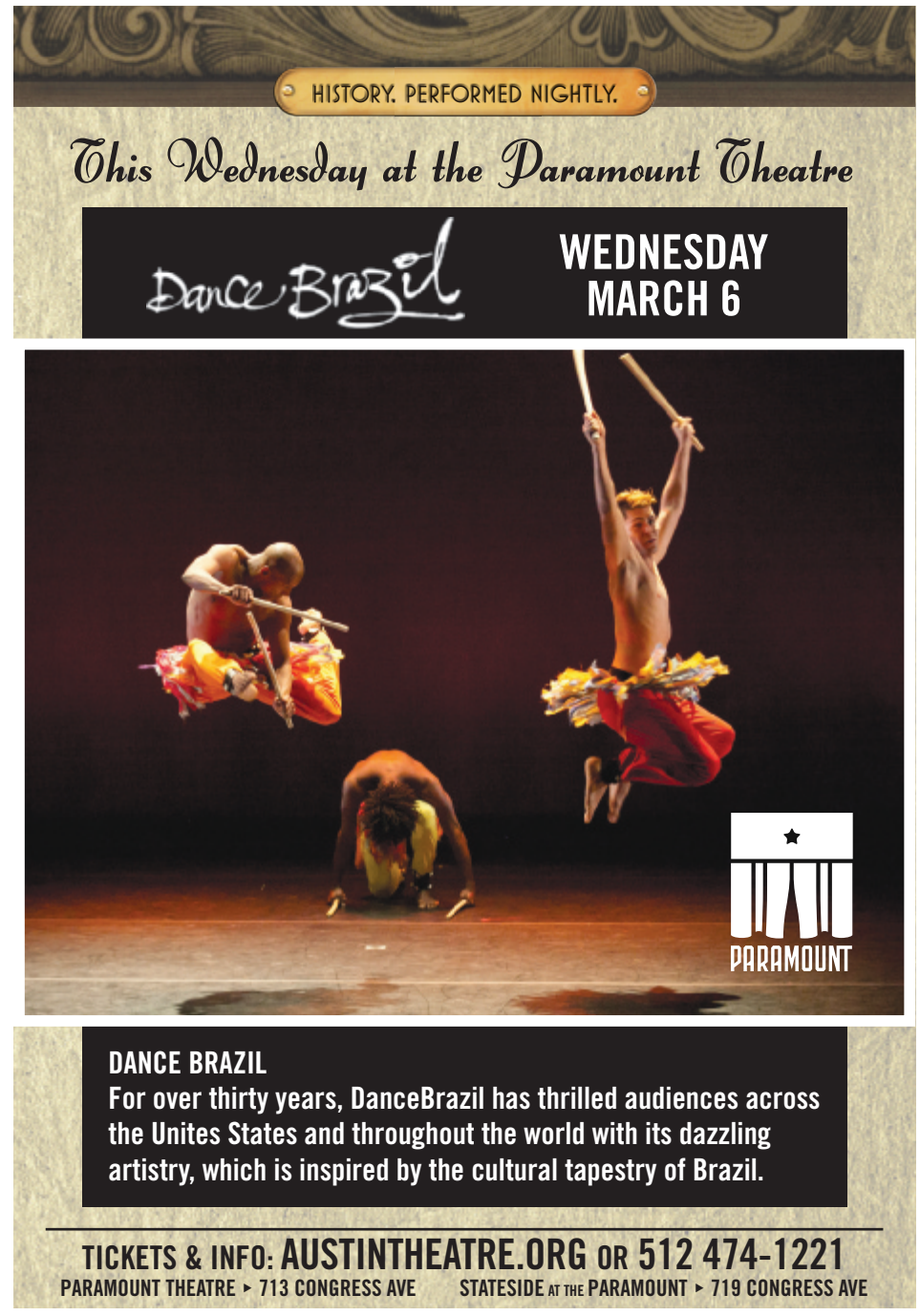
AFFORDABLE ACUPUNCTURE

available at our Professional and student clinic

Most insurance accepted

CALL NOW!
512-445-4444
1707 FORTVIEW RD
78704











Police Officer Rick Reza tries out a sleeve device.

APD Occupies 'Occupy': A Half–Dozen Infiltrators?

The Houston arrest of six members of Occupy Austin during a 2011 port action – part of a national solidarity day – led to the discovery last year that three Austin Police officers had infiltrated the movement. The protesters were charged with "possession of a criminal instrument" in their use of "lockboxes" – PVC "sleeves" that allow protesters to link themselves together. According to the Austin Occupiers, police officers **Shannon Dowell**, **Deek Moore**, and **Rick Reza** encouraged the decision to create and use the device, effectively entrapping the protesters into committing a felony. Those charges were later dismissed, but one question continues to nag the APD: Were as many as six officers surveilling the actions of local Occupiers?

According to attorney **Greg Gladden**, who represented Austin protester **Ronnie Garza**, documents given to the judge in Garza's case indicated that at least three other officers were involved. Those additional names were not revealed, however, because the judge ruled that they had played no part in the "manufacture, adaptation, purchase, or delivery" of the lockboxes. "We still do not know what their role was in this," Gladden said.

APD Chief of Staff **David Carter** claims that the three named officers were the only



"Police are supposed to be using the … fusion center to [investigate] domestic terrorism, not to make the world safe from peaceful sit-ins. I think the [APD] officers' misbehavior was intended to chill [the Occupiers'] First Amendment right of free speech and assembly."
– Greg Gladden, attorney for Austin protester Ronnie Garza

ones directly involved with the Occupy movement, but that additional officers had been identified as potential backup. On Feb. 22, Garza released a packet of emails regarding Occupy Austin activities received as part of the criminal case. In an overview on the Occupy Austin website, Garza writes that it appears the six undercover officers were among more than two dozen APD officials involved in keeping tabs on OA.

Gladden says there is information still undetermined, including the extent of federal agency surveillance. For Garza's case, Gladden subpoenaed records from the **Austin Regional Intelligence Center** and the **Department of Public Safety**. Documents provided by DPS were almost entirely redacted, leaving open the questions of who was monitoring Occupy Austin and why.

Gladden says he's considering filing a federal Freedom of Information Act request and a federal civil rights suit against the APD and others. Police are "supposed to be using the … fusion center to [investigate] domestic terrorism, not to make the world safe from peaceful sit-ins. I think the [APD] officers' misbehavior was intended to chill [the Occupiers'] First Amendment right of free speech and assembly."

Former APD Assistant Chief **Sean Mannix** explained last fall that, according to APD, the undercover officers were working inside OA in order to safeguard the protesters. Nonetheless, Chief **Art Acevedo** said in September, the department would conduct a review to ward against any future incidents. Carter says the department has completed that review, having concluded that the officers acted in "good faith" and did not entrap protesters. He continued that the department will not rule out the possibility of any future "surveillance operations" in "unusual cases like this." Officers assigned would come from the department's **Organized Crime Division** with vigilant oversight. And all future surveillance operations of this type will first be vetted by either the APD chief or the chief of staff, with county prosecutors consulted as well. *– Jordan Smith*

Because of You, there is No Place Like Lee!

The Lee Elementary School community thanks our premier *Lee Live 2013* Sponsors:

Suzanne Pringle Amanda Bullock Realtors · dr.dana.dermatology · Grande Communications Internet · TV · Phone · Whole Foods Market · H-E-B Helping Here. · National Instruments · Wells Fargo

Your heroic contributions helped make our annual live music / auction fundraiser an extraordinary success!

Special Thanks to our Musical Talent:


Kelly Willis & Bruce Robison


Lincoln Durham

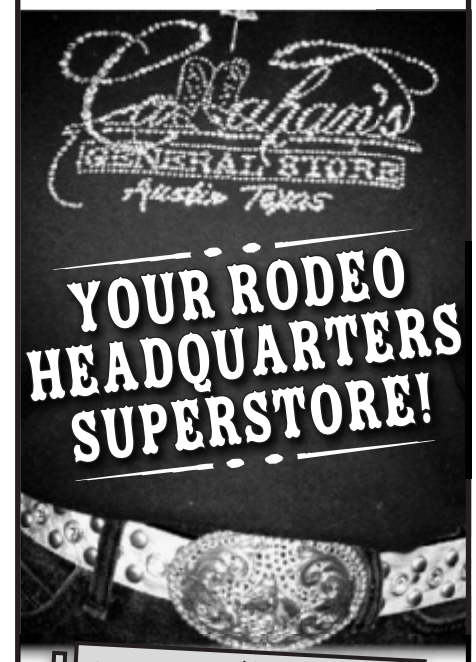
Thank to our Lee families, teachers and community partners for making magic happen on

March 2, 2013



www.lee-elementary.org

CALLAHAN'S GENERAL STORE



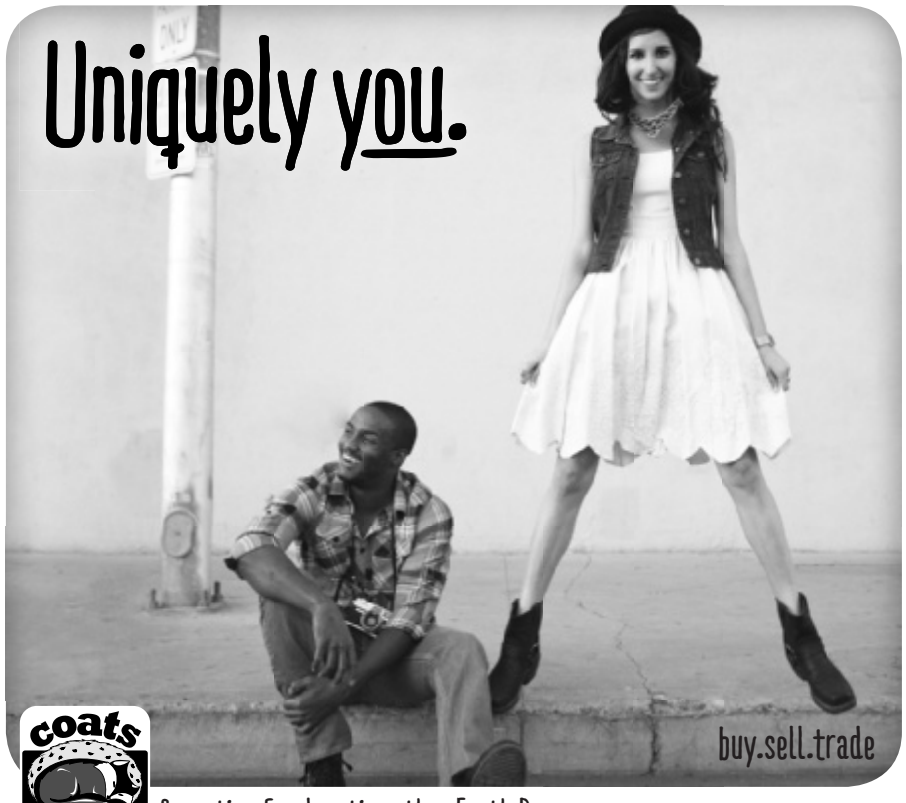
YOUR RODEO HEADQUARTERS SUPERSTORE!

BUY 2 CRUEL OR CINCH SHIRTS AND GET A $20 REBATE

Cruel CINCH JEANS & SHIRTS

FROM HARDWARE TO WESTERN WEAR, FEED TO SEED AND EVERYTHING IN BETWEEN.

501 BASTROP HWY. 78741
CALLAHANSGENERALSTORE.COM
512 385-3452



coats for cubs Accepting fur donations thru Earth Day.

2904 Guadalupe St.
BuffaloExchange.com
#iFoundThisOnTheDrag

Buffalo Exchange® New & Recycled Fashion

JEEP Masters

326-3555
3822 S. CONGRESS AVE.

☆ Scheduled Maintenance 30, 60, 90K
☆ Tune-ups
☆ Transmissions
☆ Exhaust
☆ Collision, Paint & Body Shop

YOUR BEST ALTERNATIVE TO DEALER SERVICE

WE BUY JEEPS/DEALER TRADE-INS!

WWW.JEEPMASTERS.COM

Will Senate Restore Women's Health Care Funds?

Last week, in a move that has encouraged women's health advocates, Sen. **Jane Nelson**, R-Flower Mound, ranking Senate Republican and chair of the Health and Human Services Committee, expressed "strong support" for adding an additional $100 million over the biennium into the base budget to provide women's health services – including **access to birth control** for low-income women. "It's time for us to unite behind solutions we can all agree are in the best interest of keeping Texas women healthy," Nelson said in a statement supporting the early Senate budget discussions on health care funding.

The $100 million – if it survives the full budgeting process – would augment a $114 million proposed biennial budget to cover the **Texas Women's Health Program** (at roughly $35.6 million per year) and the traditional family planning program (at roughly $21.6 million per year). The proposed boost in funding would not go to either of those programs, however, and would instead be included in the Department of State Health Services **Primary Care Services Program**, which provides comprehensive primary care to women and men.

Whether the more than 127,000 women who lost access to family planning care in 2012 – because of the devastating 2011 budget cuts – would have services restored under the $100 million proposed budget increase remains unclear. According to DSHS, the current primary care program incorporates family planning as just a part of comprehensive coverage and would likely need to be tweaked to ensure that money covers women's health care. Moreover, the eligibility requirements for the primary care program are different from those associated with traditional family planning coverage, making it difficult to know whether this would help to either restore or increase access to services.

According to the **Guttmacher Institute**, there are more than one million women in Texas in need of family planning services. Since 2005, roughly $100 million in biennial funding for family planning had been serving an average of 205,000 women per year; but in 2011, lawmakers intent on cutting **Planned Parenthood** out of the program sliced two-thirds of the family planning budget, leaving just around $36 million for the two-year budget cycle. The drastic cuts led to dozens of clinic closures (though only about a dozen PP locations shuttered operations) and dropped more than 127,000 clients from services.



JOHN ANDERSON

State Sen. Jane Nelson, who chairs the Senate Health and Human Services Committee, says it's time to "unite behind solutions [that] are in the best interest of keeping Texas women healthy."

Indeed, not only is it unclear that the proposed infusion of cash would do much to repair the damage done by the previous cuts, but it is also unclear whether the base budget of $114 million is actually accurate. Indeed, according to DSHS, $18.7 million of the estimated $43.2 million biennial budget for family planning is presumed to come from federal **Title X funds**, the only pot of money dedicated for family planning coverage. In many states, that money is actually granted to nonprofit organizations that then administer the grant money to providers; for the last several years, Texas' DSHS has been the main grantor of those funds. This year, however, multiple applications – notably from the **Women's Health and Family Planning Association of Texas** – have been filed to wrest that funding away from the state. WHFPT CEO **Fran Hagerty** says her group can ensure the funding goes to providers who can serve the most women for the least amount of money, without having to worry about which way political winds are blowing under the Capitol Dome.

Nonetheless, Hagerty says she is pleased to see that Nelson is standing up for women's health. "She's been one that never wanted to touch this" subject and the controversies that come with it, Hagerty said. She's now apparently decided "it's time to get on board, and that's a fantastic thing."

– Jordan Smith

THE HIGHTOWER REPORT BY JIM HIGHTOWER

In Battling Corporate Greed, Tenacity Matters

Sometimes, the cost of winning is so great that you really lose.

This little lesson seems to be dawning on several food industry powers. Such huge processors and retailers as **ConAgra**, **PepsiCo**, **Unilever**, and **Wal-Mart** dumped millions of dollars into last November's monumental labeling battle over California's Proposition 37, which would've required corporations to tell consumers if any of their food products contain ingredients with genetically manipulated DNA. Using piles of political cash, deceptive advertising, and outright lies – the corporate Goliaths squeaked out a narrow victory over a scrappy coalition of consumers, environmentalists, organic producers, and others.

But while Big Money "won" the election, the corporations lost the hearts and minds of their own customers, for they exposed themselves as greedheads going to extremes to deny people's right to know what they're putting into their own bodies – and into their children's bodies. That's not a winning proposition over the long haul, no matter how much political money they throw at it.

Moreover, far from feeling defeated, the pro-labeling coalition was energized by having flushed out of hiding the big brand names that are secretly putting GMO contaminates in our food supply. Having awakened public consciousness, the grassroots coalition has flummoxed the genetic manipulators by not going away. Instead, it has already expanded the political fight for honesty and food purity into Connecticut, Missouri, New Mexico, Vermont, and Washington state.

And now, the strength of the issue and tenacity of the coalition have pushed a couple of dozen major food peddlers – including PepsiCo and Wal-Mart – to begin talking about switching sides and supporting a national labeling law. To keep up and help push, go to **www.organicconsumers.org**.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*





PROPOSED JUNE SERVICE CHANGES

EFFECTIVE JUNE 9, 2013

Capital Metro is seeking public feedback on several proposed changes to its transit system to improve transit access, efficiency and reliability. The changes follow our Service Guidelines and Standards.

GIVE US YOUR FEEDBACK!

PUBLIC MEETINGS

March 5
12 noon – 2 p.m.
Capital Metro Transit Store, 323 Congress Ave. Served by downtown routes

March 6
6 – 8 p.m.
University Hills Branch Library, 4721 Loyola Ln. Served by routes 20, 37, 323

WEBINAR

March 8
12 noon – 1 p.m.
Details at capmetro.org

ONLINE

Community Discussion Forum
Ideas.capmetro.org

PUBLIC HEARING

March 18
12 noon
Capital Metro Headquarters, 2910 E. 5th Street
Served by routes 17, 300



The proposal will go before the Capital Metro board of directors on March 25. If approved, these changes would take effect Sunday, June 9, 2013.

Email feedback@capmetro.org

METRO
GO LINE 512.474.1200 | capmetro.org





SXSWedu: A Conference and a Festival ... Times Two

It's pencils down at SXSWedu, and conference executive producer Ron Reed is hoping that the education-centered gathering will get top grades and extra credit from attendees when they see his team's creation. With the opening sessions just days away, he said, "It takes on a personality and an energy of its own."



JASON STOUT/THINKSTOCK

Last year was SXSWedu's freshman outing. For 2013, attendance is expected to double. Reed said, "The big thing that we've done is grown from having been a conference last year, to really being a conference and a festival this year." All the conference elements are still there. A revamped volunteer advisory board has whittled almost 800 session proposals down to roughly 150 talks, workshops, and panels. Reed said he was especially excited by the three keynote events. Each represents a different component of modern education policy: Detroit school principal Asenath Andrews (See "A Place Where People Know Us," below) is a hands-on educator; Coursera co-founder Andrew Ng and edX president Anant Agarwal will have a conversation about massive open online courses; and Microsoft founder Bill Gates will represent the intervening hand of philanthropy. However, Reed said, "We have developed a lot of additional engagements for our attendees."

There will also be 10 education-based documentaries screening at the Alamo Ritz, which Reed called "a little bit of an homage to our friends at SXSW Film." He's also announced a policy forum in partnership with the Texas Tribune, "addressing high-relevance policy topics in public and higher ed." And, for somewhat a less passive experience, *Make* magazine co-founder and distinguished speaker Dale Dougherty ("Hacking the Physical World") will be hosting a Makerspace "where we'll have both session programming as well as a variety of makers on display with 3-D printers and laser cutters."

And that's just the beginning, Reed said: "My poor staff, after working on that, I kind of put a 'times-two' on top." This year marks the first SXSWedu college and career fair: Reed projects up to 5,000 Central Texas students from multiple local school districts will come to learn about what "college ready" really means, from grants to graduation paths, and to hear directly from employers what skills they need. Reed said, "We're really trying to reimagine the college fair and focus on the needs of students, rather than on the convenience of college recruiters."

– *Richard Whittaker*

SXSWedu runs Monday through Thursday, March 4-7, at the Austin Convention Center, 500 E. Cesar Chavez, and the Hilton Austin Downtown, 500 E. Fourth. For more information, visit **www.sxswedu.com**.

Asenath Andrews: 'A Place Where People Know Us'

When Asenath Andrews talks about graduating students, the stakes are doubled. She's the founder and principal of Detroit's Catherine Ferguson Academy, and her school accepts only pregnant teens and young mothers. So she's fighting for both mother and child.

Named after Catherine Ferguson, founder of New York's first Sunday school, the high school started in the mid-20th century as a Salvation Army program. Pregnant teens and young mothers would be sent there for a few weeks – mostly to prepare to have their children adopted. In the 1960s, Andrews said, "The story would be that you were traveling in Europe, if you were white, and you'd gone down South to see relatives, if you were black." Finally, the Salvation Army convinced Detroit public schools to provide some teachers. However, Andrews said, "The only way they could provide services was to have all the kids declared disabled. It was a different time, to be sure."

It finally took a new special ed director to stand up and say that a pregnant girl is not disabled for the program to be moved into alternative education. Another member of the administration reached out to Andrews to see if she wanted to take it over. At the time, she was working in a school for the gifted and talented and was finishing up her Ph.D. in educational psychology. When she arrived, she said, "There were just 40 girls and me and four teachers." But she had goals: "I came with the expectation that I would get, and my kids would deserve, everything that everybody else got." In 1986, the program became a full-fledged high school, but that transformation did not begin with the administration; it started with Andrews and her team asking the girls what they needed. She explained, "They said, 'We need a place where we can bring our children. We also need a place where people know us.' The success of the school was shaped by the needs of the girls."

The school is more than just a regular 9-to-12th-grade campus with a day care. With a four-day week, the program is intensive, but with leeway for young mothers' needs. There is no minimum attendance requirement, but students must prove they understand the material. Additionally, there is support for the babies and toddlers, with almost as many teachers and staff for them as for their mothers. While there is a lot of discussion about pre-K giving kids a head start, Andrews said, "Age 0-3 is probably more significant than 3-5." Her aim is to provide "on-site early education, because 'child care' denotes a passive 'we feed you and make sure you don't hurt yourself.'"

continued on p.26

Asenath Andrews



commit calculate conserve commit calculate conserve

Don't be afraid of commitment

Austin Water can help you **meet your water conservation goals**. Use our handy, online water use calculator to determine how much water you use and where you can save. If everyone in our area reduced their water use by 10%, we'd save over 13 million gallons of water per day! It's easy with the 3Cs: commit, calculate and conserve.

Download our easy-to-use water conservation checklist at **WaterWiseAustin.org**

Austin WATER
Clearly Reliable

WaterWiseAustin.org

RECYCLED READS
5335 Burnet Rd. | (512) 323-5123
www.recycledreads.org

Saturday, March 2
12 noon – 6 p.m.

live music, puppet show, craft demos
family friendly | free & open to the public

4th Anniversary Celebration: Look How We've Grown

Celebrate 4 years of Recycled Reads,

the Austin Public Library's used bookstore, community meet-up and recycling center. Purchase a limited edition book planter and autograph our new window sign. Browse books, CDs, LPs and DVDs. All donations and proceeds benefit the Library.

AUSTIN PUBLIC LIBRARY
library.austintexas.gov

THE ANNUAL
BOUTIQUE TENT EVENT

3 boutiques // one huge sale
Luxe Apothetique / Blue Elephant / Atown
50%-85% off retail prices + $10 racks
dresses / tops / sweaters / coats / denim / shorts / skirts / accessories / & more!

March 2nd and 3rd
(Saturday & Sunday) 9am - 5pm
enjoy complimentary refreshments

@ Atown - 5502 Burnet Road
512.323.2533
RSVP on Facebook for more info - www.facebook.com/shopatown

NOW OPEN
DISCOUNT electronics .COM
NEW STORE
IN CEDAR PARK
604 N. BELL BLVD
MAPS & INFO:
DISCOUNTELECTRONICS.COM
OR CALL 637-7255

The extra services don't come cheap, and Andrews admits the budget takes "a little magic and a lot of blessings." Sometimes it means making trade-offs. She said, "We never had a social worker, we never had a librarian ... but teachers who are really committed to kids can tell you what we can do without, what we can't do without, and what extra responsibilities we're going to take on." Enrichment programs – like the school's urban farm – can change lives but hollow out the finances. To take some students to South Africa, Andrews took any speaking engagement she could. "I went to one place and they'd pay me $200 and I'm talking in the back of a grocery store, and I'd go to another place and they'd pay me $2,000 to talk in a library."

The school has a 90% graduation rate – yet Andrews still hears disdain from tut-tutting community members and even fellow educators. She recalled one district fine arts festival at which she was told that it was inappropriate for her students to dance in front of the audience. She withdrew her school from the festival completely. She said, "If we can't have full participation, we won't do it."

In May 2011, the stakes for Ferguson got higher. Michigan's Republican Gov. Rick Snyder installed former General Motors vice president Roy Roberts as emergency financial manager; since then, in a brutal culling, he's closed 10 schools and consolidated six more. The academy only dodged the budget axe by being transferred to the Blanche Kelso Bruce Academy, a for-profit charter network running six alternative learning campuses within the Detroit system. Andrews said, "On Monday, charter schools were the enemy, and on Tuesday I was a charter school."

The change was painful, not least because the charter is non-union, and there was no centrally negotiated pay scale. Andrews said, "Now I had to decide, what should people be paid, what is an industry wage?" It's made hiring a much more monumental decision for Andrews. When the campus was still part of the Detroit Public Schools, she said, "If there was someone on your staff who was not a good fit and you could find a way to release them, then they had an opportunity to go somewhere else and see if it works there. In a charter, if you release them, they're unemployed, and that's such a responsibility."

Nevertheless, the core mission has survived the transition intact. Andrews said, "Both our authorizers and our management company got it. They were familiar with what we did and how we did it. When I talked to the superintendent, when I asked him, 'Well, what do you think?' he'd say, 'Well, you'd know better than I would.'" – *R.W.*

Asenath Andrews delivers a keynote speech at 4:30pm, Tuesday, March 5, in Ballroom D of the Austin Convention Center.



Dale Dougherty

Dale Dougherty: Hacking the Physical World

If you can "mod software," you can mod the real world. That thinking led O'Reilly Media vice president Dale Dougherty to found *Make* magazine. He calls it "a *Popular Mechanics* for the digital age, rather than the mechanical age." Within its pages, you can find a way to teach yourself how to build your own solar-powered torch or a ukulele out of a cake tin. For Dougherty, it's about reminding people that they can do it themselves. If they don't know how, they can learn. Dougherty himself came from an IT background. Part of the team behind Global Network Navigator, the world's first commercial website, he's commonly credited with creating the term "Web 2.0." Now he has co-founded the Maker Education Initiative. The concept is simple: to get kids interested in the same kind of hands-on projects that have spurred the entire "maker movement." Most importantly for Dougherty, it's about instilling a lifetime love of learning and giving people the passion to tinker. "I've heard some people refer to the term 'creative confidence,'" he said, "and I think that's what we're trying to do."

Austin Chronicle: *What was the original idea behind* Make?

Dale Dougherty: An essential idea for me was that we would hack the physical world the same way we would hack a software environment. Software gives us a way to change things easily, to create variations. We've got generations growing up with that skill set, and they look at the physical world around them – their car, their home – and they think, "Can I modify that? I don't like the way it works." We're taking a mindset developed for software and applying it to other things. I just saw that ... this idea of changing things was kind of what hobbyists do when they modify an RC car.

The secondary part of that is that we play with technology. It's something we do in our spare time, and it's not just playing at a computer. It's increasingly robots and planes and other things. Increasingly, a generation dominated by technology is using it for fun, and they're tinkerers and hackers and make things that other people interact with.

AC: *There's a feeling that the education system, with its emphasis on college degrees, has become separated from the industrial tradition and the skills to make something. Many people grew up around factories, absorbing a lot of mechanical know-how.*

DD: You visit cities like Detroit, and you get a real feeling that it's part of their legacy. There're families that grew up in factories and around machines, and then you go to rural communities where they grew up on farms and had the same familiarity with machinery. When they went to school, they would impart some book knowledge, but they married it to a practical base of life skills that were pretty valuable to have.

I think education has almost been stripped down to what we can teach in a textbook. Two points of view on that. One is that we have to realize that education is more than just what we learn in school. It's what we learn outside of school, in our community, and that kind of tinkering that often happens in those spaces. And secondly, learning is not about how much information you can absorb. I like to think it's more about what you can do. So it's about engaging kids in the demonstration and exploration and discovery of what they can do, like, "Read this, and tell me what it means." The odd thing is that, if we go back a hundred years and look at John Dewey and other educational philosophers talking about this, "learn by doing" was the mantra. Even in the Seventies, there are constructivists out of MIT and [developmental psychologist] Jean Piaget saying, "We make knowledge, we create what we know. It isn't just something that we absorb." I think we've moved away from that, and it's "learn by repeating," which is the opposite of that.

AC: Make *and all its offshoots, like Maker Faire, depend on retaining intellectual curiosity. Not just saying, "I have to achieve task X," but being able to say, "Hey, that's an interesting thing." A lot of educators are concerned that we're beating that curiosity out of people when they're kids.*

DD: If you look at our school system, the biggest problem is that there are so many disengaged kids. They're just bored. I don't care if you elevate standards or raise teacher training, if you can't engage kids and move them from boredom to being engaged, you've lost them. The big worry is what you said, that you've not only affected them immediately, but you've had a lasting impact on their own view of how they learn and what they can learn. You've diminished the love of learning to the point where they don't want to engage at all. Part of this whole DIY thing we've got going on here, and what's fun about it, is that you get to learn something new and prove to yourself that you can do something that you didn't maybe even think was possible. That's transferable across fields and across areas of knowledge. – *R.W.*

Dale Dougherty's "Tinker Tailor Solder Ply: Why Makers Rule in EDU" is at 10:30am, Wednesday, March 6, in Ballroom G of the Austin Convention Center. For a longer version of this interview, in which Dougherty talks about the Maker Education Initiative and the failure of pass/fail thinking, visit **austinchronicle.com**.

continued on p.28

TENS OF THOUSANDS OF PEOPLE.
ONE OFFICIAL SOURCE.

The Austin Chronicle brings you

THE GREATEST
OFFICIAL/UNOFFICIAL
ALL-KNOWING
SXSW
PARTY GUIDE
POWERED BY sched.org

AT

austinchronicle.com/sxsw/schedule

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE GUIDE TO
SXSW 2013
MARCH 8-17
FESTIVAL & CONFERENCES

WE'RE ALL OVER IT.

austinchronicle.com mobile: austinchronicle.com/m twitter: @ChronSXSW

If it's important to Austin, it's in ***The Austin Chronicle***.





 continued from p.26

Rebecca Mieliwocki: Making Teaching Joyous


Rebecca Mieliwocki

"Hi, this is Rebecca Mieliwocki, national teacher of the year."

That's how the seventh-grade English teacher at California's Luther Burbank Middle School introduces herself on the phone, and it's not a humble brag. She said, "I do that so people know who they're talking to, because most people don't know who Rebecca Mieliwocki is."

The Council of Chief State School Officers knows who she is. Before it selected her as its 62nd annual top educator from across all U.S. schools, she went through a competitive vetting process that started at the campus level and then went to district, county, and state, and finally, the national plaudit. While she feels honored, she places the award in perspective: "I work with some incredible teachers, and I know that if at my school there are that many good teachers, then in California, a state of 325,000 teachers, there's no way I'm the best."

Mieliwocki may demur on the notion that she is the best, but the title puts her at ground zero of the debate dominating education policy: What makes a great teacher? Are some teachers just better at educating than others, or is it the right teacher in the right place at the right time? Shouldn't the national teacher of the year know? It's not a quantifiable, grade-on-a-curve kind of award, but if being national teacher of the year were based on one ability, it would be how she can talk about the profession she loves, and how she can communicate on behalf of all educators. She said, "I'm one teacher, but I represent all of us."

Mieliwocki did not expect to become the anointed spokesperson for educators. As a pre-law student, she "took that meandering path that kids today take to find out what they really want to do." The classroom wasn't on her planned route, not least because both her parents were public school teachers. She said, "It was a point of pride to do something different," but after several years in different careers, "I was no further along in understanding where I was supposed to be than when I left college. Then my husband, wise man that he is, made me make one of those lists of what do you want to do every day for the rest of your life at your job, and what do you never, ever want to do again." Her list was simple: to be creative, to be her own boss, and to make a difference in the world. "He just started to laugh and said, 'It's really obvious to me what you're supposed to be. I don't know why it's taking you so long to get it.' It turned out to be teaching." She launched into the secondary certification process and, she said, "The minute I started the program and started working with kids, I knew that I was home."

She was already picking up awards as a high school English teacher when she took some time off to raise her son. When she came back to the profession ten years ago, she said, "The only opening was at the middle level. I went kicking and screaming and throwing great tantrums and making a big fuss about it. Then my husband reminded me – because as we've already established, he is a very wise man – that you can do anything for a year. It took me about two-and-a-half minutes to fall completely in love with seventh-graders."

She describes her own teaching style as "very positive, very enthusiastic. I'm silly, and I like to have fun. There's no reason we can't make teaching joyous." But how can Mieliwocki inject that sense of joy into the classroom when the fear of drill-and-kill testing is breaking school spirits? She calls for perspective on what tests can do, and credits having bosses who understand their value and limits. She said, "My principal said to us that this test score is just one piece of information that we will use to determine what kids know and can do and what you need to know to improve as teachers and students. But it is not everything." While Mieliwocki acknowledges that tests play a role – not least in teaching how to deal with pressure – she is critical of the current climate that has inflicted "very superficial little skills tests. … They are in no way indicative of what I teach kids, how I teach kids, or what I want them to know." For every policymaker doubling down on high-stakes testing, she sees families that want more than just a grade sheet. She said, "Our parents don't send their kids to the Luther Burbank Testing Academy. They send them to a middle school, and they want them to come out having had a variety of experiences."

So what makes a great teacher? The key, she said, "is that kids deserve to have the best and the brightest teachers in front of them, who care about getting results with kids, who care about making them into better people than when they walked through the door, who take the job seriously but themselves less so, and who want to make it as exciting and opportunity-filled as possible." – *R.W.*

Rebecca Mieliwocki talks about "Supercharging the Teaching Profession by Igniting the Power of One" at 3pm, Monday, March 4, in Room 18ABCD of the Austin Convention Center.


THE HARDY LAW OFFICE
Our Practice Areas Include:
FREE INITIAL CONSULTATION
• DIVORCE • CHILD SUPPORT • CUSTODY
• ORDER ENFORCEMENT OR MODIFICATION
• WILLS • PROBATE • POWERS OF ATTORNEY
• GUARDIANSHIP • ADOPTIONS
• CIVIL LITIGATION • CREDIT CARD DEFENSE
• CPS DEFENSE • PERSONAL INJURY
512-348-7320 CALL FOR YOUR APPOINTMENT TODAY!
HAROLD@THEHARDYLAWOFFICE.COM
TheHardyLawOffice.com

Whatever KITSCH & SMOKES
SMOKING ACCESSORIES
COOL GIFTS • DRINKS
7101 W. HWY 71, SUITE E-9 AUSTIN, TX 78735
KEEP AUSTIN WHATEVER!
512-288-4420 HOURS: MON-SAT, 10AM-7PM
LIKE US ON FACEBOOK

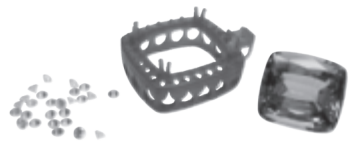
SOUTH AUSTIN COMMUNITY ACUPUNCTURE
$15 - $35 SLIDING SCALE
SUPPORTING HEALTH BUILDING COMMUNITY
(512)707-8330
acupunctureworldheadquarters.com

We make loving your neighbor easy.
• Convenient local office
• Money-saving discounts
• Low down payments
• Monthly payment plans
• 24-hour service and claims
• Coverage available by phone
GEICO Local Office
CALL FOR A FREE RATE QUOTE.
732-2211 ext. 3
9041 Research Blvd. Suite 240, Austin
(Hwy 183 at Burnet Rd., in the Colonnade Center)
Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2013. © 2013 GEICO

FRANZETTI

MASTER IJO JEWELER

BRILLIANCE YOU DESERVE®



Custom Design,
Repairs & Appraisals.
We also buy Gold & Silver.

(512) 450–1121
3707 Kerbey Lane • Austin, Texas 78731
franzettijewelers.com

EMANCIPET

Thank you to the following sponsors for your participation in **Sit Stay Day 2013**!

YOUR SUPPORT WILL HELP SAVE LIVES.

Visit **emancipet.org** for more information.

WHOLE FOODS MARKET
TAURUS TRAINING AND DOGGY PLAY DAY
AUSTIN PETS DIRECTORY
THE AUSTIN WINE MERCHANT
BARK 'N PURR PET CENTER
BEANITOS
BLUE AVOCADO
GO LOCAL
GOURMET TEXAS PASTA
GLAZER'S
KIND HEALTHY SNACKS
FISCHER & WIESER SPECIALTY FOODS
RHYTHM SUPERFOODS
SHWEIKI MEDIA
TEXAS OLIVE RANCH
THE CONTAINER STORE
THUNDERBIRD ENERGETICA
TITO'S HANDMADE VODKA
VINEYARD BRANDS
ZOCALO CAFÉ
COWGIRL TREATERY
NULO
SAINT ARNOLD BREWING COMPANY
SNARKYDOGS GREETINGS
SPARTAN PIZZA
SUGARMAMA'S BAKESHOP
THE STEEPING ROOM
TOMLINSON'S FEED & PETS
AUSTIN VET CARE AT CENTRAL PARK
CAFFÉ MEDICI • CONFITURAS • CORNUCOPIA
EMBASSY SUITES AUSTIN - DOWNTOWN/TOWN LAKE
FABI + ROSI • HEALTHY PET • ID SODA
INDEPENDENCE BREWING COMPANY
LONGORIA MOVING • LOVEPUPPIES BROWNIES
MAINE ROOT HANDCRAFTED BEVERAGES
RIO'S BRAZILIAN CAFE
SAVORY SPICE SHOP (W. 6TH ST LOCATION)
SNAP KITCHEN • SWEET LEAF TEA
AMY AVERETT WITH ALAMO DRAFTHOUSE
BERDOLL PECAN CANDY & GIFT COMPANY
FREDA'S SEAFOOD GRILLE • HIATUS SPA + RETREAT
HOME SLICE PIZZA • MAN BITES DOG • NEWK'S EATERY
NILE VALLEY TEA • SWEETISH HILL BAKERY • TEXICAN CAFÉ
PA'ANI AND PONO SCARLETT
SUSAN & BOBBY EPSTEIN AND FAMILY
THE HELMUELLER FAMILY • SUSAN CULP, DVM

512-698-1646

BARGASAUSTINCRIMINALDEFENSE.COM
BARGASAUSTINDIVORCEATTORNEYS.COM

AFFORDABLE, RELIABLE, TRUSTWORTHY



WHITNEY BORGMAN
EXPERIENCED ATTORNEY

- DIVORCE, CUSTODY AND CRIMINAL CASES AT AFFORDABLE RATES
- PAYMENT PLANS AVAILABLE ON ALL CASES
- COMPLETELY FREE CONSULTATIONS

BARGAS LAW FIRM

PRINCIPAL OFFICE - AUSTIN, TX
1002 WEST AVE. STE. B
AUSTIN, TX 78701

Launched 2013

KUTX

the AUSTIN MUSIC experience

KUTX.org 98.9 fm KUTX MUSIC 98.9

THE SUBARU LOVE SPRING EVENT

SUBARU
Confidence in Motion

2013 Legacy 2.5i CVT Sedan



0% APR Financing** Available 36 mo $27.78 / $1,000 financed

32 MPG EST. HWY.

$219 PER MONTH | 42 MO. LEASE

ZERO DOWN PAYMENT!

Model DAB, Pkg 01. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, First mo. payment total due at inception, no sec. dep. required, 42 monthly payments of $219, final pymt / residual = $12,785. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $22,430. Stk# Z7960.

2013 Forester 2.5x 4EAT - Alloy Pkg.



0% APR Financing** Available 63 mo $15.87 / $1,000 financed

27 MPG EST. HWY.

$249 PER MONTH | 42 MO. LEASE

ZERO DOWN PAYMENT!

Model DFB Pkg 21. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, First mo. payment total due at inception, no sec. dep. required, 42 monthly payments of $249, final pymt / residual = $12,921. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $23,929. Stk# Z7890.

Maintain the Love
COMPLIMENTARY MAINTENANCE

Complimentary scheduled maintenance for 2 years or 24,000 miles on every new Subaru.*
Includes: Oil and filter changes, tire rotations, cabin filters, all recommended inspections, and road tire hazard coverage.

SUBARU STELLAR CARE AWARD **The only Stellar Performer**
Certified Subaru dealer in central Texas

FREE OIL CHANGES FOR LIFE![1]

ONLY 15 MINUTES FROM AUSTIN

Roger Beasley SUBARU OF GEORGETOWN
7501 S IH-35 - EXIT 257
(512) 930-2111
SubaruGeorgetown.com
SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00
Service Dept open Saturday 9AM-4PM

All lease payments include tax credits while supplies last. [1]All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details. *Purchase or lease any new (previously untitled) Subaru and receive a complimentary factory scheduled maintenance plan for 2 years or 24,000 miles (whichever comes first.) See Subaru Added Security Maintenance Plan for intervals, coverages and limitations. Customer must take delivery before 4-1-2013 and reside within the promotional area. At participating dealers only. See dealer for program details and eligibility. **Available with approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. Offers expire 3/2/13.

AUSTIN PARKS & RECREATION

MARCH EVENTS

History, Art, Nature, Music, Theatre, Dance

www.AustinTexas.gov/parks

SATURDAY, MARCH 2

Celebrate Texas Independence Day

FREE at the Joseph & Susanna Dickinson Hannig Museum!

www.susannadickinsonmuseum.org

FRIDAY & SATURDAY, MARCH 8 & 9

Tribute to Cesar Chavez

A **FREE** documentary film festival at the Emma S. Barrientos Mexican American Cultural Center. **www.maccaustin.org**



Don't miss the Grand Opening of ***Zilker Botanical Garden's*** *new Woodland Faerie Trail!*

zilkerfaerie.com

NOW UNTIL SUNDAY, MARCH 3

Beauty is the Best Priest

Short Plays of the Harlem Renaissance

At the George Washington Carver Museum & Cultural Center.

www.carvermuseum.org

Q TOYS NOW OFFERS

toy recycling!

GIVE US YOUR BROKEN, YOUR BEAT UP, YOUR UNWANTED TOYS, AND WE'LL LIBERATE THEM FROM THE LANDFILL!

Bring in your thoroughly washed rubber, plastic, or silicone toy and we'll give you $5 towards the purchase of a new toy.

Q TOYS

AUSTIN'S ADULT BOUTIQUE

6800 Burnet Rd.
512-772-1614
QToysAustin.com

WHOOPI

LIVE AT: THE LONG CENTER

MAY 18



ON SALE NOW!

TheLongCenter.org | 512.474.LONG (5664)
Tickets available at the 3M Box Office at the Long Center.
@WHOOPIGOLDBERG

THE JONES CENTER | LAGUNA GLORIA

5×7 Splurge

COLLECT YOURSELF

THURSDAY APRIL 4 2013 7–10PM

Tickets: $150 at amoa-arthouse.org/fivexseven



OF A TECHNICAL NATURE

March 2–August 11, 2013

OPENING WEEKEND

ALSO OPENING: New Works: Jessica Halonen

PUBLIC PROGRAMS

CONCERTO LAGUNA

Saturday, March 2 // Performance begins at 1pm
Laguna Gloria Lagoon and Amphitheater

Experience Travis Weller's site-specific composition for solo cellist Leanne Zacharias and an orchestra of steel bells, while exploring the natural setting of Laguna Gloria. Hear music through headphones as you traverse the verdant lakeshore or take them off and hear the acoustic and natural sounds.

Tickets: $5 for members // $10 for non-members.

ROOFTOP ARCHITECTURE FILM SERIES

March 21 // 8pm // The Jones Center

Making the Modern (2003) looks at visionary Japanese architect Tadao Ando and captures the story of his extraordinary feat of museum design and construction for Fort Worth, Texas.

Free for members // $10 for non-members.

For more info about exhibitions and public programs visit amoa-arthouse.org

AMOA arthouse

Laguna Gloria
3809 W. 35th Street
Austin, TX 78703

The Jones Center
700 Congress Avenue
Austin, TX 78701

IMAGE: Barry Stone, *Stairway to Wonderworld*, 2012, Archival inkjet print, 16¼ x 20½ inches, Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

ART WORKS. arts.gov

Cultural Arts Division

Texas Commission on the Arts

THE ARTS



ANDY CAMPBELL

The artist in the midst of his studio, where black meets white

Kevin Muñoz

ART AND GRAPHIC DESIGN MEET IN A WINDOWLESS EAST AUSTIN STUDIO

BY ANDY CAMPBELL

STUDIO VISITS

Kevin Muñoz is my neighbor; I met him while walking my dog. Living where I do, I was first introduced to Muñoz's work by way of his ever-changing balcony facade. Facing out toward the street, one Halloween the Muñoz family transformed its balcony into a giant, gaping, plaque-ridden maw. Muñoz, who is one of a group of artists/curators renting studio space at the Okay Mountain building, has been an East Austin Studio Tour staple over the past few years. Furry affect-ridden monsters cut from Beautiful Losers-esque cloth and clever wordplay (in his studio is a painting of pastel-colored rays radiating out from a corner with the wry text "my sun is gay") are his bailiwick. This makes sense for an artist who began his own design career working for Paul Frank. The design/art relationship is one he continues to explore.

Austin Chronicle: *How is your studio organized?*
Kevin Muñoz: I used to share my studio with another person, and the walls were painted black and white to mark the separation of space. But then when he moved out, that became a way to organize my studio – half is client-driven design work and the other half is fine artwork. There are no windows; that's my only gripe.
AC: *You would love a window.*
KM: I love daylight. It's funny, sometimes I get stuck in here working all day, and I'll step out into the hall and look down towards the street, and it will suddenly hit me: "Window! Light!"
AC: *So you lose a sense of time while working?*
KM: For sure. My studio can be a busy place, though. I've got a daughter, and sometimes her car pool drops her off here. Or sometimes I bring my dogs. That's great because then I have to walk them. Being outside is something I don't naturally want to do while I'm intently "in the work." But I realize that can also be so important for the work.
AC: *How so?*
KM: There's this struggle in the working process, and you're going over a variety of possible solutions/options. But if I'm outside, I'm still wrestling with the same set of questions, yet it's different. I'm more relaxed, and so I get to fight the same battle from a different vantage point.
AC: *How do you manage your time between client projects and your own artwork? What's the relationship?*
KM: I love deadlines. If I have a show coming up, then I know I have to make work for it. I love having that "problem." For example, I recently participated in MexicArte [Museum]'s Mix 'n' Mash, and I had to come up with something. I began thinking about growing up in Orange County, California. As a kid there was this place, Silver Star Canyon, where my friends and I would go to hang out, party, or whatever. I remember it as a spooky place. I started doing research on the canyon, and I found that a massacre of Native Americans happened in that very canyon. So there's really something to why I felt so unsettled in that place. Thinking about this, I started drawing these hills with earthen-faced figures. Now they keep cropping up for me. In my own work and in client work. ■

More of Kevin Muñoz's work can be found at **www.kevinmunoz.us**.

'Concerto Laguna'

AMOA-ARTHOUSE'S SPRING SOUND SERIES AT LAGUNA GLORIA UNLEASHES THE MUSIC OF THE SHORES

"The concert is about to begin, but you, the audience-explorer, do not find your seat in the auditorium. Instead, you are given a wireless headset and walk down the stone steps. A carillon of resonant bells are struck and bowed by musicians spread far apart, along the lakeshore. As you walk down toward the water's edge, you are also approaching the stage occupied by a lone performer. She plays from her seat on a small but sturdy wooden boat – cello and bow instead of oars. You can hear the music as a whole in your headphones as you explore the grounds or take them off and hear the acoustic sounds in each environment. Each member of the ensemble is playing a refracted solo in their own space. You might even be the only one there at the moment. Stay and listen a while, or continue on your way. The borders between the performance space and the rest of the world are permeable. The only indication that you are nearing the border is the static intruding on the radio signal."

This is how Austin composer Travis Weller describes the audience experience of his new work, *Concerto Laguna*, premiering Saturday, March 2, on the grounds of AMOA-Arthouse at – where else? – Laguna Gloria. The work is the first in the museum's Spring Sound Series, three events featuring innovative presentations of new music at its lakeside home. The series aims to do for the ears what the sculptures around the Driscoll Villa do for the eyes: take advantage of the glorious natural environment of this Austin landmark as a setting for art. In mid-April, AMOA-Arthouse will partner with Fusebox Festival for a Silent Disco in which guests will be able to boogie-oogie-oogie under the stars to specially programmed music only they can hear through wireless headsets. Then the last weekend of the month, artist Craig Colorusso will install around the property 20 Sun Boxes – solar-powered speakers on which he's prerecorded different notes played on a guitar that combine into chords. But before those come the steel bells and floating cellist of Weller's concerto.

Weller is a natural for the series, given his recent experimentation with site-specific music. During last year's Fusebox Festival, the co-founder of Austin's New Music Co-op created a chamber music work that took place throughout the Willow Spence neighborhood. The following month, he premiered a score in Houston that took place in seven different buildings of Project Row Houses. It was at that performance of "Seven in the Third" that Andrea Mellard, AMOA-Arthouse's senior curator for public programs and community engagement, approached Weller about composing a piece for Laguna Gloria. Having grown up in Austin, he was familiar with the setting.

"I've been to many events there," Weller says. "I always enjoyed the Creative Opportunity Orchestra concerts, and



my wife Dorothy did a reading there for her master's thesis in poetry. After I was asked to write this piece, I spent some time there ruminating. Since one of my goals for this piece was to respond to the site, I decided to shift the focus toward what I see as its most essential attribute: the water. So for this piece, the soloist's stage is the lake itself. The ensemble of bell players forms an arc along the shoreline. Just as the shoreline envelopes the water, the sounds of the bells circulate around the cello part like an eddy. I'm very excited to be working again with Leanne Zacharias, the cellist. I don't think I'd be putting a cellist on a boat if we hadn't worked closely on another project in Washington state which also involved watercraft shenanigans."

– Robert Faires

Concerto Laguna *will be performed Saturday, March 2, 1pm, at AMOA-Arthouse at Laguna Gloria, 3809 W. 35th. For more information, visit* **www.amoa-arthouse.org**.

Matchmaking Masterworks

Drawing from alumni collections, the Blanton pairs great works of art in intriguing ways

BY ROBERT FAIRES

Annette DiMeo Carlozzi didn't know what she was getting herself into.

Well, that isn't precisely true. The Blanton Museum of Art's curator at large definitely knew she was going to be pulling together a major anniversary exhibition for the museum – make that *the* anniversary exhibition for the Blanton's 50th year. And she knew that the art in it would be culled from the collections of art patrons who had at some point attended the University of Texas.

Still, she didn't know who among the hundreds of thousands of Texas exes seriously collected art or, once she tracked them down, what she'd find in their collections. She didn't know that she'd be making 135 trips to meet alums to find out and looking at some 3,000 works of art. She didn't know that those trips, plus 15 more made by other Blanton staff members, would yield 200 works of art spanning 21 centuries – making this the largest show the Blanton has ever mounted. She didn't know how she was going to organize something cohesive out of a concept as broad and loose as artistic masterpieces belonging to former Longhorns. And she didn't know how much fun she'd have doing it.

The idea behind "Through the Eyes of Texas: Masterworks From Alumni Collections" had been kicking around the Blanton for years, though no research had been done on the subject. "We'd never asked the broad question of who went to school here and who was an art collector," says Carlozzi, so the project remained relegated to some unspecified future, like, you know, cleaning the garage. But when Simone Wicha took over as museum director in 2011 and identified it as the perfect project for the 50th anniversary, the alum collection show went from "something we should do someday" to "something that has to be done in just over a year."

For Carlozzi, the first step was playing detective: figuring out who the collectors were. No such data had ever been collected by the museum or UT's development office, so the curator searched her own notes for references to alums who owned art. She turned to collectors on the Blanton's museum council to identify their old classmates and running buddies who also happened to be into art. "You know how UT is," says Carlozzi. "Most Texans stay in Texas, and they're still in touch with people that they were in a sorority with or studied with, so there were those tentacles that went out." From there, she and the Blanton team began scouring the lists of board directors for museums, first around the state and then around the country, and checked them against the university's database of former students. Carlozzi checked out 6,000 names of College of Fine Arts graduates to see if any rang bells for her from her years in the art market. And as she began to visit collectors, she obtained new leads from them.

"It just kept growing, because we wanted [the exhibition] to be inclusive," Carlozzi says. "The process of learning who was out there and what they had was so organic, and I like more, not less, usually, and there was always something right around the corner that was really promising. How can you stop now? So we would push ourselves a little bit more, and I would take what should have been a deadline for the end of August and [push it] to the middle of October."

In this phase, Carlozzi also took on the role of diplomat, jetting wherever was necessary to look at collections and, equally important, make the personal contact with the collectors that would assure them their masterworks would be in good hands at the Blanton. In the case of a Minneapolis couple who'd had no contact with UT in some 40 years, Carlozzi had to undergo an interview with the husband just to garner an invitation to see the art. In Carlozzi's words, she "passed muster" and was granted access to a "palace of great works of art," the likes of which she'd never seen. A new friendship was formed, and the Blanton was loaned five prints from their collection.





IMAGES COURTESY OF THE BLANTON MUSEUM OF ART

Above: *24, Sao Francisco de Xavier, Brazil, 2001*, by Thomas Struth, Collection of Sally and Tom Dunning; below: *Exotic Landscape With Tiger and Hunters*, by Henri Rousseau, Private Collection

Each trip like that was its own mystery. "I didn't know what I was going to find most of the time," says the curator. "It was wide open." This being Texas, Carlozzi expected to see work by Port Arthur homeboy Robert Rauschenberg, and, with her own experience in contemporary art, she knew that she'd see many of its major figures. Beyond that, Carlozzi wasn't sure how deep the masterwork well was in the burnt-orange art set. Then, she says, "early on, I found three Monet *Water Lilies*, and I thought, 'We've got a show.' It's Texas, and there's likely to be incredible stuff out there, and we can probably go for the good stuff."

And so she did, gathering in numerous art-world brand names – Monet, Manet, O'Keeffe, Warhol, Gainsborough, Matisse, Pollock, Holzer, Calder, Rousseau, Ruscha, and Rauschenberg, of course – but also artifacts of ancient cultures – an Egyptian statue, a Roman bust, Chinese jade, African masks, a Mayan flint – and contemporary works from every corner of the globe, Old Master prints and drawings, Renaissance paintings, art created for modern dance and theatre productions (Ballets Russes, Martha Graham, Robert Wilson), and more. "It's more diverse than you might think in certain ways, but I was pushing for that diversity in the show," Carlozzi says. "I was paring back what I had dozens and hundreds of examples of to get to the things that were more rare and unusual, just to be able to see the scope that would result from it."

The decisions about what to include in the exhibit finally came down to Carlozzi's final role in the process: matchmaker. "[We] made the choices not only on matters of quality – the most rare and compelling objects I could find – but how they talked to one another," she says. "In the beginning, I tried to stay as open as I could. Probably two months into it, I was letting my subconscious start to make couples. I was matchmaking, thinking, 'Oh! Oh, oh, oh! That thing I saw there, oh my God, it would look amazing with *that*.' And the 'that' that I saw in the person's collection was one of seven amazing things they had, but I knew it was *that* because I knew how it was going to talk to that other thing.

"It came down to 'how do you get things to talk to each other?' More often than not, I was most satisfied if I could put older history or faraway culture together with modern things to allow them to be read differently." So a classic marble bust of a Roman goddess from the second century sits in relationship with two 20th century busts by Janine Antoni, one carved from soap and the other from chocolate. Henri Rousseau's flat, primitive painting of an African jungle scene hangs near Thomas Struth's lush, large-scale photograph of a jungle in Brazil.

For Carlozzi, the fun of curating the exhibition was "bringing together works from across the UT diaspora, from different collections across the country, to talk to one another."

The curator calls her process "very intuitive, very improvisational. I realized that the exhibition would only sing if I allowed my creative impulses to be the primary gestures. The fun of it was bringing together works from across the UT diaspora, from different collections across the country, to talk to one another. And then to mix time and place and culture. Because I was taking them out of peoples' homes, I felt the freedom to be playful and whimsical with the works as I grouped them. It didn't need to be the orthodox museum perspective on how to present works of art. It's all interwoven, but in the most open-ended ways I could find, where it's really just about looking, and then it's about riffing."

But even after she'd made all the trips and all the choices and paired all the works, there was still something Carlozzi didn't know: how the collectors would respond to her matchmaking. "I was nervous, because every single work was going to look different than it did in their homes, where they're used to seeing them a certain way. I told a friend that it was like having a big dinner party, where you have to explain why you put seatmates together. Would they get along? Would they play well? I didn't know."

The curator got her answer at the museum's 50th anniversary gala after Valentine's Day, and it was a message of love. "They loved seeing the work in different settings," Carlozzi says. "Everybody commented on the playfulness and the creativity of the hangings. 'Ooh, I could do that in *my* house.' If one result that you want from a museum experience is a kind of openness and creativity to the world, these collectors – who I would imagine already knew their relationships to their objects, already felt like they'd seen everything there was to see in that work – were coming up to me and saying, 'I'm seeing it differently now. This is so cool.' They were willing to play along, so I'm thrilled." ■

"Through the Eyes of Texas: Masterworks from Alumni Collections" is on view through May 19 at the Blanton Museum of Art, 200 E. MLK. For more information, visit **www.blantonmuseum.org**.

KUT
NEWS 90.5
KUTX
MUSIC 98.9



FOR MORE
INFORMATION SEE
KUT.ORG

KUT PROUDLY PRESENTS
A LIVE BROADCAST OF

A Prairie Home Companion®

With GARRISON KEILLOR

SATURDAY,
APRIL 20, 2013
4:45PM
BASS CONCERT HALL

Tickets will go on public sale Friday, March 1st at 10 a.m. CT.
For more information see texasperformingarts.org

FOR TICKETS:
ONLINE at texasperformingarts.org
BY PHONE at 512-477-6060 or 800-982-BEVO
IN PERSON at all Texas Box Office locations.

EXHIBITIONISM

A Steady Rain

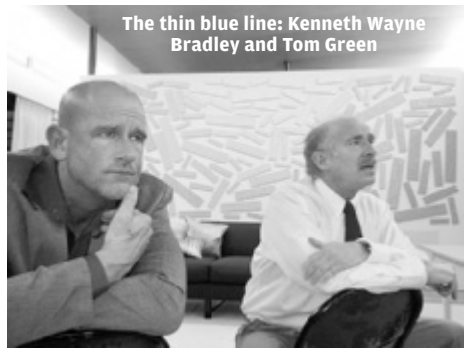
Hyde Park Theatre, 511 W. 43rd, 921-4264
www.achickandadude.com
Through March 9
Running time: 2 hr.

There is a unique aftereffect of watching Keith Huff's *A Steady Rain*, brought on by the quality of the writing. After two hours of a live stage performance, the memory of the production from A Chick & A Dude Productions feels sharply cinematic. Huff's mode of storytelling is vivid and inherently visual, despite using only two actors who have more words than action on a minimal set.

The two actors play Denny and Joey, a pair of Chicago beat cops who have been friends since childhood and who can't seem to break into the ranks of detective – in their eyes, because of departmental quotas based on race. Before long, however, it's apparent that the situation is more complex than that. Denny has a history of corrupt behavior, and his dealings in the community are tainted by racism. Loyal to a fault, Joey is held back with him.

And yet the play is also more complex than just a couple of shady policemen in a city known for corruption. Denny is not likeable, but he follows his own strict, if questionable, moral code. He also has a tender sliver in the folds of his angry personality. A textbook bully, he still cares what happens to his partner Joey, and Denny's wife and children are at the core of his pride and identity, despite his dishonesty and violent tendencies. Joey is kind and sensitive, but he is also undeniably weak and slow to take the right action in the face of a wrong one. He is dishonest, too, in his own way.

Denny and Joey take turns telling the story – occasionally interacting with each other, but mostly speaking to the audience. As part of his convoluted notion of right and wrong, Denny



The thin blue line: Kenneth Wayne Bradley and Tom Green

COURTESY OF SHANON WEAVER

hates pimps but takes payoffs from prostitutes, and he runs afoul of one pimp in particular. The conflict between them escalates, ensnaring Joey and Denny's family as Denny's stubbornness drives him to terrible ends.

The strength of *A Steady Rain*, under the direction of Melissa Livingston-Weaver, is that the story is challenging and engaging from start to finish. Kenneth Wayne Bradley and Tom Green perform their roles ably. A few hitches and hesitations appeared on opening night, but these were small and minor afterthoughts from performances that showed thoughtful and thorough character work. Helped by the script's pacing, the actors present a story scene by scene – not changing scenes in the traditional theatrical sense, but revealing the character-driven, visually intense story with a filmlike structure.

It's also rewarding to see a company that has successfully honed in on its own strengths. Other groups in town will gather the large ensemble cast or construct the daring set for an original musical. Chick & A Dude understands that its forte lies in creating solid productions of smaller yet equally valuable plays. One hopes it will continue to select well-written scripts to suit the actors who work with it. – *Elizabeth Cobbe*

Beauty Is the Best Priest: Short Plays of the Harlem Reniassance

Boyd Vance Theatre, 1165 Angelina, 223-3245
www.austincc.edu/drama
Through March 3
Running time: 1 hr., 45 min.

We know that people attend theatre for myriad reasons and that a marketing piece that catches the eye of one theatregoer might be glossed over by another. For me, the intrigue factor carries significant weight in determining the theatre I want to experience. If I think a production is likely to be highly interpretive, creative, insightful, and/or unique, my interest is especially piqued. Such was the case when I ran across the title for the current collaboration between the George Washington Carver Museum and Cultural Center and the Austin Community College Department of Drama: *Beauty Is the Best Priest: Short Plays of the Harlem Renaissance*.

First, there's the title – not your ordinary marquee fare (the program notes include a very interesting explanation for this choice of title). And the subtitle was equally attention-grabbing; I knew little of the dramatic literature of the Harlem Renaissance, and the opportunity to delve into an unknown area of the theatrical landscape ticked another box on my "must-see theatre" list. And I left the Boyd Vance Theatre on Saturday feeling that I'd learned a great deal indeed. Between the highly informative program notes, some fantastic characterizations from several of the actors, and the creativity in the four plays themselves, I felt my intellectual introduction to this literature had been a strong one.

The heightened concepts were intriguing, though in many instances, there were sharp disconnects from concept to execution. The four plays were woven together with various interludes – a wise choice



COURTESY OF JOSÉ LUIS BUSTAMANTE

– but not with a clear sense of how the particular interludes fit into the tapestry of the plays. While some actors clearly understood the stylistic characterizations and conceptual frameworks at play, not all did, resulting in an unbalanced product where the stellar physical and vocal choices of a few made one yearn even more for such heightened portrayals throughout the cast. (Individual actors were not identified in the program.) But this wasn't a misstep only on the part of the performers; the directors didn't always make clear whether they had a specific referent for each highly conceptual choice, and several metaphorical interpretations felt adrift.

Despite these sometimes confusing and disjunct moments, though, many great things are happening on the Boyd Vance stage thanks to all involved in this project. Like a living museum inside a more traditional one, the cast, crew, and producers gifted me with new insight into a world of literature with which I'd had little acquaintance. To me, that is a thing of beauty. – *Adam Roberts*



COURTESY OF RENE MICHAELS

Feeling rung out: Nicole Whiteside in *Interior Landscape of the Emotional Mind*

Interior Landscape of the Emotional Mind

Ballet Austin, 501 W. Third
Through March 3
Running time: 1 hr., 30 min.

During classes and rehearsals, the studios and hallways of Ballet Austin's home bustle with animation, expression, and music. But what happens after everyone goes home? Does all that energy leave the building, or is some left behind? Although Cheryl Chaddick's after-hours, room-by-room performance in the building's studios, nooks, and crannies has a degree of mystery, its energy is less effusive than that of its daily inhabitants.

Before the performance I saw, the audience was divided into two groups, as some of the smallest performance spaces can accommodate only about 15 people. However, we all watched the first vignette together in the foyer. On the balcony above us, Katie Mae Hebert, an engaging and strong dancer, wove her limbs through the spindles of the railing and threw herself against it – frighteningly, it shook – to an ominous electronic composition by UT student Chris Donahue. Two figures in white butoh-inspired masks and draped in red fabric crouched on the stairs, their gazes slowly panning in tandem.

When Hebert's solo concluded, her legs dangling over the balcony, the groups went separate ways, each seeing the same six vignettes, but in a different order. My group visited a large studio with high windows in which four white-masked dancers in layers of white skirts, like forgotten porcelain dolls in glass cases, towered over us. As their slow gestures and upper-body movement to atmospheric music by John Michael Hunt evoked desperation and isolation, the effect was something like Joseph Cornell meets butoh. For me, it was the evening's richest vignette.

The remaining performances took place on the balcony overlooking Second Street (we sat inside and viewed the dancers through floor-to-ceiling windows), in a closet-sized nook in a studio, in a small window looking into another studio, in a large studio with jewel-tinted windows, and on a fire escape ladder (grouped below guest Nicole Whiteside, we craned our sore necks to ogle her serious musculature). The use of spaces and existing lighting – aided only by draped fabric and a few extra lights (lighting by Steven Myers) – was creative. However, some vignettes were less than engaging and lacked a connection: A slapstick duo – two people in one large polo shirt – went on far too long and was followed by a somber segment in which three shrouded, prostrate women thrashed on the floor. Though the locked-in feeling was a bit exciting, the lack of cohesiveness and overall slow pace dampened that excitement.

The lengthy finale, unfortunately, seemed to undermine the vignettes' individual worth rather than tie them together. Nine dancers in evening wear discarded white masks to form trite relationships wrought by cliches. Afterward, a masked, red-draped figure – from the first segment – slowly emerged from layers of fabric in a corner, a welcome return to fantasy from the finale's tedious reality. – *Jonelle Seitz*



$2.59 ANY GARMENT DRY CLEANED
(EVERY DAY LOW PRICE EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, & LEATHER/SUEDES)
RICK'S CLEANERS
DRY CLEAN COUPON
ANY GARMENT: $2.39
10 PIECES: $23
20 PIECES $43
Men's Laundered Shirts: $1.69
EXPIRES 03.14.2013
*VALID FOR ITEMS PRICED AT $2.59 ONLY.
NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED.
MUST REDEEM IN STORE. NO SMARTPHONE ACCEPTANCE.
NORTH
4005 W. PARMER LN., UNIT C (NEXT TO IT'S A GRIND COFFEE) 339-0401
13492 RESEARCH BLVD. (183 & ANDERSON MILL RD.) 258-8181
7435 BURNET RD., (LOCATED IN RICHCREEK CENTER) 454-7425
5324 CAMERON RD. (SAME CENTER AS AUTO ZONE) 452-2200
12218 FM 620 N. #101 (620/LAKE CREEK PKWY.) 257-0057
11126 JOLLYVILLE RD. (AT BALCONES WOODS DR.) 346-8845
SOUTH
8400 BRODIE LN. #101 (ACROSS STREET FROM SHIPLEY'S) 291-1588
13011 SHOPS PKWY. #200 (NEXT TO SPEC'S LIQUOR) 263-1588
600 WILLIAM CANNON (NEXT TO SUBWAY) 462-3868
3652 BEE CAVES RD. (NEXT TO TWIN LIQUORS) 327-6846
ROUND ROCK
110 N. I-35, #250 (SAME CENTER AS SPROUT'S GROCERY) 244-4363
3810 GATTIS SCHOOL R.D (NEXT TO GATTI'S PIZZA) 244-3733
CEDAR PARK & GEORGETOWN
920 B. N. AUSTIN AVE (NEXT TO DAYLIGHT DONUT'S) 930-0666
850 N. BELL #304 (NEXT TO OFFICE DEPOT) 258-4990
BEST OF AUSTIN 2012 WINNER
LOCALLY OWNED AND OPERATED SINCE 1987
14 CONVENIENT LOCATIONS
RICKSCLEANERS.COM

One World Theatre
WATCH FOR OUR NEW SEASON
COMING MARCH 14TH!
TICKETS: 888.616.0522 • ONEWORLDTHEATRE.ORG
Monte Montgomery THURS, FEB 28
The Lettermen FRI, MAR 1
Jazz Gets The Blues
Steve Cole, Nick Colionne, Jeff Golub & Shilts
SUN, MAR 3
Bruce Cockburn FRI, MAR 8
Jesse Cook SAT MAR 9
Travis Tritt THURS MAR 14
Average White Band FRI MAR 22
Celtic Crossroads THURS APR 4
Tommy Castro & THE PAINKILLERS FRI APR 5
Music of ABBA SUN APR 7
Edgar Winter THURS APR 11
Lee Ritenour FRI APR 12
Big Bad VOODOO DADDY THURS APR 18
Dan Hicks & The Hotlicks SUN APR 21
R. Carlos Nakai, Eaton & Clipman TUES APR 23
Jane Monheit w/ Mark O'Connor WED APR 24
VISIT OUR WEBSITE FOR A COMPLETE LISTING OF ALL OUR SHOWS
Austin American-Statesman statesman.com · Holland · kut 90.5 · POLYCOM

A NO-HOLDS-BARRED SMASH HIT!
THE NEW-YORKER
"A MAD PLEASURE OF A SHOW! Sublime silliness still reigns!"
-John Heilpern, The New York Observer
MONTY PYTHON'S SPAMALOT™
A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail
SPAM is a registered trademark of Hormel Foods,LLC. used with permission here
March 22-23
TheLongCenter.org | 512.474.LONG
AUSTIN ENERGY · YNN · The Statesman statesman.com · Texas Commission on the Arts · Cultural Arts Division · ART WORKS.
www.montypythonsspamalot.com

THE DIFFA REPORT

By the time this column appears in print, I will have turned over my new collection to the fabulous folks who run Dallas' **Design Industries Foundation Fighting AIDS** (**DIFFA**). The women's ensemble is a slick, wet-look black evening gown trimmed with black, iridescent coque feathers, and a black sheared beaver coat, also trimmed in those feathers. The eight looks in the menswear collection are comprised of slim-cut jeans in rich brocades and velvets, topped with pullover shirts in dazzling stretch fabrics and opulent military-style jackets in metallic and velvet brocades, embellished with fur, roping, tassels, lace, appliqué, and just about anything else I can get a sewing needle through. I will see these designs – donations for DIFFA's grand fashion show and auction (**www.diffadallas.org/events**) – only one more time in all their glory, at the Hilton Anatole, on March 23.

THE SKINNY

The **AIDS Services of Austin** (**ASA**) ad quotes me as saying, "**Viva Las Vegas** is a riot of fun, music, and faux gambling." Along with those things, it is also a sacred gathering of the folks who truly care about AIDS and those living with it. The sense of camaraderie and the faces that we sometimes only see once a year are welcome visions. Holy as the event is to me, it is not necessary to wear a veil or enter on your knees. Put on something Vegas-tacular, envision **Frank Sinatra**, **Dean Martin**, **Angie Dickinson**, **Sammy Davis Jr.**, **Shirley Maclaine**, and the infamous **Sands Hotel**, and bring lots of loot. Slug down the cocktails by Tito's Vodka, gamble (faux, of course), nibble from so many of Austin's finest restaurants, gamble again, take a break to write your name on every silent auction item, and listen to the **Copa Kings**, **Coty Ross**, **Mouthfeel**, and others. ASA's Viva Las Vegas is Sat., March 2, 8-11:30pm at the Shoal Crossing Events Center. Tickets can be purchased at **www.asaustin.org**.



Copa Kings play this week's Viva Las Vegas.

HEAD ROOM

We have a number of creative and experienced headpiece designers in town. It's an area with increasing function (accent on the "fun") for Austin's burgeoning entertainment field. New to the scene, **Jamie Slye** (**www.jamieslyedesigns.com**) offers individually handsewn, one-of-a-kind work, using vintage buttons, fabric, and brooches combined in a unique accessory that makes a very personal statement. Says Slye, "When using vintage brooches and buttons, my mind always wonders about the woman who wore it before. Was she a woman of influence? Was she a fashionista? Was she just the girl next door with big dreams and hopes for her future? There is something very intriguing to me about vintage pieces, so that is why I have chosen to bring together pieces of the past into special designs for a modern-day woman."

BY STEPHEN MACMILLAN MOSER AFTER A FASHION

ON THE SHOPPING BLOCK

Among the best designer consignment stores in Austin is **Moss Designer Consignment** (**www.mossaustin.com**), which has great news for fashionistas of the male-ish variety. They have expanded their retail store space at 705 S. Lamar in order to launch (yes, it's true) a department dedicated to designer consignment menswear, beginning early in March. For the past two years, Moss has brought terrific high-end consignment to Austin in an entirely new way as the city's premier clothing and accessory consignment store. Focusing on everything from formal wear, bags, and footwear for every layer of life, Moss' merchandise is hand-selected by owner **Masha Poloskova** and is comprised of over 75 high-end designer and popular contemporary labels from past seasons that reflect current trends. Labels featured at Moss include **Alexander McQueen**, **Burberry**, **Chanel**, **Christian Dior**, **Dolce & Gabbana**, **Gucci**, **Jimmy Choo**, **Oscar de la Renta**, **Stella McCartney**, **Tory Burch**, and **Zac Posen**.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765.*

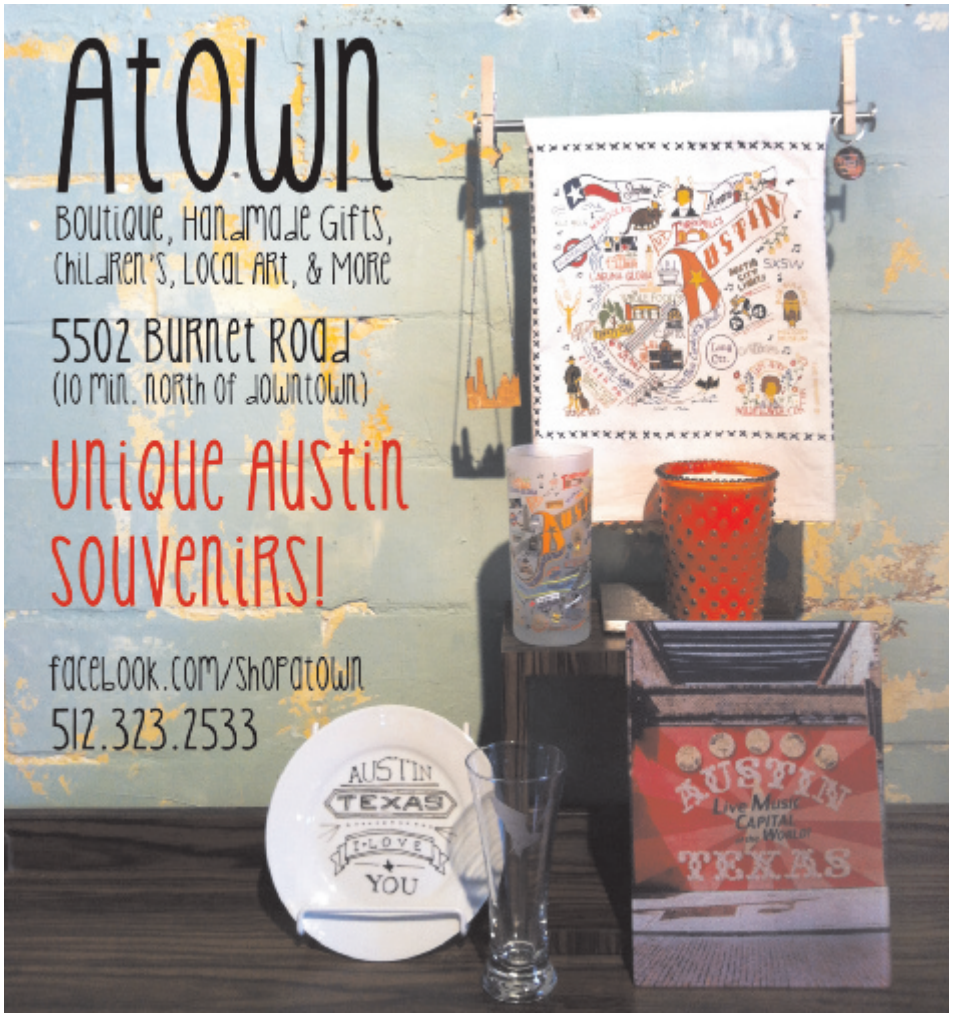







luxeapothetique
boutique. gifts. apothecary. salon & spa.
the domain 512.346.8202 & 2nd street district 512.215.0282


pressler
472.6357
quarry village
san antonio
210.824.3015
gateway
502.8268
photo : wolfson
avant
salon
spa
AVEDA
avantsalon.com


AtOWN
Boutique, Handmade Gifts,
Children's, Local Art, & More
5502 Burnet Road
(10 min. north of downtown)
Unique Austin
Souvenirs!
facebook.com/shopatown
512.323.2533
AUSTIN
TEXAS
I LOVE
YOU
AUSTIN
Live Music
Capital
of the World
TEXAS


VENUS ENVY
consignments
Plus Sizes ▾ Costumes ▾ Formals
Plus sizes from casual to dressy
Costumes XS-4X
Vintage Jewelry
Shoes 8-13
Lingerie 1X & Up
Tue-Sat 11-7 & Sun 12-5
1810 W Anderson Ln
512-VENUS-NV (836-8768)
venusenvyconsignments.com


AWARD-WINNING
REPAIR
SHOP
WE FIX
LAPTOPS
DESKTOPS
iPADS/iPHONES
ANY BRAND!
DISCOUNT
electronics
.COM
North Austin
1011 W. Anderson Ln
637-5727
South Austin
9711 Manchaca Rd
637-7037
Round Rock
1001 South IH-35
637-5241
Cedar Park
604 N. Bell Blvd
637-7255
9to9 Mon-Sat & 10to8 Sunday
DiscountElectronics.com

Veggie Heaven

HEALTHY VEGETARIAN CUISINE WITH A DELICIOUS ORIENTAL FLAVOR

WE SERVE BUBBLE TEA

457-1013
Mon-Fri 11-8:45pm
Sat-Sun 12-8:45pm
Parking Available

FREE BUBBLE TEA
with the purchase of one t-shirt
($5 plus tax) Exp 3/31/13

1914-A Guadalupe • veggieheavenaustin.com

TRY THE BEST!

HOT BOILED CRAWFISH

EVERY TUESDAY NIGHT

WHAT MAKES OUR CRAWFISH SO SPECIAL?
We buy only select crawfish (that means the best of the catch). We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.

HERE ARE THE DETAILS:

- WE ONLY DO IT TUESDAY NIGHT
- WE START AT 5:00 P.M.
- WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN

CYPRESS GRILL — LOUISIANA CAFE

www.cypressgrill.net
4404 West Wm. Cannon
358-7474
One block west of MoPac, next to Gold's Gym

gyoup: grow your own unique plants!

BRITE IDEAS AQUAPONICS HYDROPONICS & ORGANICS

LEARN HOW FROM JASON AVENT

FREE 1 HOUR CLASS

THIS SATURDAY, MARCH 2ND NOON-1PM

JASON WILL DISCUSS ORCHIDS, ROSES, FLYTRAPS, AND OTHER UNIQUE PLANTS. TECHNIQUES HIGHLIGHTED WILL INCLUDE MICROPROPAGATION IN STERILE CULTURE. GRAFTING DEMO, ELECTRICAL GROUNDING, COLCHICINE FOR TETRAPLOIDS, SEX REVERSAL, PLANT BREEDING, EPIGENETICS, AND OTHER TECHNIQUES FOR PROPAGATING PLANTS WILL BE DISCUSSED.

4201 SOUTH CONGRESS SUITE 310 • ONE BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

TEQUILA UNDERGROUND

SPECIALTY CRAFTED COCKTAILS MADE BY TNT BARTENDERS
JUST IN TIME FOR THE CITRUS FESTIVAL

TACOS AND TEQUILA
507 Pressler Street
Corner of West 5th and Pressler
512.436.8226
Tacos-and-Tequila.com

EVERY THURSDAY NIGHT | 5P TO 8P | $7 PER COCKTAIL





All-natural beef brisket and hand-crafted side dishes

RUBY'S B·B·Q

rubysbbq.com
Open 7 days:
Sun-Thu 11am-11pm
Fri-Sat 11am-midnight
512 W. 29th • 477-1651

DELL DESKTOPS



FROM $99

DISCOUNT electronics.com

North Austin
1011 W. Anderson Ln
637-5727

South Austin
9711 Manchaca Rd
637-7037

Round Rock
1001 South IH-35
637-5241

Cedar Park
604 N. Bell Blvd
637-7255

9 to 9 Mon-Sat & 10 to 8 Sunday

DiscountElectronics.com

WOW! GLUTEN-FREE BUNS!



2 FOR 1 BURGERS WED 6-10PM – DINE IN ONLY
2 FOR 1 VEGGIE BURGERS MON 6-10PM – DINE IN ONLY

HUTSFRANKANDANGIES.COM

WEST BY W. 6TH 807 WEST 6TH 11AM-10PM M-SUN 472-0693

FOOD

Verona Ristorante Italiano

6406 N. I-35 #2949, 458-3500
www.veronaaustin.com
Sun.-Thu., 11am-10pm;
Fri.-Sat., 11am-11pm;
happy hour: Mon.-Fri., 3-7pm

I became acquainted with genial restaurateur **Reza Faridi** when he ran the Tree House Italian Grill, just off South Congress. It was a popular, affordable neighborhood spot, and I developed a fondness for the spaghetti and meatballs there when I lived in nearby Bouldin Creek. I've been gone from South Austin 10 years now, and Faridi is no longer associated with the Tree House. Imagine how pleased I was to see him on a recent visit to the new-ish Verona outlet in Lincoln Village. This second Verona outlet took over a former Carrabba's space almost a year ago and is still trying to build a customer base and find a nearby neighborhood with which to affiliate. Driving through Lincoln Village, I couldn't help wondering if the long-range redevelopment of Highland Mall will eventually revitalize the second shopping center, and how long that might take.

Guests enter Verona through a foyer and a full bar with a small stage in one corner. Inside are a long, open kitchen and three comfortable dining rooms decorated with pastoral Michael Peschka murals depicting the Italian countryside, heavy draperies, and substantial furniture. Carrabba's created an interactive bustle by seating guests where they could see the busy open kitchen with its working wood-fired pizza oven. The atmosphere at Verona is more sedate, creating a fine dining impression when the restaurant really is family-friendly, with good value for the money.

A friend joined me for an early dinner recently, and we found ourselves dining with one family, two couples, and a few single business people. The soundtrack featured Fifties Italian singers (Al Martino, Louis Prima, Dean Martin, etc.) with the occasional aria thrown in. The staff is friendly and attentive, knowledgeable about the menu,



JOHN ANDERSON

and eager to please – a refreshing change from some of the city's trendier hipster joints. There's a full wine list, and cocktails are available from the bar. We started dinner with a house special appetizer called **Chicken Tostini** ($7.95) – spiced, shredded chicken wrapped in pasta and deep-fried, served with a chipotle mayonnaise for dipping. This flauta-like dish was the only thing on the menu that didn't read as Italian, and I don't think I would order it again. The other appetizer listing that caught our eye was fresh lump **crab cannelloni** ($19.95), and even though it was listed as an appetizer by mistake, our server was kind enough to split it for us, which was a good thing. The filled pasta tubes were huge, stuffed with sweet lump crab meat and napped with marina sauce. The dish was simple, elegant, and very satisfying.

Moving on to entrées, we chose **osso buco** ($26.95) and a pan-sautéed **trout** ($17.95) in a white wine butter sauce with mushrooms and artichoke hearts. The fish was perfectly cooked, moist and flaky, but we both felt the wine sauce could have used a little more reduction to take off the alcohol edge and consolidate the flavors. With sides of spaghetti with marinara and sautéed vegetables, the trout made for a formidable meal. The veal shank was equally formidable: fall-off-the-bone tender chunks of meat with carrot batons and mushroom slices, slow-cooked in the rich red wine sauce. The extra meat with grilled garlic bread and the side of spaghetti marinara made a lovely lunch the next day. Stuffed as we were, we opted to split dessert – a pudding-like **tiramisu** ($6.50) with delicate ladyfingers soaked in a light espresso syrup, enveloped in velvety mascarpone, and topped with chocolate shavings.

Returning for lunch with some girlfriends, we chose several things to share, and our server was very accommodating. The special **Tropical Salad** ($10.95) was a mélange of baby greens tossed with orange and apple slices, dried cranberries, candied nuts, black olives, and avocado slices with the house garlic ranch or balsamic vinaigrette. We came to the conclusion that perhaps the olives and avocado slices belonged on another plate, because the flavors were at odds with those of the fruits and candied nuts. One of my dining companions who has to avoid gluten was thrilled that her lunch could be made with gluten-free pasta upon request. The **spaghetti with fresh tomato and basil** ($8.25) was definitely to her liking and satiated a pasta craving that often goes unsatisfied. My lunch-special pasta **Mari Monte** ($12.95) featured shrimp and small bits of Italian sausage in a luxurious garlic cream sauce. My one suggestion here would be that three or four large Gulf shrimp would have made a more dramatic presentation than several small ones.

I'd love to see Verona succeed in Lincoln Village. Even though there are a couple of good pizza joints nearby, it's a shame to see that wood-fired pizza oven sitting all unused and forlorn. I can envision a jovial happy-hour crowd devouring pizzas over cocktails with some live acoustic music in the background, families celebrating special occasions, couples lingering over dinner. Reza Faridi is a restaurateur who knows how to take care of his customers. What Verona needs most is a neighborhood willing to adopt it as one of their regular hangouts.

– *V.B.W.*

Meal Times Feb. 28-March 9

- **RODEO AUSTIN COWBOY BREAKFAST** Every year, Austin gets the rodeo spirit by kicking things off with a big campfire breakfast on the shores of Lady Bird Lake – hearty victuals like biscuits and gravy, pancakes and sausages, fried catfish and hush puppies, breakfast tacos and doughnuts, plus milk, juice, coffee, live music, and Western-style entertainment. Wagons, whoa! Free. *Fri., March 1, 6-9am. Auditorium Shores.*
- **VIVA LAS VEGAS** AIDS Services of Austin's 20th annual faux gambling fundraiser has a vintage Vegas theme in a swanky mid-century modern facility. Games of chance, live and DJ music, cocktails, a silent auction, and food from local restaurants. *Sat., March 2, 8-11pm. Shoal Crossing Event Center, 8611 MoPac N. $90 ($50-75 advance).* **www.asaustin.org/viva**.
- **CANTINE TALAMONTI WINE DINNER** Mattia Lambertini joins Rodrigo Redmont to present a multicourse dinner with wine pairings to benefit the Wine and Food Foundation of Texas. *Mon., March 4, 6:30-8:30pm. Gusto Italian Kitchen, 4800 Burnet. $60 ($50, members).* **www.winefoodfoundation.org**.
- **WINE ME DINE ME DINNER SERIES** Brian Duncan of Bin 36 in Chicago will attend a multicourse dinner with wine pairings. Reserve by phone or email. *Tue., March 5. Cafe Josie, 1200-B W. Sixth, 322-9226. $75.* **winemedineme@cafejosie.com**.
- **AUSTIN BACON TAKEDOWN** Matt Timms is back in town with his annual Takedown, encouraging home cooks to create their most crowd-pleasing dish with Hormel Black Label Bacon to enter in the competition. Grand prize is always a year's supply of the porky product. Register for it online. *Sat., March 9, 2-4pm. Hickory Street, 800 Congress.* **www.thetakedowns.com**.

food-o-file

BY VIRGINIA B. WOOD

One of the rural royal families of Central Texas barbecue is back in the news this week. No sooner had barbecue lovers learned about the opening of **John Mueller Meat Co.** (2500 E. Sixth), and that **La Barbecue** (1502 S. First) owner **Leigh Ann Mueller** had made a deal to keep pit man **John Lewis** here in Austin with expanded pit capacity, than the news came from Taylor that the original hallowed brick pit at **Louie Mueller Barbecue** (206 W. Second, in Taylor) was destroyed by fire over the weekend. A grease fire that broke out on Saturday, Feb. 23, reignited Sunday morning, adding another 50 years worth of smoke to the sepia-toned old building and destroying the venerable old brick pit that dated back to 1959. Third-generation proprietor **Wayne Mueller** told us Monday morning that, despite the smoke and water damage, the Williamson County Health Department estimated the restaurant could reopen within a couple of days, using the three other pits on the property. Mueller also said he's already taking bids for a glazed brick pit to replace the original and hopes to have it rebuilt and seasoned for use in the next couple of months. Plans are also in the works to sell etched bricks from the original pit as souvenirs to help raise funds for its replacement. We'll keep you posted.

Based on the success of their 2012 fundraising efforts, the Austin chapter of **Les Dames d'Escoffier International** plans to award four $2,000 scholarships to local female culinary students this spring. See details on scholarship criteria and download applications at **www.ldeiaustin.org**. The application deadline is March 25.

Although there's no official culinary component to **South by Southwest** as of yet, a mouthwatering array of ancillary food events seems to sprout up every year, each more taste-tempting than the last. BakeSpace.com founder **Babette Pepaj** will be back at the Whole Foods Market with her traveling food blogger conference known as **TECHmunch**, Mon.-Wed., March 11-13. Check out their new website for the full scoop at **www.techmunchconf.com**, and make a plan to join in… At press time, Austin's own *Top Chef* **Paul Qui** was still working out the final lineup for the **South Bites food trailer court** he's curating at the corner of Cesar Chavez and Red River over the next couple of weeks, but he has said they are recruiting top food trucks from other Texas cities as well as some local favorites… Among culinary celebrity appearances, hot new firebomb-throwing food writer and NYC restaurateur **Eddie Huang** will be in town to lead an Interactive panel at the Hyatt called "**The Social Media Chef**" on Monday, March 11, and then move on to the Convention Center where he'll sign copies of his new book, *Fresh Off the Boat: A Memoir* (Spiegel & Grau)… The traveling roadshow known as the **Brooklyn Brewery Mash** sets up shop in town March 6-10, with a variety of taste-tempting events featuring chefs **Marcus Samuelsson** and **Andrew Gerson** of NYC working with some of Austin's favorite chefs. We'll be posting more details about these tidbits as well as breaking culinary news on our On the Range blog over the next couple of weeks, so stay tuned.

Concierges Make the Call

In the trenches with those who know where to go

BY GRACIE SALEM & JESSI CAPE

As our city prepares for the thousands of visitors for South by Southwest this year, we know that many of those in attendance will be every bit as excited about our food and restaurant scene as they will be for any band, film, or seminar. Seeking advice on where to dine, visitors will surely turn to *The Austin Chronicle*, other publications, websites, or local blogs to find out what not to miss. This year, along with making our own list of South by Southwest hot spots, we've turned to the true gatekeepers of our city for out-of-towners: hotel concierges. Jessi Cape and I interviewed a select few in the past weeks and discovered where they would send folks with only a few days in which to experience Austin. – *G.S.*



PHOTOS BY JOHN ANDERSON

Four Seasons concierge Daisy Undercuffler

Four Seasons Hotel Austin

98 San Jacinto Blvd., 478-4500

www.fourseasons.com/austin

Elizabeth Fudell has worked for the Four Seasons as a concierge for over two years, but as a native Austinite, she is more than confident in her knowledge of restaurant and food culture. While people are often looking for places within walking distance of the hotel, she tells guests: "It is absolutely worth getting in a car, if you can, and driving out to Lockhart for barbecue." She says a great number of restaurant inquiries are for Tex-Mex and barbecue. She suggests Polvos and Matt's El Rancho, but also sends guests to the closer-by Manuel's. "It is hands down the best *mole* I have ever had," Fudell insists. "I also love sending people to parkside. People love their high-touch, low-tech approach. They know their customer service and their food." She admits that South by Southwest brings a more eclectic group to her desk seeking advice, and, as with any guest service, reading the customer is the most important skill. "We have a six-page book behind the desk right now with just trailer recommendations, she says, "because some people just want to drink Lone Star and hang at the Best Wurst trailer."

Daisy Undercuffler, a self-admitted "food snob on a budget" has worked as a concierge for the Four Seasons for over eight years and is particularly keyed into the music and restaurant scene. She gets excited for South by Southwest and being able to recommend places that she wouldn't necessarily recommend any other time of year. "It's interesting – year after year, people want to know what's new. We're finding people are really interested in the Eastside and emerging smaller restaurants. We're interested in highlighting new chefs," she says. Her list for this year includes Sway, Lenoir, and Hillside Farmacy. She's hoping to get people up to East Side King at the Hole in the Wall and is happy to suggest Jezebel, where "they tailor the food to the guest." Undercuffler likes Cherry Street for simple Italian fare and Enoteca on South Congress for Sunday brunch. She admits Franklin is a favorite when people want barbecue, but they do warn guests about the famous line they'll have to endure. And if waiting isn't an option? "We've arranged for someone to stand in line for a guest before." – *G.S.*

The Austin Motel

1220 S. Congress Ave., 441-1157

www.austinmotel.com

A staple of guest services and Austin's world famous quirky charm, the Austin Motel turns 75 years young this September. Nestled in the heart of the city on South Congress, a few blocks south of Riverside, this small, colorful oasis "see[s] a lot of action," says Nicole Brunner, on staff for four years and counting. In addition to the charming 1950s style pool, the hotel proudly recommends Snack Bar, an on-site spot for local, organic, chef-created cuisine that highlights the diversity of South by Southwest with homegrown ingredients. Brunner says she recommends guests "stick to the neighborhood" during SXSW, but she does like to "send them off on adventures" sometimes. She mentioned that Home Slice Pizza is a quick walk and a universal favorite among pizza-craving guests. The whole area is chock-full of delicious surprises and time-honored hot spots, but Brunner frequently also scoops guests to the seafood of Perla's and the mind-blowing burgers of Hopdoddy Burger Bar. If Thai food is what saves your day, Brunner suggests Thai Fresh on Mary Street. Best South by Southwest advice: "Find some time to sleep and drink lots of water." This local feels a refresher tour-de-South Congress coming on. – *J.C.*

The Driskill Hotel

604 Brazos, 474-5911

www.driskillhotel.com

Having lived in Austin for over 13 years and worked as a concierge for twice as long, Steven Leigh loves to talk about food and restaurants with his guests at the Driskill. "We understand that South by Southwest guests know where they are going and know what they are doing. They are very knowledgeable about restaurants they've seen on television. They all know about Paul Qui," he says. That said, most of his guests want to walk to their destinations. "I like to tout local first and Texas second," Leigh explains, and close-by recommendations include parkside, Second Bar + Kitchen, and Swift's Attic. "It is a process of drawing out what guests want," he says. "As for barbecue, they've all heard about Franklin, and I have to say, there are no better ribs or brisket anywhere. Keeping it simple, he suggests Serranos in the historic Symphony Square. "It is great food that isn't going to break the bank, and it's owned by a local family." – *G.S.*

Austin's hotel concierges show off a wealth of restaurant recommendations.

W Austin

200 Lavaca, 542-3600

www.whotelaustin.com

Chris Alwell moved here from New York City to open the W Austin and has worked as a concierge for over a decade. He says his guests are here to relax and soak up the city. He also says they're really interested in the food culture. One of his top places to send folks is Moonshine. "It has such charm. I know guests are really going to remember it. Always a home run." He sends folks to La Barbecue on South First and to Maria's Taco Xpress. La Condesa, Garrido's, and parkside all make his list of recommendations. "parkside is one of my favorites. It's not the kind of food you expect on Sixth Street." Alwell also finds that Rainey Street, with its eclectic bunch of bars and food trailers, is a hit with out-of-towners. "To me, Rainey Street is what Austin is all about." – *G.S.*



Hotel San Jose concierge David Dembowski

Hotel San Jose

1316 S. Congress, 444-7322

www.sanjosehotel.com

For more than seven decades, Hotel San Jose has shape-shifted from its "ultra-modern motor court" origins in 1939 to a brothel, a Bible school, a refuge for the downtrodden, and now a beautiful bungalow-style hotel in the SoCo district. Specializing in Austin's laid-back modern chic, the courtyard gardens and vintage furniture contribute to an atmosphere of fun-meets-retreat. Just south of the river, with plenty of room to experience the community, the hotel boasts South by San Jose, a weeklong day party full of live music and South by Southwest glory.

David Dembowski, San Jose's friendly concierge, has been with the hotel for five years and is well-versed in guiding out-of-towners to the best our city has to offer. He was happy to recommend a few neighborhood hot spots. Polvos is a top choice for Interior Mexican, and he suggests La Condesa for a romantic restaurant Downtown. Guests are happy when he steers them to Franklin for casual barbecue and Lamberts for a more upscale version. His personal favorite is Elizabeth Street Cafe and their French Donuts. Best South by Southwest advice: "Rent a bicycle. It's by far the best way to get around when cabs are at a minimum and traffic is at a maximum." Listen to David, he knows. – *J.C.*


parkside

JOHN ANDERSON

CONCIERGE CONSENSUS

DOWNTOWN

Manuel's
310 Congress, 472-7555, **www.manuels.com**

parkside
301 E. Sixth, 474-9898, **www.parkside-austin.com**

The Best Wurst
6th & San Jacinto; 6th & Red River, **www.thebestwurst.com**

Restaurant Jezebel
800 W. Sixth, 436-9643, **www.restaurantjezebel.com**

Cherry Street
1612 Lavaca, 284-9954, **www.cherrystaustin.com**

Lamberts Downtown Barbecue
401 W. Second, 494-1500, **www.lambertsaustin.com**

La Condesa
400-A W. Second, 499-0300, **www.lacondesa.com/austin**

Second Bar + Kitchen
200 Congress, 827-2750, **www.congressaustin.com**

Swift's Attic
315 Congress, 482-8842, **www.swiftsattic.com**

Serranos
1111 Red River, 322-9080, **www.serranos.com**

Garrido's
360 Nueces, 320-8226, **www.garridosaustin.com**

OTHER

East Side King @ Hole in the Wall
2538 Guadalupe, **www.eskaustin.com**

Hillside Farmacy
1209 E. 11th, 628-0168, **www.hillsidefarmacy.com**

Franklin Barbecue
900 E. 11th, 653-1187, **www.franklinbarbecue.com**

SOUTH

Snack Bar
1224 S. Congress, 445-2626, **www.snackbaraustin.com**

Home Slice Pizza
1415 S. Congress, 444-7437, **www.homeslicepizza.com**

Hopdoddy Burger Bar
1400 S. Congress, 243-7505, **www.hopdoddy.com**

Enoteca Vespaio
1610 S. Congress, 441-7672, **www.austinvespaio.com**

Thai Fresh
909 W. Mary St., 494-6436, **www.thai-fresh.com**

Maria's Taco Xpress
2529 S. Lamar, 444-0261, **www.tacoxpress.com**

Matt's Famous El Rancho
2613 S. Lamar, 462-9333, **www.mattselrancho.com**

Elizabeth Street Cafe
1501 S. First, 291-2881, **www.elizabethstreetcafe.com**

Polvos Mexican Restaurant
2004 S. First, 441-5446, **www.polvosaustin.com**

Sway
1417 S. First, 326-1999, **www.swayaustin.com**

Lenoir
1807 S. First, 215-9778, **www.lenoirrestaurant.com**

La Barbecue
1502 S. First, 605-9696, **www.labarbecue.com**

East Side King



SHELLEY HIAM

25% OFF JALAPENO'S & JALISCO'S
All Day! All Week!
Must present coupon. 1 per table/party. No Alcohol. Cannot be combined with other offers. *Expires 05.01.13*

Jalapeño's TACO BAR
HAPPY HOUR
MON-FRI 4-7PM
Lunch Combos start @ $4.99
7709 E. Ben White Blvd. @ E. Riverside
(ACROSS FROM THE LA QUINTA) (512) 386-8329

JALISCO'S restaurant & bar
HAPPY HOUR M-F 3-6PM
$3.50 MARGARITAS & $6 MEXICAN MARTINIS
ALL DAY WEDNESDAY
6601 South Congress • 448.9111 • jaliscosaustin.com

FREEBIRDS WORLD BURRITO®
Hot Saucy BURRITO LOVE
Freebirds® is like nothing you've ever had – custom built epic burritos with a rockin' vibe. Build it like you mean it from a huge spread of fresh ingredients cooked from scratch every day - slow roasted natural pork carnitas, tender cuts of grass fed steak, fresh roasted poblano salsa, signature BAD*SS BBQ sauce. Don't be afraid. STEP UP AND CLAIM YOUR RIGHT TO THE MOST RIDICULOUSLY CRAVEABLE BURRITO YOUR MOUTH EVER MADE OUT WITH.
6 AUSTIN AREA LOCATIONS
SOUTH CONGRESS
HANCOCK CENTER
BRODIE OAKS
AUSTIN COMMONS
TECH RIDGE
ROUND ROCK
SKIP THE LINE → ORDER ONLINE AT FREEBIRDS.COM
© 2013 Tavistock FREEBIRDS LLC. FREEBIRDS World Burrito logo and related marks are trademarks or registered trademarks of Tavistock FREEBIRDS LLC. All rights reserved. 130102

Mobile? So are we. Take us with you.

AC austinchronicle.com/m

ZAX RESTAURANT & BAR

CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com

EXPAND YOUR SUSHI QUEST

GRAND OPENING

SHINJUKU BAR AND RAMEN JAPANESE RESTAURANT STANDS APART

MENTION THIS AD TO RECEIVE

25% OFF MON THRU WED

EXPIRES MARCH 28, 2013

Partners: James Wong, Chef Ben Lim & Chef Louis Le.

9616 N. LAMAR · 821.0396

Buenos Aires Café

AUSTIN GROWN ARGENTINE CUISINE



LUNCH | HAPPY HOUR | DINNER | BRUNCH | CATERING | EVENTS

The Steakhouse - Café Galleria
13500 Galleria Circle
512.441.9000

East Side - Café Este
1201 E 6th
512.382.1189

Catering & Events
512.994.0662

WWW.BUENOSAIRESCAFE.COM

Mr. Natural

100% vegetarian

AUSTIN ★ TEXAS

Eat healthy and deliciously!

Cuisine where you can find vegetarian, vegan and gluten-free foods without losing taste and flavor!

Bakery that specializes in agave, honey, fruit juice, spelt flour, gluten-free and sugar-free

Over 300 herbs and mixed herbal compounds with herbalist advice available

Large variety of natural products and supplements found around the world

Yoga classes to enhance your body, mind and spirit

1901 E. Cesar Chavez St. (512)-477-5228 Monday - Saturday 8am - 8pm

2414 S. Lamar Blvd. (512)-916-9223 Monday - Saturday 8am - 8pm

WWW.MRNATURAL-AUSTIN.COM

SXSW FILM FESTIVAL COMMUNITY SCREENINGS

FOURTH ANNUAL

films for the FOREST

Presented by Rainforest Partnership

MARCH 10, 2013
6:30 to 9:30 PM

Reception followed by screening.
SXSW badge not required.

George Washington
Carver Museum
and Cultural Center
1165 Angelina Street

Rainforest Partnership works with forest communities to help them create environmentally, economically, and socially sustainable incomes that allow them to protect their forests.

Go to **RainforestPartnership.org** to get involved!

RAINFOREST PARTNERSHIP
Empowering Communities to Save Our Rainforests

Visit **FilmsfortheForest.org** for details.

Thanks to everyone at the Chronicle and SXSW for your generous support!

SCREENS

Texas Stars Twinkle on the Small Screen

TELEVISION USED TO BE WHERE ACTORS WERE PUT OUT TO PASTURE; FOR THESE TEXAS FILM HALL OF FAME HONOREES, IT'S TALL COTTON

by Melanie Haupt

Let's not call it a referendum. Let's just call it a compelling coincidence that of the four actors being honored at this year's Texas Film Hall of Fame Awards, all four of them are currently working, or have most recently worked, in television. Make no mistake: This is not some snotty observation meant to impugn the state of the careers of Robin Wright, Stephen Tobolowsky, Annette O'Toole, and Henry Thomas. Rather, it is meant in the interest of providing further support for those who argue that television has become fertile ground for truly breathtaking narrative and performances.

At Thursday's event, hosted by the Austin Film Society as a fundraiser for its educational and artistic programs, master of ceremonies Dana Wheeler-Nicholson (herself a veteran of the beloved, locally filmed series *Friday Night Lights*) will oversee the induction of a group of actors who have worked with everyone from Steven Spielberg to Bill Murray to Brad Pitt, and who have devoted the current chapters of their careers to the small screen, helping to forge new ground in the genre.

San Antonio-born Henry Thomas first shot onto the cultural consciousness as the precocious, foul-mouthed Elliott in *E.T.* Since then, he has co-starred in blockbuster (and Oscar-nominated) films like *Legends of the Fall* and *Gangs of New York*; this year, he starred in the adaptation of Jack Kerouac's *Big Sur* as Zen Buddhist poet Phillip Whalen, and he has recently signed on to star in the new ABC pilot, *Betrayal*, developed by *ER* showrunner David Zabel.

Red-headed Houstonian Annette O'Toole has devoted a major portion of her career to television, most recently as Clark Kent's mother, Martha, on the CW's *Smallville*. O'Toole's husband, Michael McKean (who first made his name in the role of Lenny on *Laverne & Shirley*), will present her award, a particularly romantic arrangement given the couple's long history of professional collaboration, from co-writing songs for *A Mighty Wind* to co-starring as paramours on *Smallville*.

Stephen "Ned Ryerson" Tobolowsky, born in Dallas and an alumnus of SMU, has more than 200 film appearances to his credit, but his television resumé is nearly as long, with roles in everything from *Desperate Housewives* to *Deadwood* to *Will & Grace*. His most recent roles include crooked FBI agent Jerry Barkley in FX's incredibly addictive Elmore Leonard-inspired series *Justified* (where he is reunited with *Deadwood* co-star Timothy Olyphant) and Stu Beggs on HBO's *Californication*. Tobolowsky, who recently appeared at the Texas Book Festival to promote his new book, *The Dangerous Animals Club*, may forever be lumped in with the "Hey, It's That Guy!" class of character actors, but he belongs to that other elite group brave enough to venture into cable dramas where the boundaries are nebulous, which makes for a more exciting cultural product.

Which brings us to Robin Wright, who co-stars on the Netflix exclusive series *House of Cards* as Claire Underwood, the icy, origami-crane-folding, nonprofit head moonlighting as Lady Macbeth. The series, a political drama co-starring Kevin Spacey as a scheming Southern Democrat bent on seeking revenge on those who passed him over for Secretary of State, represents a new frontier for television. Is the boutique, online subscription-only television series the wave of the future? Series like *House of Cards*, the first season of which was released in its entirety on Feb. 1, will certainly change the way we consume television, and the fact that bona fide movie stars like Wright and Spacey have signed on recommend its legitimacy. Rob "Meathead" Reiner, who started out in television himself in 1959, will present Wright with her award, a sweetly nostalgic gesture on the heels of the 25th anniversary of *The Princess Bride*, which Reiner directed and which starred Wright as Buttercup – her breakthrough role after several years on the soap opera *Santa Barbara*.



Robin Wright in *House of Cards*

For years, Texas – and particularly Austin – has been fertile ground for both local and Hollywood filmmakers, and television was not far behind. These days, you can't drive around town without seeing those telltale yellow base camp signs indicating nearby filming, nor can you shop at Whole Foods without running into a movie star perusing the kombucha options. That actors as experienced and respected as the ones being honored by the Austin Film Society embrace television as wholeheartedly as they do should serve as both inspiration and motivation for the film industry to keep upping its creative game. Both industries – and Austin – can only stand to benefit from the competition. ■

The Texas Film Hall of Fame Awards ceremony takes place Thursday, March 7, at Austin Studios. Select tickets are still available for the awards show, as well as the afterparty; see **www.austinfilm.org** *for details.*

'Dazed and Confused' and Together Again

AFTER 20 YEARS, THE GANG REUNITES FOR INDUCTION INTO THE TEXAS FILM HALL OF FAME

by Margaret Moser

It wasn't obvious when *Dazed and Confused* spun onto screen in 1993 that it was destined to take its place alongside the truly great youth ensemble cast films. That designation places it with such films as *Rebel Without a Cause*, *American Graffiti*, and *The Last Picture Show*, yet *Dazed and Confused* stands out as a risk, an indie production filmed on Richard Linklater's shoestring budget of charged-out credit cards and *Slacker* mojo.

Like *American Graffiti* and *The Breakfast Club*, the notion of a coming-of-age film set over the span of one day befits *Dazed and Confused*'s round-robin of characters, as impeccably cast as they are memorable. In the basic plot set on the last day of high school in 1976, departing seniors bestow upon wishful freshmen the teen dreams that seemed so innocent then – cars, girls, pot,



and the nonstop rock & roll that drives the story and the soundtrack with eyes closed and no hands on the wheel.

Pick an actor from the cast – any one of them. They resonate with life because Linklater's vision imbued them all with such vitality you feel you know them: Jason London as the golden boy athlete not willing to compromise his principles just to play football; future Oscar winners Renée Zellweger in the background and Ben Affleck as the asshole senior flunky who made your life miserable; Parker Posey as the classic high school bitch who made you feel worthless; Adam Goldberg's angst-ridden intellectual nerd standing up to a bullying Nicky Katt; Anthony Rapp as a graduating senior who is disgusted by the hazing rituals but falls for the charms of victim Christin Hinojosa; Marissa Ribisi as the brainy redhead susceptible to the attention of the shiftless Matthew McConaughey; Michelle Burke with her girl-next-door sweetness and protectiveness of her freshman brother, Wiley Wiggins, the film's other star performance.

And pick any scene; the film teems with moments of joy, identification, and hilarity, all guileless and genuine. One moment in particular seems to capture *Dazed and Confused*'s zeitgeist. Sitting on the 50-yard line of the football field smoking marijuana, Sasha Jenson's football jock waxes nostalgic about his newly past high school days and why he played by the rules "while I was stuck in this place."

But it's McConaughey everyone remembers from *Dazed and Confused*. He was expertly cast as Wooderson, the long-graduated, ne'er-do-well, ex-football star stoner still hanging with the teens, in part because "I get older, [the girls] stay the same age. Yes, they do." Prowling the parking lot of the Top Notch burger joint on Burnet Road, with his blond surfer good looks and a racing-striped Chevrolet Chevelle, he's the rebel without a cause, smack in Seventies suburbia.

Director Linklater's film career has been adventurous and circuitous, yet *Dazed and Confused* could not have been the film it is had it been made at any other time in his career. Tender, tough, and told with as much heart as cinematic soul, it made Richard Linklater a contender and brightened the spotlight on Austin film. ■

Nine members of the cast and crew of Dazed and Confused *will accept the Star of Texas Award for their film at the Texas Film Hall of Fame Awards ceremony on Thursday, March 7, 6pm.*

Thanks for the Memories

'Chronicle' staff past and present on 20 years of covering SXSW Film



In many ways, it was almost more likely that we would have first started South by Southwest as a film event and added music later, rather than the other way around. After all, Nick Barbaro and I met as graduate film students at the University of Texas, while Roland Swenson was a Radio-Television-Film undergrad, although his extensive professional involvement was all in music.

This is, of course, fantasy based on biography and background rather than practical reality. In 1987, Austin already had an internationally known, couple-of-decades-old music scene but boasted no immediate ongoing film scene. Talented filmmakers like Eagle Pennell, Kevin Reynolds, Tobe Hooper, and David Schmoeller would release an interesting feature, or graduate from UT, only to immediately head to the West Coast. It wasn't until after Rick Linklater released *Slacker* that things changed. Not only did he stay in Austin, he stayed involved in the film society, too.

But we started with music – the three of us and Louis Meyers sitting around, talking, and planning. After seven years of SXSW Music, the event was established and successful enough that we decided to add a film component. Louis Meyers left right before that year, so it was just the three of us. Nancy Schafer was brought on board to head up the show. That first year featured the work of filmmakers like Eagle Pennell, Andy Anderson, and Tobe Hooper. The *Statesman* film writer at the time sniffed that we should call the festival "The Friends of Louis Black," which was by no means accurate but in many ways hit the concept on the head. The general idea was a boutique film festival honoring the work of Texas and independent filmmakers. We really didn't expect or plan for more.

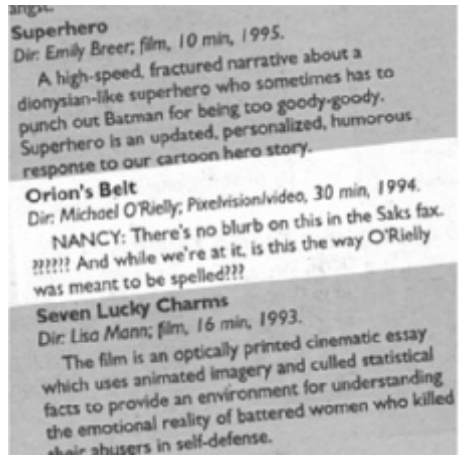
Much to my surprise, if no one else's, the event kept growing, initially under Nancy, then Angela Lee, then Matt Dentler, and now Janet Pierson. I think I knew we'd created something special when our 1998-1999 attendees included Jonathan Demme, Robyn Hitchcock, Tim McCanlies, Kyle Henry, Quentin Tarantino, Ethan Hawke, Dwight Yoakam, Julianna Margulies, Jack Hill, Sid Haig, Steven Soderbergh, Guillermo del Toro, Harry Knowles, Robert Rodriguez, Elizabeth Avellán, lawyer/producer John Sloss, John and Janet Pierson, Ellen Spiro, Richard Lewis, Don Howard, Ramona Diaz, Hector Galán, Paul Stekler, Matthew McConaughey, and Mike Judge. It seemed to me that we must have reached the mountain peak and that it would all be downhill from there.

Far from it. SXSW Film and the Austin film community have just continued to grow. Happily, each has supported but not dominated the other. – *Louis Black,* Chronicle *editor and co-founder, SXSW co-founder*

It was embarrassing, but at least it contained no foul language or catty insults. This is the story of how I learned to resist filling in copy blanks with wiseass remarks of my own. All it takes to cure you of the habit is one horrifying experience of seeing the comments meant for only your eyes and those of the editor or writer you were addressing staring back at you in print for all the world to see. It happened to me with the program book for the SXSW Film Festival during its second year of operation in 1995.

Back in the day, there didn't exist an army of staff members and volunteers clogging the offices and streets, working hard to make sure that the whole SXSW operation moved smoothly and that all the proverbial trains ran on time. Still having lots to prove in comparison with SXSW Music, its older sibling, SXSW Film was very much a shoestring affair. It had only one real employee, Nancy Schafer, the film festival producer, who, in turn, had lots of help from two of SXSW's co-founders – Louis Black and Nick Barbaro (who also happened to have, and still have, full-time jobs as the editor and publisher, respectively, of *The Austin Chronicle*). Back then, the *Chronicle* and SXSW offices were conjoined, separated only by a volleyball court. It seemed natural that the production of printed matter, such as program books and schedules, be done at the *Chronicle*, since that was our bread and butter. (Plus, Nick always knew that if he dinked long enough with the fonts and point sizes he could make all the copy fit even if eagle eyes were needed to read it.) I would pitch in and copyedit and proofread the text. Blame it on the all-nighters, the mischievous gods of the publishing world, or simple human error … but there it was in black and white as I stood helpless on the convention floor – and, boy, was my face red.

– Marjorie Baumgarten, senior editor, 1987-present



Superhero
Dir: Emily Breer; film, 10 min, 1995.
A high-speed, fractured narrative about a dionysian-like superhero who sometimes has to punch out Batman for being too goody-goody. Superhero is an updated, personalized, humorous response to our cartoon hero story.

Orion's Belt
Dir: Michael O'Rielly; Pixelvision/video, 30 min, 1994.
NANCY: There's no blurb on this in the Saks fax. ?????? And while we're at it, is this the way O'Rielly was meant to be spelled???

Seven Lucky Charms
Dir: Lisa Mann; film, 16 min, 1993.
The film is an optically printed cinematic essay which uses animated imagery and culled statistical facts to provide an environment for understanding the emotional reality of battered women who killed their abusers in self-defense.

□

The task of instantiating my experience with the *Chronicle* and SXSW Film during the first decade of the 21st century feels a lot like the experience itself: formidable, in all senses of the word. In print, I've compared the Festival to choking on an ice cube while flailing around for bills in a money chamber; in conversation with friends, the metaphor's not quite as cute.

Coordinating the weekly preview issue (immediately after putting Interactive's to bed), in addition to writing the content in the paper's daily editions, demanded escalating levels of savvy, judgment, elbow grease, endurance, and lucky breaks as SXSW Film's programming grew vaster and more varied every year. It is difficult to fathom how *Chronicle* Screens editors do it today, with the Festival bigger than ever. After all, they're accountable not only to the readership, but also to attendees, to the filmmakers, to their writers, and to personal and professional standards. And, as I'm sure has been stated elsewhere, the editor and publisher helped found the thing and have a considerable financial stake in it.

But the pressure on them pales in comparison to what the filmmakers face. I will never forget the conversations I had with filmmakers during the Festival, venturing out on breezy spring days during lulls in the press cycle to sit and talk about their movies, their lives, and what it's like to be at a crucial juncture in one's career. I got to laugh with Bradley Beesley, Bob Byington, and the Duplass brothers. I got to admire the courage of documentarians like Alex Gibney, David Redmon and Ashley Sabin of Carnivalesque Films, and Michael Galinsky and Suki Hawley of Rumur. I got to interview legends like Jonathan Demme and the late George Hickenlooper, discuss screenwriting with Roman Coppola, sing with the Refugee All Stars, and play wheelchair rugby with the brilliant Mark Zupan. I got to watch *The Last Waltz* with Robbie Robertson. I got to see debut efforts from hundreds of unknown directors, many of whom are so talented that the industry would never figure out quite what to do with them.

So, that was my favorite part. Even today, when I hear about a friend's deserving work not making the cut or that the Festival has done something dumb like eliminate the Texas Shorts program, I still marvel at the inclusiveness and quality of SXSW Film. It's overwhelming.

– Shawn Badgley, Screens editor, 2003-2007

continued on p.46



Murderball

CELEBRATE SXSW 2013!

Milto's MAKE A FRIEND

2909 Guadalupe St • 476-1021

FAMILY OWNED & OPERATED SINCE 1977

facebook.com/miltospizzapub • @miltosaustin

Large Order Take-Out Menu

DELIVERY AVAILABLE

Meat Lasagna **$40**
Spinach Lasagna **$40**
Cheese Ravioli **$40**
Eggplant Parmigiana **$40**
Sausage Cacciatore **$40**
Greek Salad **$25**
House Salad **$25**
Garden Salad **$14.95**

SERVES 8-10 • Other menu items available on request

Good MUSIC Great FOOD!

WHOLE FOODS MARKET

LAMAR STORE, DOWNTOWN AUSTIN

SUNDAY, MARCH 10, 11AM – 7PM

WholePlanet Foundation Showcase
Planet LA Records & Clamorhouse present:

Quiet Company
Seryn
What Made Milwaukee Famous
Courrier
O Conquerer
The Royalty
Honor Society
Suite 709
Emily Reid
Frankie
The Preservation
Caroline Brooks
Jordan Bass

MONDAY, MARCH 11, 11AM – 5PM

The Welcome
Daniel Park

TUESDAY, MARCH 12, 11AM – 5PM

Buggaboo
A Rake and The Rosebud

WEDNESDAY, MARCH 13, 11AM – 5PM

Down Home
K. Phillips

THURSDAY, MARCH 14, 11AM – 6PM

Playing In Traffic Records & America's Best Racing Present:

Los Lonely Boys
The Dunwells
SPEAK
Dame
Amy Cook
Sahara Smith

FRIDAY, MARCH 15 & SATURDAY MARCH 16, 11AM – 10PM

Quantum Collective Showcase
Quantum Collective & Amazon / Amazon MP3 present 36 bands, including:

ZZ Ward
Blue Sky Riders (Kenny Loggins, Georgia Middleman, Gary Burr)
NO
Andrew McMahon of Something Corporate / Jack's Mannequin
Twin Falls featuring Chris Carrabba
Pentatonix
Atomic Tom
KONGOS
Civil Twilight
Delta Rae
Clairy Browne & The Bangin' Rackettes
My Goodness
A House For Lions
OK SWEETHEART

QUANTUM COLLECTIVE
amazon MP3
PLANET LA RECORDS
CLAMORHOUSE
WHOLE PLANET FOUNDATION
PLAYING IN TRAFFIC

EAT LIKE A LOCAL

SERVING AUSTIN Since 1975



NOW SERVING YOU

THUNDERCLOUD SUBS

28 locations in Central Texas | www.thundercloud.com


Darkon

□

The early years of SXSW Film were marked – some might say pitted – with predigital video revolution works of 24fps outsider art that positively screamed DIY. For me, the occasional rough edits, dodgy lighting, and the sporadic sequences of muddy soundwork only added to the charm. And in 1997, nothing and no one charmed me more than 26-year-old Sarah Jacobson's *Mary Jane's Not a Virgin Anymore*, a punk rock lust 'n' love story that, in retrospect, puts both *Desperate Teenage Lovedolls* and *Rock 'n' Roll High School* to shame, simply by virtue of Jacobson's enormous heart and fearless filmmaking-on-a-safety-pin skills. Jacobson wrote, directed, produced, and edited this, the first punk rock film penned from a female perspective, and audiences (myself chief among them) fell hard for it. A smashing cast and countless cameos – Lisa Gerstein literally, uh, *nails* the grrrl-centric title role, AFI's Davey Havok makes an appearance, and Dead Kennedy Jello Biafra turns up looking appropriately skeevy – make this $50K marvel as lively and vital today as it was when it landed Jacobson in *Spin* magazine as one of the 50 most influential people in "girl culture." (The film's soundtrack – featuring everyone from Mudhoney to the Loudmouths, AFI, and Devo's Mark Mothersbaugh – rocked nearly as hard as the movie itself.)

Beyond the film's more obvious feminine-outsider mystique, Jacobson's ebullient, all-inclusive *cri de coeur* seemed to be, "Hey, you can do this, too!" And plenty of people did, as evidenced by the flood of punk rock docs and quirky DIY features dealing with intensely real-life issues that soon after *Mary Jane* began cropping up as fast as magic mushrooms at a Butthole Surfers show.

Sadly, Jacobson's cinematic promise was cut short when she died of endometrial cancer on Feb. 13, 2004, but her pioneering punk spirit lives on via the Sarah Jacobson Film Grant. Thanks in no small part to her brief but remarkable career, SXSW Film has become even more of a place for misfits, freaks, and geek-punk dreamers than it was back in those halcyon early years. We miss her.

– Marc Savlov, staff writer, 1997-2012

□

Trimming down seven years of SXSW memories to one good tale is like wrangling the SXSW film schedule: impossible. There are the celeb stories, like stepping out of an elevator as Conan O'Brien steps in. There are breathless stories, like semi-hijacking a taxi crammed with Gawker staffers and barely making a midnight screening. But the important ones are about filmmakers. It was 2006, and I'd snagged my first ever SX interview. Documentarians Andrew Neel and Luke Meyer were showing *Darkon*, their film about live-action role players and the complex interpersonal politics of running a fictional land (imagine *Game of Thrones* with car payment woes). We chatted for about half an hour, next to a big pit of LEGOs: I think I may have been the first interviewer they'd spoken to all day who even knew what a LARPer was, so that was a great start. After the interview, I hammered everyone I met, told them, *You need to go see this film*. When it came back a year later for a run at the Alamo Ritz, I plowed back through my recordings, found the interview, wrote an article, and got to share the experience again. Since then, Meyer and Neel have become SX regulars, returning in 2009 with their doc about Alex Jones, *New World Order*, and causing ripples in 2012 with their iPhone-shot *King Kelly*. And you know what? If all I've ever managed in writing about film is to get a few more people to see *Darkon*, I think I can sleep soundly tonight.

– Richard Whittaker, contributor, 2006-2011, staff writer, 2011-present

□

There are plenty of movies I'd gladly watch the last 20 minutes of, apropos of nothing. Any of the *Ocean's* trilogy, *Star Wars: Episode IV*, *Catch Me If You Can*, *Mean Girls* – cult classics or anything lighthearted would be completely fair game. But when a friend came over to pick me up for dinner a few minutes early as I wrapped up my viewing of a screener last March, he was not walking in on one of those movies.

There I was, on a beautiful spring evening, bathed in the last few rays of daylight in my sun-soaked apartment off Shoal Creek … and I was a goddamn mess. Cheeks stained by streaks of mascara, I sat in my armchair, snotting all over myself and quickly entering the territory of numbness. He sat patiently on the couch while I watched through the last of the credits, and then he watched as I came to terms with the story I'd just watched.

I don't remember where we ate that night, and sometimes I struggle to name more than a film or two from Festivals past, but I don't think I'll ever forget the way I felt that day, watching *Eden* for the first time. And I suspect I'm not the only one: After all, it took home the audience award for best narrative feature in 2012.

– Monica Riese, Screens editor, 2013-present

□

It was a teeny note, smaller than a business card, marked with teeny handwriting, and when I would happen upon it, it made me smile. But now, for the life of me, I cannot find it.

It was SXSW 2006. The main interview of a SXSW assignment was complete. I could have simply filed the story and called it a day, but the subject – the intriguing doc *Cruel & Unusual*, about trans women in men's prisons – had three directors, not just the one I'd interviewed in advance by phone. So we all met. Things clicked, and conference friendships were formed.

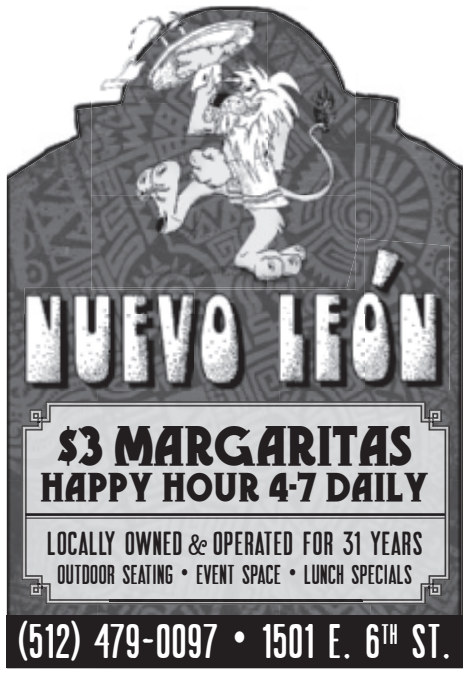
Co-director Janet Baus and I hit the town, ending up at the Sleater-Kinney show. A produce warehouse off the soon-to-be-burgeoning East Sixth corridor was converted into a venue. Pre-*Portlandia* Carrie Brownstein pranced around the concrete loading dock with Elaine-from-*Seinfeld* high kicks as the sound bounced hard into an ecstatic audience.

continued on p.48

MAI THAI
AUTHENTIC THAI CUISINE
WE HAVE GLUTEN-FREE, VEGAN & VEGETARIAN OPTIONS!
Open until ***midnight*** *during* ***SXSW*** *(March 8-17)*
Downtown Austin | 207 San Jacinto Blvd. | 512.482.8244
Serving lunch & dinner 7 days a week.
MaiThaiAustin.com

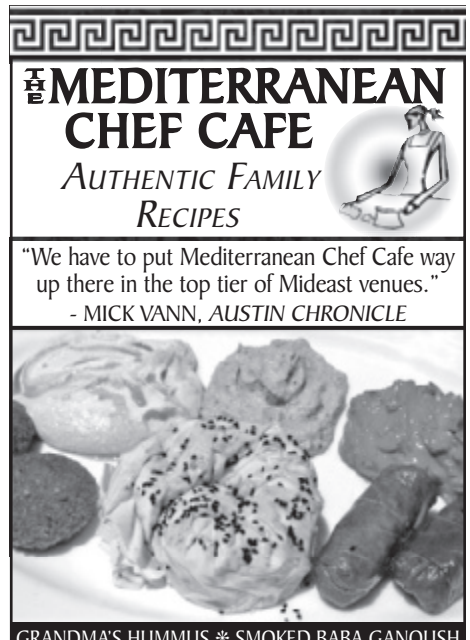
LAS CAZUELAS
MEXICAN & AMERICAN FOODS
MON-FRI SPECIALS
FLAUTAS PLATE
CHILES RELLENOS
BEEF OR CHICKEN FAJITAS
$5.95
• BREAKFAST TACOS 3 FOR $2.79
• $12 BUCKETS OF BEER - ALL DAY, EVERY DAY
• TUES & WED ENCHILADA PLATE $4.99 ALL DAY
• LARGE BURRITO $3.99
open mon-wed 7am-2am
thu-sun open 24 hours
1701 E. CESAR CHAVEZ • 479-7911

Download our free happy hour app.
Find the nearest happy hour any time.
Hundreds of places to choose from!
Find happiness!
austinchronicle.com/hhapp
Presented by your drinking buddies at THE AUSTIN CHRONICLE

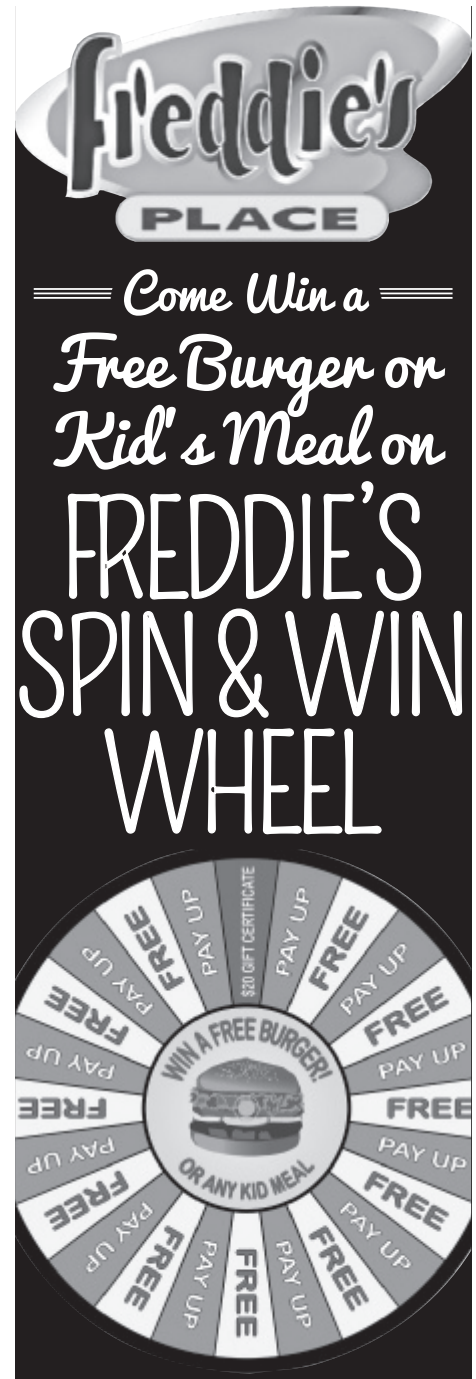

NUEVO LEÓN
$3 MARGARITAS
HAPPY HOUR 4-7 DAILY
LOCALLY OWNED & OPERATED FOR 31 YEARS
OUTDOOR SEATING • EVENT SPACE • LUNCH SPECIALS
(512) 479-0097 • 1501 E. 6TH ST.


Jucebox & soup peddler
best GRILLED CHEESE IN TOWN
SOUP SEASON
BEST SOUP & BEST MEAL DELIVERY
2801 S. Lamar | 501 W. Mary *new!
Meal delivery: order at souppeddler.com


When the Work Week Makes You Sour, Just Add Vodka.
$1.95 Well Drinks, Beer & Margaritas M-F 3-7pm in a relaxing setting*
$1 off Wine
*North Location bar only
$1.95 Happy Hour!
Verona
ristorante italiano
TWO LOCATIONS
6406 N. IH35 • LINCOLN VILLAGE • 458.3500
7101 HWY. 71 • OAK HILL • 288.3800
(BRUNCH SERVED SATURDAYS & SUNDAYS)
VeronAustin.com


THE MEDITERRANEAN CHEF CAFE
AUTHENTIC FAMILY RECIPES
"We have to put Mediterranean Chef Cafe way up there in the top tier of Mideast venues."
- MICK VANN, AUSTIN CHRONICLE
GRANDMA'S HUMMUS ✻ SMOKED BABA GANOUSH
PHYLLO DOUGH SPINACH CHEESE & GRASS-FED BEEF PIES
VEGETARIAN OPTIONS ✻ BAKLAVA
HAND-ROLLED STUFFED GRAPE LEAVES
CHICKEN & LAMB GYROS
GLUTEN-FREE APPETIZERS ✻ BEET SALAD
CATERING ✻ PET-FRIENDLY PATIO
5908 AURORA, 78757. 970-9150
Mon-Fri 9am-8pm; Sat 10am-8pm; Closed Sunday
THEMEDCHEF.COM/CAFE


SUSHI JAPON
日本
HAPPY HOUR!
MONDAY-SUNDAY, 4PM-7PM
DRAFT BEER ($2/Glass) - selected items
HOT OR COLD SAKE ($5/8oz)
WINE ($3/Glass) - selected items
APPETIZERS ($3/each) - selected items
NIGIRI ($3.50/2pc) - selected items
ROLLS ($4/each) - selected items
SPECIAL ROLLS ($8/each) - selected items
*NOT VALID WITH OTHER SPECIAL OFFERS. DINE-IN ONLY.
6801 INTERSTATE-35 • (512) 323-6663
WWW.SUSHIJAPONAUSTIN.COM


Freddie's PLACE
Come Win a Free Burger or Kid's Meal on
FREDDIE'S SPIN & WIN WHEEL
WIN A FREE BURGER!
OR ANY KID MEAL
FREE
PAY UP
$20 GIFT CERTIFICATE
EVERY CUSTOMER WHO HAS A BURGER OR KID MEAL CAN HAVE A SPIN ON FREDDIE'S SPIN & WIN WHEEL & WILL EITHER GET IT FREE, PAY FULL PRICE OR WIN A $20 GIFT CERTIFICATE! (52% CHANCE OF WINNING!)
Every Sunday night from 5 & when these Sports are Live on TV
NFL THURS & MON NIGHT FOOTBALL
U.T. FOOTBALL GAMES · WORLD SERIES GAMES
NFC & AFC TITLE GAMES · THE SUPER BOWL
COLLEGE HOOP'S FINAL FOUR & CHAMPIONSHIP GAME · BOWL GAMES WITH ANY TEXAS TEAM
BSC CHAMPIONSHIP GAME · NBA FINALS GAMES
1703 SOUTH FIRST STREET
(512) 445-9197
FREDDIESPLACEAUSTIN.COM


the Brick Oven
GET FIRED UP FOR SXSW
$3 OFF A LARGE PIZZA
NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON
LIMIT ONE PER TABLE • EXPIRES 4/1/13
10FOR$10TUESDAYS
Ten great wines just $10/bottle every Tuesday
MONDAY NIGHT:
BUY A LARGE PIZZA & GET A MEDIUM ONE-TOPPING PIZZA FOR FREE
GLUTEN-FREE PIZZAS & PASTA AT ALL LOCATIONS
brickovenrestaurant.com
ARBORETUM JOLLYVILLE RD 345-6181
DOWNTOWN 12TH & RED RIVER 477-7006
SOUTH BRODIE & SLAUGHTER 292-3939

As the evening wrapped, my new director pal lamented running out of time to find the perfect pair of Texas cowboy boots for her partner. I had a pair that I'd worn maybe five times in the 15 years I'd owned them – a gorgeous and thoughtful gift from someone in my previous life. They just weren't "me." It was time for them to be fully rocked and appreciated.

We went to my house, and I dug out the boots. I think, at first, Janet might have been disappointed, expecting a desert-worn pair of Texas shitkickers. Ultimately, though, the shiny pair of burgundy Spanish-leather beauties stood on their own. And they were the perfect size.

About a month later, a box came in the mail, a surprise Yankee care package. To this day, I burn the handmade red-and-blue candle which occupies a special place at the tub.

I still can't find that teeny note that came in that box from my friend. I miss that slip of paper, my stand-in for that slip of SXSW connection. I miss it way more than I miss the boots.

– Kate X Messer, senior editor, 1996-present

□

My most vivid memory of SXSW Film is the opening night party of 2000. Well, I take that back: I was very drunk, so the memories are quite vague. I was a young journalist, way too excited by open bars and celebrities, but I felt so shiny and important covering that event. That platinum lanyard around my neck, that reporter's notebook in my hand – both of them felt like license to do anything, although I did very little aside from refilling my drink. I babbled for a while to the actress Drea de Matteo, in town for a movie called *Sleepwalk*, because *The Sopranos* had hit the year before (she played Adriana), and she was becoming a big deal. She was probably the most famous person I'd ever shared a beer with at that point, and she was friendly and beautiful and made me feel like a million bucks. That was a very distant feeling the next morning, a Saturday, when I drove with shaky hands to the *Chronicle* office at 10am to file some story, and I was so wildly hungover that I threw up on my lap while sitting at a stoplight. Welcome to SXSW, kid.

But my favorite memory of SXSW Film has nothing to do with parties or celebrities. I wandered in to a screening of the 2002 documentary *Spellbound*, about the national spelling bee, with no real expectations. By the end, I was crying. I was cheering. I felt so transported, so moved. I had shaky hands then, too, but the good kind. It was movie magic, the kind I will never stop getting way too excited about.


Spellbound

– Sarah Hepola, Screens editor, 2000-2001

□

In my years on the beat, I met no celebrities and gathered no scoops. I attended no parties. When the schedule came out each year, we'd scramble for picks, and I happily agreed to review weird little movies I thought I had no chance of seeing a month later in theatres. I liked the existential aspect of the serendipitous Festival experience. I also like weird little movies.

I went to only one big premiere. Penelope Spheeris' concert doc *We Sold Our Souls for Rock 'n' Roll* was *The Osbournes* before the Osbournes were *The Osbournes*. On my side of the house were platinum badge holders with Patagonia zip-ups, (then) state-of-the-art flip phones, and Santa Clara accents. The other side? As many Slayer fans as I've ever seen: local, rowdy, banging heads and throwing horns, in fringed moccasin boots. I liked the movie, but I saw it with the wrong people.

My weirdest screening was at midnight in the dingiest room of the Dobie. *Climax* was a creepy, crawly, anti-buddy comedy about post-adolescent dudes and their bilious Bogosian angst. This was 2001 – before mumblecore, before the puppyish passive-aggression of Michael Cera, before Ryan Gosling tenderly loved a sex doll, before Joseph Gordon-Levitt was mopey to Zooey Deschanel. Indie moviemaking was still reacting to *Clerks* with jokes about jerks, their friends' speech impediments, and their Asian-American girlfriends. There were maybe 10 people in the room, and I was the only woman.


Before Sunset

The lights came on to reveal the room even bleaker and less occupied. I felt eyes on me. "You ... want to go somewhere after this?" asked a voice two rows down.

"I'm going home," I said. "I'm the third-stringer, I'm married, and I have a day job." I added, "Also, that movie."

I also watched a lot of documentaries. Documentaries about the juvenile justice system, documentaries about the peak-oil crisis, documentaries about the patchwork ethnic heritage of Texas accordion music. I watched the Pixies reunite. I watched kids I hadn't actually met grow up and go to summer camp. I watched families form and fall apart and reunite. I had a lot of access to the stories of people who were brave enough to share their lives. I watched a lot of movies I probably would never have otherwise seen, even streaming on Netflix, which is where I get my stuff these days. It was an utter privilege.

– Marrit Ingman, contributor, 2000-2007

□

I've corralled our SXSW Film coverage for eight of the past 13 years. "Corral" feels about right; I've felt like a horse wrangler (whisperer?) trying to determine which few films we can champion, and I've taken seriously my small part in helping those films find their footing.

So yeah, it's been a soul-searching exercise and also, let's be frank, an organizational nightmare that inevitably sets me growly for about six weeks out of the year. I don't have a lot of fun during SXSW, save the annual *Chronicle*-sponsored SXSW Film party, where I drink too much and teeth-smile like a new deb. I almost never set foot in a theatre.

In 2004 I did. *Before Sunset* was the "buzz screening" of the day – an unannounced, unpublicized sneak. It still seemed lightly cockeyed that Richard Linklater had made a follow-up to *Before Sunrise* – An arthouse sequel? What's that about? – but that didn't mean I wasn't hungry for it. I'm a few years younger than the films' central lovers, Celine and Jesse. I read about them first in Anthony Lane's *New Yorker* review; the film wouldn't open in my small town for months yet, but my gut twisted with certainty that I had to know these people – *my people*. That film caught me right at the precipice of a change I didn't know for sure was coming but was foot-bouncing ready for.

Some films feel like family; *Before Sunrise* felt like first love. So maybe I was guarded when I plunked down at the Paramount for the *Before Sunset* sneak; how many first loves sour upon revisiting? Instead, it knocked me sideways. The final-reel send-off of Nina Simone singing "Just in Time" felt just right, especially for someone feeling upside down (I'd just left the *Chronicle* to feel out the world at large) and forever trying to catch up to Celine and Jesse.

Now Linklater's bringing them back to the Festival with *Before Midnight* – An arthouse trilogy? *Who does that?* – and the film arrives right as I hang up my hat as the *Chronicle*'s chief wrangler of SXSW Film. Once again, these particular movies have managed to catch me right as I'm changing. I can't wait to see what happens next.

– Kimberley Jones, Screens editor, 2001-2003, 2007-2012

ARTS IN CONTEXT



HOLD MY HAND

THURSDAY, FEBRUARY 28
AT 7:30 PM ON KLRU

Sharon Marroquin, an Award-winning dancer whose life drastically changed when she was diagnosed with cancer, uses her art as an expression of her personal struggle.

klru (broadcast 18.1, cable 9)
klru.org

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

Cultural Arts Division



Ground Up Press


Never Sleeping



Shawn Knight



State of Shock Studios

FLATSTOCK 38

March 14: 2–6pm // March 15–16: 11am–6pm
Austin Convention Center, Exhibit Hall 4

Your favorite gig poster artists are back! Co-presented by the American Poster Institute (API) and SXSW, Flatstock 38 features posters of varying styles, colors and techniques for sale by the very artists who created them.

FREE AND OPEN TO THE PUBLIC – Learn more at sxsw.com/flatstock

Flatstock Stage: Take a load off from your poster perusing to hear acoustic second plays from your favorite artists at the newest SXSW day stage!

MARCH 12–17 2013 AUSTIN TX MUSIC SXSW

API AMERICAN POSTER INSTITUTE

93.7KLBJ The Rock of Austin

101X KROX Austin's New Rock ALTERNATIVE



AUSTIN FILM SOCIETY

Austin Studios, Stage 7
Tickets: $30 each or $50 for two!

Thursday, March 7 9PM – MIDNIGHT

AFTER-PARTY

MUSIC SPUN BY
EL JOHN SELECTOR

SPECIAL GUEST DJs
GRAHAM REYNOLDS
MUSICIAN AND COMPOSER OF
A SCANNER DARKLY, BERNIE AND BEFORE MIDNIGHT

GRAMMY-WINNING
ADRIAN QUESADA
OF GRUPO FANTASMA AND BROWNOUT

HOSTED BY ARTISTS, FOR ARTISTS

Toast the Texas Film Hall of Fame honorees and support the Austin Film Society's fund for emerging Texas filmmakers. Soundtrack provided by some of Austin's greatest musical talent.

Enjoy cocktails, dancing, late night bites and lots of surprises!

www.austinfilm.org/afterparty

Smart Growth

Reflecting on 20 years of South by Southwest Interactive Festivals



These days, it's hard to imagine South by Southwest without the Interactive Festival. For years, though, Interactive was treated as something of a redheaded stepchild in the SXSW family, sidelined by its big sisters, Film and Music. It finally came into its own in the public eye in the mid-Aughties with a boom of new developments (Twitter, anyone?) and attendance skyrocketed almost exponentially, but the Interactive Festival has always been full of big thinkers and bigger ideas, whether folks noticed or not (see "Triumph of the Wilcox," right). So as we looked for ways to celebrate the 20th anniversary of Interactivity, we wanted to find a way to tip our hats to every part of those two decades, not just the highlights from the more lauded past few years.

Our memories aren't what they once were (and some of us, ahem, were only 6 when this whole thing kicked off), so we needed a more concrete point of reference. We started at the beginning and trawled through the 1994 program for highlights. Very quickly, we found ourselves sucked in to the hilarious concepts of innovation (CD-ROMs! P2P! See "Back in the Day," right, for more), but our laughter turned to curious nodding when we realized how much overlap there was across the years. For example, there's this gem: "[T]he first [South by Southwest Media Conference] has an eye on the past as it steps into the future" – an ideal we espouse in our coverage to this day. But, perhaps more significantly, we realized we've been talking about virtual reality, privacy, ebooks, and more for nigh on 20 years now, and some would argue we've only fallen deeper down those rabbit holes. (See "Plus Ça Change …," below, for more from Festivals past and present.)

In another 20 years, will we finally have any answers? Or will those questions have long since become hilariously irrelevant? Stay tuned. *– Monica Riese*

PLUS ÇA CHANGE …

Sometimes, history repeats itself. Other times, ideas once thought of as new, modern, and glamorous are obsolete almost before they're voiced. In the case of SXSW Interactive panels, many would seem to fit as well in 2013 as they would have in 1994. Were they just that far ahead of their time, or are we still struggling with the same ideas two decades later? See if you can identify which year these Interactive panels were a part of the Conference. Some of them might surprise you. *– M.R.*

A) The Future of the Online Magazine
B) Virtual Reality
C) Big Brother on the Big Screen
D) Worst Website Ever: That's So Crazy, It Just Might Work
E) 3-D World
F) Long-Term Internet Trends
G) Blogging vs. Journalism
H) A Cyborg Nation by 2027: The Science Is Here
I) Internet $$$ in This Fued Economy**
J) Multimedia: Hip or Hot Air?
K) eBooks and eStories
L) How the Free Market Enslaved the Net
M) Negotiating the Parent/Teen Divide Over Social Networking
N) Weblogs and Emergent Democracy
O) Is Privacy Dead or Just Very Confused?
P) P2P & Superworms: Will P2P Kill the Internet?
Q) Secret Sex Lives of Video Games
R) CD-ROMs That Sizzle
S) Deconstructing the Myth of the Viral Video
T) Every Breath You Take: Privacy in the Age of Ubiquitous Access

Answer key: A) 2007, B) 1995, C) 2011, D) 2008, E) 1994, F) 1998, G) 2005, H) 2013, I) 2003, J) 1996, K) 2000, L) 1999, M) 2010, N) 2004, O) 2009, P) 2002, Q) 2006, R) 1997, S) 2012, T) 2001

BACK IN THE DAY

It's easy to think of all the biggest changes and innovations in South by Southwest Interactive history as recent ones – Twitter, Foursquare, 2012's expansion to 15 themed campuses – but one only need look at the program guide from the 1994 edition to really put things in perspective.

Back in 1994, the Conference program (at that point shared with Film) included a map of a Drag that homed such Austin icons as Sound Exchange, Dobie Theater, Quackenbush's, and Tower Records. All of those have since gone out of business, moved, or dramatically changed, but Austinites then – and it was, primarily, an Austin-centric Festival at that point – could never have imagined such travesties. Here are a few more snippets from that first year's program book – and how relevant they are to 2013 festivalgoers.

• **Attendance**: "The first South by Southwest Film and Media Conference (SFMC) will be much smaller than the eighth SXSW Music and Media Conference at the Convention Center – around 600 people compared to over 4,000 – but the spirit is the same." SXSW Interactive has been the fastest growing part of the Conference in recent years, having exploded from 3,343 registrants for 84 panels, workshops, and sessions in 2005 to an astounding 24,569 attendees in 2012 – with more than 800 panels.

• **Local Business**: "We floated the idea to local multimedia businesses of offering registrants a self-guided tour of Austin's multimedia industry, and got what we thought was a surprising show of participation. Here are 18 companies who are doing multimedia in Austin." It doesn't matter who those 18 were; not a single one still exists in town.

• **Smoking**: "Can I smoke in the Hyatt? It all depends … You cannot smoke in the LaVista restaurant. You cannot smoke in any of the panel rooms, but there is smoking in the foyer area. As for individual guest rooms, 65 percent are designated as non-smoking." Austin passed a citywide ban on indoor smoking in 2005, so this rule is long gone. By entertaining contrast, today, the Hyatt Regency, longtime ground zero of SXSW, boasts the option of hypoallergenic rooms for some guests.

• **SXSW Softball Tournament**: "To play, you must purchase a $10 barbecue ticket. Buy the ticket and sign up for the team at the SFMC Information Desk. Or, if you don't want to play, you can still buy a ticket, come out to watch and eat fine Texas barbecue. … Rain plan: whiffle ball and barbecue at the Austin Convention Center." These days, the softball tournament still exists, and it hasn't changed all that much. There's still barbecue, there's still softball, and, against all odds, the price of entry has actually dropped: It's now free for Music and Platinum badge holders. *– M.R.*

TRIUMPH OF THE WILCOX: SXSW'S DIRECTOR OF TECHNOLOGY PREPARES FOR BATTLE

"This year we're planning on using about 12 miles of ethernet cable as we build out the networks to support the event," says Scott Wilcox, SXSW's director of technology, after a swig of beer at the Dog & Duck Pub. This brewski and brief hometown interview is one of Wilcox's last moments of relaxation before the annual media maelstrom begins for those on the inside.

"I'll be working straight through," says Wilcox, "from February 25 to about March 20. That's a bit of a marathon, and I try to deal with it with, ah, pacing and smart time-management. And a sense of humor." And, don't forget: with 12 miles of ethernet cable. Which is for what, exactly?

"We build a variety of different things," says Wilcox. "We go into all the locations where SXSW activities will be taking place – the Austin Convention Center, the Hilton, Palmer Auditorium, the Omni, the Stephen F. Austin, the AT&T Conference Center, all these places – and we bring in a variety of bandwidth through different vendors, using methodologies that range from copper to fiber to microwave, and we build out these elaborate show networks to support all the attendees coming to SXSW."

And that's only part of what's done to make sure every networked thing functions smoothly for the approximately 300,000 festivalgoers descending on the city over the course of 10 days.

"We have multiple teams of people," says Wilcox, "different people who specialize in different areas, ranging from social media to video streaming to database operations, networking and routing, mobile, mobile apps. Kirk O'Brien leads our IT and tech production and Pro Media areas … and there's Melissa Golding, who heads our digital-content area, which includes social media and everything we publish on sxsw.com and our other websites. And there's Justin Bankston, who heads up our software division, and he's in charge of all the custom applications we're running – currently 25 custom applications that help us run the event, either for attendees or for internal use, comprising thousands and thousands of lines of custom code."

This is where, over a beer at a crowded local, a man might make a joke about clusterfuck algorithms or the technological strategies required for herding cats.

"It's all about creating the best event," says Wilcox simply. "And the best technology is technology that gets out of the way and allows people to do the things they would normally do." *– Wayne Alan Brenner*

DIGITAL CREATIVE JOB MARKET

Presented by SXSW

Connect with cutting-edge employers and upgrade your career.

March 7-8, 10am – 6pm

Palmer Event Center, Exhibit Hall 2



COURTESY OF JW WALTHALL


COURTESY OF JW WALTHALL

Sample of employers:

Charles Schwab · Opower · Intel · Target · uShip · DIRECTV · Capital One · Turner Broadcasting


COURTESY OF JW WALTHALL


COURTESY OF JW WALTHALL


COURTESY OF JW WALTHALL

FREE AND OPEN TO THE PUBLIC

Learn more at sxsw.com/job-market

SUPER SPONSORS: Miller Lite · Monster Energy · esurance · IFC · YAHOO! · pepsi · Doritos · freecreditscore.com · Chevrolet · American Airlines · AT&T · The Austin Chronicle

MAJOR MUSIC SPONSOR: sonicbids

MAJOR INTERACTIVE SPONSORS: American Express · OREO

SXSW edu

March 4–7, 2013

Austin, Texas

Future Plans

College & Career Fair

March 5, 2013 // 2:00–8:00pm

Austin Convention Center, Exhibit Hall 4

FREE and OPEN TO THE PUBLIC

Practical Information for planning your post high school success


Jessica MacCall

Planning Today for a Brighter Tomorrow!

Learn more at:

SXSWedu.com

Presented By:

SAT achieve more · International Baccalaureate / Baccalauréat International / Bachillerato Internacional · Texas State Technical College TSTC

Miller Lite

AT SXSW®

ENJOY EVERY SECOND

IT'S Miller TIME.

AUSTIN TX | MARCH 8–17 | 2013

SXSW® MUSIC FILM INTERACTIVE

GREAT BEER
GREAT RESPONSIBILITY®

©2013 MILLER BREWING CO., MILWAUKEE, WI
©2013–2014 SXSW Inc.



SXSW FILM MARCH 8–16 2013 AUSTIN TX

Welcome to the SXSW 2013 Film Festival

Inside you'll find info on 130+ feature films, 11 shorts programs, and the full nine-day schedule

• SXSW.COM/FILM •

Want To Experience SXSW FILM But Don't Have A Badge?

Check out 3 easy ways Austin film fans can attend SXSW Film Screenings!

#1 ***NEW*** **FILM FESTIVAL WRISTBANDS**: $80 (tax included) valid Fri. 3/8 – Sat. 3/16.
Until they sell out, FILM WRISTBANDS are available at Waterloo Records and Alamo Drafthouse Ritz, Slaughter Lane and Village locations. **FILM WRISTBANDS** provide entry into screenings following Badge Holders based on capacity. A **FILM WRISTBAND** does not provide access to the SXSW Film Conference or Official Film Parties[1].

#2 **$10 RUSH TIX** Individual tickets are sold for EVERY SINGLE FILM (subject to capacity, 15 mins before show time when seats remain). **Best bets will be larger venues** like the Paramount, Topfer Theatre at ZACH and Vimeo Theater at the Austin Convention Center. Other theaters like the SXSatellite Venues (See Below For Details) and the Rollins Theater at the Long Center are also good bets, but take a chance on any screening at any venue, because you never know! Not sure if a Film has seats? Check the **Venue Status Boards in the SX Go! app** or at vsb.sxsw.com to see the line status at each venue!

#3 **ADVANCE PURCHASE TIX** are available in limited quantities for a selection of Paramount & Stateside screenings through austintheatre.org

[1]Is Priority Access to Film Screenings, Film Conference Learning and Networking, SXSW Trade Show Exploration and Development, and Access to Official Parties your thing? Buy a SXSW Film Badge available at sxsw.com/attend!

SXSW 2013 FILM HEADLINERS



Spring Breakers // Directed by Harmony Korine



Hawking // Directed by Stephen Finnigan



The Incredible Burt Wonderstone // Directed by Don Scardino



When Angels Sing // Directed by Tim McCanlies

SXSatellites – Super Easy Access For Locals

SXSatellite Venues deliver festival magic to North & South Austin for you. These venues are open to Badges, Film Wristbands and single admission tix, and offer local audiences a chance to sample some of the great films at SXSW without having to brave the crowds and traffic downtown!

South: Alamo Drafthouse Slaughter Lane (5701 West Slaughter Lane)
North: Alamo Drafthouse Village (2700 West Anderson Lane)

Miller Lite · Monster Energy · esurance · IFC · Yahoo! · pepsi · Bush Beer · freecreditscore.com · Chevrolet · American Airlines · AT&T · The Austin Chronicle

SXSW FILM MARCH 8–16 2013 AUSTIN TX

2013 SXSW FILM FESTIVAL

For full fllm descriptions, schedule, and conference registration information, go to **www.sxsw.com**.

Best Film deal in town! Film Wristbands for sale at Waterloo Records, and the Alamo Ritz, Slaughter Ln., and Village for $80.

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

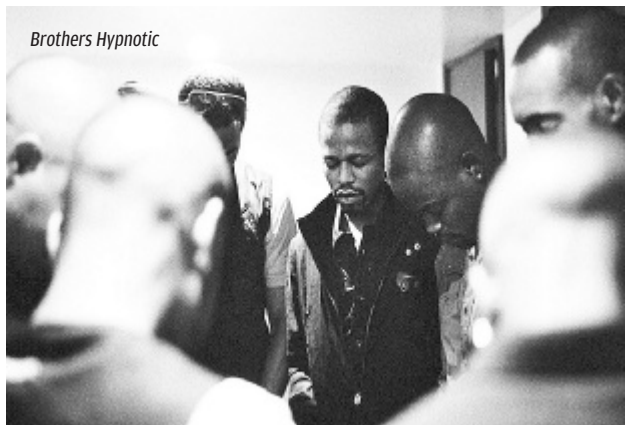
24 BEATS PER SECOND

All the Labor
D: Doug Hawes-Davis. Blazing performances and candid interviews convey the life, labor and brotherhood of the Gourds, an Austin band beloved around the world for its genre-jumping music and unpretentious vibe. (WP) (96min)
Wed 13, Topfer, 7pm; Thu 14, Alamo Village, 4:15pm; Sat 16, Ritz 1, 4:30pm

Artifact
D: Bartholomew Cubbins. Telling harsh truths about the modern music business, *Artifact* gives intimate access to singer/actor Jared Leto and his band Thirty Seconds to Mars as they battle their label in a brutal lawsuit and record their album This Is War. (102min)
Wed 13, Paramount, 4:30pm; Thu 14, Alamo Slaughter, 4:15pm; Sat 16, Vimeo, 1:45pm

A Band Called Death
D: Mark Christopher Covino, Jeff Howlett. Before Bad Brains, the Sex Pistols and the Ramones, there was a band called Death. (96min)
Thu 14, Vimeo, 7:15pm; Sat 16, Ritz 1, 11:15am

Bayou Maharajah: The Tragic Genius of James Booker
D: Lily Keber. *T*he life, times and music of James Booker, the legendary New Orleans performer whom Dr. John proclaimed "the best black, gay, one-eyed junkie piano genius New Orleans has ever produced." (WP) (90min)
Thu 14, Topfer, 4pm; Fri 15, Ritz 2, 7pm


Brothers Hypnotic

Born In Chicago
D: John Anderson. Passed down from musician to musician, the Chicago blues transcended the color lines of the 1960s as young, white Chicago musicians apprenticed themselves to legends such as Muddy Waters and Howlin' Wolf. (WP) (86min)
Wed 13, Paramount, 2pm; Thu 14, Alamo Village, 9:15pm; Fri 15, Ritz 1, 5pm

Broadway Idiot
D: Doug Hamilton. Punk Rock meets Broadway - WTF!?! Go behind the curtain with Green Day lead singer, Billie Joe Armstrong, as he ventures into the strange new world of Broadway. Will Billie Joe – or Broadway – ever be the same? (WP) (80min)
Fri 15, Paramount, 2:45pm

Brothers Hypnotic
D: Reuben Atlas. Eight brothers, extraordinary brass musicians from Chicago's South Side, test their brotherhood and their father's legacy against mounting mainstream success. (WP) (86min)
Mon 11, Ritz 2, 4:30pm; Tue 12, Alamo Slaughter, 9:30pm; Thu 14, Topfer, 6:30pm; Sat 16, Ritz 2, 1:30pm

¡Cuatro!
D: Tim Wheeler. *¡Cuatro!* takes you inside the world of GREEN DAY, chronicling the conceptualizing and recording of their current musical trilogy (Green Day ¡Uno! Green Day ¡Dos! Green Day ¡Tré!) and featuring intimate live performances that took place along the way. (75min)
Fri 15, Paramount, 4:15pm

Finding the Funk
D: Nelson George. *Finding the Funk* is a look at Funk's past, present and enduring influence on contemporary music. (WP) (78min)
Wed 13, Ritz 1, 1:30pm; Thu 14, Alamo Village, 7pm; Fri 15, Ritz 2, 4:45pm

The Great Hip Hop Hoax UK
D: Jeanie Finlay. Californian hip-hop duo Silibil n' Brains were going to be massive. No one knew the pair were really Scottish, with fake American accents and made up identities. A film about truth, lies and the legacy of faking everything in the pursuit of fame. (WP) (92min)
Thu 14, Stateside, 4:15pm; Fri 15, Ritz 1, 9:45pm

Gimme the Power Mexico
D: Olallo Rubio. A rockumentary about the Mexican band Molotov and the political, social and financial context where the band was born and developed. (USP) (101min)
Thu 14, Rollins, 4pm

In Your Dreams - Stevie Nicks
D: Stevie Nicks, Dave Stewart. In 2010 Stevie Nicks embarked on the recording of a new solo album, *In Your Dreams*, produced by former Eurythmics mastermind Dave Stewart. With cameras in tow, the two set up shop in her home studio to reveal their collaborative creative process.(100min)
Thu 14, Paramount, 2pm

Muscle Shoals
D: Greg 'Freddy' Camalier. Located alongside the Tennessee River, Muscle Shoals became the unlikely breeding ground for some of America's most creative and defiant music inspiring and luring artists as diverse as Keith Richards and Alicia Keys. (111min)
Tue 12, Paramount, 11am; Wed 13, Paramount, 11am

Pete and Toshi Get a Camera
D/Scr: William Eigen. In 1963, blacklisted by the McCarthy hearings and under surveillance by the FBI, Pete Seeger buys a movie camera and takes his family on an adventure of a lifetime, filming gifted musicians in exotic locations around the world. (WP) (88min)
Wed 13, Topfer, 4:30pm; Sat 16, Paramount, 3pm

The Punk Singer
D: Sini Anderson. What happened to Kathleen Hanna? *The Punk Singer*—a feature-length documentary about the musician (Bikini Kill, Le Tigre) and feminist icon—tells the story of where she's been, and where she is now. (WP) (80min)
Sun 10, Vimeo, 10pm; Mon 11, Ritz 2, 9:15pm; Tue 12, Alamo Village, 7:15pm; Wed 13, Stateside, 7pm

Reincarnated
D: Andy Capper. *Reincarnated* follows Snoop Dogg on an intimate, spiritual journey, depicting the life and times of a conflicted modern icon striving for light in a world of darkness. (USP) (96min)
Thu 14, Paramount, 4:30pm

This Ain't No Mouse Music!
D: Chris Simon, Maureen Gosling. Roots music icon Chris Strachwitz (Arhoolie Records) takes us on a hip-shaking stomp from Texas to New Orleans, Cajun country to Appalachia, searching for the musical soul of America. (WP) (92min)
Sat 9, Alamo Village, 1:30pm; Tue 12, Rollins, 7pm; Wed 13, Ritz 1, 6pm; Thu 14, Alamo Slaughter, 1:45pm

Twenty Feet from Stardom
D: Morgan Neville. *T*he untold story of the backup singer in popular music. It is a celebration of the voices from the edge, which brought shape and style to the soundtracks of our lives. (90min)
Tue 12, Paramount, 1:15pm; Fri 15, Paramount, 8pm


The Punk SInger

FESTIVAL FAVORITES: NARRATIVE

A Teacher
D/Scr: Hannah Fidell. A popular high school teacher in Austin, Texas has an affair with one of her students. Her life begins to unravel as the relationship comes to an end. (76min)
Sat 9, Violet 3&4, 11:15am; Sun 10, Alamo Village, 9:30pm; Thu 14, Ritz 1, 11:15am

At Any Price
D: Ramin Bahrani. Henry wants his son Dean to help expand his family's farming empire, though Dean wants to become a race car driver. When an investigation into their business is exposed, father and son are pushed into a crisis that threatens the family's livelihood. *With Dennis Quaid, Zac Efron, Kim Dickens, Heather Graham, Clancy Brown, Chelcie Ross, Maika Monroe, Red West.* (105min)
Sat 16, Paramount, 5pm

Before Midnight
D: Richard Linklater. Scr: Richard Linklater, Julie Delpy, Ethan Hawke. Nine years after Celine and Jesse's last rendezvous, we find them in their early forties in Greece. Before the clock strikes midnight, we will again become part of their story. *With Hawke, Delpy, Seamus Davey-Fitzpatrick.* (108min)
Sat 9, Paramount, 9:45pm

Computer Chess
D/Scr: Andrew Bujalski. An artificially intelligent comedy from the director of *Funny Ha Ha* and *Mutual Appreciation. With Wiley Wiggins, Patrick Riester, Robin Schwartz, Gerald Peary.* (92min)
Mon 11, Vimeo, 4:30pm

Don Jon's Addiction
D/Scr: Joseph Gordon-Levitt. Jon (Gordon-Levitt) loves his family, friends, church and porn. Spending hours online, Jon's ideas of a perfect woman collide with Barbara's (Johansson) ideas of a perfect man. They struggle to see past their wants and needs in this romantic comedy. *With Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza.* (89min)
Mon 11, Paramount, 9:30pm

Imagine
Poland/Portugal/France
D/Scr: Andrzej Jakimowski. Ian, a special instructor for the visually impaired, has been hired by a Lisbon school to help blind children and young adults. However, his unusual teaching methods are not only challenging, but also dangerous...(105min)
Fri 8, Alamo Village, 6:45pm; Sat 9, Violet 3&4, 1:15pm; Tue 12, Violet 3&4, 6:15pm; Thu 14, Violet 3&4, 10:45pm


Imagine

Mud
D/Scr: Jeff Nichols. Two boys find a fugitive hiding out on an island in the Mississippi and form a pact to help him reunite with his lover and escape. *With Matthew McConaughey, Tye Sheridan, Jacob Lofland, Reese Witherspoon, Sarah Paulson, Ray McKinnon, Sam Shepard, Michael Shannon, Joe Don Baker.* (130min)
Sun 10, Paramount, 12pm

Pit Stop
D: Yen Tan. Two men. A small town. A love that isn't quite out of reach. *With Bill Heck, Marcus DeAnda, Heather Kafka, Jonny Mars.* (80min)
Fri 8, Alamo Slaughter, 9:15pm; Mon 11, Stateside, 9:45pm; Thu 14, Stateside, 1:45pm

Prince Avalanche
D/Scr: David Gordon Green. Two highway road workers spend the summer of 1988 away from their city lives. The isolated landscape becomes a place of misadventure as the men find themselves at odds with each other and the women they left behind. *With Paul Rudd, Emile Hirsch.* (94min)
Sat 9, Paramount, 4:30pm; Thu 14, Topfer, 9pm

The Spectacular Now
D: James Ponsoldt. A high school romance between an alcoholic, party boy and a more reserved, shy, girl. *With Miles Teller, Shailene Woodley, Brie Larson, Jennifer Jason Leigh, Mary Elizabeth Winstead, Kyle Chandler.* (95min)
Mon 11, Topfer, 9:30pm

Upstream Color
D/Scr: Shane Carruth. A man and woman are drawn together, entangled in the life cycle of an ageless organism. (96min)
Fri 8, Stateside, 6:30pm; Sat 9, Violet 3&4, 6pm; Tue 12, Topfer, 6:45pm

FESTIVAL FAVORITES: DOCUMENTARY

The Act of Killing Denmark
D: Joshua Oppenheimer, Christine Cynn, Anonymous. In a country where killers are celebrated as heroes, the filmmakers challenge unrepentant death squad leaders to dramatize their role in genocide. (115min)
Fri 8, Ritz 1&2, 6:30pm; Sat 9, Alamo Village, 4pm; Sun 10, Violet 3&4, 10pm; Thu 14, Violet 1&2, 8pm


The Crash Reel

The Crash Reel
D: Lucy Walker. The dramatic story of one unforgettable athlete, Kevin Pearce; one eye-popping sport, snowboarding; and one explosive issue, Traumatic Brain Injury. A comeback story with a difference. (108min)
Sat 9, Paramount, 11:15am; Mon 11, Alamo Village, 6:15pm; Thu 14, Paramount, 11am

First Cousin Once Removed
D: Alan Berliner. *First Cousin Once Removed* is a heartfelt and intimate portrait of poet Edwin Honig's final years with Alzheimer's disease. (78min)
Fri 8, Alamo Slaughter, 6:45pm; Sun 10, Rollins, 2:15pm; Tue 12, Ritz 2, 8:30pm

Linsanity
D: Evan Jackson Leong. Jeremy Lin came from a humble background to make an unbelievable run in the NBA. State high school champion, all-Ivy League at Harvard, undrafted by the NBA and unwanted there: his story started long before he landed on Broadway. (88min)
Sun 10, Vimeo, 7:45pm; Sat 16, Paramount, 11:30am

Pussy Riot - A Punk Prayer UK
D: Mike Lerner, Maxim Pozdorovkin. Three young women face seven years in a Russian prison for a satirical performance in a Moscow cathedral. But who is really on trial in a case that has gripped the nation and the world beyond, three young artists or the society they live in? (85min)
Tue 12, Stateside, 9:30pm; Thu 14, Paramount, 7:15pm


Evil Dead

HEADLINERS

The East
D: Zal Batmanglij. An operative for a private intelligence firm goes undercover to infiltrate a mysterious anarchist collective attacking major corporations. Bent on apprehending these fugitives, her loyalty is tested as her feelings grow for their charismatic leader. *With Brit Marling, Alexander Skarsgård, Ellen Page, Toby Kebbell, Shiloh Fernandez, Julia Ormond, Patricia Clarkson.* (116min)
Sat 16, Paramount, 8pm

Evil Dead
D: Fede Alvarez. Five friends, holed up in a remote cabin, discover a Book of the Dead that unwittingly summons up dormant demons which possess the youngsters in succession until only one is left to fight for survival. *With Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Jessica Lucas, Elizabeth Blackmore.* (WP) (91min)
Fri 8, Paramount, 9:45pm

Hawking *UK (Doc)*
D: Stephen Finnigan. An intimate documentary look at the life of Stephen Hawking. (WP) (86min)
Mon 11, Paramount, 7pm;
Wed 13, Alamo Slaughter, 7pm;
Fri 15, Rollins, 11am

The Incredible Burt Wonderstone
D: Don Scardino. As superstar Vegas magicians and former best friends Burt and Anton grow to secretly loathe each other, their long-time act implodes, allowing an ambitious rival street performer the big break he's been waiting for. *With Steve Carell, Steve Buscemi, Olivia Wilde, Alan Arkin, James Gandolfini, Jim Carrey.* (WP) (85min)
Fri 8, Paramount, 7pm

Spring Breakers
D/Scr: Harmony Korine. Four college girls who land in jail after robbing a restaurant in order to fund their spring break vacation find themselves bailed out by a drug and arms dealer who wants them to do some dirty work. *With James Franco, Selena Gomez, Vanessa Hudgens, Ashley Benson, Rachel Korine, Gucci Mane.* (USP) (92min)
Sun 10, Paramount, 9:30pm;
Thu 14, Ritz 1, 7pm

When Angels Sing
D: Tim McCanlies. A lyrical Christmas story about finding hope and joy after deep sorrow. *With Harry Connick Jr., Connie Britton, Chandler Canterbury, Fionnula Flanagan, Lyle Lovett, Dana Wheeler-Nicholson, Willie Nelson, Kris Kristofferson.* (WP) (90min)
Sun 10, Paramount, 3:30pm;
Mon 11, Alamo Slaughter, 7pm;
Fri 15, Paramount, 11:45am


White Reindeer

VISIONS

Elena *Brazil (Doc)*
D: Petra Costa. Elena moves to NY with the dream of becoming a movie actress. She leaves behind Petra, her 7-year-old sister. Years later, Petra goes to NY to look for her. (NAP) (82min)
Sun 10, Violet 1&2, 8:45pm;
Mon 11, Stateside, 4:15pm;
Thu 14, Ritz 2, 1:30pm; Fri 15, Stateside, 4pm

euphonia
D/Scr: Danny Madden. listen. (WP) (53min)
With Will Madden, Maria Decotis.
Sat 9, Rollins, 7pm; Tue 12, Ritz 2, 11am;
Wed 13, Alamo Village, 4:30pm

Everyone's Going to Die *UK*
D/Scr: Jones. The strangest sign will guide you home. *With Nora Tschirner, Rob Knighton, Kellie Shirley, Madeline Duggan, Stirling Gallacher.*(WP) (86min)
Sun 10, Stateside, 9:45pm; Tue 12, Rollins, 4:30pm; Thu 14, Alamo Village, 11:15am

Fuck for Forest *Poland (Doc)*
D: Michal Marczak,Lukasz Grudzinski. Berlin's *Fuck For Forest* is one of the world's most bizarre charities. Based on the idea that sex can save the world, the NGO raises money for their environmental cause by selling home-made erotic films on the internet. (NAP) (86min)
Fri 8, Rollins, 9pm; Sat 9, Violet 3&4, 3:45pm; Tue 12, Topfer, 4:15pm; Sat 16, Topfer, 6:30pm

Harry Dean Stanton: Partly Fiction *Switzerland (Doc)*
D: Sophie Huber. An iconic actor and passionate musician in his intimate moments, with film clips from some of his 250 films and his own heart-breaking renditions of American folk songs. (USP) (76min)
Fri 8, Stateside, 9:15pm; Sat 9, Violet 1&2, 11am;
Tue 12, Violet 3&4, 9pm; Wed 13, Ritz 1, 11:15am

Kelly + Victor *UK*
D: Kieran Evans. Adapted by Kieran Evans from the acclaimed novel by Niall Griffiths, and shot in Liverpool. *Kelly + Victor* is a raw compelling passionate love story set against the backdrop of a highly cinematic Liverpool, to a searing soundtrack. (NAP) (90min)
Sat 9, Violet 1&2, 7:45pm; Tue 12, Stateside, 11am;
Thu 14, Violet 1&2, 5:45pm

Lunarcy! *Canada (Doc)*
D: Simon Ennis. Ennis introduces us to an unforgettable group of characters who all share one thing in common: an obsession with the Moon. (USP) (85min)
Fri 8, Rollins, 6:30pm; Sat 9, Alamo Village, 9:30pm; Thu 14, Ritz 2, 11am

Maidentrip *(Doc)*
D: Jillian Schlesinger. 14-year-old Laura Dekker sets out on a two-year voyage in pursuit of her dream to become the youngest person ever to sail around the world alone. (WP) (82min)
Sun 10, Topfer, 1:45pm;
Tue 12, Rollins, 11am;
Wed 13, Alamo Village, 2pm;
Thu 14, Rollins, 1:30pm

Maladies
D: Carter. A comedic look at the life of a former actor turned writer struggling to cope with reality, his work and interpersonal relationships. *With James Franco, Catherine Keener, Fallon Goodson, David Strathairn, Alan Cumming.* (NAP) (96min)
Wed 13, Stateside, 4:15pm;
Fri 15, Ritz 2, 11:30am

Our Nixon *(Doc)*
D: Penny Lane. Recently discovered Super 8 home movies filmed by three of Richard Nixon's closest aides — and fellow Watergate conspirators — offer an intimate and complex new glimpse into his presidency in this all-archival documentary. (NAP) (85min)
Sat 9, Ritz 1&2, 4pm;
Sun 10, Alamo Village, 11am;
Wed 13, Alamo Slaughter, 9:30pm;
Thu 14, Ritz 2, 9:15pm

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

Sake-Bomb *Japan*
D: Junya Sakino. A sarcastic and self-deprecating Asian-American must take his naive Japanese cousin on a road trip along the California coast to find his ex-girlfriend. (WP) (82min)
Fri 8, Violet 3&4, 8:45pm;
Sun 10, Violet 3&4, 1:30pm;
Tue 12, Ritz 1, 11:15am;
Thu 14, Violet 3&4, 8:30pm

Snap
D: Youssef Delara, Victor Teran. A stylish psychological thriller set against the underground dubstep DJ scene that takes the audience on a dark and terrifying journey into the depths of the psychopathic mind as it threatens to explode into horrific violence. *With Jake Hoffman, Nikki Reed, Thomas Dekker, Scott Bakula, Jason Priestley, Gina Rodriguez.* (WP) (88min)
Mon 11, Ritz 1, 9:30pm;
Tue 12, Violet 1&2, 4:15pm;
Thu 14, Violet 1&2, 1:30pm

These Birds Walk *(Doc)*
D: Omar Mullick, Bassam Tariq. *These Birds Walk* documents the resilience of a 6-year-old Pakistani runaway as he tackles one critical question: where is home? The streets, an orphanage, or with the family he fled in the first place? (77min)
Sat 9, Violet 1&2, 5:45pm;
Sun 10, Violet 3&4, 6:15pm;
Tue 12, Violet 1&2, 9pm;
Thu 14, Violet 1&2, 3:45pm

The Wait
D/Scr: M. Blash. An enigmatic phone call from a psychic, catapults a family into a state of suspended belief while waiting for their recently deceased mother to be resurrected. *With Jena Malone, Chloë Sevigny , Luke Grimes, Josh Hamilton, Devon Gearhart, Lana Green, Michael O'Keefe.* (WP) (96min)
Sun 10, Stateside, 4pm; Mon 11, Violet 1&2, 6pm;
Wed 13, Violet 3&4, 9:30pm; Thu 14, Violet 1&2, 11am

White Reindeer
D/Scr: Zach Clark. After an unexpected tragedy, Suzanne searches for the true meaning of Christmas during one sad, strange December in suburban Virginia. *With Anna Margaret Hollyman, Laura Lemar-Goldsborough, Joe Swanberg.* (WP) (82min)
Mon 11, Ritz 1, 4:15pm;
Tue 12, Alamo Slaughter, 4:30pm;
Thu 14, Rollins, 9:15pm

Yellow
D: Nick Cassavetes. A young substitute teacher escapes from her drudging everyday life by fantasizing bizarre parallel realities, in this wildly inventive and visually dazzling head-trip from director Nick Cassavetes. *With Heather Wahlquist, Sienna Miller, Melanie Griffith, Gena Rowlands, Ray Liotta, David Morse, Lucy Punch.* (USP) (108min)
Sat 9, Violet 1&2, 10pm; Tue 12, Ritz 1, 9pm;
Sat 16, Ritz 1, 1:45pm


Maidentrip

SPECIAL EVENTS

Asleep at the Wheel Then and Now
D: Dan Karlok. Ray Benson's whirlwind romp through the four-decade history of the post-modern kings of western swing. (WP) (30min)
Mon 11, Carver, 3pm

Bates Motel
D: Carlton Cuse. A&E's *Bates Motel* is a contemporary prequel to the genre-defining film *Psycho,* promising viewers an intimate portrayal of Norman Bates' psyche while exploring just how intricate his relationship with his mother, Norma, truly is. *With Vera Farmiga, Freddie Highmore, Max Thieriot, Olivia Cooke.* (48min)
Mon 11, Vimeo, 10:30am

Burning Love
D: Ken Marino. Follow Damaged Darlin' and dental hygenist Julie Gristlewhite, as she searches for love among 16 eligible bachelors in the second season of the popular web series that parodies reality dating shows. *June Diane Raphael, Michael Ian Black, Ken Marino, Michael Cera, Colin Hanks, Paul Scheer.* (WP) (70min)
Sun 10, Topfer, 4:15pm

Mabon "Teenie" Hodges – A Portrait of a Memphis Soul Original
D: Susanna Vapnek. You may know such famous songs as "Take Me To The River" and "Love and Happiness," but you probably do not know Mabon "Teenie" Hodges, the legendary Memphis guitarist who co-wrote these songs with Al Green. (WP) (34min)
Sat 16, Ritz 2, 6pm

No More Road Trips?
D: Rick Prelinger. *No More Road Trips?,* a dream ride through 20th-century America made entirely from home movies, asks whether we've reached the end of the open road. The soundtrack for this fully participatory film is made fresh daily by audiences at each screening. (WP) (85min)
Sun 10, Rollins, 4:30pm;
Tue 12, Alamo Slaughter, 7pm

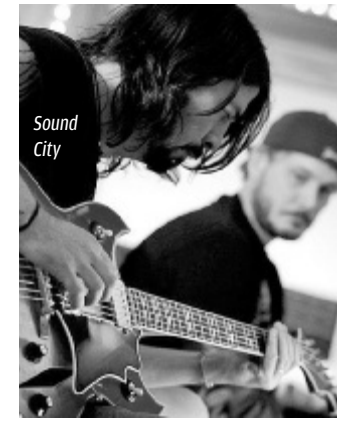
Sound City *(Doc)*
D: Dave Grohl. Through interviews with musicians and producers who worked at recording studio, Sound City, and the writing and recording of new music, we observe the human element of making music and the art of analog recording. (107min)
Fri 8, Alamo Village, 9:30pm; Wed 13, Paramount, 7:15pm; Fri 15, Rollins, 1:30pm

TPB AFK: The Pirate Bay Away From Keyboard *(Doc)*
Sweden/Denmark/Norway
D: Simon Klose. The inside story of three hacktivists who became cult heroes for the internet generation and persecuted criminals to the media industry for running the worlds largest file sharing site. (NAP) (82min)
Fri 8, Vimeo, 9:30pm; Sat 9, Alamo Village, 11am; Thu 14, Vimeo, 11:30am

Vimeo Presents: It's Such a Beautiful Day by Don Hertzfeldt + Special Announcement (90min)
Tue 12, Vimeo, 11am

Vimeo Presents: Moving Images to Melt Your Mind and Expand Your Heart (90min)
Fri 8, Vimeo, 5pm; Wed 13, Vimeo, 7:30pm

A Year in the Life of Wayne's Phone *(Doc)*
D: Wayne Coyne. Compiled from over 28 hours of personal videos shot by The Flaming Lips' Wayne Coyne on his iPhone, this is the world's first vertical iPhone movie. (WP) (80min)
Wed 13, Ritz 1, 9:15pm


Sound City

SXSW FILM

MARCH 8–16 2013

AUSTIN TX

SXSW 2013 FILM VENUES

PARAMOUNT THEATRE
713 Congress (1200 seats)

STATESIDE THEATRE
719 Congress (298 seats)

VIMEO THEATER @ THE ACC
Austin Convention Center, Exhibition Hall 2 (650 seats)

ALAMO RITZ
320 E. Sixth (#1: 172 seats, #2: 69 seats, #162: 241 seats)

VIOLET CROWN
434 W. Second (#162: 94 seats, #364: 89 seats)

TOPFER THEATRE AT ZACH
1510 Toomey Rd. (420 seats)

ROLLINS THEATRE at the LONG CENTER
701 W. Riverside Dr. (210 seats)

SXSATELLITE VENUES: These are outside the downtown footprint of the festival and are not serviced by the Film Festival Shuttle, but they offer additional screening opportunities to our audience and feature full food and drink menus.

ALAMO DRAFTHOUSE VILLAGE
2700 W Anderson Ln. (115 seats)

ALAMO DRAFTHOUSE SLAUGHTER
5701 W. Slaughter Ln. (130 seats)

FRIDAY, MARCH 8

	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount				7:00-8:25 Incredible Burt W.		9:45-11:16 Evil Dead			
Stateside			6:30-8:06 Upstream Color			9:15-10:31 Harry Dean Stanton			
Vimeo ACC	Vimeo Presents: Moving Images (badges only)			7:00-8:20 We Cause Scenes		9:30-10:52 TPB AFK: Pirate Bay			
Ritz 1 & 2			6:30-8:25 The Act of Killing			9:30-11:02 Reality Show		12mid-1:24am Cheap Thrills	
Violet 1 & 2				7:00-8:16 Sofia's Last Ambulance		9:00-10:33 The Fifth Season			
Violet 3 & 4			6:45-7:46 Three Voices			8:45-10:08 Sake-Bomb			
Rollins			6:30-7:55 Lunarcy!			9:00-10:26 Fuck for Forest			
Topfer				7:00-8:23 Unhung Hero		9:30-10:55 Scenic Route		12mid-1:34 V/H/S/2	
Slaughter				6:45-8:03 First Cousin...Removed		9:15-10:35 Pit Stop			
Village			6:45-8:30 Imagine			9:30-11:17 Sound City			

NARRATIVE FEATURES | SHORTS PROGRAMS | DOCUMENTARY FEATURES | SPECIAL EVENTS

★ AUDIENCE AWARD WINNERS

SATURDAY, MARCH 9

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:15-1:03 The Crash Reel			2:00-3:32 The Bounceback			4:30-6:04 Prince Avalanche		7:15-8:45 Drinking Buddies		9:45-11:33 Before Midnight			
Stateside	11:00-12:23 Touba			1:30-2:52 Big Joy: Broughton			4:00-5:50 Before You Know It			7:00-8:32 Hey Bartender		9:30-10:50 Kilimanjaro			
Vimeo ACC	Conversation with Danny Boyle (badges only)			1:00-2:47 Much Ado About Nothing		Much Ado About... panel (badges only)		5:00-6:26 Good Ol' Freda		7:30-8:38 Mr. Angel		9:45-11:20 MILIUS			
Ritz 1 & 2	11:00-12:32 This Is Where We Live			1:30-3:05 Licks			4:00-5:25 Our Nixon			6:30-8:08 Improvement Club		9:15-10:40 I Am Divine		11:45-1:22 Haunter	
Violet 1 & 2	11:00-12:16 Harry Dean Stanton			1:00-2:46 Museum Hours			3:30-4:54 And Who Taught You...?		5:45-7:02 These Birds Walk		7:45-9:15 Kelly + Victor		10:00-11:48 Yellow		
Violet 3 & 4	11:15-12:31 A Teacher			1:15-3:00 Imagine			3:45-5:11 Fuck for Forest		6:00-7:36 Upstream Color		8:15-9:36 Dog Flesh (Carne...)		10:30-12:09 Loves Her Gun		
Rollins	11:00-12:12 Animated Shorts				2:15-3:28 Doc Shorts 1			5:00-6:02 TINY		7:00-7:53 euphonia		9:00-10:09 Midnight Shorts			
Topfer		11:15-12:45 Shorts Program 1			1:45-3:08 Shorts Program 2			4:30-5:57 Gus		7:00-8:30 Some Girl(s)		9:30-11:07 I Give It A Year		12mid-1:36 The Rambler	
Slaughter	11:00-12:20 We Cause Scenes			1:30-2:53 Unhung Hero			4:00-5:25 Cheap Thrills		6:30-8:05 V/H/S/2			9:15-10:40 Scenic Route			
Village	11:00-12:22 TPB AFK: Pirate Bay			1:30-3:02 This Ain't No Mouse...			4:00-5:55 The Act of Killing			7:00-8:32 Reality Show		9:30-10:55 Lunarcy!			

Daylight Savings Time
At 2AM, set clocks ahead 1 hour!

SUNDAY, MARCH 10

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Mud 12:00-2:10				3:30-5:00 When Angels Sing			6:15-8:01 Downloaded			9:30-11:02 Spring Breakers			
Stateside	11:15-12:31 12 O'Clock Boys			1:30-3:02 William & Windmill			4:00-5:36 The Wait		6:45-8:21 The Short Game			9:45-11:11 Everyone's Going to Die			
Vimeo ACC	11:00-12:27 Medora		Jeffrey Tambor's Acting Workshop (badges only)			Matthew McConaughey convo (badges only)		5:15-6:45 Spark: Burning Man			7:45-9:13 Linsanity		10:00-11:20 The Punk Singer		
Ritz 1 & 2	11:00-12:36 Short Term 12			1:30-3:02 Continental			4:00-5:27 Awful Nice		6:30-7:51 Burma			9:00-10:30 Milo		11:30-1:05 Plus One	
Violet 1 & 2	11:00-12:38 Improvement Club			1:30-3:20 Before You Know It			4:00-5:33 The Fifth Season		6:15-8:01 Museum Hours		8:45-10:07 ELENA		10:45-? Buzz Screening		
Violet 3 & 4	11:00-12:37 Haunter			1:30-2:53 Sake-Bomb			3:45-5:20 Licks		6:15-7:32 These Birds Walk		8:15-9:36 Dog Flesh		10:00-11:55 The Act of Killing		
Rollins		11:30-12:50 Doc Shorts 2			2:15-3:33 First Cousin...			4:30-5:55 No More Road Trips?		7:00-8:02 Xmas w/o China		9:00-10:44 Coldwater			
Topfer	11:00-12:33 Shorts Program 3			1:45-3:07 Maidentrip			4:15-5:25 Burning Love		6:30-8:03 Holy Ghost People			9:00-10:37 Hours		11:45-1:20 You're Next	
Slaughter		11:30-12:53 Touba			2:00-3:22 Big Joy: Broughton			4:30-6:07 I Give It A Year		7:15-8:35 Kilimanjaro			9:45-11:17 The Bounceback		
Village	11:00-12:25 Our Nixon			1:30-3:00 Drinking Buddies			4:00-5:47 Much Ado About Nothing		6:45-8:20 MILIUS			9:30-10:46 A Teacher			

MONDAY, MARCH 11

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:15-12:47 Getting Back to Abnormal			1:45-3:19 Rewind This!			4:15-5:57 Fall and Winter		7:00-8:26 Hawking		9:30-10:59 Don Jon's Addiction			
Stateside	11:00-12:19 Los Wild Ones				1:30-3:15 We Always Lie to Strangers			4:15-5:37 ELENA		6:45-8:47 GO FOR SISTERS		9:45-11:05 Pit Stop			
Vimeo ACC	10:30-1:18 Bates Motel		Spring Breakers panel (badges only)					4:30-6:02 Computer Chess		7:00-8:37 The Network		9:30-11:00 Title Design Finalists			
Ritz 1	11:00-12:35 Swim Little Fish Swim			1:45-3:16 The Retrieval			4:15-5:37 White Reindeer			6:45-8:27 Good Vibrations		9:30-10:58 Snap		12mid-1:24 Big Ass Spider!	
Ritz 2	11:00-12:35 Swim Little Fish Swim			1:45-3:16 The Retrieval			4:30-5:56 Brothers Hypnotic			7:00-8:04 Zayiat		9:15-10:35 The Punk Singer		11:45-1:22 The Rambler	
Violet 1 & 2	11:00-? Buzz Screening			1:15-2:51 Short Term 12			3:45-5:06 Burma		6:00-7:36 The Wait		8:30-10:02 This Is Where We Live		10:45-12:09 And Who Taught You ...?		
Violet 3 & 4	11:15-12:51 The Short Game			1:45-3:01 12 O'Clock Boys			3:45-4:46 Three Voices		5:30-7:02 William & the Windmill		7:45-9:20 Plus One		10:00-? Buzz Screenings		
Rollins		11:30-1:00 Music Videos			2:00-3:30 Shorts Program 1			4:30-5:53 Shorts Program 2		7:15-8:41 Zero Charisma		9:45-11:08 Good Night			
Topfer	11:00-12:26 Medium Cool Shorts			1:45-3:24 Loves Her Gun			4:30-6:06 The Other Shore			7:00-8:30 Unreal Dream		9:30-11:05 The Spectacular Now		12mid-1:40 The Lords of Salem	
Slaughter	11:00-12:27 Awful Nice			1:45-3:17 Continental			4:15-5:47 Hey Bartender			7:00-8:30 When Angels Sing		9:30-11:00 Milo			
Village		11:30-12:32 TINY		1:30-2:57 Gus			4:00-5:02 Xmas w/o China		6:15-8:03 The Crash Reel			9:15-10:45 Some Girl(s)			

TUESDAY, MARCH 12

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:00-12:51 Muscle Shoals		1:15-2:45 Twenty Feet from Stardom						8:00-9:30 SXSW Film Awards					
Stateside	11:00-12:30 Kelly + Victor			1:30-3:03 Holy Ghost People			4:15-5:27 Animated Shorts		6:45-8:22 Hours			9:30-10:55 Pussy Riot: Punk Prayer			
Vimeo ACC	Vimeo Presents: Don Hertzfeldt (badges only)			1:45-3:31 Downloaded			4:30-6:07 I Give It A Year			7:15-8:45 Grow Up, Tony Phillips		9:45-11:05 We Cause Scenes			
Ritz 1	11:15-12:38 Sake-Bomb			1:45-2:53 Mr. Angel			4:00-5:20 Kilimanjaro		6:30-7:57 Medora			9:00-10:48 Yellow		11:45-1:10 Cheap Thrills	
Ritz 2	11:00-11:53 euphonia			1:00-2:19 Los Wild Ones			3:30-4:34 Zayiat		5:45-7:17 Continental		8:30-9:48 First Cousin ...		11:00-12:32 Reality Show		
Violet 1 & 2	11:15-12:46 The Retrieval			1:45-3:20 Swim Little Fish Swim			4:15-5:43 Snap		6:45-8:10 The Punk Syndrome			9:00-10:17 These Birds Walk			
Violet 3 & 4	11:15-1:00 We Always Lie to Strangers			1:45-3:01 Sofia's Last Ambulance			3:45-5:19 Rewind This!		6:15-8:00 Imagine			9:00-10:16 Harry Dean Stanton			
Rollins	11:00-12:22 Maidentrip			1:30-3:03 Shorts Program 3				4:30-5:56 Everyone's Going to Die		7:00-8:32 This Ain't No Mouse...		9:30-10:53 Unhung Hero			
Topfer	11:00-12:13 Doc Shorts 1			1:15-2:35 Doc Shorts 2			4:15-5:41 Fuck for Forest		6:45-8:21 Upstream Color			9:15-10:41 Good Ol' Freda		11:45-1:22 Kiss of the Damned	
Slaughter	11:15-12:47 Getting Back to Abnormal			1:45-3:29 Coldwater			4:30-5:52 White Reindeer		7:00-8:25 No More Road Trips?			9:30-10:56 Brothers Hypnotic			
Village	11:15-12:54 Loves Her Gun			2:00-3:25 Scenic Route			4:30-6:12 Fall and Winter		7:15-8:35 The Punk Singer			9:30-11:00 Some Girl(s)			

WEDNESDAY, MARCH 13

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:00-12:51 Muscle Shoals			2:00-3:26 Born In Chicago			4:30-6:12 Artifact		7:15-9:02 Sound City					
Stateside	11:00-12:30 Music Videos				1:30-3:07 The Network			4:15-5:51 Maladies		7:00-8:20 The Punk Singer		9:30-10:55 I Am Divine			
Vimeo ACC	11:00-1:00 ASF's Youth M.A.F.I.A.			1:45-3:08 Shorts Program 2			4:30-6:00 Shorts Program 1			Vimeo Presents: Moving Images (badges only)		9:30-10:42 Animated Shorts			
Ritz 1	11:15-12:31 Harry Dean Stanton			1:30-2:46 Finding the Funk			3:45-4:47 TINY		6:00-7:32 This Ain't No Mouse...			9:15-10:35 A Year...Wayne's Phone		11:45-1:22 Haunter	
Ritz 2	11:00-12:44 Coldwater			1:45-3:15 Spark: Burning Man			4:15-5:37 Big Joy: Broughton			6:45-7:49 Zayiat		9:00-10:35 Swim Little Fish Swim		11:30-1:11 Lords of Salem	
Violet 1 & 2	11:30-12:51 Burma			1:45-2:46 Three Voices	Hours		3:30-5:07			6:15-8:05 Before You Know It		9:00-10:34 Rewind This!			
Violet 3 & 4	11:15-12:57 Good Vibrations			1:45-3:47 GO FOR SISTERS			4:30-5:51 Dog Flesh (Carne...)			7:00-8:25 The Punk Syndrome		9:30-11:06 The Wait			
Rollins	11:00-12:47 Much Ado About Nothing			1:45-3:11 Medium Cool			4:30-6:06 The Other Shore			7:00-8:26 Zero Charisma		9:30-11:02 Getting Back to Abnormal			
Topfer	11:00-? Grand Jury Award: Doc			1:30-? Grand Jury Award: Narr			4:30-5:58 Pete and Toshi...			7:00-8:36 All the Labor		9:30-11:00 Drinking Buddies		12mid-1:34 You're Next	
Slaughter	11:00-12:23 Good Night			1:30-3:05 MILIUS			4:15-5:52 I Give It A Year			7:00-8:26 Hawking		9:30-10:55 Our Nixon			
Village		11:30-1:00 Grow Up, Tony Phillips			2:00-3:22 Maidentrip		4:30-5:23 euphonia			6:30-8:00 Unreal Dream...		Buzz Screening 9:00-?			

THURSDAY, MARCH 14

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:00-12:48 The Crash Reel			2:00-3:30 In Your Dreams			4:30-6:06 Reincarnated		7:15-8:40 Pussy Riot: Punk		9:45-11:15 Milo			
Stateside		11:15-12:47 William & Windmill			1:45-3:05 Pit Stop			4:15-5:47 Great Hip Hop Hoax		7:00-8:32 Reality Show		9:30-11:07 The Rambler			
Vimeo ACC		11:30-12:52 TPB AFK: Pirate Bay			2:00-3:20 Doc Shorts 2			4:45-5:58 Doc Shorts 1		7:15-8:51 A Band Called Death		9:45-10:54 Midnight Shorts			
Ritz 1		11:15-12:31 A Teacher			1:30-3:08 Improvement Club			3:30-5:57 Awful Nice		7:00-8:32 Spring Breakers		9:30-11:02 Hey Bartender		12mid-1:34 Plus One	
Ritz 2		11:00-12:25 Lunarcy!			1:30-2:52 Elena			4:00-5:42 Good Vibrations		6:45-8:22 The Network		9:15-10:40 Our Nixon		11:45-1:10 Big Ass Spider!	
Violet 1 & 2		11:00-12:36 The Wait			1:30-2:58 Snap			3:45-5:02 These Birds Walk	5:45-7:15 Kelly + Victor			8:00-9:55 The Act of Killing		10:45-12:01 Sofia's Last Ambulance	
Violet 3 & 4		11:15-12:39 And Who Taught You ...?			1:15-3:17 GO FOR SISTERS			3:45-5:35 Before You Know It		6:15-7:48 The Fifth Season		8:30-9:53 Sake-Bomb		10:45-12:30 Imagine	
Rollins		11:00-12:33 Holy Ghost People			1:30-2:52 Maidentrip			4:00-5:41 Gimme the Power		6:45-8:15 Grow Up, Tony Phillips		9:15-10:37 White Reindeer			
Topfer		11:00-12:08 Mr. Angel			1:15-2:51 Short Term 12			4:00-5:30 Bayou Maharajah		6:30-7:56 Brothers Hypnotic		9:00-10:34 Prince Avalanche		11:30-1:05 V/H/S/2	
Slaughter		11:15-12:40 I Am Divine			1:45-3:17 This Ain't No Mouse...			4:15-5:57 Artifact		7:00-? Grand Jury Award: Doc		9:30-? Grand Jury Award: Narr			
Village		11:15-12:41 Everyone's Going to Die			1:45-3:12 Medora			4:15-5:51 All the Labor		7:00-8:16 Finding the Funk		9:15-10:41 Born In Chicago			

FRIDAY, MARCH 15

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount			11:45-1:15 When Angels Sing		2:45-4:05 Broadway Idiot		4:15-5:30 ¡Cuatro!			8:00-9:30 20 Feet from Stardom					
Stateside		11:15-12:31 12 O'Clock Boys		1:30-3:00 Some Girl(s)			4:00-5:22 Elena		6:30-8:06 The Short Game			9:15-10:47 The Bounceback			
Vimeo ACC		11:15-12:45 Spark: Burning Man		1:45-3:05 We Cause Scenes			4:00-5:33 Shorts Program 3		7:00-8:35 MILIUS			9:30-? Buzz Screenings			
Ritz 1		11:15-12:50 Licks		2:00-3:45 We Always Lie ...			5:00-6:26 Born In Chicago		7:30-8:49 Los Wild Ones			9:45-11:17 Great Hip Hop Hoax		12mid-1:24 Big Ass Spider!	
Ritz 2		11:30-1:06 Maladies		2:15-3:40 The Punk Syndrome			4:45-6:01 Finding the Funk		7:00-8:30 Bayou Maharajah			9:30-11:02 This Is Where We Live		11:45-1:22 Kiss of the Damned	
Rollins		11:00-12:26 Hawking		Sound City 1:30-3:17			4:15-5:38 Unhung Hero		6:45-8:11 Medium Cool			9:15-10:52 Hours			
Topfer		11:00-12:26 Zero Charisma		1:30-2:53 Good Night			4:00-5:39 Loves Her Gun		6:45-8:10 Scenic Route			9:15-10:45 Milo		11:45-1:20 You're Next	

SATURDAY, MARCH 16

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Linsanity 11:30-12:58			Pete and Toshi 3:00-4:28		At Any Price 5:00-6:45			The East 8:00-9:56					
Stateside		11:00-12:31 The Retrieval		1:30-2:53 Touba			4:00-5:26 Good Ol' Freda		★ Doc Competition 6:45-?			★ Narrative Spotlight 9:30-?			
Vimeo ACC		11:00-12:30 TX High School Shorts		1:45-3:27 Artifact			Downloaded 4:30-6:16		★ 24 Beats/Second 7:15-?			★ Doc Spotlight 9:45-?			
Ritz 1		11:15-12:51 Band Called Death		Yellow 1:45-3:33			All the Labor 4:30-6:06		★ Festival Favorites 7:00-?			★ Visions 9:30-?		★ Midnighters 12mid-?	
Ritz 2		11:00-12:36 The Other Shore		1:30-2:56 Brothers Hypnotic			Xmas w/o China 4:00-5:02	Mabon Hodges 6:00-6:34	Museum Hours 7:45-9:31			★ SXGlobal 10:30-?			
Rollins		11:00-12:30 Drinking Buddies		1:30-2:57 Gus			The Bounceback 4:45-5:32		Fall and Winter 6:45-8:27			Music Videos 9:30-11:00			
Topfer		11:00-12:32 Continental		1:30-3:04 Rewind This!			An Unreal Dream: 4:00-5:30		Fuck for Forest 6:30-7:56			★ Narr Competition 9:30-?		12mid-1:08 Midnight Shorts	

Attending SXSW Film

FILM WRISTBANDS (formerly Film Passes) are on sale at Waterloo Records, and at the Alamo Ritz, Slaughter Lane, and Village. $80 includes tax and service charge. Wristbands guarantee that you do not have to purchase tickets at theaters. Admission is subject to capacity, so arrive early!

Since wristbands are admitted after badges, they are ideal for the larger venues, such as the Paramount and Vimeo, the outlying SXSatellites, and possibly mid-size venues like the Topfer, Stateside, and Rollins.

RUSH TICKETS Individual tickets ($10), space permitting, will go on sale 15 minutes prior to showtime.

FILM FESTIVAL SHUTTLE BUSES
Friday-Saturday, March 8-16, from 10am-3am for Badgeholders Only.

Shuttles service the Vimeo at the Austin Convention Center, Alamo Ritz, Paramount, Stateside, Violet Crown, Rollins at the Long Center, and Topfer Theatre at ZACH.

SXSW Community Program
at the G.W. Carver Center & Museum
1165 Angelina

SXSW Community Workshops
SATURDAY, MARCH 9, 10am-12noon
Austin School of Film Youth M.A.F.I.A.
Austin School of Film Youth 3D Workshop

SXSW Community Screenings
SATURDAY, MARCH 9
6-7:30pm: *Texas High School Shorts*

SUNDAY, MARCH 10
1:30-3:00: *Faces of Austin*
4:00-5:30: *AFS ShortCase 2013*
6:30-?: *Rainforest Partnership*

MONDAY, MARCH 11
3:00-3:30: *Asleep at the Wheel Then and Now* followed by live performance
6:30-8:30pm: *Austin School of Film*

SXSW FILM

MARCH 8–16 2013

AUSTIN TX

SXSW 2013 FILM VENUES

PARAMOUNT THEATRE
713 Congress (1200 seats)

STATESIDE THEATRE
719 Congress (298 seats)

VIMEO THEATER @ THE ACC
Austin Convention Center, Exhibition Hall 2 (650 seats)

ALAMO RITZ
320 E. Sixth (#1: 172 seats, #2: 69 seats, #162: 241 seats)

VIOLET CROWN
434 W. Second (#162: 94 seats, #364: 89 seats)

TOPFER THEATRE AT ZACH
1510 Toomey Rd. (420 seats)

ROLLINS THEATRE at the LONG CENTER
701 W. Riverside Dr. (210 seats)

SXSATELLITE VENUES: These are outside the downtown footprint of the festival and are not serviced by the Film Festival Shuttle, but they offer additional screening opportunities to our audience and feature full food and drink menus.

ALAMO DRAFTHOUSE VILLAGE
2700 W Anderson Ln. (115 seats)

ALAMO DRAFTHOUSE SLAUGHTER
5701 W. Slaughter Ln. (130 seats)

FRIDAY, MARCH 8

	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount				7:00-8:25 Incredible Burt W.		9:45-11:16 Evil Dead			
Stateside			6:30-8:06 Upstream Color			9:15-10:31 Harry Dean Stanton			
Vimeo ACC	Vimeo Presents: Moving Images (badges only)			7:00-8:20 We Cause Scenes		9:30-10:52 TPB AFK: Pirate Bay			
Ritz 1 & 2			6:30-8:25 The Act of Killing			9:30-11:02 Reality Show		12mid-1:24am Cheap Thrills	
Violet 1 & 2				7:00-8:16 Sofia's Last Ambulance		9:00-10:33 The Fifth Season			
Violet 3 & 4			6:45-7:46 Three Voices			8:45-10:08 Sake-Bomb			
Rollins			6:30-7:55 Lunarcy!			9:00-10:26 Fuck for Forest			
Topfer				7:00-8:23 Unhung Hero		9:30-10:55 Scenic Route		12mid-1:34 V/H/S/2	
Slaughter				6:45-8:03 First Cousin...Removed		9:15-10:35 Pit Stop			
Village			6:45-8:30 Imagine			9:30-11:17 Sound City			

NARRATIVE FEATURES | SHORTS PROGRAMS | DOCUMENTARY FEATURES | SPECIAL EVENTS

★ AUDIENCE AWARD WINNERS

SATURDAY, MARCH 9

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:15-1:03 The Crash Reel			2:00-3:32 The Bounceback			4:30-6:04 Prince Avalanche		7:15-8:45 Drinking Buddies		9:45-11:33 Before Midnight			
Stateside	11:00-12:23 Touba			1:30-2:52 Big Joy: Broughton			4:00-5:50 Before You Know It			7:00-8:32 Hey Bartender		9:30-10:50 Kilimanjaro			
Vimeo ACC	Conversation with Danny Boyle (badges only)			1:00-2:47 Much Ado About Nothing		Much Ado About... panel (badges only)		5:00-6:26 Good Ol' Freda		7:30-8:38 Mr. Angel		9:45-11:20 MILIUS			
Ritz 1 & 2	11:00-12:32 This Is Where We Live			1:30-3:05 Licks			4:00-5:25 Our Nixon			6:30-8:08 Improvement Club		9:15-10:40 I Am Divine		11:45-1:22 Haunter	
Violet 1 & 2	11:00-12:16 Harry Dean Stanton			1:00-2:46 Museum Hours			3:30-4:54 And Who Taught You...?		5:45-7:02 These Birds Walk		7:45-9:15 Kelly + Victor		10:00-11:48 Yellow		
Violet 3 & 4	11:15-12:31 A Teacher			1:15-3:00 Imagine			3:45-5:11 Fuck for Forest		6:00-7:36 Upstream Color		8:15-9:36 Dog Flesh (Carne...)		10:30-12:09 Loves Her Gun		
Rollins	11:00-12:12 Animated Shorts				2:15-3:28 Doc Shorts 1			5:00-6:02 TINY		7:00-7:53 euphonia		9:00-10:09 Midnight Shorts			
Topfer		11:15-12:45 Shorts Program 1			1:45-3:08 Shorts Program 2			4:30-5:57 Gus		7:00-8:30 Some Girl(s)		9:30-11:07 I Give It A Year		12mid-1:36 The Rambler	
Slaughter	11:00-12:20 We Cause Scenes			1:30-2:53 Unhung Hero			4:00-5:25 Cheap Thrills		6:30-8:05 V/H/S/2			9:15-10:40 Scenic Route			
Village	11:00-12:22 TPB AFK: Pirate Bay			1:30-3:02 This Ain't No Mouse...			4:00-5:55 The Act of Killing			7:00-8:32 Reality Show		9:30-10:55 Lunarcy!			

Daylight Savings Time
At 2AM, set clocks ahead 1 hour!

SUNDAY, MARCH 10

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Mud 12:00-2:10				3:30-5:00 When Angels Sing			6:15-8:01 Downloaded			9:30-11:02 Spring Breakers			
Stateside	11:15-12:31 12 O'Clock Boys			1:30-3:02 William & Windmill			4:00-5:36 The Wait		6:45-8:21 The Short Game			9:45-11:11 Everyone's Going to Die			
Vimeo ACC	11:00-12:27 Medora		Jeffrey Tambor's Acting Workshop (badges only)			Matthew McConaughey convo (badges only)		5:15-6:45 Spark: Burning Man			7:45-9:13 Linsanity		10:00-11:20 The Punk Singer		
Ritz 1 & 2	11:00-12:36 Short Term 12			1:30-3:02 Continental			4:00-5:27 Awful Nice		6:30-7:51 Burma			9:00-10:30 Milo		11:30-1:05 Plus One	
Violet 1 & 2	11:00-12:38 Improvement Club			1:30-3:20 Before You Know It			4:00-5:33 The Fifth Season		6:15-8:01 Museum Hours		8:45-10:07 ELENA		10:45-? Buzz Screening		
Violet 3 & 4	11:00-12:37 Haunter			1:30-2:53 Sake-Bomb			3:45-5:20 Licks		6:15-7:32 These Birds Walk		8:15-9:36 Dog Flesh		10:00-11:55 The Act of Killing		
Rollins		11:30-12:50 Doc Shorts 2			2:15-3:33 First Cousin...			4:30-5:55 No More Road Trips?		7:00-8:02 Xmas w/o China		9:00-10:44 Coldwater			
Topfer	11:00-12:33 Shorts Program 3			1:45-3:07 Maidentrip			4:15-5:25 Burning Love		6:30-8:03 Holy Ghost People			9:00-10:37 Hours		11:45-1:20 You're Next	
Slaughter		11:30-12:53 Touba			2:00-3:22 Big Joy: Broughton			4:30-6:07 I Give It A Year		7:15-8:35 Kilimanjaro			9:45-11:17 The Bounceback		
Village	11:00-12:25 Our Nixon			1:30-3:00 Drinking Buddies			4:00-5:47 Much Ado About Nothing		6:45-8:20 MILIUS			9:30-10:46 A Teacher			

MONDAY, MARCH 11

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:15-12:47 Getting Back to Abnormal			1:45-3:19 Rewind This!			4:15-5:57 Fall and Winter		7:00-8:26 Hawking		9:30-10:59 Don Jon's Addiction			
Stateside	11:00-12:19 Los Wild Ones				1:30-3:15 We Always Lie to Strangers			4:15-5:37 ELENA		6:45-8:47 GO FOR SISTERS		9:45-11:05 Pit Stop			
Vimeo ACC	10:30-1:18 Bates Motel		Spring Breakers panel (badges only)					4:30-6:02 Computer Chess		7:00-8:37 The Network		9:30-11:00 Title Design Finalists			
Ritz 1	11:00-12:35 Swim Little Fish Swim			1:45-3:16 The Retrieval			4:15-5:37 White Reindeer			6:45-8:27 Good Vibrations		9:30-10:58 Snap		12mid-1:24 Big Ass Spider!	
Ritz 2	11:00-12:35 Swim Little Fish Swim			1:45-3:16 The Retrieval			4:30-5:56 Brothers Hypnotic			7:00-8:04 Zayiat		9:15-10:35 The Punk Singer		11:45-1:22 The Rambler	
Violet 1 & 2	11:00-? Buzz Screening			1:15-2:51 Short Term 12			3:45-5:06 Burma		6:00-7:36 The Wait		8:30-10:02 This Is Where We Live		10:45-12:09 And Who Taught You ...?		
Violet 3 & 4	11:15-12:51 The Short Game			1:45-3:01 12 O'Clock Boys			3:45-4:46 Three Voices		5:30-7:02 William & the Windmill		7:45-9:20 Plus One		10:00-? Buzz Screenings		
Rollins		11:30-1:00 Music Videos			2:00-3:30 Shorts Program 1			4:30-5:53 Shorts Program 2		7:15-8:41 Zero Charisma		9:45-11:08 Good Night			
Topfer	11:00-12:26 Medium Cool Shorts			1:45-3:24 Loves Her Gun			4:30-6:06 The Other Shore			7:00-8:30 Unreal Dream		9:30-11:05 The Spectacular Now		12mid-1:40 The Lords of Salem	
Slaughter	11:00-12:27 Awful Nice			1:45-3:17 Continental			4:15-5:47 Hey Bartender			7:00-8:30 When Angels Sing		9:30-11:00 Milo			
Village		11:30-12:32 TINY		1:30-2:57 Gus			4:00-5:02 Xmas w/o China		6:15-8:03 The Crash Reel			9:15-10:45 Some Girl(s)			

TUESDAY, MARCH 12

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:00-12:51 Muscle Shoals		1:15-2:45 Twenty Feet from Stardom						8:00-9:30 SXSW Film Awards					
Stateside	11:00-12:30 Kelly + Victor			1:30-3:03 Holy Ghost People			4:15-5:27 Animated Shorts		6:45-8:22 Hours			9:30-10:55 Pussy Riot: Punk Prayer			
Vimeo ACC	Vimeo Presents: Don Hertzfeldt (badges only)			1:45-3:31 Downloaded			4:30-6:07 I Give It A Year			7:15-8:45 Grow Up, Tony Phillips		9:45-11:05 We Cause Scenes			
Ritz 1	11:15-12:38 Sake-Bomb			1:45-2:53 Mr. Angel			4:00-5:20 Kilimanjaro		6:30-7:57 Medora			9:00-10:48 Yellow		11:45-1:10 Cheap Thrills	
Ritz 2	11:00-11:53 euphonia			1:00-2:19 Los Wild Ones			3:30-4:34 Zayiat		5:45-7:17 Continental		8:30-9:48 First Cousin ...		11:00-12:32 Reality Show		
Violet 1 & 2	11:15-12:46 The Retrieval			1:45-3:20 Swim Little Fish Swim			4:15-5:43 Snap		6:45-8:10 The Punk Syndrome			9:00-10:17 These Birds Walk			
Violet 3 & 4	11:15-1:00 We Always Lie to Strangers			1:45-3:01 Sofia's Last Ambulance			3:45-5:19 Rewind This!		6:15-8:00 Imagine			9:00-10:16 Harry Dean Stanton			
Rollins	11:00-12:22 Maidentrip			1:30-3:03 Shorts Program 3				4:30-5:56 Everyone's Going to Die		7:00-8:32 This Ain't No Mouse...		9:30-10:53 Unhung Hero			
Topfer	11:00-12:13 Doc Shorts 1			1:15-2:35 Doc Shorts 2			4:15-5:41 Fuck for Forest		6:45-8:21 Upstream Color			9:15-10:41 Good Ol' Freda		11:45-1:22 Kiss of the Damned	
Slaughter	11:15-12:47 Getting Back to Abnormal			1:45-3:29 Coldwater			4:30-5:52 White Reindeer		7:00-8:25 No More Road Trips?			9:30-10:56 Brothers Hypnotic			
Village	11:15-12:54 Loves Her Gun			2:00-3:25 Scenic Route			4:30-6:12 Fall and Winter		7:15-8:35 The Punk Singer			9:30-11:00 Some Girl(s)			

WEDNESDAY, MARCH 13

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:00-12:51 Muscle Shoals			2:00-3:26 Born In Chicago			4:30-6:12 Artifact		7:15-9:02 Sound City					
Stateside	11:00-12:30 Music Videos				1:30-3:07 The Network			4:15-5:51 Maladies		7:00-8:20 The Punk Singer		9:30-10:55 I Am Divine			
Vimeo ACC	11:00-1:00 ASF's Youth M.A.F.I.A.			1:45-3:08 Shorts Program 2			4:30-6:00 Shorts Program 1			Vimeo Presents: Moving Images (badges only)		9:30-10:42 Animated Shorts			
Ritz 1	11:15-12:31 Harry Dean Stanton			1:30-2:46 Finding the Funk			3:45-4:47 TINY		6:00-7:32 This Ain't No Mouse...			9:15-10:35 A Year...Wayne's Phone		11:45-1:22 Haunter	
Ritz 2	11:00-12:44 Coldwater			1:45-3:15 Spark: Burning Man			4:15-5:37 Big Joy: Broughton			6:45-7:49 Zayiat		9:00-10:35 Swim Little Fish Swim		11:30-1:11 Lords of Salem	
Violet 1 & 2	11:30-12:51 Burma			1:45-2:46 Three Voices	Hours		3:30-5:07			6:15-8:05 Before You Know It		9:00-10:34 Rewind This!			
Violet 3 & 4	11:15-12:57 Good Vibrations			1:45-3:47 GO FOR SISTERS			4:30-5:51 Dog Flesh (Carne...)			7:00-8:25 The Punk Syndrome		9:30-11:06 The Wait			
Rollins	11:00-12:47 Much Ado About Nothing			1:45-3:11 Medium Cool			4:30-6:06 The Other Shore			7:00-8:26 Zero Charisma		9:30-11:02 Getting Back to Abnormal			
Topfer	11:00-? Grand Jury Award: Doc			1:30-? Grand Jury Award: Narr			4:30-5:58 Pete and Toshi...			7:00-8:36 All the Labor		9:30-11:00 Drinking Buddies		12mid-1:34 You're Next	
Slaughter	11:00-12:23 Good Night			1:30-3:05 MILIUS			4:15-5:52 I Give It A Year			7:00-8:26 Hawking		9:30-10:55 Our Nixon			
Village		11:30-1:00 Grow Up, Tony Phillips			2:00-3:22 Maidentrip		4:30-5:23 euphonia			6:30-8:00 Unreal Dream...		Buzz Screening 9:00-?			

THURSDAY, MARCH 14

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		11:00-12:48 The Crash Reel			2:00-3:30 In Your Dreams			4:30-6:06 Reincarnated		7:15-8:40 Pussy Riot: Punk		9:45-11:15 Milo			
Stateside		11:15-12:47 William & Windmill			1:45-3:05 Pit Stop			4:15-5:47 Great Hip Hop Hoax		7:00-8:32 Reality Show		9:30-11:07 The Rambler			
Vimeo ACC		11:30-12:52 TPB AFK: Pirate Bay			2:00-3:20 Doc Shorts 2			4:45-5:58 Doc Shorts 1		7:15-8:51 A Band Called Death		9:45-10:54 Midnight Shorts			
Ritz 1		11:15-12:31 A Teacher			1:30-3:08 Improvement Club			3:30-5:57 Awful Nice		7:00-8:32 Spring Breakers		9:30-11:02 Hey Bartender		12mid-1:34 Plus One	
Ritz 2		11:00-12:25 Lunarcy!			1:30-2:52 Elena			4:00-5:42 Good Vibrations		6:45-8:22 The Network		9:15-10:40 Our Nixon		11:45-1:10 Big Ass Spider!	
Violet 1 & 2		11:00-12:36 The Wait			1:30-2:58 Snap			3:45-5:02 These Birds Walk	5:45-7:15 Kelly + Victor			8:00-9:55 The Act of Killing		10:45-12:01 Sofia's Last Ambulance	
Violet 3 & 4		11:15-12:39 And Who Taught You ...?			1:15-3:17 GO FOR SISTERS			3:45-5:35 Before You Know It		6:15-7:48 The Fifth Season		8:30-9:53 Sake-Bomb		10:45-12:30 Imagine	
Rollins		11:00-12:33 Holy Ghost People			1:30-2:52 Maidentrip			4:00-5:41 Gimme the Power		6:45-8:15 Grow Up, Tony Phillips		9:15-10:37 White Reindeer			
Topfer		11:00-12:08 Mr. Angel			1:15-2:51 Short Term 12			4:00-5:30 Bayou Maharajah		6:30-7:56 Brothers Hypnotic		9:00-10:34 Prince Avalanche		11:30-1:05 V/H/S/2	
Slaughter		11:15-12:40 I Am Divine			1:45-3:17 This Ain't No Mouse...			4:15-5:57 Artifact		7:00-? Grand Jury Award: Doc		9:30-? Grand Jury Award: Narr			
Village		11:15-12:41 Everyone's Going to Die			1:45-3:12 Medora			4:15-5:51 All the Labor		7:00-8:16 Finding the Funk		9:15-10:41 Born In Chicago			

FRIDAY, MARCH 15

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount			11:45-1:15 When Angels Sing		2:45-4:05 Broadway Idiot		4:15-5:30 ¡Cuatro!			8:00-9:30 20 Feet from Stardom					
Stateside		11:15-12:31 12 O'Clock Boys		1:30-3:00 Some Girl(s)			4:00-5:22 Elena		6:30-8:06 The Short Game			9:15-10:47 The Bounceback			
Vimeo ACC		11:15-12:45 Spark: Burning Man		1:45-3:05 We Cause Scenes			4:00-5:33 Shorts Program 3		7:00-8:35 MILIUS			9:30-? Buzz Screenings			
Ritz 1		11:15-12:50 Licks		2:00-3:45 We Always Lie ...			5:00-6:26 Born In Chicago		7:30-8:49 Los Wild Ones			9:45-11:17 Great Hip Hop Hoax		12mid-1:24 Big Ass Spider!	
Ritz 2		11:30-1:06 Maladies		2:15-3:40 The Punk Syndrome			4:45-6:01 Finding the Funk		7:00-8:30 Bayou Maharajah			9:30-11:02 This Is Where We Live		11:45-1:22 Kiss of the Damned	
Rollins		11:00-12:26 Hawking		Sound City 1:30-3:17			4:15-5:38 Unhung Hero		6:45-8:11 Medium Cool			9:15-10:52 Hours			
Topfer		11:00-12:26 Zero Charisma		1:30-2:53 Good Night			4:00-5:39 Loves Her Gun		6:45-8:10 Scenic Route			9:15-10:45 Milo		11:45-1:20 You're Next	

SATURDAY, MARCH 16

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Linsanity 11:30-12:58			Pete and Toshi 3:00-4:28		At Any Price 5:00-6:45			The East 8:00-9:56					
Stateside		11:00-12:31 The Retrieval		1:30-2:53 Touba			4:00-5:26 Good Ol' Freda		★ Doc Competition 6:45-?			★ Narrative Spotlight 9:30-?			
Vimeo ACC		11:00-12:30 TX High School Shorts		1:45-3:27 Artifact			Downloaded 4:30-6:16		★ 24 Beats/Second 7:15-?			★ Doc Spotlight 9:45-?			
Ritz 1		11:15-12:51 Band Called Death		Yellow 1:45-3:33			All the Labor 4:30-6:06		★ Festival Favorites 7:00-?			★ Visions 9:30-?		★ Midnighters 12mid-?	
Ritz 2		11:00-12:36 The Other Shore		1:30-2:56 Brothers Hypnotic			Xmas w/o China 4:00-5:02	Mabon Hodges 6:00-6:34	Museum Hours 7:45-9:31			★ SXGlobal 10:30-?			
Rollins		11:00-12:30 Drinking Buddies		1:30-2:57 Gus			The Bounceback 4:45-5:32		Fall and Winter 6:45-8:27			Music Videos 9:30-11:00			
Topfer		11:00-12:32 Continental		1:30-3:04 Rewind This!			An Unreal Dream: 4:00-5:30		Fuck for Forest 6:30-7:56			★ Narr Competition 9:30-?		12mid-1:08 Midnight Shorts	

Attending SXSW Film

FILM WRISTBANDS (formerly Film Passes) are on sale at Waterloo Records, and at the Alamo Ritz, Slaughter Lane, and Village. $80 includes tax and service charge. Wristbands guarantee that you do not have to purchase tickets at theaters. Admission is subject to capacity, so arrive early!

Since wristbands are admitted after badges, they are ideal for the larger venues, such as the Paramount and Vimeo, the outlying SXSatellites, and possibly mid-size venues like the Topfer, Stateside, and Rollins.

RUSH TICKETS Individual tickets ($10), space permitting, will go on sale 15 minutes prior to showtime.

FILM FESTIVAL SHUTTLE BUSES
Friday-Saturday, March 8-16, from 10am-3am for Badgeholders Only.

Shuttles service the Vimeo at the Austin Convention Center, Alamo Ritz, Paramount, Stateside, Violet Crown, Rollins at the Long Center, and Topfer Theatre at ZACH.

SXSW Community Program
at the G.W. Carver Center & Museum
1165 Angelina

SXSW Community Workshops
SATURDAY, MARCH 9, 10am-12noon
Austin School of Film Youth M.A.F.I.A.
Austin School of Film Youth 3D Workshop

SXSW Community Screenings
SATURDAY, MARCH 9
6-7:30pm: *Texas High School Shorts*

SUNDAY, MARCH 10
1:30-3:00: *Faces of Austin*
4:00-5:30: *AFS ShortCase 2013*
6:30-?: *Rainforest Partnership*

MONDAY, MARCH 11
3:00-3:30: *Asleep at the Wheel Then and Now* followed by live performance
6:30-8:30pm: *Austin School of Film*



Swim Little Fish Swim

NARRATIVE FEATURE COMPETITION

Awful Nice
D: Todd Sklar. Estranged brothers Jim and Dave must travel to Branson together when their father dies and leaves them the lake home. A series of hilarious mishaps and costly misadventures follow as they attempt to restore the house and rebuild their relationship. (WP) (88min)
Sun 10, Ritz 1&2, 4pm; Mon 11, Alamo Slaughter, 11am; Thu 14, Ritz 1, 4:30pm

Burma
D/Scr: Carlos Puga. When Dr. Lynn abandoned his terminally ill wife, he left his three children essentially orphaned. His sudden reappearance at his son Christian's door almost a decade later sends an already charged and complicated family reunion reeling. (WP) (81min)
Sun 10, Ritz 1&2, 6:30pm; Mon 11, Violet 1&2, 3:45pm; Wed 13, Violet 1&2, 11:30am

Improvement Club
D/Scr: Dayna Hanson. When their big gig falls through, a ragtag, avant-garde performance group with a political message struggles to find their audience—and the motivating force behind their work. (WP) (98min)
Sat 9, Ritz 1&2, 6:30pm; Sun 10, Violet 1&2, 11am; Thu 14, Ritz 1, 1:30pm

Licks
D: Jonathan Singer-Vine. The story of a young man, D, as he returns to his Oakland neighborhood after two years served in prison for a robbery gone wrong... (WP) (97min)
Sat 9, Ritz 1&2, 1:30pm; Sun 10, Violet 3&4, 3:45pm; Fri 15, Ritz 1, 11:15am

The Retrieval
D/Scr: Chris Eska. On the outskirts of the Civil War, a boy is sent north by a bounty hunter gang to retrieve a wanted man. (WP) (91min)
Mon 11, Ritz 1&2, 1:45pm; Tue 12, Violet 1&2, 11:15am; Sat 16, Stateside, 11am

Short Term 12
D/Scr: Destin Daniel Cretton. *Short Term 12* follows Grace (Brie Larson), a young supervisor at a foster-care facility, as she looks after the teens in her charge and reckons with her own troubled past. An unsparingly authentic film, full of both heart and surprising humor. (WP) (96min)
Sun 10, Ritz 1&2, 11am; Mon 11, Violet 1&2, 1:15pm; Thu 14, Topfer, 1:15pm

Swim Little Fish Swim *France*
Directors/Screenwriters: Ruben Amar, Lola Bessis. Between surrealism, unusual characters, art and magic tricks, *Swim Little Fish Swim* is a dreamlike journey from childhood to adulthood. (WP) (95min)
Mon 11, Ritz 1&2, 11am; Tue 12, Violet 1&2, 1:45pm; Wed 13, Ritz 2, 9pm

This Is Where We Live
D: Josh Barrett, Marc Menchaca. Screenwriter: Marc Menchaca. A struggling family's dynamics are challenged and a unique friendship is born when a small-town Texas handyman becomes caregiver to their son with cerebral palsy. (WP) (92min)
Sat 9, Ritz 1&2, 11am; Mon 11, Violet 1&2, 8:30pm; Fri 15, Ritz 2, 9:30pm

DOCUMENTARY FEATURE COMPETITION

12 O'Clock Boys
D: Lotfy Nathan. Pug, a young boy growing up on a combative West Baltimore block, finds solace in a gang of illegal dirt bike riders known as *The 12 O'Clock Boys*. (WP) (75min)
Sun 10, Stateside, 11:15am; Mon 11, Violet 3&4, 1:45pm; Fri 15, Stateside, 11:15am

Big Joy: The Adventures of James Broughton
D: Eric Slade, Stephen Silha. A chronicle of the iconoclastic life of a gay poet, filmmaker, and spiritual visionary who influenced generations with groundbreaking artistic celebrations of spirit, sex, and the body, and remains one of the defining voices of the sexual revolution. (WP) (82min)
Sat 9, Stateside, 1:30pm; Sun 10, Alamo Slaughter, 2pm; Wed 13, Ritz 2, 4:15pm

Hey Bartender
D: Douglas Tirola. *Hey Bartender* tells the story of the bartender in the era of the craft cocktail. (WP) (92min)
Sat 9, Stateside, 7pm; Mon 11, Alamo Slaughter, 4:15pm; Thu 14, Ritz 1, 9:30pm

Los Wild Ones
D: Elise Salomon. Wild Records is an indie label reminiscent of the early days of Sun Records. The label is based in LA and run by Irishman, Reb Kennedy, it is comprised of young, Hispanic musicians who write and perform 50's Rock 'n' Roll. (WP) (79min)
Mon 11, Stateside, 11am; Tue 12, Ritz 2, 1pm; Fri 15, Ritz 1, 7:30pm

The Short Game
D: Josh Greenbaum. Each year, the world's best 7-year-old golfers descend on Pinehurst, North Carolina to compete in the World Championships of Junior Golf. Follow eight of these very young athletes on their quest to become the sport's next phenom. (WP) (95min)
Sun 10, Stateside, 6:45pm; Mon 11, Violet 3&4, 11:15am; Fri 15, Stateside, 6:30pm

Touba
D: E. Chai Vasarhelyi. With unprecedented access and dynamic 16mm cinematography, *Touba* reveals a different face of Islam by chronicling Sufi Muslims' annual pilgrimage to the city of Touba. (WP) (83min)
Sat 9, Stateside, 11am; Sun 10, Alamo Slaughter, 11:30am; Sat 16, Stateside, 1:30pm

We Always Lie To Strangers
D: AJ Schnack, David Wilson. A story of family, community, music and tradition set against the backdrop of Branson, Missouri, the remote Ozark Mountain town that is one of the biggest tourist destinations in America. (WP) (109min)
Mon 11, Stateside, 1:30pm; Tue 12, Violet 3&4, 11:15am; Fri 15, Ritz 1, 2pm

William and the Windmill
D: Ben Nabors. William Kamkwamba builds a windmill from scrap to rescue his family from famine, transforming his life and launching him onto the world stage. His success leads to new opportunities and complex choices, distancing him from the life he once knew. (WP) (92min)
Sun 10, Stateside, 1:30pm; Mon 11, Violet 3&4, 5:30pm; Thu 14, Stateside, 11:15am

Touba



MIDNIGHTERS

Big Ass Spider!
D: Mike Mendez. When a giant alien spider escapes from a military lab and rampages across the city of Los Angeles, it is up to one clever exterminator and his security guard sidekick to kill the creature before the city is destroyed. (WP) (85min)
Mon 11, Ritz 1, 12mid; Thu 14, Ritz 2, 11:45pm; Fri 15, Ritz 1, 12mid

Cheap Thrills
D: E.L. Katz. Recently fired and facing eviction, the married father of a newborn has his life turned upside down when he meets a wealthy couple who offer a path to financial security...but at a price. (WP) (85min)
Fri 8, Ritz 1&2, 12mid; Sat 9, Alamo Slaughter, 4pm; Tue 12, Ritz 1, 11:45pm

Haunter *Canada*
D: Vincenzo Natali. Lisa Johnson is one day shy of her 16th birthday and will be forever. She and her family are doomed to repeat the fateful day before they were all killed in 1985. (WP) (97min)
Sat 9, Ritz 1&2, 11:45pm; Sun 10, Violet 3&4, 11am; Wed 13, Ritz 1, 11:45pm

The Rambler
D/Scr: Calvin Lee Reeder. After being released from prison, a man known as "The Rambler" stumbles upon a strange mystery as he attempts a dangerous journey through treacherous back roads and small towns en route to reconnecting with his long lost brother. *With Dermot Mulroney, Lindsay Pulsipher, Natasha Lyonne.* (97min)
Sat 9, Topfer, 12mid; Mon 11, Ritz 2, 11:45pm; Thu 14, Stateside, 9:30pm

Kiss of the Damned
D: Xan Cassavetes. Beautiful vampire Djuna tries to resist the advances of human screenwriter Paolo, but eventually gives in to their passion. When her sister Mimi comes to visit, Djuna's love story is threatened, and the whole vampire community becomes endangered... (USP) (97min)
Tue 12, Topfer, 11:45pm; Fri 15, Ritz 2, 11:45pm

The Lords of Salem
D/Scr: Rob Zombie. From the singular mind of horror maestro Rob Zombie comes a chilling plunge into a nightmare world where evil runs in the blood. *With Sheri Moon Zombie, Bruce Davison, Jeff Daniel Phillips, Maria Conchita Alonso.* (USP) (101min)
Mon 11, Topfer, 12mid; Wed 13, Ritz 2, 11:30pm

Big Ass Spider



Plus One
D: Dennis Iliadis. When the party of the decade is disrupted by a supernatural phenomenon, the night soon descends into chaos. (WP) (95min)
Sun 10, Ritz 1&2, 11:30pm; Mon 11, Violet 3&4, 7:45pm; Thu 14, Ritz 1, 12mid

V/H/S/2
D: Simon Barrett, Adam Wingard, Eduardo Sanchez, Gregg Hale, Timo Tjahjanto, Gareth Huw Evans, Jason Eisener. Searching for a missing student, two private investigators break into his abandoned house and find another collection of mysterious VHS tapes. In viewing the horrific contents of each cassette, they realize there may be terrifying motives behind the student's disappearance. (95min)
Fri 8, Topfer, 12mid; Sat 9, Alamo Slaughter, 6:30pm; Thu 14, Topfer, 11:30pm

You're Next
D: Adam Wingard. A fresh twist on home-invasion horror. A gang of masked murderers descend upon a family reunion, and the victims seem trapped...until an unlikely guest proves to be the most talented killer of all. *With Sharni Vinson, Nicholas Tucci, Wendy Glenn, AJ Bowen, Joe Swanberg.*(95min)
Sun 10, Topfer, 11:45pm; Wed 13, Topfer, 12mid; Fri 15, Topfer, 11:45pm

SXGLOBAL

And Who Taught You To Drive? *Germany (DOC)*
D: Andrea Thiele. An American in Tokyo, a Korean in Bavaria, and a German in Mumbai: Prepare for a real culture clash when you have to pass your driving test again in another country ... A real life comedy. (NAP) (84min)
Sat 9, Violet 1&2, 3:30pm; Mon 11, Violet 1&2, 10:45pm; Thu 14, Violet 3&4, 11:15am

Dog Flesh (Carne de Perro) *Chile*
D/Scr: Fernando Guzzoni. The life of Alejandro, a solitary, fragile and unpredictable man, who is crushed by the hostility of his mysterious past. (NAP) (81min)
Sat 9, Violet 3&4, 8:15pm; Sun 10, Violet 3&4, 8:15pm; Wed 13, Violet 3&4, 4:30pm

Zayiat



The Fifth Season *Belgium/Holland/France*
D/Scr: Peter Brosens, Jessica Woodworth. In a village, a mysterious calamity strikes: spring doesn't come. (93min)
Fri 8, Violet 1&2, 9pm; Sun 10, Violet 1&2, 4pm; Thu 14, Violet 3&4, 6:15pm

Museum Hours *Austria*
D/Scr: Jem Cohen. When a Vienna museum guard befriends an adrift visitor from abroad, the grand Kunsthistorisches Art Museum becomes a mysterious crossroads which sparks explorations of their lives, the city, and the ways artworks reflect and shape the world. (USP) (106min)
Sat 9, Violet 1&2, 1pm; Sun 10, Violet 1&2, 6:15pm; Sat 16, Ritz 2, 7:45pm

The Punk Syndrome *Finland (DOC)*
D: Jukka Kärkkäinen, J-P Passi. Meet Finland's most kick-ass punk rock band with a handicap: Toni, Sami, Pertti and Kari.The film follows the band's journey from rehearsals to success, showing the love and hate between the guys. (85min)
Tue 12, Violet 1&2, 6:45pm; Wed 13, Violet 3&4, 7pm; Fri 15, Ritz 2, 2:15pm

Sofia's Last Ambulance *Bulgaria (DOC)*
D: Ilian Metev. Sofia, Bulgaria. In a city where only 13 ambulances struggle to serve several million people, three paramedics face Kafkaesque situations.(76min)
Fri 8, Violet 1&2, 7pm; Tue 12, Violet 3&4, 1:45pm; Thu 14, Violet 1&2, 10:45pm

Three Voices (Diario a Tres Voces) *Mexico (DOC)*
D: Otilia Portillo Padua. We are always told that love lasts forever like in children's fairy tales, but the reality is that people change and relationships expire. (NAP) (61min)
Fri 8, Violet 3&4, 6:45pm; Mon 11, Violet 3&4, 3:45pm; Wed 13, Violet 1&2, 1:45pm

Zayiat *Turkey*
D: Halil Deniz Tortum. A man falls into the Bosphorus on a snowy night. His son, Mete half-heartedly searches for him in wintered Istanbul. (NAP) (62min)
Mon 11, Ritz 2, 7pm; Tue 12, Ritz 2, 3:30pm; Wed 13, Ritz 2, 6:45pm

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere


Gus

NARRATIVE SPOTLIGHT

The Bounceback
D: Bryan Poyser. An outrageous comedy about love and revenge in Austin, Texas. *With Ashley Bell, Zach Cregger, Sara Paxton, Michael Stahl-David.* (WP) (92min)
Sat 9, Paramount, 2pm;
Sun 10, Alamo Slaughter, 9:45pm;
Fri 15, Stateside, 9:15pm; Sat 16, Rollins, 4pm

Coldwater
D: Vincent Grashaw. A teenage boy is sent to a juvenile reform facility in the wilderness. As we learn about the tragic events that sent him there, his struggle becomes one for survival with the inmates, the counselors, and with the retired war colonel in charge. (WP) (104min)
Sun 10, Rollins, 9pm; Tue 12, Alamo Slaughter, 1:45pm; Wed 13, Ritz 2, 11am

Drinking Buddies
D/Scr: Joe Swanberg. Weekend trips, office parties, late night conversations, drinking on the job, marriage pressure, biological clocks, holding eye contact a second too long... you know what makes the line between "friends" and "more than friends" really blurry? Beer. *With Olivia Wilde, Jake Johnson, Anna Kendrick, Ti West, Joe Swanberg.* (WP) (90min)
Sat 9, Paramount, 7:15pm; Sun 10, Alamo Village, 1:30pm; Wed 13, Topfer, 9:30pm;
Sat 16, Rollins, 11am

Go for Sisters
D/Scr: John Sayles. Bernice and Fontayne grew up so tight they could 'go for sisters'. After twenty years apart, they are reunited when Bernice is assigned to be Fontayne's parole officer- just when she needs help on the wrong side of the law. *With Edward James Olmos, LisaGay Hamilton, Yolonda Ross.* (NAP) (122min)
Mon 11, Stateside, 6:45pm; Wed 13, Violet 3&4, 1:45pm; Thu 14, Violet 3&4, 1:15pm

Good Night
D/Scr: Sean H. A. Gallagher. Leigh's 29th birthday party takes a sudden turn when she announces that the evening may be the last time her friends see her alive. A night of questions, coping and debauchery immediately follow. (WP) (83min)
Mon 11, Rollins, 9:45pm;
Wed 13, Alamo Slaughter, 11am;
Fri 15, Topfer, 1:30pm

Good Vibrations *UK/Ireland*
D: Lisa Barros D'Sa, Glenn Leyburn. A chronicle of Terri Hooley's life, a record-store owner instrumental in developing Belfast's punk-rock scene. (NAP) (102min)
Mon 11, Ritz 1, 6:45pm;
Wed 13, Violet 3&4, 11:15am;
Thu 14, Ritz 2, 4pm

Grow Up, Tony Phillips
D/Scr: Emily Hagins. A comedy about a Halloween-obsessed high school senior who doesn't think childhood passions should have an expiration date.*With Tony Vespe, AJ Bowen, Devin Bonnée, Katie Folger, Byron Brown, Caleb Barwick, Janet Travis.* (WP) (90min)
Tue 12, Vimeo, 7:15pm;
Wed 13, Alamo Village, 11:30am;
Thu 14, Rollins, 6:45pm

Gus
D/Scr: Jessie McCormack. Lizzie, married and longing for a child, can't conceive. Her best friend Andie, single and adrift, gets pregnant from a one-night stand and offers to have the baby for Lizzie, sparking a journey full of funny and painful obstacles for all involved. *With Michelle Monaghan, Radha Mitchell, Jon Dore, Michael Weston, Mimi Kennedy.* (WP) (87min)
Sat 9, Topfer, 4:30pm;
Mon 11, Alamo Village, 1:30pm;
Sat 16, Rollins, 1:30pm

Holy Ghost People
D: Mitchell Altieri. On the trail of her missing sister, Charlotte enlists the help of Wayne, an ex-Marine and alcoholic, to infiltrate the Church of One Accord - a community of snake-handlers who risk their lives seeking salvation in the Holy Ghost. (WP) (93min)
Sun 10, Topfer, 6:30pm;
Tue 12, Stateside, 1:30pm;
Thu 14, Rollins, 11am

Hours
D/Scr: Eric Heisserer. Set mostly in the aftermath of Hurricane Katrina, *Hours* is the story of a man who battles looters, the elements and exhaustion for two days in a hospital while his newborn daughter clings to life inside a ventilator powered only by a manual crank.*With Paul Walker, Genesis Rodriguez.* (WP) (97min)
Sun 10, Topfer, 9pm; Tue 12, Stateside, 6:45pm;
Wed 13, Violet 1&2, 3:30pm;
Fri 15, Rollins, 9:15pm

I Give It A Year *UK*
D/Scr: Dan Mazer. A brand new comedy from the writer of *Borat* and *Bruno* that lifts the veil on the realities of the first year of marriage. *With Rose Byrne, Anna Faris, Rafe Spall, Simon Baker, Minnie Driver, Jason Flemyng, Stephen Merchant.* (NAP) (97min)
Sat 9, Topfer, 9:30pm; Sun 10, Alamo Slaughter, 4:30pm; Tue 12, Vimeo, 4:30pm;
Wed 13, Alamo Slaughter, 4:15pm

Kilimanjaro
D/Scr: Walter Strafford. Sick of his routine life, Doug sets out to climb Kilimanjaro. *With Brian Geraghty, Alexia Rasmussen, Abigail Spencer, Chris Marquette.* (WP) (80min)
Sat 9, Stateside, 9:30pm; Sun 10, Alamo Slaughter, 7:15pm; Tue 12, Ritz 1, 4pm

Loves Her Gun
D: Geoff Marslett. This romantic tragedy follows a young woman's transition from flight to fight after she is the victim of street violence, but will the weapons that make her feel safe again create problems worse than the ones she is escaping? *With Trieste Kelly Dunn, Heather Kafka.* (WP) (99min)
Sat 9, Violet 3&4, 10:30pm; Mon 11, Topfer, 1:45pm; Tue 12, Alamo Village, 11:15am;
Fri 15, Topfer, 4pm

Milo
D: Jacob Vaughan. A man discovers that his chronic stomach problems are due to the fact that he has a demon baby living in his colon. *With Ken Marino, Gillian Jacobs, Peter Stormare, Stephen Root, Patrick Warburton, Mary Kay Place.* (WP) (85min)
Sun 10, Ritz 1&2, 9pm; Mon 11, Alamo Slaughter, 9:30pm; Thu 14, Paramount, 9:45pm;
Fri 15, Topfer, 9:15pm

Much Ado About Nothing
D: Joss Whedon. Shakespeare's classic comedy is given a contemporary spin in Joss Whedon's film, *Much Ado About Nothing. With Amy Acker, Alexis Denisof, Nathan Fillion, Fran Kranz, Jillian Morgese.* (USP) (107min)
Sat 9, Vimeo, 1pm; Sun 10, Alamo Village, 4pm;
Wed 13, Rollins, 11am

Reality Show
D/Scr: Adam Rifkin. A darkly comedic satire that follows TV producer Mickey Wagner and his amoral attempt to re-invent the reality genre. Mickey's big idea is to pick a family and put them under all-encompassing surveillance... without their knowledge. (WP) (92min)
Fri 8, Ritz 1&2, 9:30pm; Sat 9, Alamo Village, 7pm;
Tue 12, Ritz 2, 11pm;
Thu 14, Stateside, 7pm

Scenic Route
D: Kevin Goetz, Michael Goetz. Stranded on an isolated desert road, two life-long friends fight for survival as their already strained relationship spirals into knife-wielding madness. *With Josh Duhamel, Dan Fogler.* (WP) (85min)
Fri 8, Topfer, 9:30pm; Sat 9, Alamo Slaughter, 9:15pm; Tue 12, Alamo Village, 2pm;
Fri 15, Topfer, 6:45pm

Some Girl(s)
D: Daisy Von Scherler Mayer. On the eve of his wedding, a successful writer (Adam Brody), travels around the country to meet up with ex-lovers (Jennifer Morrison, Mía Maestro, Emily Watson, Zoe Kazan, Kristen Bell) in an attempt to make amends for his wrongdoings. (WP) (90min)
Sat 9, Topfer, 7pm; Mon 11, Alamo Village, 9:15pm; Tue 12, Alamo Village, 9:30pm;
Fri 15, Stateside, 1:30pm

Zero Charisma
D: Katie Graham, Andrew Matthews. An obsessive fantasy nerd gradually becomes unhinged when a charismatic hipster joins his role-playing game. *With Sam Eidson, Garrett Graham, Cyndi Williams.* (WP) (86min)
Mon 11, Rollins, 7:15pm; Wed 13, Rollins, 7pm;
Fri 15, Topfer, 11am

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

DOCUMENTARY SPOTLIGHT

Before You Know It
D: PJ Raval. Three gay seniors navigate the adventures, challenges and surprises of life and love in their golden years. (WP) (110min)
Sat 9, Stateside, 4pm;
Sun 10, Violet 1&2, 1:30pm;
Wed 13, Violet 1&2, 6:15pm;
Thu 14, Violet 3&4, 3:45pm

Continental *Canada*
D: Malcolm Ingram. From the director of *small town gay bar* comes *Continental,* a stylish and thoughtful examination of the infamous Continental gay bathhouse in NYC circa 1968-1976. Told by the people who were there. (WP) (92min)
Sun 10, Ritz 1&2, 1:30pm; Mon 11, Alamo Slaughter, 1:45pm; Tue 12, Ritz 2, 5:45pm; Sat 16, Topfer, 11am

Downloaded
D: Alex Winter. *Downloaded* is a documentary that explores the rise and fall of Napster and the birth of the digital revolution. It's about the teens that helped start this revolution, and the artists and industries who continue to be impacted by it. (WP) (106min)
Sun 10, Paramount, 6:15pm; Tue 12, Vimeo, 1:45pm;
Sat 16, Vimeo, 4:30pm

Getting Back to Abnormal
D: Louis Alvarez, Andrew Kolker, Peter Odabashian, Paul Stekler. Election time in New Orleans: Corruption. Racism. Dancing in the streets. And one loose-lipped pol trying to get re-elected. Let the good times roll. (WP) (92min)
Mon 11, Paramount, 11:15am;
Tue 12, Alamo Slaughter, 11:15am;
Wed 13, Rollins, 9:30pm

Good Ol' Freda
D: Ryan White. *Good Ol' Freda* tells the story of Freda Kelly, a shy Liverpudlian teenager asked to work for a young local band hoping to make it big: The Beatles. Their loyal secretary from beginning to end, Freda tells her tales for the first time in 50 years. (WP) (86min)
Sat 9, Vimeo, 5pm; Tue 12, Topfer, 9:15pm;
Sat 16, Stateside, 4pm

Fall and Winter
D: Matt Anderson. *Fall and Winter* is a voyage into the heart of our global crisis. Epic and stunningly photographed, the film draws on past wisdom and uncovers new, ingenious strategies for the future. It is a psycho-spiritual survival guide for the 21st century. (WP) (102min)
Mon 11, Paramount, 4:15pm;
Tue 12, Alamo Village, 4:30pm;
Sat 16, Rollins, 6:45pm

I Am Divine
D: Jeffrey Schwarz. The story of Divine, aka Harris Glenn Milstead, and how he became John Waters' cinematic muse and an international drag icon. (WP) (90min)
Sat 9, Ritz 1&2, 9:15pm;
Wed 13, Stateside, 9:30pm;
Thu 14, Alamo Slaughter, 11:15am

Medora
D: Andrew Cohn, Davy Rothbart. In America's basketball heartland, no team loses more often than the high school boys of rural Medora, Indiana. Four resilient players fight to avoid another winless season, as their dwindling town faces the threat of extinction. (WP) (82min)
Sun 10, Vimeo, 11am;
Tue 12, Ritz 1, 6:30pm;
Thu 14, Alamo Village, 1:45pm

Milius
D: Zak Knutson, Joey Figueroa. The life story of 'Zen Anarchist' filmmaker John Milius, one of the most influential storytellers of his generation. (WP) (95min)
Sat 9, Vimeo, 9:45pm;
Sun 10, Alamo Village, 6:45pm;
Wed 13, Alamo Slaughter, 1:30pm;
Fri 15, Vimeo, 7pm

Mr. Angel
D: Dan Hunt. Chronicles the extraordinary life of trans male porn pioneer and educator, Buck Angel. It's a moving and provocative story of a man's search for acceptance from his family and the world. An inspirational tale of an unlikely hero. (WP) (68min)
Sat 9, Vimeo, 7:30pm;
Tue 12, Ritz 1, 1:45pm;
Thu 14, Topfer, 11am


I Am Divine

The Network *Australia/UK*
D: Eva Orner. *The Network* is set behind the scenes at the largest television network in one of the most dangerous places on earth. Afghanistan. (WP) (97min)
Mon 11, Vimeo, 7pm;
Wed 13, Stateside, 1:30pm;
Thu 14, Ritz 2, 6:45pm

The Other Shore
D: Timothy Wheeler. *The Other Shore* tracks legendary swimmer Diana Nyad's lifetime vision and four harrowing attempts to swim non-stop from Cuba to Florida. A complex past collides with an obsessive present over a dangerous 60-hour feat never before accomplished. (WP) (95min)
Mon 11, Topfer, 4:30pm;
Wed 13, Rollins, 4:30pm;
Sat 16, Ritz 2, 11am

Rewind This!
D: Josh Johnson. Home video changed the world. The impact of the VHS tape was enormous. *Rewind This!* aims to trace the ripples of that impact. (WP) (94min)
Mon 11, Paramount, 1:45pm;
Tue 12, Violet 3&4, 3:45pm;
Wed 13, Violet 1&2, 9pm; Sat 16, Topfer, 1:30pm

Spark: A Burning Man Story
D: Steve Brown, Jessie Deeter. What happens when you allow yourself to act on your dreams? *Spark* takes us behind the curtain with organizers and participants of Burning Man, revealing a year of unprecedented challenges and growth. (WP) (90min)
Sun 10, Vimeo, 5:15pm; Wed 13, Ritz 2, 1:45pm;
Fri 15, Vimeo, 11:15am

Unhung Hero
D: Brian Spitz. A handful is all you need. (WP) (84min)
Fri 8, Topfer, 7pm; Sat 9, Alamo Slaughter, 1:30pm; Tue 12, Rollins, 9:30pm;
Fri 15, Rollins, 4:15pm

An Unreal Dream: The Michael Morton Story
D: Al Reinert. Michael Morton's wife Christine was brutally murdered in front of their only child, and he was convicted of the crime; 25 years later, he tells the story of his journey from despair to exoneration. (WP) (92min)
Mon 11, Topfer, 7pm;
Wed 13, Alamo Village, 6:30pm;
Sat 16, Topfer, 4pm

TINY: A Story About Living Small
D: Christopher Smith, Merete Mueller. One couple's attempt to build a "tiny house" with no construction experience raises questions about sustainability and good design, the nature of home, and the changing American Dream. (WP) (62min)
Sat 9, Rollins, 5pm; Mon 11, Alamo Village, 11:30am;
Wed 13, Ritz 1, 3:45pm

We Cause Scenes
D: Matt Adams. The extraordinary story of a group of twenty-somethings who seized the streets of New York, transforming the meaning of comedy, performance and art through forming "Improv Everywhere," a prank collective ten years in the making. (WP) (86min)
Fri 8, Vimeo, 7pm; Sat 9, Alamo Slaughter, 11am;
Tue 12, Vimeo, 9:45pm; Fri 15, Vimeo, 1:45pm

Xmas Without China
D: Alicia Dwyer. A documentary comedy about serious issues we have with our stuff, *Xmas Without China* follows Chinese immigrant Tom Xia as he challenges his American neighbors to survive the Christmas season without any Chinese products. (WP) (62min)
Sun 10, Rollins, 7pm; Mon 11, Alamo Village, 4pm;
Sat 16, Ritz 2, 4pm

SHORTS PROGRAMS

Shorts Program 1
Sat 9, Topfer, 11:15am
Mon 11, Rollins, 2pm
Wed 13, Vimeo, 4:30pm

Shorts Program 2
Sat 9, Topfer, 1:45pm
Mon 11, Rollins, 4:30pm
Wed 13, Vimeo, 1:45pm

Shorts Program 3
Sun 10, Topfer, 11am
Tue 12, Rollins, 1:30pm
Fri 15, Vimeo, 4pm

Medium Cool: 3 (not so) Shorts
Mon 11, Topfer, 11am
Wed 13, Rollins, 1:45pm
Fri 15, Rollins, 6:45pm

Documentary Shorts 1
Sat 9, Rollins, 2:15pm
Tue 12, Topfer, 11am
Thu 14, Vimeo, 4:45pm

Documentary Shorts 2
Sun 10, Rollins, 11:30am
Tue 12, Topfer, 1:15pm
Thu 14, Vimeo, 2pm

Animated Shorts
Sat 9, Rollins, 11am
Tues 12, Stateside, 4:15pm
Wed 13, Vimeo, 9:30pm

Midnight Shorts
Sat 9, Rollins, 9pm
Thu 14, Vimeo, 9:45pm
Sat 16, Topfer, 12mid


Necronomica

Music Videos
Mon 11, Rollins, 11:30am
Wed 13, Stateside, 11am
Sat 16, Rollins, 9:30pm

Texas High School Shorts
Sat 9, Carver, 6pm
Sat 16, Vimeo, 11am

Title Design Finalists Screening
Mon 11, Vimeo, 9:30pm

SXSW GAMING EXPO

March 8–10 2013

FREE AND OPEN TO THE PUBLIC!

Friday, March 8–Sunday, March 10
at the Palmer Events Center
900 Barton Springs | with plenty of public parking available!

1 Stage of Tournaments + 1 Stage of Panels = 2 Stages of Awesomeness!

Gaming tournaments presented by IGN Pro League, featuring the top eSports games around!

Marvel Entertainment is back again with exciting news, and will be joined by Square Enix, Gearbox Software and other industry-leading companies!

Find more info at sxswgaming.com



SXSW MARCH 8–12 2013 INTERACTIVE AUSTIN TX

Presented by Nintendo

Miller Lite · Monster Energy · esurance · IFC · Yahoo! · American Express · PepsiCo · Pepsi · freecreditscore.com · Chevrolet · American Airlines · Oreo · AT&T · The Austin Chronicle · 101X

MARCH 8–17

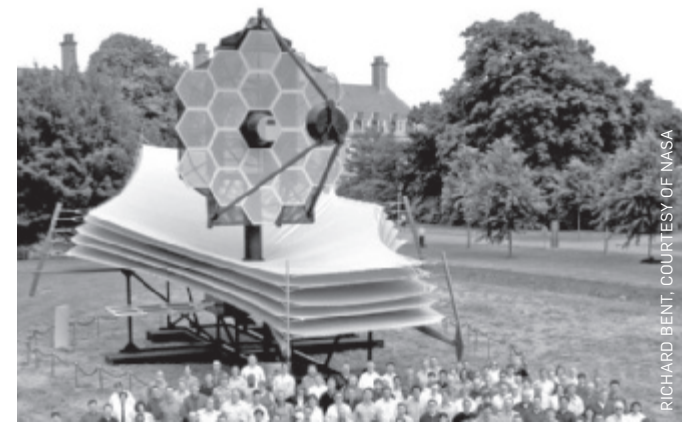
SXSW 2013

INTERACTIVE FREE EVENTS

sxsw.com/free



SXSW Create Presented by Autodesk
Hacker, Makers and Creators Unite!
101 Red River
Fri. March 8th, 2:00pm-6:00pm
Sat. March 9th – Mon. March 11th, 11am–6pm



RICHARD BENT, COURTESY OF NASA

James Webb Space Telescope Exhibit
Interact with NASA and see Hubble's powerful successor.
Long Center
Fri. March 8th-Sun. March 10th

Check out dozens of FREE SXSW Film, Music and Interactive events at *sxsw.com/free*

These are free and open-to-the-public events at SXSW 2013. The events are subject to age restrictions and venue capacity. All information subject to change.

SUPER SPONSORS: Miller Lite · Monster Energy · esurance · IFC · Yahoo! · Pepsi · Doritos · freecreditscore.com · Chevrolet · American Airlines · AT&T · The Austin Chronicle

MAJOR MUSIC SPONSOR: sonicbids

MAJOR INTERACTIVE SPONSORS: American Express · Oreo

THE AUSTIN CHRONICLE AND SOUTH BY SOUTHWEST PRESENT

WEDNESDAY MARCH 13

AT AUSTIN MUSIC HALL
THIRD AND NUECES

7:09PM SHARP

ALL-STAR TRIBUTE TO THE LATE BRENT GRULKE OF SXSW
WITH THE WILD SEEDS
STARRING
ROBYN HITCHCOCK
ALEJANDRO ESCOVEDO
SUSAN COWSILL
BRITT DANIEL
ADRIAN QUESADA & THE GRUPO FANTASMA HORNS
BEN KWELLER
BROWNOUT
THE TRISHAS WITH SPECIAL GUEST RAUL MALO
BILL CARTER & THE BLAME
AND OTHER SPECIAL GUESTS



31ST ANNUAL 2012–13 AUSTIN MUSIC AWARDS

TICKETS ON SALE NOW AT WATERLOO RECORDS
AND ONLINE AT AUSTINCHRONICLE.TICKETBUD.COM

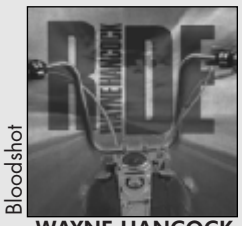
AUSTINCHRONICLE.COM/AMA

THE AUSTIN CHRONICLE

SOUTHPOP SOUTH AUSTIN POPULAR CULTURE CENTER
DISCOUNT electronics
Ticketbud
PLANET K GIFTS
KUTX MUSIC 98.9
channel Austin
SXSW 2013 MARCH 12–17 MUSIC AUSTIN TX

HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE



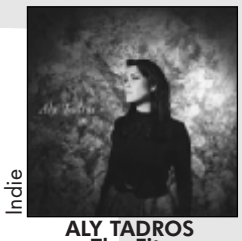
Bloodshot

WAYNE HANCOCK
Ride
Ride further cements Wayne's life-long calling as a modern-day traditionalist through his signature melange of roadhouse blues, rockabilly, and juke joint swing.
$11.99 CD



Heynicevest

LENNINGS
Inside
Lennings' melding of folk and indie pop is safe and sound under their trademark blanket of infectious vocals, rhythms and melodies.
$8.99 CD



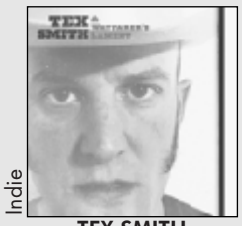
Indie

ALY TADROS
The Fits
Half-Egyptian, Half-Texan Aly Tadros weaves delightfully wistful indie folk songwriting with observations of a well-traveled life.
$11.99 CD



Indie

AMANDA PEARCY
Royal Street
4**** EuroAmericana Chart Topper
"An album you must listen to, as it is nothing but a first class stunner."
"Americana at its most original. "
$10.99 CD



Indie

TEX SMITH
A Wayfarer's Lament
11 originals exploring the hope found in life's darkest valley; a sparse record soaked in tone and texture blending Country and Roots-Rock.
$8.99 CD



Indie

DR. BOB & THE CIVIL SERVICE
Dr. Bob & The Civil Service
Modern Texas rock with psychedelia, tribal, industrial, punk and metal influences.
$8.99 CD



Hoss Pie Records

MRS. GLASS
Mrs. Glass
Mrs. Glass plays romance music.
$7.99 CD



Indie

EAST CAMERON FOLKCORE
For Sale
Simmering with political undertones, *For Sale* plays like a "soundtrack for the dispossessed."
- (Austin Chronicle)
$8.99 CD



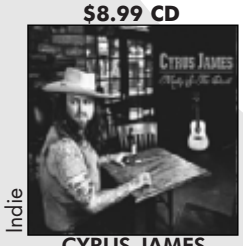
Indie

ERIN IVEY
Dreamy Weather
Live at the Cactus Cafe, a gorgeous solo performance with special guests BettySoo and RyDog Johnson. Pair with an old vine red Zinfandel.
$12.99 CD



Indie

MAYEUX & BROUSSARD
While The Gittin's Good
A blend of gritty Texas country and blues that will knock the saw-dust right off your boots
$8.99 CD



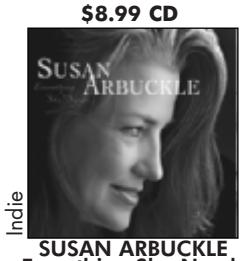
Indie

CYRUS JAMES
Molly & The Devil
Molly & The Devil rocks hard with a touch of twang, it can only be labeled as honky-tonk flavored rock n' roll.
$8.99 CD



Lectro Fine

KATHY MURRAY
Relatively Blue
Original Austin blues, Kathy Murray captures the essence of Roots & Blues music scene that made Austin famous. Stevie Ray meets Wanda Jackson!
$10.99 CD



Indie

SUSAN ARBUCKLE
Everything She Needs
A soul-filled, gospel-influenced, joyfully-confident Arbuckle delivers a rich variety of blues, rock, soul, and lyrically inspiring anthems that brings refreshing optimism to a broad audience.
$12.99 CD



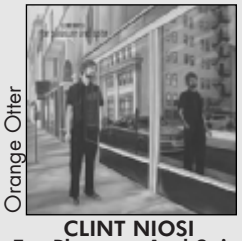
Indie

ERIN IVEY
Broken Gold
Folk songstress meets R&B/Dub trio. Album of the Year (KUT), Top 10 (Austin Chronicle, TX Music Magazine), 5 Stars (AustinMonthly)
$12.99 CD



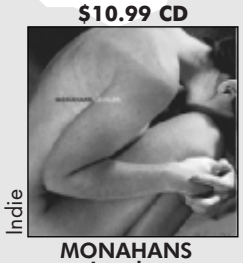
Lloyd 3 Music

LLOYD MILLER BAND
Not Too Late EP
The music is grooving, upbeat and entertaining. The songwriting – all consistent musical experiences, each one possessing a unique personality, flair and signature groove.
$4.99 CD



Orange Otter

CLINT NIOSI
For Pleasure And Spite
Weaves a crooked path through a dark and psychedelic world full of dry sardonic humour
$8.99 CD



Indie

MONAHANS
Leveler
"Sophisticated, dreamy, driven, balanced. Rightly, this act has earned its buzz."
- Austin-American Statesman
$13.99 LP



Mesa

QUARTERSHACKLE
Up From The Ashes
Sounds like Alice In Chains gave Clutch a mean reacharound with early Soundgarden's left hand!
- Jeff Tyson (Loudwire)
$10.99 CD



Even Break

ROBIN WILEY
Sunflower
Combines the sounds of country classics, rock and pop cultivating a unique sound that combines the best of all worlds.
$10.99 CD



Park The Van

HE'S MY BROTHER SHE'S MY SISTER
Nobady Dances In This Town
"flamboyant folk," "psych-acoustic," "estranged and glamorous" and "vaudeville-y."
$11.99 CD

SALE ENDS 3-27-2013

WATERLOO

Compact Discs
Records • Video
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 N. Lamar Austin Texas 78703
512.474.2500

WHERE MUSIC STILL MATTERS

BUY • SELL • TRADE
LPs, CDs, DVDs, BLU-RAYs
and VIDEO GAMES



Maybellene, Why Can't You Be True: Mascara man Billie Joe Armstrong of Green Day

GARY MILLER

¡Uno! ¡Dos! ¡Tré! ¡Cuatro!

PLAYBACK BY KEVIN CURTIN

No calm precedes the **South by Southwest** storm. Two weeks out from the world's most talked about music conference, and the matrix only now begins to emerge. Monday brought the news that **Green Day** will perform on Friday, March 15, at the **Moody Theater**, the same location **Bruce Springsteen & the E Street Band** took over for almost three hours at SXSW 2012. The Bay Area punk trio, now in its fourth decade, also comes promoting two documentaries at the festival: *¡Cuatro!,* a behind-the-scenes look at the creation of the band's three albums last year, and *Broadway Idiot*, which details frontman **Billie Joe Armstrong**'s work in the *American Idiot* theatrical production. It was the first announced show since Armstrong went off at the **iHeartRadio Music Festival** in September, announcing, "I'm not fucking **Justin Bieber**!" and smashing his guitar. In the wake of the meltdown, Armstrong entered rehab for substance abuse, and the band canceled one tour and postponed another.

No word yet on whether punk rock's illegitimate fathers – **Iggy & the Stooges** – will attend SXSW, though rumors have been flying given April's *Ready to Die*, a follow-up of sorts to the **James Williamson** incarnation of the band's *Raw Power* in 1973. **Fat Possum**, which hosts eight acts at this year's March madness, is releasing the new LP, the Stooges' first new material since 2007's *The Weirdness*.

When I sat down for lunch last weekend with SXSW General Manager **James Minor**, a smart guy and live music veteran who booked **Emo's** in its glory days, he politely fielded questions about yet-to-be announced headliners with whispers, so as not to start any speculation with nearby diners. At least two more will surface in the coming weeks, both legends in my book. In Minor's first year as music Fest team leader, helping fill the role of SXSW's longtime Creative Director **Brent Grulke**, who died unexpectedly in August, the numbers remain strong with some 2,030 artists performing in roughly 110 official venues.

Also this week, *SPIN* magazine announced **Kendrick Lamar** for its annual **Stubb's** day party, thus tipping off hip-hop heads to the rising star's pair of SXSW showcases.

My money's still on **Killer Mike** as the Fest's best MC, though the lineup comes thick with complementary marquee names, including **Dead Prez**, **Trae tha Truth**, **Slim Thug**, **Mystikal**, **Z-Ro**, and **Master P**. On an either similar note or completely contradictory one, **Tenacious D** RSVP'd for Austin as well. **Waterloo Records**, for its part, unveiled an impressive list of SX in-stores, including a signing by **Nick Cave** on Wednesday prior to the **Bad Seeds** performance that night at Stubb's.

Free shows at **Auditorium Shores** stacked up fast, with two of Mexico City's biggest acts, **Cafe Tacuba** and **Molotov**, slated for Thursday; the **Flaming Lips**, **My Morning Jacket**'s **Jim James**, and **Britt Daniel**'s **Divine Fits** on Friday; and the grand finale of a **Levon Helm** ramble on Saturday. Recall the Lips (also performing at the Belmont) and their **Parking Lot Experiment** from 1997, when they conducted a bizarre symphony coming from the tape decks of 30 cars.

Speaking of star power, how about ol' **Edward Scissorhands** playing guitar with a local on national TV? **Johnny Depp** pulled double duty on the ***Late Show With David Letterman*** last Thursday, taking the chair to talk about his new *Lone Ranger* movie, then turning out some slide guitar with **Bill Carter & the Blame**. The cat who penned the **Stevie Ray Vaughan** hit "Crossfire," Carter performed a beautiful **West Memphis Three** tribute called "Anything Made of Paper." Carter and Depp, close friends since the local filming of *What's Eating Gilbert Grape*, collaborated with **Gibby Haynes** in the band **P**, whose surprise music spot at the 1993 **Austin Music Awards** ranks right up their with the Boss' cameo last year.

Catch Carter this year on an AMA bill starring irrepressible popster **Ben Kweller**, the **Dixie Chicks**-like **Trishas** featuring **Raul Malo**, and Latin powerhouse **Brownout**. Get there early for a tribute to Brent Grulke, whose friends the **Wild Seeds** will back a succession of musicians including **Robyn Hitchcock**, **Alejandro Escovedo**, **Susan Cowsill**, **Adrian Quesada** with the **Grupo Fantasma** horns, and **Spoon**'s Britt Daniel. The local music prom begins sharply at 7:09pm on Wednesday, March 13, at the **Austin Music Hall**.

Mind Playing Tricks on Me

Gathered in a South Austin apartment, **Matt Strmiska**, **Zach Ernst**, and **Scott Nelson** prepare to jam. **Bushwick Bill** ambles in with a beautiful woman, throws a leopard skin rug over his shoulders, and checks a cordless mic. Time for band practice. The trio hits a classic funk groove by the **Meters**, and Bill comes alive: "I'm Bushwick Bill/I'm takin' it back to the days when you used to learn something from rap!"

One of the genre's greatest characters, the break-dancing dwarf MC from Nineties hip-hop Houston icons the **Geto Boys** ("Mind Playing Tricks on Me"), smiles and proclaims, "I don't need anymore processed music. Live music is where it's at." Bill arrived in Austin for the Geto Boys Jan. 26 date at Emo's and never left. Thank his friend **T. Murphey**, a partner at **Arlyn Studio** who compelled him to stay and has introduced Bill to some of his favorite local musicians.

One Monday night, as bluesy dub duo **Sit Down, Servant** was jamming at the **Continental Club Gallery**, guitarist **Gordie Johnson** looked over and saw Bushwick Bill grab the vocal mic.

"He asked if he could rap and just started freestyling," Johnson recounts. "It was great."

Initially, Bill wasn't sure about the crowd.

"There was a bunch of white people there who looked like they'd rather be listening to **Beethoven** or **Bach**," he says, "but they were responding to what we were doing, so it felt good."

So good, in fact, that Bill was eager to record the collaboration. That night Johnson, who works as an engineer at Arlyn, and drummer **Stephane Beaudin** joined him for a late-night recording session that yielded four songs. Bill then joined up with another core group of musicians, an old-school funk trio dubbed the **Disciples**, who frequently backs soul musicians. They too have collaborated with Bill in the studio and at impromptu shows.

The wordsmith says the tracks he's cut with both Sit Down, Servant and the Disciples will be the basis for his next album, tentatively titled *Checks and Balances*. On his first extended stay in the music capital, Bill's found what a lot people before him found in Austin – inspiration.



Bushwick Bill and the Disciples

JOHN ANDERSON

"I didn't even know **Stevie Ray Vaughan** was from here," marvels the one-eyed rapper. "I'm in my own hazy world, not even knowing all about music, and out here I get to meet real musicians where their feelings come through their fingertips into their instruments, and they mean it! It's not programmed or sampled or stolen."

His lyrics too demonstrate a new freshness.

"The character people always wanted me to be was '**Chuckie**,' the 'Mind of a Lunatic,' 'I wanna die,' 'I'm insane' kind of guy. It's this matadorial kind of mode I've been stuck in. Now I'm breaking away, and they see there's more of me."

Half Notes

- **Tim Kerr**, guitarist for skate punk pioneers the **Big Boys**, shows off his vibrant civil-rights influenced paintings at **End of an Ear** records on Saturday. The group art show, beginning at 6pm, features music by fellow Big Boy **Chris Gates** as well as **Up Around the Sun**, Kerr's new project with banjo man **Jerry Hagins**. Attendees can snag new vinyl of the Big Boys' *Fun Fun Fun* and *Where's My Towel?/Industry Standard* freshly reissued by **Chaos in Tejas** organizer **Timmy Hefner**'s **540 Records** and **Light in the Attic Records**, respectively. Kerr, who's heading to L.A. next week to show off a line of skateboards he illustrated, seems to have all of his creative planets aligning at once. "It just shows you never know what might happen if you stay open to the choices that present themselves."
- Public documents on **www.business-bankruptcies.com** reveal that **Spider House Patio Bar & Cafe** has filed a petition for relief under bankruptcy laws. "We're still pushing strong," owner **Conrad Bejarano** assured me. "Both businesses are still thriving and we're going to continue bringing awesome culture to Austin." He says filing Chapter 11 will help him renegotiate "super expensive interest rates" on both the **Spider House Ballroom** and the **Eco Clean/I Luv Video** building, which he also owns. "We're getting ready for South by Southwest," he explained. "We've got some crazy weird stuff planned."

2,000 Light Years From Home

Orbiting SXSW: Picks 2 Click

Out of the tens of thousands of words we'll generate on the music portion of South by Southwest – as begun last week with our retelling of the True Believers saga (see "One Big Guitar," Feb. 22) – these 3,000 remain my favorite. Every year we winnow the two dozen local acts appearing on the initial band lists from SXSW down to a lucky seven, acts already beloved by us but ones we haven't had a chance to expound on much. This grouping – out on the road, in the studio, floating around inner and outer space – appears well on its way to Malcolm Gladwell's 10,000 hours of experience and expertise, but we're pleased enough to profile them well before that finish line. *– Raoul Hernandez*

Dana Falconberry

Tue., March 12, 10pm, Valhalla;
Sat., March 16, 12mid, Brass House

Escaping to a cabin on the Buffalo River in Arkansas has become an annual retreat for Dana Falconberry, who moved here in 2005.

"I can't really be in Austin for January or February because my allergies are so bad," laughs the local songstress by phone from a nearby friend's house. "But this year I really needed to write. We have maybe four songs ready for another record, but I've been needing to write more and finding it harder to do because we've been touring so much. So I've come out here and secluded myself."

The Arkansas terrain strikes familiar chords for the Michigan native, who attended Hendrix College, a small liberal arts school in Conway, just north of Little Rock. More familiar yet is the natural landscape, which has become as hallmark to her music as the exceptional harmonies she excavates alongside Gina Dvorak and Karla Manzur. Falconberry's songs flit with imagistic beauty and drama, burrowed in a world where rustic details unravel narratives with glimpses of greater truths.

"I think I'm writing less directly about what's happened to me, but a lot of it actually feels more personal," she offers. "I'm writing about deeper feelings and emotions, but I'm writing about it in a way that's maybe less direct and obvious."

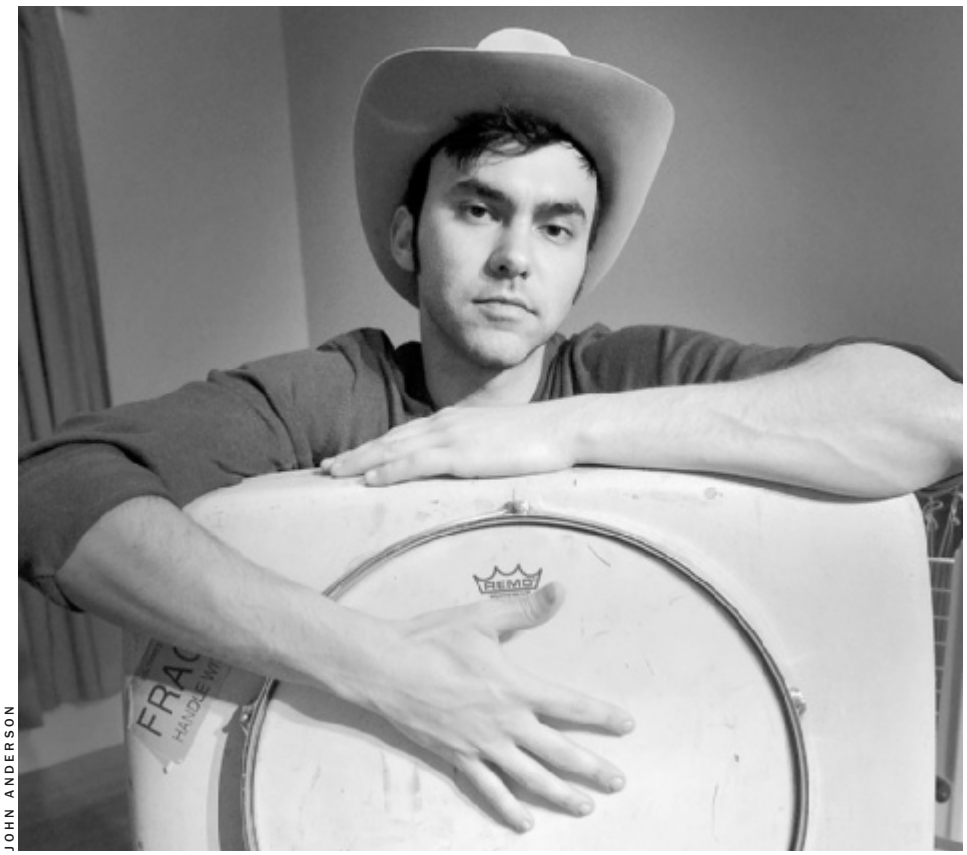
Last year's acclaimed *Leelanau* encapsulates that turn. After a rocky experience releasing her debut full-length – 2008's *Oh Skies of Grey* prompted a re-recording of much of the album as *Halletts* two years later – Falconberry settled into a sextet that matches the gentle beauty of her songwriting, with fuller arrangements that shade and expand her approach to oblique revelation. *Leelanau* moves amid an unhurried charm, with lulling strings accenting the singer's enchantingly coy vocals to evoke an idyllic aura.

"Our stage setup had become so complicated with instruments that we needed to figure it out," she admits. "One thing we immediately fell in love with was the magic that happens between [Lindsey Verrill's] cello and [Christopher Cox's] electric bass. The band is just so good at knowing what the song needs. A lot of times we don't even talk about that. It's just an understanding and respect for the songs." *– Doug Freeman*

Leelanau moves amid an unhurried charm, with lulling strings accenting the singer's enchantingly coy vocals.



TODD V. WOLFSON



JOHN ANDERSON

Shakey Graves

Tue., March 12, 9pm, the Parish

Already a triumphant year for Shakey Graves, 2013 currently finds the one-man band, informally known as Alejandro Rose-Garcia, quickly becoming a cornerstone of the Austin concert scene. His workhorse schedule of local shows keeps pulling in such audiences that he's become one of the most reliable draws in town.

Called on at home, the Austin-raised electric bard packs for an upcoming tour. The old, off-yellow suitcase sitting in the middle of his living room floor isn't full of clothes. It's his drum set. Graves beats the antique Samsonite, outfitted with a floor tom head, a tambourine, and a honeycomb of sound holes with drum pedals under his heels.

"I used to sit on it when I played," he explains. "Then I got drunk one time and stood up and it just changed the dynamic of the show, so I've stayed standing up in front of it ever since."

His percussion became a kinetic dance of subconscious reflexes: "Because I'm playing guitar, singing, and drumming at once, I can't really think about what I'm doing, which is great because I can just let my body do the work while my mind gets far out."

Graves attributes his unique guitar style, a herky-jerky fingerpicking of short, chromatic phrases, to not knowing how to play music traditionally.

"I'm still a retard when it comes to playing music in a learned way," he admits. "Which has ended up being good, because I'm not held back by any particular style."

"I've had a lot of brushes with the unexplainable in my life, and that's redefined the boundaries of what I consider reality."

Instead, his stomp-and-shake beats find harmony in his cranked acoustic guitar for a signature groove that underlines his mellow vocal rasp. Dipping his pen into a well of ghosts and illusions, Graves lyricizes his own experiences with mysterious perspective.

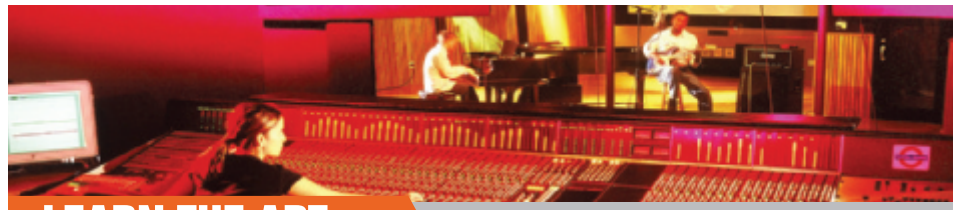
"I've had a lot of brushes with the unexplainable in my life, and that's redefined the boundaries of what I consider reality," he reveals. "I feel like there's a lot of spooky shit going down all the time that you can either focus on or forget. I choose to focus on it, and I encourage other people to focus on it too."

The next frontier for Shakey Graves is parlaying his local success into national recognition. Preceding his busy South by Southwest week with a Southern tour, he'll hit the road hard this year, including dates at international festivals. Graves also plans to record a follow-up to his home-recorded debut, 2011's *Roll the Bones*, which has garnered over 25,000 downloads to date.

The novelty of one-man bands wears quickly, and after that, they must succeed by the same standard of quality as any other act. Close your eyes and listen. Shakey's got it. *– Kevin Curtin*

continued on p.66







TEXAS MUSIC MUSEUM
PRESERVING TEXAS MUSIC

I LIVE HERE, I GIVE HERE.

AMPLIFY AUSTIN
March 4-5, 2013
24 hours to crank up the giving.
From I Live Here, I Give Here with

Texas Music Museum

INVITES YOU TO A NEW EXHIBIT
AND SERIES OF SPECIAL PROGRAMS FROM

FEBRUARY 28-MARCH 5

TO CELEBRATE OUR 29th Anniversary
AND HIGHLIGHT AMPLIFY AUSTIN'S
24 HOURS OF GIVING
SPONSORED BY I LIVE HERE, I GIVE HERE.

Join us for these free events and please remember to choose to support Texas Music Museum March 4-5 during the 24 hours of giving at www.amplifyatx.org

NEW EXHIBIT: TEXAS MUSIC HISTORICAL JOURNEY 1800-1930

Thu. Feb 28th at 7pm- "A LOOK AT TEXAS BARREL HOUSE MUSIC"
featuring a video presentation of rare performances from TMM archives with an introduction, comments and questions from John Wheat, Briscoe Center for American History, University of Texas at Austin.

Fri. March 1st 7pm "MEXICAN AMERICAN RECORD LABELS OF THE 1960'S AND 1970'S"
with Isidoro Lopez, Austin Latino Music Association, and Fiesta Musical with a new video commemorating Ben Moncivais and Austin's first Mexican American record label – "Valmon Records".

Sat. March 2nd 4-6pm "TEXAS JAZZ"
presentation and book signing by author Dave Oliphant, and special live Jazz performance at 5pm by Jeff Lofton.

Sun. March 3rd 4-6pm "COSMIC COWBOYS, ARMADILLO & REDNECK ROCK"
presentation and videos presented by Dr. Jason Mellard of the Center for Texas Music History, Texas State University-San Marcos

Monday March 4th 7pm "TEXAS MUSIC MUSEUM DISTINGUISHED MUSICIAN RECOGNITION AWARD HONORING BLUES LEGEND W.C. CLARK".
A presentation ceremony will feature a look at the music and life of the "Godfather of Austin Blues" with a live performance by honoree W.C. Clark.

Tues. March 5th 7-9pm "A LOOK AT TEXAS GOSPEL MUSIC" featuring rare video from the Texas Music Museum archives with an introduction, comments and questions by Bill "Mailman" Martin, President, Texas Gospel Announcers Association.

1009 E. 11th St

WWW.TEXASMUSICMUSEUM.ORG

THIS PROJECT IS SUPPORTED IN PART BY THE CITY OF AUSTIN through the Economic Growth & Redevelopment Services Office/ Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

Cultural Arts Division

 continued from p.64

The Eastern Sea

Wed., March 13, 10pm, Esther's Follies



SANDY CARSON

Eastern Sea frontman Matt Hines completed a monthlong East Coast tour earlier this year, returning home to a four-year relationship. After spending a considerable amount of time trying to catch his corgi in Zilker Park, he worries that their long stretches apart made her wary. He professes that being away from the city and people he loves takes its toll.

Yet Hines remains eager to leave.

Tracking over 4,000 miles, 24 stops, and eight sold-out shows, he's chomping at the bit to get back out there. The co-headlining tour with Nashville's Kopecky Family Band, who gained national recognition opening for pop-folk superstars the Lumineers, brought in the capacity crowds these former Austin weekend warriors have been waiting for.

"We were a great fit because we're not similar musically, but I think both our audience and theirs could appreciate the other," posits Hines. "Depending on the tour stop and who has an audience where, we could be playing for a crowded room that had never heard us, or vice versa."

Transitioning from Downtown-venue hoppers to national mobility, the group's core quartet – Hines, Kevin Thomas, Charley Siess, and John Rawls – began by upgrading their equipment. The bandleader, for one, bought a hollow-body guitar suited for both performance and writing on the road, where cramped quarters leave no room for an acoustic. The Eastern Sea also shopped for musicians after losing two of its founding members to last summer's sophomore LP, *Plague*, and another whose full-time job doesn't allow for months on the road.

"I've always been interested in playing music with people who aren't full-time musicians," says Hines. "Those people have the perspective that I want in my music, but at this point, every opportunity that comes at us we have to take.

"It's hard if you have too much baggage."

While searching for a new multi-instrumentalist and prepping a tentative April tour of the West Coast, the band loaded into the studio to cut demos Hines wants to begin recording this summer.

"You can't make money sitting in your hometown playing every other week at Beerland and make it," stresses Matt Hines.

"You can't make money sitting in your hometown playing every other week at Beerland and make it," he stresses. "It's just a necessity – I have to be on the road. It's now, more than ever, important for me to be out and spreading the gospel of the Eastern Sea." – *Abby Johnston*



JOHN ANDERSON

My Jerusalem

Wed., March 13, 10pm, Maggie Mae's; Thu., March 14, 11pm, Hickory Street

"For a lot of people the word Jerusalem represents a sort of spiritual utopia. It's considered by many different cultures as their religious birthplace/epicenter. The closest thing I have to any kind of religion in my life is rock & roll. This band is my own 'Jerusalem.'"

That's Jeff Klein. He kicked up some dirt here in Austin as a solo act before moving to New Orleans to work with Greg Dulli and the Twilight Singers in 2006. While in Louisiana, he started My Jerusalem, releasing *Gone for Good* in 2010. Returning to town afterward, late last year he produced *Preachers*, overseen by Jim Eno of Spoon. It finds Klein loosening the reins and turning My Jerusalem into a band to admire. It's won them opening slots on separate tours with the reunited Wallflowers and X.

"It's more of a band since making the new record," admits the frontman. "The first record was that world between my solo career and having a band. It was more disconnected. This record was rehearsing the songs before making the record. We've played 70 shows in the past four months, and we've seen the work pay off."

Klein, whose reputation includes laying his guts out in the music, admits there's less blood this time around, the band's unremitting ferocity offset by a slight pop edge.

Klein, whose reputation includes laying his guts out in the music, admits there's less blood this time around, the band's unremitting ferocity offset by a slight pop edge.

"It's less introspective, less me, me, me," he says. "Since I've made so many of those kinds of records, I just wanted to write songs that were a little more general. I wouldn't say the words aren't important, but they're less deliberate. I gave myself more leniency with writing lyrics than I have in the past. I wanted to be creative and not be so literal about things. That's easier to do when you're not writing about yourself."

Amid the thunder and gloom of My Jerusalem, a bit of sunlight peeks through in the form of bassist Geena Spigarelli. Her constant smile offers a welcome contrast to Klein's bleak moods.

"The music makes me happy," the Austin native explains. "Jeff's finally got his smiley face."

Adds Klein, "There have been shows where I'm having a hard time and I look at her and then I can have a great show because we interact so well and she's having so much fun." – *Jim Caligiuri*

continued on p.68

Northwest: Lakeline Mall (512)250-0756
Central/Campus: Hancock Center (512)467-7529
GAMERZ GALAXY
CONSOLE GAMES NEW AND USED
shirts, hats, local nerd art, plushes, collectibles, wall scrolls
Call to reserve a copy of upcoming new releases
www.gamerzaustin.com
for events and tournament schedules

RODRIGUEZ
Saturday, May 4
The Theatre at the Frank Erwin Center
The musician featured in Oscar-winning documentary "Searching for Sugar Man." Purchase tickets Monday, March 4 at noon on TexasBoxOffice.com.
TICKET GIVEAWAY!
Enter to win at:
AC austinchronicle.com/contest

Download our free happy hour app.
Find the nearest happy hour any time.
Find happiness!
austinchronicle.com/hhapp
Presented by your drinking buddies at THE AUSTIN CHRONICLE

Austin's own synthesizer superstore...

SWITCHED ON MUSIC ELECTRONICS



(512)782-8806 BUY+SELL+TRADE
1111 e. 11th St.
www.switchedonaustin.com

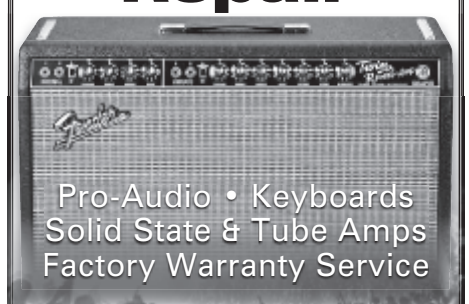
VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

END OF AN EAR



2209 South First Street
462-6008 • endofanear.com

Expert Amp Repair



Pro-Audio • Keyboards
Solid State & Tube Amps
Factory Warranty Service

MUSICMAKERS AUSTIN
GUITARS / PRO-AUDIO / SALES / SERVICE

517 S. LAMAR @ BARTON SPRINGS RD. • 512-444-6686
MUSICMAKERSAUSTIN.COM



GayPlace online daily

This unicorn would like a word with you.

AC austinchronicle.com/gay

KOKE FM 98.3 & 98.5

KELLY WILLIS & BRUCE ROBISON

welcomes...

In-Store Performance Wednesday March 6th at 5pm



Cheater's Game
$12.99 CD
LP Available

priority admission/autograph line begins at 4pm present your copy of cheater's game to any cashier for your wristband

Shiner BEERS

SALE ENDS 3-14-2013

WATERLOO

Compact Discs
Records • Video
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 North Lamar Austin, TX 78703
(512) 474-2500

SHOP LOCALLY!
3X MORE $$$
STAYS IN AUSTIN

WHERE MUSIC STILL MATTERS

20TH ANNIVERSARY

VIOLINS ETC WILL BE
Celebrating 20 years
OF SUPPORTING AUSTIN'S STRING PLAYERS
THIS APRIL WITH
sales events & more!

VISIT VIOLINSETC.COM FOR DETAILS.

Violins Etc.

6013 Burnet Rd
512-452-5617

OPEN 7 DAYS A WEEK • VIOLINSETC.COM

ROCK-a-Long Wednesdays

Prepare to rock like you've never rocked before as you experience some of the greatest rock-and-roll music of all time in an entirely new way! The internationally acclaimed Jeans 'N' Classics band re-creates the legendary music of rock and roll legends, as the Austin Symphony Orchestra adds a new and thrilling dimension. Dress casual, come early and join us for beer and barbecue on the City Terrace!

MARCH 20, 7:30PM

The Song Remains the Same:
The Music of

Led Zeppelin

PRESENTED WITH THE AUSTIN SYMPHONY

TheLongCenter.org
512.474.LONG (5664)

LONG CENTER

 continued from p.66

Black Pistol Fire

Wed., March 13, 11pm, Rebels Honky Tonk

It happens at a moment's notice. A slight nod or gesture, and they're off, as if racing to the county line with a busted headlight. On stage, Black Pistol Fire choogles with the Southern tenacity of Creedence Clearwater Revival and rave-up elasticity of early Yardbirds, all hot smoke and sassafras. Guitarist/singer Kevin McKeown stomps and hollers, while drummer Eric Owen bashes his drum kit like it's Whac-a-Mole and he's down to his last quarter.

"We've been friends since we were five years old, and beyond that, we've been playing music together maybe 14 years. That's a lot of history," acknowledges Owen. "Sometimes we go on tour and it's just the two of us in the same car, the same hotel room. You really get to know a person and the way they think. I can tell with a glance from Kevin where he's going musically."

BPF performs as if it's got something to prove – and with good reason. They're Canadian expats ladling out some of the greasiest modern blues this side of the Mason-Dixon Line, where the shadows of other power duos loom large.

"We're not doing something that's never been done before," McKeown concedes. "We're two guys onstage, turning the amps up and hitting it hard like everybody who's listened to Robert Johnson, Muddy Waters, early Stones. You can't even control that, but I really do believe that when people come see us live and hear the catalog, they'll see something else going on."

At a time when the Black Keys are dominating radio, television, and the Grammys, such lofty comparisons are more a blessing than a curse. BPF has landed major spots with Braun's, MTV, and Pepsi, among many others, a feat that's led to a co-publishing deal with Razor & Tie. And the band's third LP, tentatively due early summer, received financial backing from the Canadian nonprofit FACTOR, the same organization that footed bills for Wolf Parade, Metric, and K'naan.

"The last two records were done in just 14 or 15 hours," McKeown notes. "This allows us to take our time and see what the songs need, to not be so rushed in the studio.

"It's really the first time to sit things down and think it over."

– Austin Powell



JOHN ANDERSON

Black Pistol Fire choogles with the Southern tenacity of Creedence Clearwater Revival and rave-up elasticity of early Yardbirds, all hot smoke and sassafras.



The Preservation

Fri., March 15, 11pm, Saxon Pub

When the Preservation ducked into Jim Eno's Public Hi-Fi studio to record its debut album *Two Sisters* in 2011, the band tracked 13 songs in a whirlwind 15 days. Last summer, the local fivepiece stole away to Danny Reisch's studio in East Austin to cut an upcoming EP, only they took the same amount of time to work on just five tracks. Then they continued working on them for another six months.

"I'd stay in there forever if I could," says multi-instrumentalist and co-captain of Operation: Band Songwriter, Andy Bianculli, who in the past six months has rarely talked to me about anything other than the recording process. "There's got to be something wrong with me. In my mind, the songs are never done."

Bianculli's affinity for obsessing over the pursuit of pop perfection embodies the differences that brand his three-year-old band today. What was once a vehicle for pushing the inherently disparate songs of Bianculli and the more roots-centric output of husband-and-wife duo Mario and Cayce Matteoli has developed into a tightly wound wheel with a clear focus, one that pulls mightily from Phil Spector's Wall of Sound.

"We put sleigh bells on everything," explains Bianculli of the new recordings, which the Preservation plans to release in mid-April. He says the band also worked to beef up the new batch with a double dose of drummer Josh Wienholt's floor kit, eschewing cymbals for a deeper beat and leaving that newfound ceiling space for the band's four-part harmonies.

The results left Bianculli content but not altogether complete.

"That's my biggest fault," he says. "I know Woody Allen doesn't watch movies when he's writing. You shouldn't be paying attention to anything else when you're making a record, because it fucks your head up. We were finishing a song and Brad [Bell, engineer] brought the new Tame Impala record in and goes, 'Hey, listen to this.' I'm like, 'Fuck!'

"I just wanted to throw it all out and start over again, but you've got to keep going."

– Chase Hoffberger

What was once a vehicle for pushing inherently disparate songs has developed into a tightly wound wheel with a clear focus, one that pulls mightily from Phil Spector's Wall of Sound.

THE AUSTIN CHRONICLE SXSW 2013 MUSIC PREVIEW

The Boxing Lesson

Sat., March 16, 10pm, Holy Mountain Backyard

Paul Waclawsky has a love affair with space. "It goes back to the original *Star Wars* trilogy," he admits. "It just really affected me. Space sounds like a synthesizer."

Waclawsky's maintained the Boxing Lesson since 2002, when he was still living in Los Angeles. Relocated to Austin nearly a decade ago, he's shifted through several different lineups, April's *Big Hits* being the first album from his latest trio: Lacy, synth warrior Jaylinn Davidson, and 14-year-old drummer, Ben Redman.

Yes, 14. After previous drummer Jake Mitchell was sentenced to five years for conspiring to manufacture marijuana, auditions were held, and Redman stood out.

"We have such synergy together, which is unlikely considering he's a kid," says Waclawsky.

"I'm pretty tired of talking about my age," sighs Redman, also the beat keeper for local grunge trio Residual Kid. "I don't want to be the little kid on the drums anymore."

"He tried out against other grown ass men," injects Davidson. "We didn't hold it against him that he was 14, and we didn't choose him because he was 14."

Waclawsky's old-school, claiming "Indie Rock Is Dead" a few albums ago. *Big Hits* has been in the works for several years with producer Chris "Frenchie" Smith. He writes music that pays attention to archaic rules: guitar solos, what makes sense on side A and side B. We joke about putting a sticker on the new album that simply reads: "Don't listen on shuffle."

"We wanted to do the Bowie *Low* thing, where one side is all rockers and the other side was all slow stuff," explains Waclawsky. "Instead, we put the two long epics on either end and filled the middle with more rock-y, punk-y stuff."

Is there a conceptual framework? Some grand universe-arching narrative in the liner notes? Not really. Running time shakes out to 47:47, but that's just a happy accident. If there's any saga to his music (and his worldview), Waclawsky says it's simply possibilities.

"The first two songs are called 'Endless Possibilities' and 'Eastside Possibilities,'" he points out. "We want to take it from outer space and bring it back to East Austin, where they're sipping on the sidewalk."

The Boxing Lesson constructs scorching, Seventies-imbued psych/prog/space rock in an era where it couldn't be less in vogue. "It's genuine goofiness," laughs Waclawsky.

– Luke Winkie



TODD V. WOLFSON

The Boxing Lesson constructs scorching, Seventies-imbued psych/prog/space rock in an era where it couldn't be less in vogue.

News of the Weird

by Chuck Shepherd



ROY TOMPKINS

Updates: The Treasury Department's inspector general for tax administration revealed in January that twice as many fraudulent income tax refunds were paid to inmates in 2011 (173,000) as for the tax year 2010. However, the IRS claimed that the fraudulent returns it did manage to stop totaled $2.5 billion (almost half of which was disingenuously claimed by two inmates). Also, the Department of Health and Human Service's inspector general revealed in January that Medicare was illegally billed for $120 million from 2009 to 2011 for services used by inmates and illegal immigrants -- neither category of which is authorized to use Medicare.

NOT EVEN A PIN DROP

Officials at England's 12th century St. Peter's Church in Seaford, East Sussex, which is renowned for its eerie quiet, created a 30-minute CD recently of near-total silence, first as a small-scale fundraising project, but later for general sales (since word-of-mouth had attracted orders from as far away as Ghana). Those who have heard it said they could make out only the occasional squeaking of footsteps on the wooden floor (and the very distant hum of passing cars). Said one admiring parishioner, "People sometimes like to sit down and just have a bit of peace and quiet."

GOVERNMENT IN ACTION

France has seen its wolf population gradually increase from near-extinction in the 1930s, but still classifies the predator as a "protected" species. However, sheep farmers increasingly complain that wolves' attacks are reducing their herds. Therefore, in a recently proposed "National Wolf Plan," the government boldly gave headline-writers around the world material for rejoicing: a national program to "educate" the wolves. Individual wolves known to have attacked sheep would be caught, marked, and briefly detained, with the hope that they would learn their lesson from that trauma and from then on, pass up sheep and turn instead to rabbits, boar and deer. Said one critic, "You might as well try to educate a shark."

Recurring Theme: As of January, New York City music teacher Aryeh Eller, 46, has almost reached a milestone in his battle with the Board of Education. Soon, he will have earned $1 million in salary and benefits since the board removed him from the classroom 13 years ago and dispatched him to a light-duty "rubber room" after complaints of fondling and sexual harassment in the one year that he actually taught. An arbitrator had found insufficient evidence for his termination, but the board refuses to let him back in the classroom, fearing he is a danger to students.

GREAT ART!

Not Expected to Fly Off the Shelf: Iceland's menswear designer Sruli Recht's autumn/winter 2013 collection, debuting in Paris in January, included a ring made from a four-inch slice of his own skin (removed during recent abdomen surgery, then salted and tanned to give it sturdiness). The ring (called "Forget Me Knot") carries a price tag of $500,000 – considering that the rest of the ring is 24k gold.

In Russia's coldest region (the Siberian Republic of Yakutia), artist Mikhail Bopposov created a massive, nearly 900-pound cobra statue (honoring the Chinese Year of the Snake) – made entirely of cow dung. Though at this time of the year the sculpture freezes, Bopposov plans to sell it when it melts, since fertilizer is a valuable commodity during the region's short summers. (Actually, this is Bopposov's second foray into dung art, after last year's winged serpent he created for the Chinese Year of the Dragon.)

PEOPLE WITH ISSUES

Michael Selleneit, 54, pleaded guilty in January to several charges including attempted murder in an October 2011 attack on a neighbor, who Selleneit had declared was raping Selleneit's wife – "telepathically." In fact, police said, Selleneit had been making that claim "for years," though he had not taken action until October 2011. His wife, Meloney, was also charged, as she allegedly goaded her husband on, telling him to "go for it," and even supplying the gun. Both spouses have been extensively examined by mental health professionals, and it turns out that Michael is the saner of the two. He had been ruled "competent" to stand trial, but Meloney has so far not been.

READERS' CHOICE

Overachievers: 1) Cheyenne Labrum, 39, was arrested in Provo, Utah, in December, and charged with robbing a man in a motel room of $14 cash and a 12-pack of beer. Police records show it as the 66th time Labrum has been booked into the local jail. 2) Scott Morris, 40, was arrested for speeding and suspicion of DUI in Boulder, Colo., in November. It was only the 44th time Morris had been traffic-stopped – although Morris might be held to a different standard, in that he is a Boulder police detective. Perspective

Joint findings of Great Britain's Ministry of Justice, Home Office and Office for National Statistics, published in January, revealed that 99 out of every 100 recent sexual offenses in England and Wales have ultimately gone unpunished. According to the report (covering 2011), 473,000 sexual offenses occurred, with 53,700 recorded by the police and 5,600 resulting in convictions. The lack of official reporting by victims is even less understandable than in the United States, since government compensation is available to certain victims under British law.

LEAST COMPETENT CRIMINALS

A massive, fraudulent test-taking scheme spanning three Southern states came to a halt in 2009 after going undetected for 15 years. In February 2012, Clarence Mumford Sr., 59, pleaded guilty as the mastermind of the syndicate that charged schoolteachers thousands of dollars to have proxy test-takers sit for them in mandatory qualifications exams. The 2009 incident that brought the scheme to light was when one hired proxy (Memphis, Tenn., science teacher Shantell Shaw) decided to take both a morning test for one teacher and an afternoon test for another teacher, at the same location, while wearing the same pink baseball cap.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

©2013 Universal Press Syndicate

We Buy Records!
ENCORE RECORDS
Records DVDs CDs T-Shirts
809 E 6th ST 476-6666

BANKRUPTCY
Chapter 7/Chapter 13
•Affordable Rates •*Free* Consultation
Robert W. Berry
Attorney at Law
3301 Northland Drive, Suite 216
(Bank of America Bldg, MoPac & 2222)
Austin, TX 78731
(512) 472-6266
www.robertberrylaw.com
Personal Service
Professional Representation
"Serving Central Texas for 15 Years"



CALENDAR LISTINGS

Recommendations for the week–minded

FEBRUARY 28-MARCH 7

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

TABLE OF CONTENTS

LISTINGS

p.12 **Civics 101**

p.39 **Meal Times**

p.72 **Theatre**
Comedy

p.73 **Dance**
Classical Music
Visual Arts

p.74 **Gay Place**

p.75 **Litera**
Community
Sports

p.77 **Kids**
Out of Town

p.78 **Film**

p.86 **Music**



KIDS:
Erth: Dinosaur Petting Zoo
Long Center

***THURSDAY* 28**

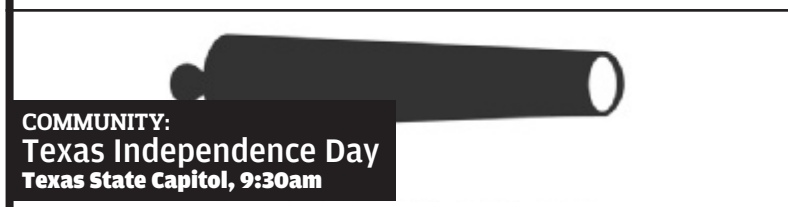
FILM: **"The Lonely Life" and "Pioneer"** *Scottish Rite, 6pm*
GAY PLACE: **Get Out of My Crotch** *BookWoman, 7pm*
SPORTS: **Austin Toros** *Cedar Park Center, 7:30pm*
FILM: ***The Rage in Placid Lake*** *Salvage Vanguard Theater, 8pm*
THEATRE: ***Betrayal*** *The Off Center, 8pm*



MEAL TIMES:
Cowboy Breakfast
Auditorium Shores, 6-9am

***FRIDAY* 1**

COMMUNITY: **Spring Home & Garden Show** *Austin Convention Center*
LITERA: **Mystery!: David Lindsey & Archer Mayor** *Harry Ransom Center, 6pm*
FILM: ***The Crumbles*** *Santa Cruz Center for Culture, 7pm*
MUSIC: **Same Sac, Nazi Gold, Spray Paint** *Beerland*
MUSIC: **Cunto!, the Ghosts of Texas** *Frontier Bar*



COMMUNITY:
Texas Independence Day
Texas State Capitol, 9:30am

***SATURDAY* 2**

COMMUNITY: **It's My Park Day**
CLASSICAL MUSIC: **Conspirare: Wondernight** *Topfer Theatre, 6pm*
FILM: ***The Dirties*** *Paramount, 7:30pm*
GAY PLACE: **Viva Las Vegas** *Shoal Crossing Event Center, 8-11:30pm*
SPORTS: **Battle of the Broads** *The White Horse, 8pm*
MUSIC: **JD McPherson** *Antone's*
MUSIC: **Bill Carter & the Blame** *Continental Club*



COMMUNITY:
Zilker Kite Festival
Zilker Park, 10am-5pm

***SUNDAY* 3**

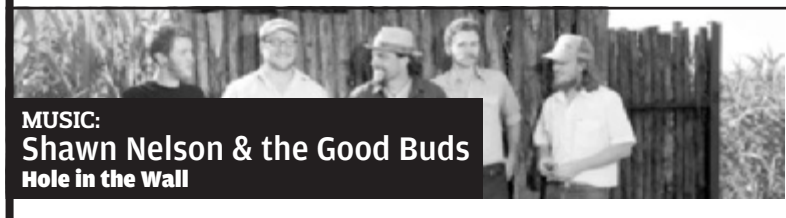
GAY PLACE: **After-Innings** *The Iron Bear, 2pm*
SPORTS: **TXRD Lonestar Rollergirls** *Palmer Events Center, 6pm*
FILM: ***Sparrows*** *Alamo Ritz, 7pm*
DANCE: ***Interior Landscape of the Emotional Mind*** *Ballet Austin, 7pm*
MUSIC: **Texas Heritage Songwriters' Hall of Fame Awards** *Moody Theater*
MUSIC: **Rock & Roll Mall** *Hotel Vegas*



FILM:
Any Day Now
Stateside at the Paramount, 7pm

***MONDAY* 4**

FILM: ***Pavilion*** *Cheer Up Charlie's, 7pm*
COMMUNITY: **Amplify Austin**
MUSIC: **Church on Monday** *Continental Club*



MUSIC:
Shawn Nelson & the Good Buds
Hole in the Wall

***TUESDAY* 5**

CIVICS 101: **Medicaid Maters March & Rally** *Texas State Capitol, 10:30am*
GAY PLACE: **AGLCC March Luncheon** *The Westin, 11:30am*
FILM: ***Now, Forager*** *Violet Crown, 7pm*
FILM: ***Wonder Women! The Untold Story of American Superheroines*** *Windsor Park Library, 7pm*
COMEDY: **Dave Chapelle's *For What It's Worth*** *The North Door, 7pm*



FILM:
Fanboys
Alamo Village, 7:30pm

***WEDNESDAY* 6**

VISUAL ARTS: **Collection Connections** *Umlauf Sculpture Garden, 6:30pm*
FILM: ***Dazed and Confused*** *Marchesa Hall, 7 & 9:30pm*
THEATRE: **The Dionysium** *Alamo Village, 7pm*
MUSIC: **Efterklang** *Mohawk*



VISUAL ARTS:
"Book of Etiquette"
Wally Workman Gallery, 10am-5pm

***THURSDAY* 7**

CIVICS 101: **Planned Parenthood Rally** *Texas State Capitol, 9am*
FILM: ***E.T. the Extra-Terrestrial*** *Austin Studios, 7pm*
MUSIC: **Kishi Bashi** *The Belmont*
MUSIC: **Townes Van Zandt Birthday Salute** *Cactus Cafe*

Free up your schedule for this week. Browse or search **3,108** events online at **austinchronicle.com/calendar**

Follow us on Twitter for daily recommendations: **@AustinChroniCal**

mobile listings: austinchronicle.com/m

Mobile?
So are we.
Take us with you.

RESTAURANT GUIDE
'BEST OF AUSTIN' WINNERS
RECOMMENDED EVENTS
BLOGS & FEATURE STORIES
PHOTO GALLERIES

AC austinchronicle.com/m

Puerto Rican Folkloric Dance



Traditional Dance Classes
Performing Company - Adults & Youth
Drum & Music Ensembles
Cuatro & Guitars
Coquis Preschool Class
Boricua Jazz Dance
Salsa Socials
Shows & Cultural Events

Puerto Rican Folkloric Dance & Cultural Center
701 Tillery St. – (512) 251-8122 – prfdance.org

DO YOU ENJOY TEACHING, LECTURING OR PUBLIC SPEAKING?

EARN A MONTH'S INCOME ON A WEEKEND!

*4 DAYS TRAINING
* NO COMPETITION
*LICENSE ISSUED TO USE COPYRIGHT MATERIALS

CALL FOR FULL DETAILS..NO OBLIGATION
$1,995.00 Total Investment
Training will be done In Austin, TX.
3 Licenses only will be awarded for Austin

Dr.Robin Tyre
(512) 709-6741
Mon-Friday
10am-7pm
www.mindspantraining.com

TEXAS PERFORMING ARTS
2012/2013 SEASON

UPCOMING PERFORMANCES

3-SHOW MINI SUBSCRIPTIONS ON SALE NOW
512.471.4454



MASTERS OF TRADITION
FEB 28 | 8 PM | BASS CONCERT HALL



INTIMATE APPAREL
MAR 1 - 9 | OSCAR G. BROCKETT THEATRE



THE JOFFREY BALLET: *RITE OF SPRING*
MAR 5 & 6 | 8 PM | BASS CONCERT HALL



TEATROCINEMA
SIN SANGRE (WITHOUT BLOOD)
MAR 21 & 22 | 8 PM | MCCULLOUGH THEATRE



DAFNIS PRIETO
SI O SI QUARTET
MAR 24 | 7 PM | MCCULLOUGH THEATRE



MERYL TANKARD'S
THE ORACLE
APR 06 | 8 PM | BASS CONCERT HALL

TICKETS AT TEXASPERFORMINGARTS.ORG • $10 STUDENT TICKETS

photos: Erin Baiano, Herbert Migdoll, Rodrigo Gómez, Régis Lansac

2012-2013 PRESENTING SPONSOR H-E-B · Four Seasons Hotel Austin · Radisson Hotel & Suites Austin-Town Lake · marquee event group · Texas Gas Service · American Airlines · National Instruments · YNN Your News Now · RBC · Applied Materials

Esquina Tango Presents
CORREO AEREO
Saturday
March 2nd
8:00pm

Performing traditional music of Argentina, Mexico & Venezuela



209 Pedernales St, Austin Tx
www.esquinatangoaustin.com
Don't Miss Music Workshop March 3rd!

This project is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office /Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

YOGA YOGA
Austin Home Grown.
Fifteen Years and Five Locations!

ISN'T IT TIME YOU DID YOGA YOGA?

300 Weekly Classes!

All Ages • All Backgrounds
All Day • All Yoga
All the Time
For All Bodies!

We have hot yoga, gentle yoga, prenatal yoga, flow yoga, and lots and lots of yoga from all traditions and styles. We offer the largest variety of yoga classes in the United States!

512.707.YOGA

Download our FREE IPhone app for our complete schedule! Search for "YOGA YOGA AUSTIN"
Or visit us: www.yogayoga.com

Follow us

THEATRE

OPENING

EDGES The Austin Theatre Project presents this Benj Pasek and Justin Paul musical drama – a multivoiced song-cycle, actually – about "love, family, dreams, dating, and even Facebook." Directed by Barbara Schuler. *Feb. 28-March 10. Thu.-Sat., 7:30pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 800/838-3006. $15-30.* **www.austintheatreproject.org**.

PRIDE & PREJUDICE See Austen in Austin with **L.A. Theatre Works**' superlative production, starring acclaimed British screen and stage duo **Martin Jarvis** and **Rosalind Ayres**. *Thu., Feb. 28, 8pm. Paramount Theatre, 713 Congress, 474-1221. $45-65.* **www.austintheatre.org**.

EVERYBODY LOVES BOOBS! Pam Ingalls presents this cabaret-style, multimedia exploration of the form and function of breasts, with stories illustrating the relationship women have with their breasts throughout their lives. *Through March 3. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.cleavagechronicles.com**.

THE WINTER OF OUR DYSCONTENT DYStheatre storms the stage with a series of short works excerpted from (or *based* on or *inspired* by) the works of the undying Bard of Avon, Willie the Shake. Featuring **Robin Goodfellow** [Note: That's Arthur Simone's *dog*] as Hamlet; *The Tempest* done in **Japanese Noh** style; "scenes from the bones of Richard III"; *Rosencrantz & Guildenstern are Dead* by **Bob Jones**, **Audrey Sansom**, and **Curtis Luciani**; and more. [Full disclosure: Your listings editor also wrote a piece, "Fathers and Their Ghosts," to be performed by Jeff Britt during the first weekend.] Prithee see the website for details. *Fri.-Sat., March 1-9, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 743-9121. $10.* **www.dystheatre.com**.

INTIMATE APPAREL Lynn Nottage's classic tale of romance, ambition, and self-discovery set in 1905 Manhattan is directed by Melissa Maxwell for UT's Department of Theatre and Dance. *March 1-9. Wed.-Sat., 8pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 471-5793. $15-25.* **www.texasperformingarts.org**.

IF YOU START A FIRE [BE PREPARED TO BURN] Here's the first in a series of professionally staged readings called ATX Center Staged, presenting works by UT-affiliated playwrights. Up first is this "Internet comedy for the Recession Generation" by **Kevin Kautzman**, alliterative Michener Fellow. See website for more. *Sun., March 3, 5pm. Hyde Park Theatre, 511 W. 43rd, 586-9299. $5-10.* **www.atxcenterstaged.com**.

THE MEXCENTRICS: PULGA NATION Teatro Vivo returns for a new season with this original sketch-comedy show about "the Latino phenomenon known as *La Pulga* (the flea market)." *Thu.-Sat., 8 & 10pm, March 7-9. Salvage Vanguard Theater, 2803 Manor Rd., 474-6379. $5-10.* **www.teatrovivo.org**.

✪ **THE DIONYSIUM: THE '80S** That's right, the monthly conflagration of intellectual and wine-swilling entertainment takes on everybody's favorite decade to trash. Or, maybe, to revere? Hosts **LB Deyo** and **Buzz Moran** ride herd over a wealth of presentations – including a debate between **Owen and Jodi Egerton**, arguing "Resolved: Video Killed the Radio Star." You *know* there's gonna be a cartoon shown by **Lance Myers**, too, and that **Graham Reynolds** will be providing the live music – and if you need more than all of that, pffft, no John Hughes marathon for *you*, culture vulture. *Wed., March 6, 7pm. Alamo Village, 2700 W. Anderson, 459-7090. $10.* **www.dionysium.com**.



CLOSING

✪ **BEAUTY IS THE BEST PRIEST: SHORT PLAYS OF THE HARLEM RENAISSANCE** ACC's newest production features works by some of the most influential playwrights, poets, novelists, and activists of the Harlem Renaissance era – here directed by **Marcus McQuirter**, **Zell Miller III**, **Feliz McDonald**, and **Florinda Bryant**. *Through March 3. Fri.-Sat., 8pm; Sun., 2pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 223-3343. $10 ($5, students, seniors).* **www.austincc.edu/drama**.

Normal Like Us! The Depression Chronicles



Lucky Chaos Theater presents this collaborative, experimental production that combines humor, music, and drama to present the realities of life with depression, anxiety, bipolar disorder, and other mental-health conditions.

***Sat., March 2, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* www.luckychaos.com.**

ONCE THERE WERE SIX SEASONS Austin's own **Glass Half Full Theatre**, a cadre of virtuoso puppeteers, offers this workshop production of their newest work, wherein the acclaimed company manipulates vast miniature landscapes, highlighting how the accelerating pace of human-caused climate change has outstripped the ability of traditional cultures to adapt their lifestyles. Written and directed by **Caroline Reck**, performed by people who seem able to bring dead objects to life. *Through March 3. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $12-20.* **www.glasshalffulltheatre.com**.

BETRAYAL Harold Pinter's heartwrenching drama about an adulterous seven-year affair that's presented backward – from end to beginning – is directed by Andrew Black for Chaotic Theatre Company. *Through March 2. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $15.* **www.chaotictheatre.org**.

IT COULD BE ANY ONE OF US Ahoy, wannabe Sherlocks! This is **Alan Ayckbourne**'s ingenious murder mystery in which the killer is different for each performance – but maybe *you* can figure it out from the clues provided? The sizzling comedy whodunit is directed by **Frank Benge** out Round Rock way. *Through March 2. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440. $13-18 ($10, children).* **www.sambasstheatre.org**.

ONGOING

OTHELLO William Shakespeare's timeless tale of love, deceit, jealousy and murder. Directed by Jeff Hinkle for City Theatre. *Through March 17. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

RICHARD II This production of Shakespeare's not-frequently-seen tragedy, directed by Christina Gutierrez, is partly an exercise in probability, as which actor – Kevin Gates or Aaron Black – plays which main role will be decided each night by the toss of a coin. *Through March 9. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. $15.* **www.poorshadows.com**.

A STEADY RAIN This **Keith Huff** drama is inspired by actual events involving two Chicago cops who find their bonds of duty and friendship tested in the aftermath of a harrowing event. Starring **Kenneth Wayne Bradley** and **Tom Green** as two cops getting to the bottom of things in an interrogation room, directed by **Melissa Livingston** for **Chick & A Dude Productions**. *Through March 9. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. $10-$25.* **www.achickandadude.com**.

TRU Jaston Williams, known to many Austinites as That One *Greater Tuna* Actor, is directed by **Larry Randolph** in this revealing and humorous Jay Presson Allen play about Truman Capote. Back at Zach after 12 years – by popular demand! *Through March 10. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $40.* **www.zachtheatre.org**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Natasha Leggero The actress and comedian who can be seen regularly on E!'s *Chelsea Lately* and all over screens large and small is also a touring comic, and now she's here at Cap City with **Chris Garcia** opening. *Feb. 28-March 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. **www.coldtownetheater.com**.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **The Mating Game** Who wants to get it on? *Thu., 8:30pm. $5.* **Raney Nights** Talkshow with **Scott Raney**. *Thu., 10pm.* **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*, let's say. *Fri., 8:30pm.* **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm.* **Thank God It's Saturday!** Improv brings relief, spelled Y-E-S-A-N-D. *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm.* **Big Beautiful Warlock** *Sat., 11pm.* And don't forget the rest o' the week: Stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** on Wednesdays, and – yes, check the website!

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's getting goofy with February's **Liplocks & Gridlock** show: "DC - The Musical!" and "Hilary's Turn" and "2013, Gangnam Style!" and more – new skits and classics bring the laughs all evening long. Bonus: The large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $22-27.*

THE HIDEOUT THEATRE 617 Congress, 476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop emporium of laughter and sweet coffee drinks (and now: **wine cocktails**!) Downtown, run like a brilliant clockwork made from Del Close's skull. **The Threefer** Three improv shows for the price of one! *Thu., 8pm. $5.* The **Free Fringe** Improv goes *experimental*, and who know WTF these free-range humans will come up with? *Thu., 10pm. Free.* **Fancy-Pants Mashup** is improv *dressed to the nines*, yo. *Fri., 8pm. $5.* **The Spectacle** presents 'Best of Austin' winners **Parallelogramophonograph** with **The Knuckleball Now**. *Fri., 10pm. $12.* **Strange Worlds: Improv From the Worlds of Vintage Pulp Fiction** You'll be superamalgamated! *Sat., 8pm. $12* **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. $12.* **Another Weekender** brings the students and **Two Guys from Yonkers**. *Sun., 8pm. $5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. **www.theinstitutiontheater.com**.

It's Institutional! Bad Girls in Plaid Skirts The irrepressible **Tom Booker**'s teensploitation comedy is in half-price previews this first weekend of March, and will *cut* you if look at it the wrong way. *Fri.-Sat., March 1-2, 8pm. $6.* **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best *and worst* parts of stand-up and improv. *Fridays, 10pm. $5.* **Triple Scoop** Three different improv troupes, hosted by **Brently Heilbron**. Let's say that again: **Brently Heilbron**! *Saturdays, 10pm. $5.* **The New Guard** Catch the up-and-coming stars of the Institution Theater – as directed by established stars of the Institution's well-seasoned *old* guard, no less. *Sun., March 3, 6 & 8pm. $5.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. **www.newmovementtheater.com**.

The New Movement It's the laugh-packed *underground*, literally, rocking all subterranean there at the corner of Seventh and Lavaca. And this is what's up: **Glorias** Sketch show from **Vanessa Gonzalez** and **Yamina Khounane**. *Thu., 8pm.* **Bukowski Lives** It's a night of drunken headliners, with **John Tole**, **JT Habersaat**, **Ian Stewart**, and **Jay Whitecotton**. More bang, we reckon, for your Buk. *Thu., 9:30pm.* **Lights Up!** *Fri., 8pm.* **The Franchise** *Fri., 9pm.* **The Neverending Comedy Competition** continues. *Fri., 10:30pm.* **TNM Tonight!** O, what hath Devon Tincknell wrought? *Sat., 9pm.* See the website and look a week ahead to the **Megaphone Show**. *Wednesdays, 9:30pm. $5.* And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Friday Night Fracas Chillin' with Kat Ramzinski The Kat is back for a new year with new guest comics. *9:30pm. $5.* **The Late Slot** Katie Pengra presents the sweetest locals doing their nastiest, most offensive jokes. *11:30pm. $5.*

John Ramsey 2005's FPIA winner, a bona fide legal eagle who's thick with the Humordy crew, featured at the biggest festivals. This man's gonna make you laugh. Don't even think otherwise, friend. Bonus: **Luke McClory** opens. *Sat., March 2, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

LAUGH, DAMMIT! In this comedy game-show format, contestants try *not* to laugh while a team of funny people (**Matt Sadler**, **Norm Wilkerson**, and Taylor **Overstreet**) try to *make* them laugh. If they don't laugh, they win! Prizes! (And, hell, *you* don't laugh much, do you? But we'll bet you'd like some *prizes*.) With **David James**, **Roxy Castillo**, and **Duncan Carson**. *Mon., March 4, 8pm. Cap City Comedy Club, 8120 Research #100, 485-3001. $5.* **www.ndvenue.com**.

✪ **AVALANCHE COMEDY & MUSIC** This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. *Mon., March 4, 10pm.. Holy Mountain, 617 E. Seventh, 391-1943. Free.* **www.holymountainaustin.com**.



✪ **COMEDY ROOTS: DAVE CHAPPELLE'S FOR WHAT IT'S WORTH** Classic stand-up playing on the big screen, live comics performing on the stage – hosted by **Sean Robb**. With **Bob Khosravi**, **Kath Barbadaro**, **Joe Hafkey**, and **Chris Cubas**. On a Tuesday night? Perfect. *Tue., March 5, 7pm. The North Door, 502 Brushy, 485-3001. Free.* **www.ndvenue.com**.

JIM JEFFERIES All the way from Australia (with stops at the Montreal and Edinburgh festivals along the way) and in your face with arch subversions of fatherhood, love, education, religion, porn, and politics, this man cuts through life's bullshit with a well-honed comedy knife. *Paramount Theatre, 713 Congress, 472-5470. $29.50.* **www.austintheatre.org**.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

INTERIOR LANDSCAPE OF THE EMOTIONAL MIND The acclaimed **Chaddick Dance Theater** stages an exploration of how humans process emotions, taking you through dance vignettes all over the Ballet Austin building – from entryways to studios to fire escapes. Featuring an original score by John Michael Hunt and Chris Donahue, lighting design by Bill Sheffield, and dynamic digital projection by Naomi Schlinke. *Through March 3. Fri., 9pm; Sat., 8 & 10pm; Sun., 7pm. Ballet Austin, 501 W. Third, 476-9151. $25.* **www.chaddickdancetheater.com**.

CLASSICAL MUSIC

CORREO AEREO Abel Rocha and Madeleine Sosin combine an array of string and percussive instruments with silken vocal harmonies, performing the traditional music of Venezuela, Argentina, and Mexico. *Sat., March 2, 8pm. Esquina Tango, 209 Pedernales, 514-2772. $15 ($12, in advance).* **www.esquinatangoaustin.com**.

TEMP: UNREQUITED LOVE The **Texas Early Music Project** performs music by the ancient troubadours of Spain and France – songs about absent boyfriends, politics, the death of a king, unrequited love, and even completely reciprocated love. The beauty of this music is matched by the talents of the performers here, and we couldn't recommend it more highly. *Sat., March 2, 8pm; First English Lutheran Church, 3001 Whitis. Sun., March 3, 3pm; First Presbyterian Church, 8001 Mesa. 377-6961. $5-25.* **www.early-music.org**.

CONSPIRARE: WONDERNIGHT You want to attend a truly fancy fundraiser that supports the uplifting of the most wonderful voices around? Celebrate the 20th anniversary of Conspirare with cocktails, a concert, and then a tented dinner where you'll be treated to performances by Craig Hella Johnson and the whole Conspirare family, a live auction, and other surprises throughout the evening. *Sat., March 2, 6pm. Zach's Topfer Theatre, 202 S. Lamar, 476-5775. $300.* **www.conspirare.org**.

GRAND CONCOURS INTERNATIONAL VOCAL COMPETITON Dedicated to the discovery and support of talented young singers (ages 18 to 25) who seek to further their skills through the study and performance of French Art Song, French Opera and Operetta. *Sat., March 2, 1pm. Bates Recital Hall, 27 E. Campus Dr., 285-2245. Free.* **www.favaopera.org**.

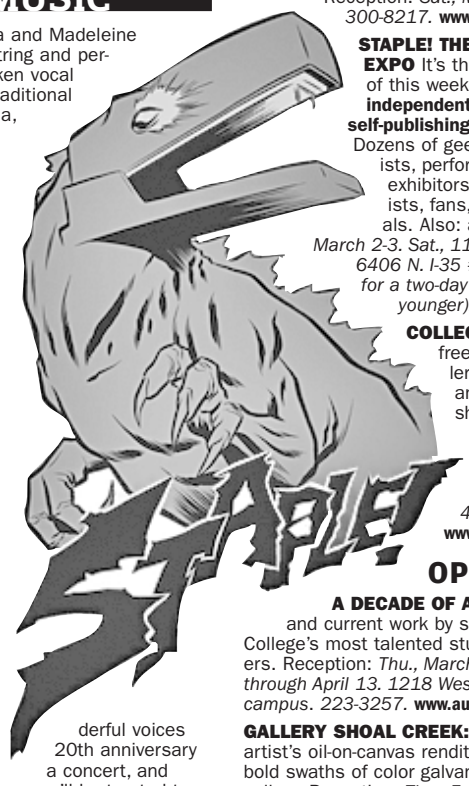
LENTEN CONCERTS AT NOON: BAROQUE MUSIC FOR TWO TRUMPETS AND ORGAN With Timothy Shaffer, Jared Broussard, and Austin Haller. *Thu., March 7, noon. St. David's Episcopal Church, 301 E. Eighth, 610-3500. Free.* **www.stdave.org**.

MORE CLASSICAL MUSIC ALL THE TIME? The University of Texas has an ongoing program of classical and new music galvanizing the audio radiance of the ATX: Faculty concerts, student showcases, world premieres of sonic excellence. We'll spotlight the standouts when we can, but see this website for details: **www.music.utexas.edu**.

VISUAL ARTS

EVENTS

INK TANK'S ANALOGUE FUTURE The fierce Austin-based art collective turns the city's sole Lomography outpost into "an analogue mélange for eyes and ears." Two reasons to attend this shindig? 1) the inventiveness of Ink Tank, and 2) Tito's vodka and ID sodas. I mean, *duh*, c'mon. *Wed., March 6, 6-10pm. Lomography Gallery Store, 912 Congress. 499-8002.* **www.lomography.com**.



STAPLE! THE INDEPENDENT MEDIA EXPO It's the ninth annual occurrence of this weekendlong celebration of **independent comics, art, animation, self-publishing, gaming**, and more. Dozens of geek DIY darlings as panelists, performers, and wide-ranging exhibitors – along with aspiring artists, fans, and industry professionals. Also: afterparties? Hells, yeah. *March 2-3. Sat., 11am-6pm; Sun., noon-6pm. 6406 N. I-35 #3100, 454-2000. $15 for a two-day pass (free, ages 12 and younger).* **www.staple-austin.org**.

COLLECTION CONNECTIONS This free series brings together gallerists, art dealers, curators, and collectors to meet and share ideas. This month features **Brian Willey** of **Tiny Park**. Recommended! *Wed., March 6, 6:30pm. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

OPENING

A DECADE OF ACC PRINTMAKING Past and current work by some of Austin Community College's most talented student and faculty printmakers. Reception: *Thu., March 7, 6-8pm*. Exhibition: *through April 13. 1218 West, near the Rio Grande campus. 223-3257.* **www.austincc.edu/art**.

GALLERY SHOAL CREEK: MILT KOBAYASHI The artist's oil-on-canvas renditions of modern folks in bold swaths of color galvanize the walls of this tony gallery. Reception: *Thu., Feb. 28, 6-8pm*. Exhibition: *through March 16. 2905 San Gabriel, 454-6671.* **www.galleryshoalcreek.com**.

GUZU GALLERY: DEEP CUTS The latest exhibition in this local **epicenter of pop-culture wonderment** features tributes to music legends past and present, with 24 artists from around the country providing vivid images in (easily affordable) screen-print form. Reception (with free beer and live music from Tactics and Yum): *Thu., March 7, 7-10pm*. Exhibition: *through April 7. 5000 N. Lamar, 454-4898.* **www.guzugallery.com**.

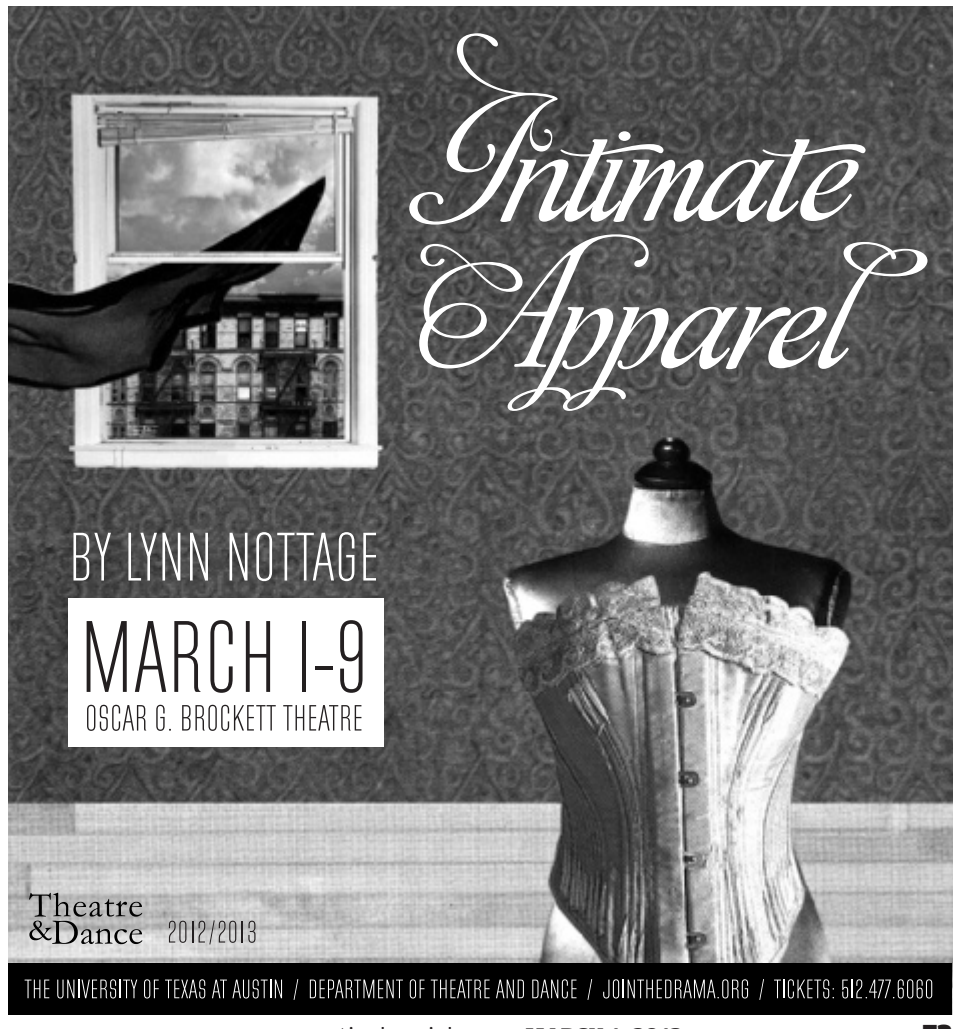
MASS GALLERY: SURFACE TENSION Jarrod Beck (New York, NY), Brooke Berger (San Diego, CA), and Anna Krachey (Austin, TX) present works in diverse media linked through material investigations and an interest in abstraction. Reception: *Fri., March 1, 7-9pm. 507 Calles #108*. Exhibition: *Fridays, 5-8pm; Saturdays & Sundays, noon-5pm*. **www.massgallery.org**.

OLD BAKERY & EMPORIUM ART GALLERY: MOVING FORWARD The Creative Arts Society presents a show of paintings in oil, acrylic, pastel and watercolor; mobiles, chess sets, sculpture, and pottery. Reception: *Thu., March 7, 4-6pm*. Exhibition: *through April 6. 1006 Congress, 477-5961.* **www.austintexas.gov**.

✪ **TINY PARK: SONYA BERG** Painting on the surface of small and large photographs, the artist blurs the line between realism and abstraction by covering and altering parts of the underlying image. Some excellent work in this one-woman exhibition. Recommended. Reception: *Fri., March 1, 7-11pm*. Exhibition: *through March 30. Saturdays, noon-5pm. 1101 Navasota*. **www.tinyparkgallery.com**.

YARD DOG FOLK ART: A COLORFUL LANGUAGE New York's **Ryan E. Cronin** bring his Eighties pop-culture-influenced paintings to this excellent gallery on South Congress. Reception: *Sat., March 2, 7-9pm*. Exhibition: *through March 31. 1510 S. Congress, 912-1613.* **www.yarddog.com**.





✪ **WALLY WORKMAN GALLERY: BOOK OF ETIQUETTE Tracey Harris** uses thin layers of oil paint to create luminous hyper-real images, her creations juxtaposing common objects against classically rendered nudes and uncommon phrases on seemingly academic book spines. We're a bit enamored of this whole thing, and recommend it highly. Reception: *Sat., March 2, 6-8pm*. Exhibition: *through March 30. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

CLOSING

CO-LAB: FOR AN ABSTRACTION Christopher Culver and **Jeff Williams** "incorporate similar dialectics within their work, between structure and experience, distance and proximity, form and formlessness, all connected through underlying structures, whether the physical support for a canvas or the gallery architecture itself." Alrighty, then. *Through March 2, by appointment only. 613 Allen, 300-8217.* **www.colabspace.org**.

DAVIS GALLERY: NO MORAL JUDGMENT STANDS ALONE Contemporary collage artist and civil-rights attorney **Philip Durst** showcases a new body of work in this solo exhibition. Tell you what: If the man's lawyering is as good as his artwork, the people are in for good news. *Through March 2. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

PUMP PROJECT FLEX SPACE: CAITLIN G. MCCOLLOM The artist's minimal paintings on paper and wall sculpture "explore solipsistic thinking as it relates to the art object." *Through March 2. Saturdays, 1-5pm. 1109 Shady*. **www.pumpproject.org**.

THE RUSSELL COLLECTION: CONFLUENCE Michael Kessler's biomorphic and exquisitely textured paintings are matched with **Matt Devine**'s superb metalworks in this two-man exhibition. *Through Feb. 28. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

WARDENCLYFFE: ALEX DIAMOND Executed in the fallible realm of human labor, Diamond's work in watercolor taps into a primordial study of geometry, where shapes were drawn in the sand with wonder. *Through March 2. Fri.-Sat., 4-8pm. 1101 Springdale*. **www.wardenclyffegallery.com**.



Pump Project: Uneven Surfaces and the Wooden Lens

Painting and sculpture by **Andy St. Martin** and **Chris Levack**? Yes: St. Martin's abstract near-assemblages and Levack's fine and functional woodwork. Recommended: Clear your schedule so you can see their new pieces in combination. *Through March 23. Wed. & Sat., noon-5pm. 702 Shady, 351-8571.* **www.pumpproject.org**.

ONGOING

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550*. **www.artworksaustin.com**.

AUSTIN ART SPACE: FOR THE LOVE OF ART Works by more than 40 local artists. Reception: *Fri., Feb. 8, 6-8pm*. Exhibition: *through March 16. 7739-Q Northcross, 970-1700.* **www.austinartspace.com**.

CREATIVE ARTS SOCIETY: LATIN AND BRIGHT COLORED ABSTRACTS Group show. *Through April 3. Hecho En Mexico, 6001 W. William Cannon*. **www.creativeartssociety.org**.

GALLERY AT MUSEO: DESTINATION UNKNOWN Original artwork by Theresa Bayer, Nate Jensen, and Ryan Ayers. *Through April 28. 11266 Taylor Draper. 775-7547.*

GALLERY BLACK LAGOON: NOISE AND GRAIN Here's a black-and-white photography show featuring 22 local photographers. *Through March 9. Saturdays, noon-4pm. 4301-A Guadalupe, 371-8838.* **www.galleryblacklagoon.com**.

GRAYDUCK GALLERY: A CERTAIN REALITY Mixed-media collages by **David Ball** and paintings by **Jennifer Davis** and **Megan Kimber** explore the spaces between reality and imagined perceptions, where characters bear witness to an internal narrative of memories and relationships. Warning: If you take a sneak peek at the show on the website, you probably won't be able to keep yourself away from the gallery; this work is *compelling*. *Through March 30. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. *227 Congress. 477-6007.* **www.ramatiru.com**.

LE GRAND SALON DU FLATBED This EAST-celebrating exhibition comprises more than 100 framed works on paper, providing a retrospective of the printmasters' acclaimed studio with works by Terry Allen, Bob Schneider, Julie Speed, Michael Ray Charles, Liliana Porter, Randy Twaddle, James Surls, Kelly Fearing, Trenton Doyle Hancock, and more. *2830 E. MLK, 477-9328.* **www.flatbedpress.com**.

LORA REYNOLDS GALLERY: A ZONE OF REDUCED COMPLEXITY Here's a solo show of the work of Swedish artist **Carl Hammoud**, comprising graphite drawings, watercolors, oil paintings, and paper sculptures – capturing scenes and objects from laboratories, museums, libraries, archives, offices, and classrooms. *Through March 16. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE: MASKED: CHANGING IDENTITIES More than 200 Mexican dance and popular masks from the museum's permanent collection and the Benson Latin-American Collection highlight vibrant colors and anthropomorphic designs reflecting Mexican traditions of indigenous craftsmanship, mythic narratives, and dance rituals. *Through May 5. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MEXICAN-AMERICAN COMMUNITY CENTER: HEAVEN & EARTH Here's a compelling reason to visit the MACC: an exhibition of new paintings by **Fidencio Duran**. Also, in the Community Gallery there: *The Big Red Bus*, a retrospective by music legend **Oscar Martinez**. *Through March 30. 600 River.* **www.maccaustin.org**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

SCANLAN GALLERY: FAILED ATTEMPTS AT GREATNESS Ah, disregard the humble title: **Jon Eric Narum**'s work is most often *successful* at painterly greatness – in a variety of styles: figurative pieces, abstracts, landscapes (OK: *sky*scapes, really; they call him the Sky Guy), and so on; he accommodates the differences via two distinct alter egos, and by now has built up a body of art so well-wrought and enchanting that you'll be surprised the Austin native's never had a solo show before. *Through March 22. 6500 St Stephens Dr., 329-0964.* **www.theskyguy.com**.

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton. 577-3479.* **www.darylgcolburn.com**.

TEXAS FOLKLIFE GALLERY: FRITOS® PIE: STORIES, RECIPES, AND MORE An exhibition by Fritos' founder's daughter, Kaleta Doolin. *Through June 30. 1317 S. Congress, 441-9255.* **www.texasfolklife.org**.

SOUTH BI GAY BI

The tournament of festivals careens toward Austin at light speed. Are you ready? Also, GayBiGayGay seeks volunteers. (See Ho-rizon.)



GayBiGayGay is back for 2013. Volunteers needed.

JOHN LEACH

BY KATE X

GAY PLACE

MESSER

GAYDAR

GET OUT OF MY CROTCH: *21 Writers Respond to America's War on Women's Rights/Reproductive Health*. A portion of the publisher's proceeds will be given to Planned Parenthood. *Thu., Feb. 28, 7-8:45pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.* **www.ebookwoman.com**.

QUEER YOGA AUSTIN (NÉE QUEERDALINI) For those who'd prefer to focus on chi rather than he or she. *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays, 7:30pm. Soma Vida, 1210 Rosewood, 628-1580. $5+ donations encouraged.* **queerdalini@gmail.com**.

BEDPOST CONFESSIONS EXTRA: THE POETRY SHOW Sadie Smythe hosts this extra special edition of BC, featuring sexy giveaways from Glo's Goodies and the iambic gymnastics of Lacey Roop, Ejede, Poet On Watch, Julie Gillis, Holly Lorka, Alice Rabbit, Trish Sherrer, Jenna Opperman, Jacob Dodson, Ebony Stewart, Adam Sultan, plus, very special guest, Mistress Stephanie and Her Melodic Cat. *Fri., March 1, 8-11pm. Spider House Ballroom, 2906 Fruth, 480-9562.* **www.facebook.com/BedpostConfessions/events**.

FEMME MAFIA A gathering of La Femme Nostra. *First Fridays, 9-11pm, self-ID femme time; after 11pm, admirers, etc. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562.*

FRIDAY NIGHT BEARS A-tisket, a-tasket, check out that bear basket. Big burly gear night. *Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth. Free.* **www.theironbear.com**.

VIVA LAS VEGAS It's not a gamble if AIDS Services of Austin and the Capital Area AIDS Legal Project benefit from your faux habit. Copa Kings, Coty Ross, and the Mouthfeel DJs will play 'til daddy gets that new pair of pants. *Sat., March 2, 8-11:30pm. Shoal Crossing Event Center, 8611 MoPac N., 261-0142. $50.* **www.asaustin.org/viva**.

AUSTIN GEAR NIGHT Every first Saturday cruise the rough trade. *First Saturdays, 10pm-2am. Chain Drive, 504 Willow, 480-9017. $3.* **facebook.com/chaindriveatx**.

SUNDAY SOFTBALL Bat more than eyelashes. *Sundays, 9am-3pm. Krieg Field, 517 S. Pleasant Valley Rd.* **www.softballaustin.org**.

'L STYLE G STYLE' RELEASE PARTY BRUNCH Chef Shawn Cirkiel presents brunch to benefit the Sustainable Food Center. *Sun., March 3, 10am-1pm. Olive & June, 3411 Glenview, 467-9898. $45.* **www.lstylegstyle.com**.

AFTER-INNINGS Join Softball Austin for a post-game social to "check out" the competition. *Sun., March 3, 2pm. The Iron Bear, 121 W. Eighth.*

AGLCC MARCH LUNCHEON Get your RSVP in to see what's up with our gay chamber and what AGLCC's doing during SXSW. *Tue., March 5, 11:30am-2:30pm. The Westin, 11301 Domain Dr., 832-4197. $15-20.* **www.aglcc.org/calendar/AGLCC-Luncheon-March-2013**.

LISTEN TO OUTCAST! Listen as they welcome and grill guests from every band of the rainbow. *Tuesdays, 6-7pm, KOOP Radio 91.7FM.* **www.outcastaustin.com**.

LEZRIDE! Bike with the butchie babes and betties every Tuesday. Contact for route info. *Tuesdays, 7pm. Q Austin, 3408 West Ave., 845/642-7069. Free.* **mundemir@gmail.com**, **lezrideatx.tumblr.com**.

LUSHE Not just for lushes, lady. *First Tuesdays, 9pm. Rain on 4th, 217 W. Fourth.* **www.rainon4th.com**.

2013 TEXAS FILM HALL OF FAME AFTER PARTY The pomp, the glam, the pageantry – and that's just when Stephen Moser hits the carpet. While the Austin Film Awards are not… errr, gay, per se, there is serious/silly aesthetic afoot, and we'd be remiss if we did not recommend highly. It's a Celeste Quesada and Coco Coquette gig. Nuff sed. *Thu., March 7, 9pm-12mid. Austin Studios, 1901 E. 51st, 322-0145. $30 each, $50 pair.* **www.austinfilm.org/afterparty**.

KARAOKE WITH KENNY Goes 'til close. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.*

LADIES NIGHT Ladies of all shadies get out and werk! *Thursdays, 9pm. Basement, 422 Congress.* **www.facebook.com/basementaustin**.

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress, 305-8400. Free.* **www.facebook.com/AustinTPH**.

HO-RIZON

GAYBIGAYGAY NEEDS YOU! The beloved queer tape across the SXSW finish line is back on. Volunteer now. Text Roy for details. *512/751-1073. Sun., March 17, noon-12mid. Springdale & Rogge (the 2011 location).* **gaybivolunteer@gmail.com**.

OY YOGA It's Jewish with a queer bent or queer with a Jewish bent. Either way, you won't get bent; you'll get strrrrrretched into some fabulousness, three times a week. *Sundays, 8:30pm; Mondays, 7:30pm; and Wednesdays, 8am. Soma Vida, 1210 Rosewood, 628-1580. $8-10 suggested donation, sliding scale.* **www.facebook.com/oyyoga**.

SEX TOY RECYCLING Every closet purge, you run into it – that slab of silicone or whatever, the one that reminds you of … you know who. What the hell do you do with an old dong? Or buzzing egg? Or flashlight of the flesh? Why, you recycle it, of course. Read the requirements online to participate in Q Toys' recycling program, and get a $5 certificate toward a less stressful closet. *Starts March 1. Q Toys, 772-1614.* **info@qtoysaustin.com**, **www.qtoysaustin.com**.

SOUTH BY SO GAY Austin's big party is almost nigh and we want to gay it up with you. Send us any and all info about LGBTQ events you are hosting or playing over the course of the three conferences. We will spread the good news far and wide. *March 8-17.* **gayplace@austinchronicle.com**, **austinchronicle.com/gay**.

***Send gay bits to* gayplace@austinchronicle.com. *See the full array of Gay Place listings at* austinchronicle.com/gay.**

UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. *605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

VISUAL ARTS CENTER UT's almost overwhelming fortress of creative beauty opens the new season with fresh exhibitions "Lead Pencil Studio: Diffuse Reflection Lab," "Diego Bianchi: Into the Wild Meaning," "New Prints 2012," "Overlapping Impressions: A Study in Contrasting Cognition," and "Zoe Berg: Til sjøs (At Sea)." *23rd and Trinity, 471-1108. Free.* **www.utvac.org**.

WOMEN & THEIR WORK: LOOK TO THE LEFT This new solo show by Houston's **Wendy Wagner** presents "a distinctive make-believe world using painting, drawing, ceramic, soft sculpture, and animation," inspired by childhood, pets, family, and fantasy. *Through March 14. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG: BLOCKHEADS Small portraits of astronauts, cowboys, Indians, saints, and *all the U.S. presidents* – painted on wood blocks, from indefatigable Pennsylvania artist **Kurt Herrmann**. *Through March 31. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

poem of the issue

IN PTSD

my homeless child
is in a panic
my scapegoat waif
is running wild
the birds are falling
out of my sky
I wait to be judged
by the queen of the slums.

– Rick Belden

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

AUSTIN ART & FRAME: CALL FOR ART Local and regional art submissions sought; all styles considered. See website for details. *2805 Bee Caves #430. 306-1064.* **www.austinartframe.com**.

ADULT DAYTIME CLAY POTTERY CLASS From FirePit Ceramics, with clay and tools provided. Six weeks toward your own handmade works of art. See website for details. *11150 Research #102, 420-9141. $200.* **www.firepitceramics.com**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

THE LIVINGROOM: STORYTIME FOR GROWNUPS It's the same time, but **a new venue** for this spoken-word series where **Amparo Garcia-Crow** brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own talented friends and neighbors. This month's theme is: Love Made. *Sat., March 2, 7:30pm. Galaxy Dance Studios, 1700 S. Lamar #338. 441-6085. $10.* **www.amparogarciacrow.com**.

MYSTERY! DAVID LINDSEY AND ARCHER MAYOR A conversation with these bestselling mystery authors, moderated by *Texas Monthly*'s Karen Olsson, author of *Waterloo*. Police your procedures, RSVP for free tickets. (And don't miss Archer Mayor presenting his new novel, *Paradise City*, at BookPeople on Monday night.) *Fri., March 1, 6pm. Ransom Center, 300 W. 21st, 440-1991.* **www.humanitiestexas.org**.

Join Us for the 7th annual

Tejas Festival!

Friday & Saturday
March 1 & 2, 2013
Downtown Rockdale!

Saturday Events

Lucy Hill Patterson Memorial Library
201 Ackerman, Authors signing & speaking all day, Sale of artists' works (Bus stop & restrooms)

Kay Theatre
Main Street, One-Act Play from Thorndale, Tours of restoration, Children's activities (Bus stop & restrooms)

Garden Center
Buck Henry Garage Building, corner Bell & Milam, Linwood Acres Garden Club plant exchange & sale, garden decor sale, info on local plantings, Children's art display

I&GN Depot
Main Street, authors speaking & open house, Blacksmithing demonstrations, Children's activities (Bus stop & restrooms)

Wolf Park
Main Street, Musical entertainment all day, Food and other vendors

Auto & Bike Show
Corner Ackerman & Milam, Registration 8-10 a.m., Show 10 a.m., Awards 2:30 p.m.

Rockdale Texas March 1 & 2, 2013

HumanitiesTexas

TOCKER



CHANGING THE WORLD,
ONE MASTERPIECE AT A TIME

THROUGH THE EYES OF TEXAS
MASTERWORKS
FROM ALUMNI COLLECTIONS

FEBRUARY 24 – MAY 19, 2013

This exhibition is organized by the Blanton Museum of Art.

Generous funding for the exhibition is provided by Cornelia and Meredith Long and The Eugene McDermott Foundation, with additional support from Mr. and Mrs. Jack S. Blanton, Sr., the ECG Foundation, Windi and David Grimes, Houston Oil Producing Enterprises, Inc., the Vivian L. Smith Foundation, Eliza and Stuart W. Stedman, Judy and Charles Tate, and John Schweitzer.

LEFT: Claude Monet, *Nympheas (Water Lilies)* (detail), c. 1916–19, oil on canvas, 51 ¼ x 78 ¾ in., Collection of The Tobin Theatre Arts Fund, Courtesy the McNay Art Museum, San Antonio

The Blanton
The University of Texas at Austin | MLK at Congress
Austin, TX 78701 | blantonmuseum.org | (512) 471-7324

THE BEDPOST CONFESSIONS POETRY SHOW This isn't the *regular* Bedpost Confessions slate of entertainment; no, this is a special night of spoken-word versifying on topics erotic and compelling. The poets, hosted by **Sadie Smythe**, include Lacey Roop, Ejede, Poet On Watch, Julie Gillis, Holly Lorka, Alice Rabbit, Trish Sherrer, Jenna Opperman, Jacob Dodson, Ebony Stewart, and Adam Sultan. Bonus: Mistress Stephanie and Her Melodic Cat. *Fri., March 1, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. $10.* **www.bedpostconfessions.com**.

ACC LITERARY COFFEEHOUSE Featured reader: **Sidney Brammer**. *Mon., March 4, 7pm. Austin Java, 1206 Parkway. 828-9368.* **www.austincc.edu/crw**.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833.* **www.storycircle.org**.

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *322-5242.* **www.writebynight.net**.

THE JUNG SOCIETY: LITERARY CLASSICS AND PERSONAL MYTHOLOGY Dr. Dennis Patrick Slattery explores the way a literary classic like Melville's *Moby-Dick* offers a poetic rendering of a communal or collective myth. *Fri., March 1, 7pm. First Unitarian Universalist Church, 4700 Grover, 553-3784. $15 ($8, students).* **www.jungsociety.com**.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Ruta Maya Poetry** *Tuesdays, 6-9pm. 1209 S. First*. **Fair Bean** *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725*. **More listed online!**

COMMUNITY

GROWING THE TRADITION CEREMONY Join Capitol View Arts as they honor five local hip-hop acts and producers who have significantly contributed to the art form this year. *Thu., Feb. 28, 6:30-9pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 805/217-0556. Free.* **www.capitolviewarts.org**.

BAG TO THE FUTURE CONCERT Environmental speakers and musical acts help ring in a new era for Austin without plastic and paper bags. A coolest bag contest and facepainting keep the kids interested. *Thu., Feb. 28, 7-10pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. Free.* **www.ctzwa.org**.

FREE TAX PREPARATION Go online for a list of locations, hours of operation, forms to bring, and other helpful tips to prepare your tax returns with the help of a professional. Participants must make less than $50,000 a year. *Through April 15. Free.* **www.foundcom.org/get-financially-stable/get-your-taxes-done**.

KIRTAN Get your heart and mind on the same page with call & response chanting, music, and more. *Fri., March 1, 6:30-8pm. Soco Yoga, 1109-C S. Congress, 445-0773. Free.* **www.socoyoga.com**.

NEW WAVE BALL Bring that Flock of Seagulls haircut back and help raise money for the Austin Children's Shelter. Preen to perfection and vie for one of the costume awards. Otherwise, just enjoy this trip in the DeLorean. *Fri., March 1, 8pm-2am. Brazos Hall, 204 E. Fourth, 927-4701. $25.* **www.newwaveball.org**.

CAPITAL CITY ROCKERS VS MODS Whether you ride a scooter or a motorcycle, this three-day event has rides, parties, and more that will hopefully end this hipster war that'as been raging since the Seventies. The money goes to Austin Pets Alive!. *Fri.-Sun., March 1-3. $35.* **www.rockersvsmods.com/austin-rvm**.

SPRING HOME & GARDEN SHOW Whether you're looking to remodel your house or merely gape at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, there will be a kids area and even a few dog classes to keep the pets in line. Jeff Davis of Bravo's *Flipping Out* supplies the star power. *Fri., March 1. Austin Convention Center, 500 E. Cesar Chavez. $8.50.* **www.austinhomeandgardenshow.com**.

STAPLE! INDEPENDENT MEDIA EXPO Check out our Visual Arts listings for more on this. *Sat.-Sun., March 2-3. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. $10.* **www.staple-austin.org**.

IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. *Sat., March 2.* **www.austinparks.org/its-my-park-day.html**.

FRESHFEST Bring a blanket and enjoy a day outdoors with face-painting, a bouncy house, cooking and gardening demos, and other fun for all the family members. *Sat., March 2, 10am-3pm. 12th Street Soular Food Garden, 1112 E. 12th. Free, encouraged to sponsor a youth meal for $10.* **www.freshfest2013.eventbrite.com**.

SUNSHINE COMMUNITY GARDENS PLANT SALE Vegetables, herbs, and more edible garden options will be available to you. Music and crafts keep you in the buying mood. *Sat., March 2, 9am-2pm. Sunshine Gardens, 4814 Sunshine Dr., 458-2009. Free.* **www.sunshinecommunitygarden.org**.

EXPLORE UT OPEN HOUSE You know that big school in the middle of our city? Maybe you should get to know it better. The entire campus will be rife with activities, music, tours, and more for kids and adults. No registration is needed for most events. Go online for a list. *Sat., March 2, 11am-5pm. UT Campus, 471-7753. Free.* **www.utexas.edu/events/exploreut**.

ST. FRANCIS SPRING GALA Tricia Mitchell and Suzanna Choffel lend their voices to this fundraiser for the local school. *Sat., March 2, 6-10pm. The Belmont, 305 W. Sixth. $65 and up.* **www.stfrancis-school.org**.

TEXAS INDEPENDENCE DAY Catch the parade up Congress Avenue at 9:30am as we celebrate our state pride. Later that day, an Alamo remembrance ceremony keeps the state flag flying high at the Capitol at 2pm. Go online for a complete list of events. *Sat., March 2. Texas State Capitol.* **www.celebratetexas.org**.

ZILKER PARK KITE FESTIVAL Follow the allure of bright colors in the sky; and when you arrive, try not to feel overwhelmed by the onslaught of kite demonstrations, contests, choreographed sky dances, and so much more. And for you souls out there lacking kites, don't worry; you can learn to make your very own flying marvel in one of the many hands-on workshops. There will also be a kite doctor on hand to help repair any damage. Free parking and $2 shuttles at the Downtown state parking lot (1604 E. Colorado) and the Toney Burger Center (3200 Jones). *Sun., March 3, 10am-5pm. Zilker Park, 2100 Barton Springs Rd., 448-5483. Free.* **www.zilkerkitefestival.com**.

GENERATIONS: FAMILY FIRST SUNDAYS Kids of all ages get to explore the art-packed grounds of this museum and try their hands at crafts and other activities. *Sun., March 3, 12-4pm. Umlauf Sculpture Garden, 605 Robert E. Lee. Free.* **www.umlaufsculpture.org**.

SETON COPD HARMONICA BLUES BENEFIT Eight bands play to help raise funds for those people suffering from chronic obstructive pulmonary disease. *Sun., March 3, 12-8pm. Giddy Ups, 12010 Manchaca Rd., 423-1689. $20 ($18, advance).* **www.setoncopdharmonicablues.eventbrite.com**.

CREATE AN ONLINE PORTFOLIO If you need a website to show off your art or projects to the denizens of the interwebs, the good folks at the public library can show you how. A valid Gmail account is required. *First Sundays, 4pm. Faulk Central Library, 800 Guadalupe, 974-7400. Free.* **www.library.austintexas.gov**.

CRAWFISH BOIL If 2,000 pounds of those critters of the sea gets the saliva glands going, then head to Rainey Street for a portion, complete with all the trimmings. *Sun., March 3, 2pm. Clive Bar, 609 Davis, 494-4120. $15.* **www.facebook.com/lustrepearl**.

AMPLIFY AUSTIN You have a 24-hour window starting at 7pm on Monday to donate to local nonprofits and spread the good word of charitable giving. The website will facilitate your giving and your sharing. *Mon., March 4.* **www.amplifyatx.org**.

SHOP FOR INTERNATIONAL WOMEN'S DAY A portion of your purchases goes to nonprofits serving the fairer sex. Events and speakers will be in the store to keep you motivated and informed. *Mon.-Fri., March 4-8. Ten Thousand Villages, 1317 S. Congress, 440-0440.* **www.austin.tenthousandvillages.com**.

AMPLIFY TEXAS HAPPY HOUR Amplify Austin has been encouraging folks to give charitably for 24 hours now. Now it's time for the home stretch. RSVP to attend, and bring a donation for The Texas Tribune. *Tue., March 5, 5-7pm. Hangar Lounge, 318 Colorado, 716-8640. Free.* **www.texastribune.org/events**.

MOTHER NATURE'S PEDAGOGY Worried you look like an amateur parent? Check out this workshop and find out about a kid's need for freedom to play. *Tue., March 5, 7pm. Clearview Sudbury School, 1507 Wilshire, 524-0085. Free.* **www.clearviewsudburyschool.org**.

HIRELIVE EVENT Companies like Verizon, Staples, FedEx, Hershey's, and State Farm are looking for a few good employees. *Wed., March 6, 9am-12:30pm. Embassy Suites, 300 S. Congress.* **www.hirelive.com**.

PEACE CORPS COFFEE TALK If you have two years to spare for one of the most rewarding experiences of your life, come out and learn what the Peace Corps can do for you and what you can do for humanity. *Wed., March 6, 5:30pm. Starbucks, 504 W. 24th. Free.* **www.world.utexas.edu/peacecorps**.

PLAYDATE The "carefully crafted fun" will help you get in the meeting and mingling mood. Dating coach Charlie Nox shows you the ropes. *Wed., March 6, 7-9:30pm. The North Door, 502 Brushy, 485-3011. $15 ($10, advance).* **www.charlienox.com/PlayDate**.

PUT KIDS FIRST LUNCHEON Reps from Texans Care for Children share their stories of struggle and success over the years. *Thu., March 7, noon-1:30pm. The Driskill Hotel, 604 Brazos, 473-2274.* **www.texanscareforchildren.org/Default.asp**.

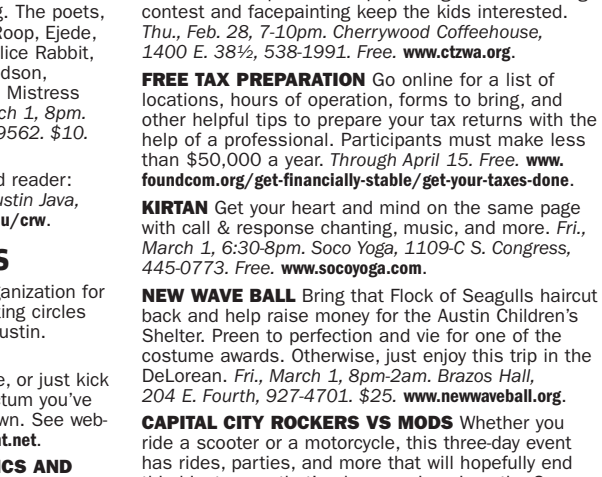
TEXAS FILM HALL OF FAME AWARDS brings together legends of cinema, television, and music for an evening of festivities to benefit AFS programs for emerging filmmakers. Don't miss this year's acclaimed honorees: Annette O'Toole, Henry Thomas, Stephen Tobolowsky, Robin Wright, Richard Linklater, Parker Posey, and more! Tickets are also available for a separate Film Hall of Fame afterparty from 9pm-midnight. See website for details. *Thu., March 7, 6pm. Austin Studios, 1901 E. 51st. $500.* **www.austinfilm.org**.

COME PLAY! FUNDRAISER Your ticket monies go to the Barton Hills Community Park & Playground, and in return you get food, live music from Shinyribs, and a silent auction. *Thu., March 7, 6:30-9:30pm. Mercury Hall, 615 Cardinal, 236-1226. $45.* **joannalgonz@gmail.com**.

MARTINI LOUNGE & BURLESQUE SHOW Drinks? Shimmying? You had us at drinks. *Thu., March 7, 9pm-2am. Lucky Lounge, 209-A W. Fifth, 479-7700. $10.* **www.theluckylounge.com**.

Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

La Lomita Chapel in Mission inspired the name of the town and soothed the souls of the border region until it passed on to become a historic relic of an era long gone.

Beginning around 1849, the friars of the Oblate order camped near the site of the chapel on the banks of the Rio Grande as they traveled from Brownsville to the isolated ranches scattered around the region. Known as the "Cavalry of Christ," the mission began with five priests from France. The church inherited a large section of land around the campsite when the owner of the ranch died.

For a time, the Oblates operated a profitable ranch and farms on the property. In 1899, the current chapel was built as part of the ranch headquarters. Much of the land was later sold to developers who named the new town Mission, after the chapel, in 1908.

After more than a century, the little chapel still accepts visitors in a city park on a low hill along the river. The adobe walls are cracked and peeling on the outside, but inside it is cool and inviting with Our Lady of Guadalupe looking down on the wooden pews from above the altar.

La Lomita Chapel is three miles south of Route 83 off of FM 1016. The chapel and grounds are open daily from dusk to dawn.

1,126th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

SPORTS

THE MAIN EVENT

✪ **GRAND-AM OF THE AMERICAS** This will be the Circuit of the Americas second big-time motor sport event and will feature two classes of the world's greatest sports cars. On Friday there will be practice and qualifying and on Saturday the Continental Tire Challenge Race begins at 10am and will last 2.5 hours and the Rolex Sports Car Series gets rolling at 3pm and will last 2.75 hours. You also won't want to miss the public pit walk at 9am and 2pm Saturday. For more, see our Sports blog at **austinchronicle.com/sports**. *Fri.-Sat., March 1-2, 8am. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 301-6600. $59 for two days of racing (kids under 12 get in free).* **www.circuitoftheamericas.com**.

THE HOME TEAMS

ROUND ROCK EXPRESS FAN FEST Fans can get a first peek at some of the stadium upgrades such as the new HD LED video board, outfield ribbon boards, and premium seating options, as well as clubhouse tours, batting practice on the field, some new concession stand items, and more. *Sat., March 2, 10am-2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. Free.* **www.roundrockexpress.com**.

✪ **TXRD LONESTAR ROLLERGIRLS** It's the Cherry Bombs vs. the Holy Rollers in banked-track Roller Derby action. *Sun., March 3, 6pm. Palmer Events Center, 900 Barton Springs Rd.* **www.txrd.com**.

GIRLS BASKETBALL STATE TOURNEY The state's best girls basketball teams play on the hallowed Erwin Center court. *Thu.-Sat., Feb. 28-March 2, 8:30am. Frank Erwin Center, 1701 Red River, 471-7744. $12; $75, all tourney.* **www.uiltexas.org/basketball/state-girls**.

UNIVERSITY OF TEXAS Men's/Women's Swim/Dive Big 12 Championships: *Wed., Feb. 27-Sun., March 3.* American Short Course: *Thu., March 7, all day. Jamail Texas Swim Center, 646 E. MLK.* **Women's Soccer** Vs. North Texas: *Sat., March 2, 2pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. $5-7.* **Women's Tennis** Vs. Rice: *Sat., March 2, noon. Penick-Allison Tennis Center.* **Men's Tennis** Vs. Penn State: *Thu., March 7, 6pm. Penick-Allison Tennis Center, 1701 Trinity St.* **Baseball** Vs. Texas-Pan American: *Tue., March 5, 4:30pm. Disch-Falk Field, 1300 E. MLK Blvd. $6-15* **Men's Basketball** Vs. Baylor: *Tue., March 4, 8pm. Erwin Center, 1701 Red River. $8-40.* **Women's Basketball** Vs. West Virginia: *Tue., March 5, 7:30pm. Erwin Center, 1701 Red River. $8-16.* **Softball** Vs. Louisiana-Lafayette: *Wed., March 6, 5pm (doubleheader). McCombs Field. $7-9.* **www.texassports.com**.

✪ **TEXAS STARS** The Stars host the Oklahoma City Barons and Chicago Wolves. Friday's game features $3 beers and a player magnet giveaway and on Saturday nights, it's family four-pack night (four tickets, four hot dogs, and four sodas starting at $48) plus free T-shirts! Vs. Chicago: *Fri., March 1, 7:30pm; Tue., March 5, 7:30pm.* Vs. Oklahoma City: *Sat., March 2, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $11-64 plus fees.* **www.texasstarshockey.com**.

✪ **AUSTIN TOROS** As of press time the Toros sit tied atop the NBA D-League's Central Division with the Rio Grande Valley Vipers. Vs. Iowa: *Thu., Feb. 28, 7:30pm.* Vs. Sioux Falls: *Sun., March 3, 3pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333 x4651. $4-39.* **www.austintoros.com**.

ST. EDWARD'S UNIVERSITY Baseball Vs. St. Mary's: *Fri., March 1, noon; Sat., March 2, 3pm; Sat., March 2, 1pm.* **Men's Tennis** Vs. McMurry: *Sat., March 2, 10am.* Vs. Abilene Christian: *Sun., March 3, noon.* **Women's Tennis** Vs. McMurry: *Sat., March 2, 10am.* Vs. Incarnate Word: *Sun., March 3, 1pm.* Vs. Barry: *Thu., March 7, 9am.* **Women's Basketball** Vs. UA Fort Smith: *Thu., Feb. 28, 5:30pm.* Vs. Newman: *Sat., March 2, 2pm.* **www.stedwards.edu/athletics**.

HUSTON-TILLOTSON UNIVERSITY Baseball Vs. Bacone: *Fri., March 1, 2pm; Sat., March 2, 4pm.* Vs. Cardinal Stritch: *Sun., March 3, 1pm.* Vs. Robert Morris: *Tue., March 5, 7pm.* **athletics.htu.edu**.

SOUTHWESTERN UNIVERSITY Men's Lacrosse Vs. Centenary: *Fri., March 1, 7pm.* Vs. Misercordia: *Wed., March 6, 7pm.* Vs. Regis: *Thu., March 7, 7pm. Varsity Field.* **Men's Tennis** Vs. UT-Tyler: *Sat., March 2, 10am.* **Women's Tennis** Vs. UT-Tyler: *Sat., March 2, 2pm.* **Softball** Vs. Our Lady of the Lake: *Sat., March 2, 1pm.* Vs. Schreiner: *Tue., March 5, 1pm.* **Baseball** Vs. Cardinal Stritch: *Wed., March 6, 6pm.* **www.southwesternpirates.com**.

TEXAS STATE Men's Basketball Vs. Seattle: *Thu., Feb. 28, 7pm.* Vs. Idaho: *Sat., March 2, 2pm.* **Women's Basketball** Vs. Utah State: *Thu., March 7, 6:30pm.* **Baseball** Vs. Northern Kentucky: *Fri., March 1, 6:30pm; Sat., March 2, 2pm; Sun., March 3, noon.* Vs. UTSA: *Tue., March 5, 6:30pm.* **Women's Tennis** Vs. UL Monroe: *Sun., March 3, 11am.* **Softball** CenturyLink Classic, *March 1-3: Fri.:* North Texas Vs. A&M-Corpus Christi, *10am;* Purdue Vs. A&M-Corpus Christi, *12:30pm;* Texas State vs. North Texas, *3pm;* Texas State Vs. Purdue: *5:30pm. Sat.:* Purdue Vs. North Texas, *10am;* Texas State vs. Texas A&M-Corpus Christi: *12:30pm;* Texas State Vs. North Texas, *3pm;* Purdue Vs. A&M-Corpus Christi, *5:30pm. Sun.:* Texas State Vs. Purdue, *10am;* North Texas Vs. A&M-Corpus Christi, *12:30pm. McCombs Field, 2001 Comal St.* **www.txstatebobcats.com**.

RECREATION & FITNESS

✪ **BATTLE OF THE BROADS: CLAWSTIN VS. TXRD LADIES ARM WRESTLING MATCH** The fierce ladies of TXRD Lonestar Rollergirls and CLAWstin (Confederation of Lady Arm Wrestlers Austin) will show their strength in a possibly not so friendly exhibition arm wrestling competition prior to Power Chief's CD release performance. Gilded Splinters and Chili Cold Blood round out the musical portion of the bill. *Sat., March 2, 8pm. The White Horse, 500 Comal, 553-6756. Free.* **www.whitehorseaustin.com**.

CYCLEAST GRAND OPENING CELEBRATION Brand spanking new Eastside cycle shop Cycleast is having a grand opening party with drinks, music, and reportedly, some fun this Friday night. There will be a shop ride Saturday morning at 8:30am that will be moderately paced, traversing 25-40 miles. Party: *Fri., March 1, 5-9pm. Cycleast, 501 Pedernales Bldg. 2-B. Free.*

RUNS, WALKS, & RIDES

✪ **THURSDAY NIGHT SOCIAL RIDE** Between 250 and 300 cyclists are expected to take part in this friendly, socially paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. *Fiesta Beach, N. I-35 and Lady Bird Lake. Free.* **www.socialcyclingaustin.com**.

KIDS

ERTH: DINOSAUR PETTING ZOO This Australian group brings its prehistoric creations with them so the kids can, in fact, interact with dinosaurs. The elaborate puppets ensure all the fun without any of the harsh lessons we learned from *Jurassic Park*. *Feb. 26-March 3. The Long Center, 701 W. Riverside Dr., $24.* **www.thelongcenter.org**.

ANANSI & THE GOLDEN BOX OF STORIES This puppet show tells the story of the original Spider-Man who quests to bring stories to the world. *Thu., Feb. 28, 11:15am, Faulk Central Library, 800 Guadalupe; Wed., March 6, 3:30pm, Old Quarry Branch, 7051 Village Center Dr.; Thu., March 7, 10:15am, Little Walnut Creek Branch, 835 W. Rundberg. 974-9820. Free.* **www.library.austintexas.gov**.

DR. SEUSS' BIRTHDAY CELEBRATION Celebrate the man behind the madness of the popular children's books with readings and other appropriately zany happenings. *Sat., March 2, 9am-12:30pm. East Austin College Prep Academy, 6002 Jain. Free.* **www.eaprep.org**.

TEEN FILM PRODUCTION Register online or by phone for this free introduction to film production. For young women between the ages of 14 and 18. *Sat., March 2, 10:30am. Latinitas' headquarters, 1107 S. Eighth, 861-0592. Free.* **www.latinitasmagazine.org**.

GOODNIGHT MOON The iconic children's book comes to life in this musical complete with puppets, tap dancing bears, and a constellation light show. For ages 3 and up. *Saturdays through March 23, 11am & 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0594 x1. $16 ($14, kids).* **www.zachtheatre.org**.

DISNEY THROUGH THE AGES An orchestra goes through some highlights from the Disney songbook to raise funds for local school music programs. Get a picture with a princess and possibly win a door prize. *Sat., March 2, 3pm. Anderson High, 8403 Mesa. $10 ($5, students; under 5 free).* **www.cinematicsymphony.com**.

FLYING THEATER MACHINE: PIRATE ADVENTURES Get your pirate garb out of the closet and join the treasure hunt with these improvisors. *Sundays, 2pm. $7. Hideout Theatre, 617 Congress.* **www.hideouttheatre.com**.

MOTHER DAUGHTER BELLY DANCE CLASSES *Sundays in March, 10-10:45am. Tapestry Dance Company, 2302 Western Trails. $100, series/ $30, drop-in.* **www.kahramana-belly-dance.ticketleap.com/south**.

STORYTIME AT THE FRENCH LEGATION MUSEUM Activities and stories perfect for the 3- to 5-year-old. *First and third Thursdays, 10am. French Legation Museum, 802 San Marcos St. Free.* **www.earlyaustin.org**.

OUT OF TOWN

ART WALK Walk around the historic courthouse square to meet the regional artists, see their work, listen to music, and taste the offerings of local chefs. *Fri.-Sat., March 1-2. Mason. Free.* **www.masontxcoc.com**.

TEXAS INDEPENDENCE DAY Visit the site where the Texas Declaration of Independence was signed and modern Texas was born as re-enactors portray the pioneers along with food, music, traditional crafts, and commemorative programs. *Sat.-Sun., March 2-3, 10am-5pm. Washington-on-the-Brazos State Historic Site, 936/878-2214. Free.* **www.birthplaceoftexas.com**.

LIONS MARKET DAY One of the largest and oldest outdoor markets in the Hill Country beings its new season with hundreds of vendors. *Sat., March 2, 7am-4pm. Wimberley, 512/847-2201.* **www.shopmarketdays.com**.

FORT CLARK DAYS FESTIVAL Relive the days of the Old West in a former cavalry fort with historical demonstrations, music, food, and arts & crafts. *Sat., March 2. Brackettville. Free.* **www.fortclarkdays.weebly.com**.

CLEAN THE COLORADO Enjoy the day on the river while helping to keep this wild section of the river pristine; boats and equipment provided. Preregistration required. *Sun., March 3, 9am-1pm. McKinney Roughs Nature Park, Bastrop, 512/303-5073 x8035. Free.* **www.lcra.org/parks/developed_parks/mckinney_roughs.html**.

Soccer Watch *BY NICK BARBARO*

The **Texas Longhorns** host North Texas in the last home game of their spring exhibition season this Saturday, March 2, 2pm, at Myers Stadium. The Horns won their first two, including last weekend's 2-1 win over crosstown rival and perennial DII power **St. Edward's**… Longhorn freshman goalie **Abby Smith** is with the **U.S. U-23 national team** this week, playing Sweden, Norway, and England in the Four Nations Tournament in Spain… The **U.S. Under-20** men earned a spot in the **U-20 World Cup** Tuesday, with a come-from-behind 4-2 win over Canada in qualifying.



COURTESY OF UT

UT's Allison Smith scored the winning goal against St. Edward's

Orlando City SC (né Austin Aztex) may have come a step closer to an **MLS franchise** this week. On Feb. 25, the Orlando City Council approved the $4 million purchase of four parcels of land near the Orlando Magic's Amway Center, in what is believed to be the first move in the city's bid to attract an MLS franchise with a soccer-specific stadium. The team already has designs for a 18,800-seat stadium with a price tag of about $110 million. According to the *Orlando Sentinel*: "City officials would not confirm the property is the favored site for a $110 million stadium sought by Orlando City Soccer Club, simply calling it a 'strategic acquisition'" for the city.

Dramatic week in **Spain** for the two giants of La Liga. Recently struggling **Real Madrid** knocked **Barcelona** out of the **Spanish Cup** Tuesday with a 3-1 win on their archrivals' home field; on Sunday they host Barca in league play, then on Tuesday they're at Manchester United, needing a win or high-scoring draw to stay alive in **Champions League** play. And suddenly it's high-flying Barca whose season looks about to unravel: Unless they can reverse a 2-0 Champions League loss to AC Milan in the return leg March 5, the consensus best team in the world will be eliminated from all cup competitions and have little to play for in the last two months of their season… **Champs League** games just about every week now: *Tue.-Wed., 1:45pm, Fox Soccer Channel.*







WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

SLAMDANCE ON THE ROAD *Winner of the award for Best Feature Narrative at this year's Slamdance Film Festival, The Dirties tells the story of two high school filmmakers who are making a movie about bullying, but it turns out that their revenge fantasy may be more real than imagined. "Winkelman, TX" by Caleb Garcia is a Texas-made film short. A filmmaker Q&A will follow the screenings. At 9pm, a discussion called "Coffee With …" will take place with The Dirties director Matt Johnson and producer Matt Miller.* Sat., March 2, 7:30pm. Paramount, 713 Congress.

MEXIC-ARTE: MASKED: CHANGING IDENTITIES *More than 200 Mexican dance and popular masks from the museum's permanent collection and the Benson Latin-American Collection highlight vibrant colors and anthropomorphic designs reflecting Mexican traditions of indigenous craftsmanship, mythic narratives, and dance rituals.* 419 Congress, 480-9373. www.mexic-artemuseum.org

INTERIOR LANDSCAPE OF THE EMOTIONAL MIND *The acclaimed Chaddick Dance Theater stages an exploration of how humans process emotions, taking you through dance vignettes all over the Ballet Austin building – from entryways to studios to fire escapes. Featuring an original score by John Michael Hunt and Chris Donahue, lighting design by Bill Sheffield, and dynamic digital projection by Naomi Schlinke.* Fri., 9pm; Sat., 8 & 10pm. Ballet Austin, 501 W. Third, 476-9151. $25. www.chaddickdancetheater.com



METRORAIL
GO DOWNTOWN.
Friday & Saturday
'til midnight
Plan your trip at capmetro.org/metrorail

FILM LISTINGS



A Place at the Table

D: Kristi Jacobson, Lori Silverbush. (PG, 80 min.)

"We're in denial about hunger in this country," says the actor Jeff Bridges, one of the well-chosen speakers in this documentary about the issue of 50 million Americans who suffer from "food insecurity." Our government is in denial, he says, but so are the victims. Few are willing to publicly confess their hunger or undernourishment or place it on display. And the problem is kept hidden as long as charitable food banks and soup kitchens continue to disguise the depth of the hunger. *A Place at the Table* confronts the issue head-on and offers some solutions.

"Food insecurity" – meaning, essentially, not knowing where your next meal is coming from – is a term I was unfamiliar with prior to watching this documentary, but it's a nationwide epidemic. This film makes a lot of cogent arguments about why a country that produces food in surplus has citizens who go to bed hungry. The problem lies in food distribution rather than production, a problem that is bound up with agricultural subsidies, a New Deal tool devised to help individual farmers, but in the present day, has become integral to the corporate agribusinesses which have bought up and consolidated family farms. The agribusinesses, in turn, use subsidies to support production of the grains and other items used to manufacture processed foods. According to *A Place at the Table*, the obesity epidemic in the U.S. began in the Eighties as the prices of fruits and vegetables (which are still grown largely by smaller farmers) went up and agribusiness took over. The solutions lie in social programs that not only address food disparity, but the economic disparities that underlie so much of the problem.

RECOMMENDED

★★★

Violet Crown

A Place at the Table puts forth a great amount of information in a – dare I say – palatable manner. Animated facts, figures, and diagrams encapsulate ideas, while a strong focus on individual speakers suffering from food insecurity makes their situations palpably real. However, the strongest point made by the film is that hunger is a problem endemic to our social system, and it's a problem that will not be served up in a soup line, one meal at a time.

BY MARJORIE BAUMGARTEN

NEW REVIEWS

DARK SKIES

D: Scott Stewart; with Keri Russell, Josh Hamilton, Dakota Goyo, Kadan Rockett, J.K. Simmons. (PG-13, 97 min.)

Effectively unsettling, *Dark Skies* is a science-fiction thriller that plays like an episode of *The Twilight Zone* crossed with *Poltergeist*. More chilling than terrifying, this movie's predatory aliens are creatures that mostly mess with people's heads prior to abducting them. Why they do that seems more related to the filmmaker's need to prolong the mystery rather than any innate alien logic – but what does this measly earthling know?

Writer-director Stewart demonstrated his prowess with genre mash-ups in his previous two films, *Priest* and *Legion*, and continues in that vein in *Dark Skies*. Amid all the strange and inexplicable events that occur at the Barrett household, we also witness a suburban family in financial crisis – a family whose security alarm isn't initially tripped by the space invaders because they have canceled their contract in order to cut back on bills. At first, the occurrences are harmlessly bizarre: refrigerator contents strewn all over the floor, all the family photos removed from their picture frames. Surely the family's two children must be acting out some personal issues. Then the nocturnal sleepwalking, nosebleeds, head-banging, and missing chunks of time begin, and youngest son Sam (Rockett) starts talking about the Sandman, a malevolent character he sees in his dreams. For sheer Hitchcockian overtones, several flocks of birds simultaneously dive-bomb the Barrett home in a spontaneous act of mass suicide. When strange marks suddenly show up on the torsos of Sam and his older brother Jesse (Goyo), the agency of Child Protective Services is contacted to investigate the parents, Lacy (Russell) and Daniel (Hamilton). The time has come to curtail the search for reasonable explanations, and after receiving invaluable advice from a seasoned veteran of alien encounters (Simmons), Lacy and Daniel buy a shotgun and an attack dog to protect their children and themselves in a final home siege.

Although the plot is essentially silly in regard to its extraterrestrial invaders, Stewart creates the film's creepy tone by drawing out the events and resisting the urge to make them make sense. It would be enough to unbalance any family – no less one that must consider whether the problem is severe enough to spend money on psychological therapy for their son. *Dark Skies* is also very well-acted, which helps sell the premise. An abrupt ending that was probably trying to attain one of those last-second gotcha moments instead has the effect of slamming the movie's inadequacies into the face of the audience. That's a shame, because there's also an awful lot to appreciate in *Dark Skies*.

★★★ – *Marjorie Baumgarten*

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

HAPPY PEOPLE: A YEAR IN THE TAIGA

D: Dmitry Vasyukov, Werner Herzog. (NR, 94 min.)

As he did with *Grizzly Man*, Werner Herzog has made a new documentary film from someone else's footage, although to be fair, *Grizzly Man* only used portions of bear-lover Timothy Treadwell's self-recorded video of his interactions with the grizzlies, while *Happy People: A Year in the Taiga* draws from all four hours of Dmitry Vasyukov's Russian TV series of the same title. A largely ethnographic study of fur trappers in the heart of Siberia, Vasyukov's four-part television series documents in detail the customs and methods of these isolated hunters whose tools, routines, and lifestyles have changed little over the centuries. Herzog culls Vasyukov's footage to create a 94-minute version, which Herzog then narrates with his inimitable intonations. The result, however, is still largely an ethnographic film.

Although the trappers use some pieces of modern technology, such as snowmobiles and chain saws, they are largely bound by ancient woodworking customs to make skis, traps, and boats, as well as mosquito repellent and other things. Herzog's narration venerates these men (and they are all men – we see only a few near-wordless shots of the wives and children they leave behind when they venture out into the taiga). Alone on their boats with no laws or government to which they must answer, Herzog declares that this is when "they become essentially who they are: happy people." This embrace of man as subject to nature is a theme that can be found throughout Herzog's documentaries and fiction films. Yet in *Happy People*, Herzog presents the idea with pure admiration for men who work in this harsh milieu, and conveys little of the ironic tone and wry observations that mark documentaries such as *Cave of Forgotten Dreams*, *Encounters at the End of the World*, or *Grizzly Man*. At times, you almost expect Tevye to bounce out of the forest dancing and singing a rousing chorus of "Tradition."

It's not that *Happy People* is uninteresting – its presentation of previously unknown, distant lives is full of lots of interesting tidbits. It's just that the one sensibility of which we *were* previously aware – that of Herzog's – is indiscernible, as if frozen beneath all this movie's ice.

★★★ – *Marjorie Baumgarten*

Alamo Ritz, Violet Crown

JACK THE GIANT SLAYER

D: Bryan Singer; with Nicholas Hoult, Eleanor Tomlinson, Stanley Tucci, Ewan McGregor, Eddie Marsan, Ewen Bremner, Ian McShane, Bill Nighy, Mingus Johnston, John Kassir. (PG-13, 114 min.)

This film has so many things going for it and is smart in so many ways that it's hard to figure out where it goes so wrong – or more accurately, how it just doesn't really get to any place very special.

In the ancient past (prior to the start of the film), the giants who dwelled in the sky battled with humans who lived on the Earth. Eventually, a strong and noble king defeated the giants, and for a long time peace reigned. Hidden away on Earth, however, are beans that can grow enormous vines into the sky and reconnect the two worlds, as well as a specially tempered crown that controls the giants and led to their defeat. Skillfully detailing a wide variety of characters, *Jack* offers a multilayered narrative that often progresses via a carefully synchronized, almost choral-like arrangement. In so many ways, this admirable effort – which is well-acted, carefully scripted, and sports strong special effects – is not just a narrative, but an examination of stories and storytelling.

The beans, of course, are taken from their hiding place and end up in the hands of a farm boy named Jack (Hoult), who trades a horse for them. His angry uncle, upset over the ridiculous exchange, tosses them to the ground. Even though Jack has been warned against getting them wet, one rolls under the house's floorboards, and enormous beanstalks spring up into the sky after it rains that night. The stalks also boost the farmhouse up to the skies and take with them the princess (Tomlinson), who is fleeing her father, the king (McShane), in order to experience freedom and adventure. Jack,


Jack the Giant Slayer

the princess' smarmy husband-to-be (Tucci) and his henchman, and a number of knights (including Bremmer, McGregor, Johnston, and Marsan) climb the beanstalk to rescue her. We all know what is coming next, though it is imaginative and innovative in its execution. Not just a giant, but a race of giants await them. The giants eat humans and have long been plotting their return to Earth. They are led by a two-headed general – one head cunning and strong (Nighy) and the other mentally impaired (Kassir).

There are many twists and turns in the plot, some surprise double crosses, and the even more surprising early exit of several important characters. The giants are evil and the knights noble. Although he's a commoner forbidden to marry one of royal blood, Jack falls in love with the princess, who returns that love.

Bryan Singer again works here with *The Usual Suspects* scripter Christopher McQuarrie, among other writers. Thus it's especially unexpected that the film ultimately seems to be many parts in search of a whole – often excellent parts, but a muddled, unrealized whole. A terrific cast, intelligent direction, state-of-the-art special effects, a strong story, and skilled narrative construction all end up being much ado about not very much.

★★½ – *Louis Black*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

KAI PO CHE

D: Abhishek Kapoor; with Amrita Puri, Sushant Singh Rajput, Arnit Sadh, Raj Kumar Yadav. (NR, 126 min., subtitled)

Not reviewed at press time. In this Hindi film based on Chetan Bhagat's novel *The 3 Mistakes of My Life*, three male friends and cricket devotees try to open a sports academy for kids. – *Marjorie Baumgarten*

Tinseltown South

KOCH

D: Neil Barsky. (NR, 95 min.)

Koch, a documentary portrait of the 105th mayor of New York City, isn't going to change anybody's mind about Ed Koch. Those that revere him as the man who brought the city back from the brink of bankruptcy and as the architect of a public housing boom will enjoy the film's archival dip back into each year of his reign from 1978 to 1989. And those that still begrudge him for his blunders in office (some admitted, most not), like reneging on his promise to keep open a historic Harlem hospital and enraging the black community in the process – a "terrible mistake," Koch conceded decades later – will only find more grist for the mill here. In his mid-80s at the time of filming (he passed away on the eve of the film's New York premiere), the elderly Koch hasn't softened or simplified: He's still a bully with a braying laugh, shouting down anyone who disagrees with him, and he's still a bawdy wit with a formidable passion and patriotism for his city.

The former mayor is an alert onscreen presence, but the film surrounding him is not always so lively. First-time feature director Neil Barsky and editor Juliet Weber assemble reams of archival footage into engrossing, time-capsule captures of New York City, evermolting, but the jump-forwards to present-day Koch – vignettes of him visiting his future gravesite, making toast with jam – happen capriciously and are not always terribly engaging. Much as the answer to Koch's catchphrase question – "How'm I doin'?" – could change minute to minute, depending on whether his latest move was brave, bold, or belligerent, this comprehensive portrait of Koch can't quite hold a steady level of interest.

See "How'd He Do?," Feb. 8, for an interview with the director.

★★★ – *Kimberley Jones*

Arbor

THE LAST EXORCISM PART II

D: Ed Gass-Donnelly; with Ashley Bell, Julia Garner, Spencer Treat Clark, David Jensen, Tarra Riggs, Louis Herthum. (PG-13, 88 min.)

Not reviewed at press time. It appears the last *Last Exorcism* was not the last. Even the devil is not immune to sequelitis.

– *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

PHANTOM

D: Todd Robinson; with Ed Harris, David Duchovny, William Fichtner, Lance Henriksen, Johnathon Schaech, Jason Beghe. (R, 97 min.)

Not reviewed at press time. In this submarine thriller, Ed Harris plays the commander of a Russian sub, who secretly suffers from seizures, while David Duchovny plays the head of a rogue KGB group that's bent on seizing control of the ship's nuclear missile. The fate of humanity hangs in the balance.

– *Marjorie Baumgarten*

Gateway, Lakeline, Metropolitan, Tinseltown North

21 & OVER

D: Jon Lucas, Scott Moore; with Miles Teller, Skylar Astin, Justin Chon, Sarah Wright. (R, 93 min.)

Not reviewed at press time. On the night before an important interview regarding his future, a college student goes out to celebrate his birthday with a quick beer with friends in this sober-minded comedy.

– *Marjorie Baumgarten*

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings

Happy People: A Year in the Taiga (NR)

Jack the Giant Slayer (PG-13)

Kai Po Che (NR)

Koch (NR)

The Last Exorcism Part II (PG-13)

Phantom (R)

A Place at the Table (PG)

21 & Over (R)

ratings

★★★★★ As perfect as a movie can be

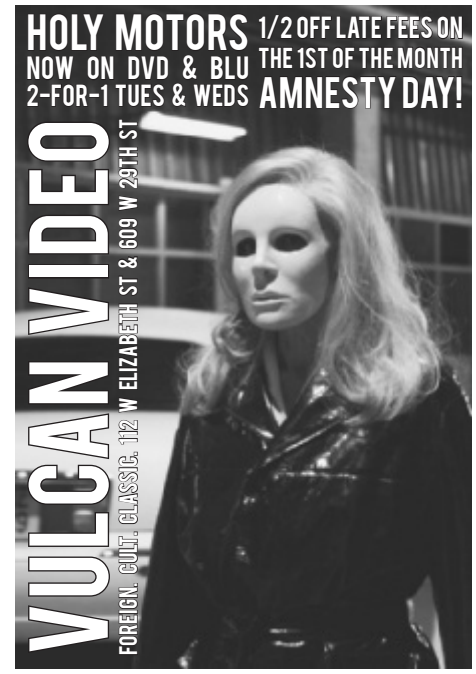
★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba



Moviehouse & Eatery
GALAXY AT THE TRAILS
Dine-in • Full Bar • 3-Story DFX Screen
D-Box • Choose Your Experience
Showtimes:
Jack the Giant Slayer (PG-13) Dine-In Fri. - Thu. 11:30 1:30 2:15 7:00 7:30 10:30
21 and Over (R) Dine-In Fri. & Sat. 10:00 5:00 6:00 8:30
Sun. 10:45 5:00 5:15 9:30
Mon. 10:45 4:00 5:00 6:00 8:30
Tue. 5:00 5:30 10:30
Wed. 10:00 5:00 6:00 8:30 10:30
Thu. 10:00 5:00 6:00 11:05
Snitch (PG-13) Dine-In Fri. & Thu. 12:30 9:30
Sat. 12:30 6:30
Sun. 9:45
Mon. 12:30 1:15 9:30
Tue. 11:30 9:30
Wed. 12:30 3:30 9:30
Identity Thief (R) Dine-In Fri. - Wed. 11:00 2:00 4:45 8:00 10:45
Thu. 10:00 1:00 3:45 6:30 8:30
Silver Linings Playbook (R) Dine-In Fri. Mon. & Wed. 3:05 6:30 10:00
Sat. 3:05 8:30
Sun. 7:45
Tue. 7:45 10:00
Thu. 10:15 1:15 3:05 6:30 10:00
Escape From Planet Earth (PG) Dine-In Fri. - Thu. 11:00 4:15
The Last Exorcism Part II (PG-13) Dine-In Fri. & Mon. 10:45
Sat. 9:45
Sun. & Tue. 10:00 2:00 6:15 10:30
Wed. 1:00 10:45
Thu. 4:10
Oz the Great and Powerful (PG) Dine-In Thu. 9:15
Jack the Giant Slayer 3D (PG-13) Fri. 10:00 4:30 7:15 9:45
Sat. - Wed. 11:00 1:45 4:30 7:15 9:45
Thu. 10:00 12:45 3:30 6:15
Jack the Giant Slayer 3D (PG-13) DBox Motion Seating Fri. - Wed. 11:00 4:00 6:30
Oz the Great and Powerful 3D (PG) Thu. 9:15
Jack the Giant Slayer (PG-13) DBox Motion Seating Fri. - Wed. 1:30 9:00
Thu. 1:30
Jack the Giant Slayer (PG-13) Fri. - Wed. 1:30 9:00
Thu. 1:30
Jack the Giant Slayer 3D (PG-13) Fri. - Thu. 11:00 4:00 6:30
Jack the Giant Slayer 3D (PG-13) DBox Motion Seating Thu. 11:00 4:00 6:30
A Good Day to Die Hard (R) Fri. - Thu. 10:30 3:00 5:15 7:45
Oz the Great and Powerful 3D (PG) DBox Motion Seating Thu. 9:15
Oz the Great and Powerful 3D (PG) Thu. 9:15
Dark Skies (PG-13) Fri. - Thu. 12:00 4:00 8:15 10:00
Escape From Planet Earth (PG) Fri. - Thu. 12:45 7:30
21 and Over (R) Fri. - Thu. 5:15
Silver Linings Playbook (R) Fri. - Thu. 2:15
Snitch (PG-13) Fri. - Wed. 11:30 9:45
Thu. 11:30
The Last Exorcism Part II (PG-13) Fri. Sat. Mon. Wed. & Thu. 10:00 2:00 6:15 10:30
Tickets @ www.TheMoviehouse.com
512-501-3520 • 8300 N FM 620 @ Concordia

GALAXY THEATRES®
SEE AND FEEL THE MOVIE!
EXPERIENCE AUSTIN'S ONLY
D-BOX MOTION SEATING THEATRE!
HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND
NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.
Galaxy Theatres presents "A Good Day to Die Hard" in DBox Motion Seats. Tickets on sale in Theater and Online.
Jack the Giant Slayer (PG-13) DBox Motion Seating Fri. - Thu. 12:00 2:20
Jack the Giant Slayer 3D (PG-13) DBox Motion Seating Fri. & Sat. 4:45 7:10 9:35 11:59
Sun. - Thu. 4:45 7:10 9:35
The Last Exorcism Part II (PG-13) Fri. & Sat. 12:20 12:45 2:35 2:50 4:45 5:05 7:00 7:20 9:15 9:35 11:45
Sun. - Thu. 12:20 12:45 2:35 2:50 4:45 5:05 7:00 7:20 9:15 9:35
Oz the Great and Powerful 3D (PG) DBox Motion Seating Thu. 9:15
Jack the Giant Slayer (PG-13) Fri. - Thu. 12:00 2:20 5:05 7:35 10:10
Jack the Giant Slayer 3D (PG-13) Fri. & Sat. 12:15 2:40 4:45 7:10 9:35 11:59
Sun. - Thu. 12:15 2:40 4:45 7:10 9:35
21 and Over (R) Fri. & Sat. 12:50 3:05 5:20 7:25 9:45 11:59
Sun. - Thu. 12:50 3:05 5:20 7:25 9:45
Dark Skies (PG-13) Fri. & Sat. 12:25 2:35 4:45 7:05 9:20 11:35
Sun. - Thu. 12:25 2:35 4:45 7:05 9:20
Snitch (PG-13) Fri. & Sat. 1:00 3:10 5:20 7:35 10:00 11:59
Sun. - Thu. 1:00 3:10 5:20 7:35 10:00
A Good Day to Die Hard (R) Fri. & Sat. 12:00 2:20 4:35 7:00 9:20 11:35
Sun. - Thu. 12:00 2:20 4:35 7:00 9:20
Escape From Planet Earth 3D (PG) Fri. & Sat. 4:30 6:45 9:00 11:15
Sun. - Thu. 4:30 6:45 9:00
Escape From Planet Earth (PG) Fri. - Thu. 12:10 2:20
Identity Thief (R) Fri. & Sat. 1:30 4:20 6:55 9:30 11:50
Sun. - Thu. 1:30 4:20 6:55 9:30
$6 Tuesdays all movies, all day
Tickets on sale now for Oz: The Great and Powerful in 3D
★ - Special Engagament: No Passes/Coupons
Tickets available online at GALAXYTHEATRES★com

Flix Brewhouse
by Galaxy Theatres
2200 S. IH-35 Round Rock
America's Cinema Brewery
flixbrewhouse.com 244-FLIX(3549)
All G and PG rated movies are ALL AGES before 9:00pm!!!!
JACK THE GIANT SLAYER Presented in DLP Cinema® (PG-13) Fri. - Sun. 10:30 1:10 4:00 7:00 10:00
Mon. - Thu. 1:10 4:00 7:00 10:00
MEAN GIRLS (PG-13) Wed. 7:30
JACK THE GIANT SLAYER 3D Presented in DLP Cinema® (PG-13) Fri. - Sun. 11:15 2:00 4:40 7:40 10:40
Mon. - Thu. 2:00 4:40 7:40 10:40
SNITCH Presented in DLP Cinema® (PG-13) Fri. - Sun. 11:00 1:45 4:30 7:30 10:30
Mon. - Thu. 1:45 4:30 7:30 10:30
IDENTITY THIEF Presented in DLP Cinema® (R) Fri. - Sun. 10:00 12:45 3:30 6:30 9:30
Mon. - Thu. 12:45 3:30 6:30 9:30
ESCAPE FROM PLANET EARTH 3D Presented in DLP Cinema® (PG) Fri. - Sun. 10:50 1:20
Mon. - Thu. 1:20
ESCAPE FROM PLANET EARTH Presented in DLP Cinema® (PG) Fri. - Thu. 3:45 6:15 8:45
A GOOD DAY TO DIE HARD Presented in DLP Cinema® (R) Fri. - Sun. 11:45 2:15 4:50 7:20 9:45
Mon. Tue. & Thu. 2:15 4:50 7:20 9:45
Wed. 2:15 4:50

SHOWTIMES

FRIDAY, MARCH 1-THURSDAY, MARCH 7

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Argo: Fri, 4:00pm; Sat, 10:45am; Sun, 12:45, 8:45; Mon, 3:45pm; Thu (3/7), 6:30pm
Master Pancake: *Armageddon:* Fri-Sat, 7:00, 10:00
Action Pack: *The Big Lebowski* Quote-Along: Fri, 11:30pm
Action Pack: *Dazed and Confused* Quote-Along: Thu (3/7), 7:00pm
Django Unchained: Fri, 3:00, 7:30; Sat, 2:30, 7:30; Sun, 4:40, 10:00; Mon, 3:00, 6:45, 10:30; Tue, 6:30, 10:00; Wed, 6:30, 10:15; Thu (3/7), 9:30pm
Weird Wednesday: *The Dragon Lives Again:* Wed, 10:30pm
Happy People: A Year in the Taiga: Sat, 4:40pm; Sun, 4:00pm; Mon, 7:00pm
Terror Tuesday: *Neon Maniacs:* Tue, 10:30pm
Big Screen Classics: *Roman Holiday:* Sat-Sun, 1:45pm; Tue, 7:00pm
Cinema Club: *Sparrows:* Sun, 7:00pm
Action Pack: Totally Eighties Sing-Along: Sat, 11:30pm; Thu (3/7), 9:45pm
Music Monday: *The Wiz:* Mon, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
****21 & Over:*** Fri, 10:45am, 1:25, 4:10, 6:55, 9:35pm; Sat, 10:50am, 1:30, 4:25, 7:10, 10:05pm; Sun, 11:35am, 1:30, 4:25, 7:10, 10:05pm; Mon-Tue, 10:50am, 1:30, 4:25, 7:10, 10:05pm; Wed, 11:40am, 2:20, 4:55, 7:35, 10:15pm; Thu (3/7), 10:50am, 1:30, 4:25, 7:20, 10:05pm
Argo: Fri-Tue, 12:40, 6:20; Wed, 1:20, 9:25; Thu (3/7), 12:40, 6:00
****A Good Day to Die Hard:*** Fri, 11:15am, 1:55, 4:35, 7:25, 10:15pm; Sat, 11:05am, 1:55, 4:35, 7:25, 10:15pm; Sun, 10:00am, 1:35, 4:35, 7:25, 10:15pm; Mon-Tue, 11:05am, 1:55, 4:35, 7:25, 10:15pm; Wed, 11:50am, 2:30, 5:10, 7:50, 10:25pm; Thu (3/7), 11:05am, 1:55, 4:35, 7:35, 10:15pm
****Identity Thief:*** Fri, 11:20am, 2:10, 5:05, 8:00, 10:35pm; Sat, 11:15am, 2:10, 5:05, 8:00, 10:35pm; Sun, 11:05am, 2:10, 5:05, 8:00, 10:35pm; Mon-Tue, 11:15am, 2:10, 5:05, 8:00, 10:35pm; Wed, 10:10am, 1:00, 3:50, 6:45, 10:15pm; Thu (3/7), 11:15am, 2:10, 5:05, 8:00, 10:35pm
****Jack the Giant Slayer:*** Fri, 9:10pm; Sat-Tue, 9:30pm; Thu (3/7), 9:30pm
****Jack the Giant Slayer* (3-D):** Fri-Tue, 11:35am, 2:45, 6:00pm; Wed, 11:40am, 2:50, 6:00, 9:10pm; Thu (3/7), 11:35am, 2:45, 6:20pm
Girlie Night: *Pride & Prejudice:* Wed, 7:00pm
****Side Effects:*** Fri, 10:50am, 1:35, 4:20, 7:10, 9:25pm; Sat-Tue, 10:15am, 1:05, 3:55, 6:45, 9:10pm; Wed, 10:05am, 12:50, 3:40, 6:30, 10:05pm; Thu (3/7), 10:15am, 1:05, 3:55, 6:55, 9:50pm
****Snitch:*** Fri, 1:40, 4:45, 9:40, 10:50; Sat, 10:45am, 1:40, 4:45, 7:40, 10:55pm; Sun, 10:30am, 1:50, 4:45, 7:40, 10:55pm; Mon-Tue, 10:45am, 1:40, 4:45, 7:40, 10:55pm; Wed, 10:40am, 1:35, 4:30, 7:20, 9:35pm; Thu (3/7), 11:15am, 2:10, 5:05, 8:00, 10:35pm
****Warm Bodies:*** Fri, 10:00am, 3:40pm; Sat, 10:00am, 3:40, 9:50pm; Sun, 3:40, 9:50; Mon-Tue, 10:00am, 3:40, 9:50pm; Wed, 10:40am, 4:20pm; Thu (3/7), 10:00am, 3:40pm

ALAMO DRAFTHOUSE SLAUGHTER LANE *5701 W. Slaughter Lane, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Argo: Fri, 2:55, 7:05; Sat, 2:55pm; Sun, 3:00, 7:00; Mon, 2:35pm; Tue, 8:25pm; Wed, 3:00pm
Action Pack: *The Big Lebowski* Quote-Along: Mon, 7:00pm
****Dark Skies:*** Fri-Sun, 11:55am, 2:35, 5:15, 7:55, 10:30pm; Mon, 11:15am, 1:55, 4:35, 8:00, 10:05pm; Tue, 11:55am, 2:35, 5:15, 7:55, 10:30pm; Wed, 11:00am, 1:40, 4:20, 7:50, 11:15pm; Thu (3/7), 11:55am, 2:35, 5:15, 7:55, 10:30pm
****A Good Day to Die Hard:*** Fri, 10:45am, 12:55, 6:00, 8:40pm; Sat, 10:40am, 12:40, 6:00, 8:40, 11:20pm; Sun, 10:45am, 12:55, 6:00, 8:35, 11:10pm; Mon, 10:40am, 1:00, 5:35, 8:25, 11:00pm; Tue, 10:40am, 1:35, 6:00, 8:35, 11:15pm; Wed, 10:45am, 1:10, 6:00, 8:35, 11:10pm; Thu (3/7), 10:45am, 12:45, 4:05, 6:45, 9:55pm
****Identity Thief:*** Fri, 11:55am, 1:40, 4:35, 7:30, 10:25pm; Sat, 11:50am, 1:25, 3:50, 7:05, 10:40pm; Sun, noon, 1:40, 4:35, 7:30, 10:25; Mon, 11:40am, 1:40, 4:35, 7:25, 10:20pm; Tue, 11:15am, 1:20, 4:10, 6:45, 10:10pm; Wed, 10:40am, 1:30, 4:25, 7:15, 10:10pm; Thu (3/7), 10:55am, 1:45, 4:40, 7:30, 10:25pm
****Jack the Giant Slayer:*** Fri, 10:50pm
****Jack the Giant Slayer* (3-D):** Fri-Sun, 2:00, 5:10, 8:20, 10:45
Girlie Night: *Pride & Prejudice:* Tue, 7:00pm
Big Screen Classics: *Roman Holiday:* Wed, 7:00pm
****Side Effects:*** Fri, 11:25am, 4:10, 7:55pm; Sat, 4:15, 7:55; Sun, 11:25am, 4:10, 7:55pm; Mon, 11:20am, 4:05pm; Tue, 11:10am, 3:50pm; Wed, 12:10, 4:10; Thu (3/7), 1:20, 4:15
****Snitch:*** Fri, 10:55am, 1:15, 3:40, 6:45, 9:45pm; Sat, 10:30am, 12:55, 3:25, 6:25, 9:20pm; Sun, 10:45am, 1:15, 3:40, 6:40, 9:40pm; Mon, 10:45am, 1:10, 3:50, 6:50, 9:45pm; Tue, 10:40am, 1:00, 4:20, 7:15, 10:15pm; Wed, 10:45am, 1:15, 3:50, 6:45, 9:45pm; Thu (3/7), 10:55am, 1:15, 3:25, 6:20pm
Action Pack: Totally Eighties Sing-Along: Sat, 10:00pm
****Warm Bodies:*** Fri-Sun, 2:15, 11:30; Mon, 2:10, 11:25; Tue, 2:00, 11:20; Wed, 2:05, 9:30; Thu (3/7), 10:40am, 1:50pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.*
Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
AFF: Best of the Fest: Shorts: Mon, 7:00am
Benefit: *Fanboys:* Wed, 7:30pm
****Identity Thief:*** Fri, 10:00am, 12:50, 5:10, 8:00, 10:55pm; Sat, 10:15am, 1:10, 4:00, 8:00, 10:55pm; Sun, 10:00am, 12:50, 5:10, 8:00, 10:55pm; Mon, 1:30, 4:05, 7:30, 10:25; Tue, 11:40am, 1:20, 4:10, 7:30, 9:25pm; Wed, 12:50, 3:45, 6:20, 10:55; Thu (3/7), 12:15, 3:05, 7:00, 10:15
****Jack the Giant Slayer:*** Fri, 10:00am, 6:00, 10:35pm; Sat, 10:00am, 6:50, 10:40pm; Sun, 10:00am, 6:00, 10:35pm; Mon, 12:55, 9:40; Tue, 10:00am, 9:40pm; Wed, 6:25pm; Thu (3/7), 1:25, 10:35
****Jack the Giant Slayer* (3-D):** Fri, 2:00, 4:15, 7:25; Sat, 1:10, 4:20, 7:30; Sun, 2:00, 4:15, 7:25; Mon, 4:20, 6:30; Tue, 1:10, 3:10, 6:30; Wed, 1:35, 4:45, 10:35; Thu (3/7), 4:35, 7:45
The Rocky Horror Picture Show: Sat, 12mid
AFS: *Scheherazade, Tell Me a Story:* Tue, 7:00pm
Silver Linings Playbook: Fri, 11:00am, 1:10, 3:40, 6:40, 9:40pm; Sat, 11:10am, 1:50, 4:50, 6:00, 9:00pm; Sun, 11:00am, 1:10, 3:40, 6:40, 9:40pm; Mon, 12:30, 3:30, 6:00, 9:10; Tue, noon, 2:50, 4:25, 6:00, 9:00; Wed, 1:20, 4:25, 7:55, 9:55; Thu (3/7), 12:50, 3:50, 6:00, 9:50
Action Pack: Totally Eighties Sing-Along: Sat, 10:10pm
****Zero Dark Thirty:*** Fri, 10:35am, 2:25, 9:15pm; Sat, 2:25pm; Sun, 10:35am, 2:25, 9:15pm; Mon, 2:10, 10:00; Tue, 11:10am; Wed, 2:45, 9:35; Thu (3/7), 1:50pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm.
Amour: Fri, 12:50, 4:00, 7:10, 10:10; Sat, 7:10, 10:10; Sun, 1:50, 5:00, 8:10, 11:10; Mon-Tue, 12:50, 4:00, 7:10, 10:10; Wed, 12:50pm; Thu (3/7), 12:50, 3:40
Argo: Fri-Sat, 1:00, 3:50, 7:20, 10:20; Sun, 2:00, 4:50, 8:20, 11:20; Mon-Thu (3/7), 1:00, 3:50, 7:20, 10:20
Beasts of the Southern Wild: Fri-Sat, 12:05, 2:20, 4:40, 7:30, 9:50; Sun, 1:05, 3:20, 5:40, 8:30, 10:50; Mon-Wed, 12:05, 2:20, 4:40, 7:30, 9:50; Thu (3/7), 12:05, 2:20, 4:40
Koch: Fri-Sat, 12:10, 2:40, 5:10, 7:50, 10:20; Sun, 1:10, 3:40, 6:10, 8:50, 11:20; Mon-Thu (3/7), 12:10, 2:40, 5:10, 7:50, 10:20
****Les Misérables:*** Fri-Sat, 12:40, 4:10, 8:00; Sun, 1:40, 5:10, 9:00; Mon-Thu (3/7), 12:40, 4:10, 8:00
Lincoln: Fri-Sat, 12:20, 3:30, 6:50, 10:05; Sun, 1:20, 4:30, 7:50, 11:05; Mon-Thu (3/7), 12:20, 3:30, 6:50, 10:05
Opera: *Parsifal:* Sat, 11:00am
Quartet: Fri-Sat, noon, 2:30, 5:00, 7:40, 10:15; Sun, 1:00, 3:30, 6:00, 8:40, 11:15; Mon-Thu (3/7), noon, 2:30, 5:00, 7:40, 10:15
Opera: *Rigoletto:* Wed, 6:30pm
Silver Linings Playbook: Fri-Sat, 12:30, 3:40, 7:00, 9:55; Sun, 1:30, 4:40, 8:00, 10:55; Mon-Thu (3/7), 12:30, 3:40, 7:00, 9:55
NCM Fathom: *The Walking Dead:* Thu (3/7), 8:00pm

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
***21 & Over* (digital):** Fri-Sat, 10:55am, 1:15, 3:35, 6:05, 8:25, 10:35pm; Sun, 10:55am, 1:15, 3:35, 6:00, 8:15, 10:25pm; Mon-Wed, 1:15, 3:35, 6:00, 8:15, 10:25; Thu (3/7), 1:15, 3:35, 6:00, 8:15, 10:45
***Argo* (digital):** Fri-Sat, 11:05am, 1:55, 4:40, 7:45, 9:35pm; Sun, 11:05am, 1:55, 4:40, 7:40, 9:35pm; Mon-Wed, 1:55, 4:40, 7:40, 9:35; Thu (3/7), 12:55, 3:40, 6:40
***Dark Skies* (digital):** Fri-Sat, 10:10am, 12:30, 2:55, 5:20, 7:40, 10:50pm; Sun, 10:10am, 12:30, 2:55, 5:20, 7:40, 10:30pm; Mon-Wed, 12:35, 2:55, 5:20, 7:40, 10:30; Thu (3/7), 12:35, 2:55, 5:20, 7:40, 10:45
****Django Unchained* (digital):** 9:25pm
***Escape From Planet Earth* (3-D):** Fri-Sun, 12:05, 7:10; Mon-Thu (3/7), 12:10, 7:10
***Escape From Planet Earth* (digital):** Fri-Sun, 9:50am, 2:25, 4:50pm; Mon-Thu (3/7), 2:25, 4:50
***A Good Day to Die Hard* (digital):** Fri-Sat, 10:25am, 12:55, 3:15, 5:40, 8:15, 10:40pm; Sun, 10:25am, 12:55, 3:15, 5:40, 8:05, 10:25pm; Mon-Wed, noon, 3:15, 5:40, 8:05, 10:25; Thu (3/7), noon, 2:45, 5:05, 7:25
****Identity Thief* (digital):** Fri-Sat, 10:25am, 1:25, 4:10, 7:00, 10:45pm; Sun, 10:25am, 1:25, 4:10, 7:00, 10:30pm; Mon-Wed, 1:25, 4:10, 7:00, 10:30; Thu (3/7), 1:00, 3:35, 6:10
***Jack the Giant Slayer* (3-D):** Fri-Sat, 5:30, 10:55; Sun-Wed, 5:30pm; Thu (3/7), 4:20, 9:45
***Jack the Giant Slayer* (3-D, IMAX):** Fri-Sun, 10:40am, 1:35, 4:20, 7:10, 9:55pm; Mon-Wed, 1:35, 4:20, 7:10, 9:55; Thu (3/7), 12:40, 3:25, 6:05
***Jack the Giant Slayer* (digital):** Fri-Sun, 11:50am, 2:40, 8:15pm; Mon-Wed, noon, 2:40, 8:15; Thu (3/7), 1:35, 7:00
***The Last Exorcism Part II* (digital):** Fri-Sun, 9:50am, 12:05, 2:35, 5:05, 7:25, 9:45pm; Mon-Thu (3/7), 12:10, 2:35, 5:05, 7:25, 9:45
***Safe Haven* (digital):** Fri-Sun, 11:15am, 2:05, 4:55, 7:35, 10:20pm; Mon-Wed, 12:45, 2:20, 5:00, 7:40, 10:20; Thu (3/7), 12:45, 2:20, 5:00, 7:40, 10:45
****Side Effects* (digital):** 1:05pm
****Silver Linings Playbook* (digital):** Fri-Sat, 11:25am, 2:15, 5:15, 8:00, 10:05pm; Sun, 11:25am, 2:15, 5:00, 7:45, 10:05pm; Mon-Wed, 12:25, 2:20, 5:00, 7:45, 10:05; Thu (3/7), noon, 2:20, 5:00, 7:45
***Snitch* (digital):** Fri-Sat, 10:55am, 1:20, 3:45, 6:10, 8:35, 10:55pm; Sun, 10:55am, 1:15, 3:35, 5:55, 8:15, 10:30pm; Mon-Wed, noon, 3:35, 5:55, 8:15, 10:30; Thu (3/7), noon, 3:35, 5:55, 8:15, 10:45
****Warm Bodies* (digital):** Fri-Sun, 9:50am, 12:15, 2:35, 5:00, 7:30, 9:55pm; Mon-Wed, 12:15, 2:35, 5:00, 7:30, 9:55; Thu (3/7), 12:15, 2:35, 5:00, 7:20, 9:40
****Zero Dark Thirty* (digital):** Fri-Sun, 10:00am, 4:35, 8:00pm; Mon-Thu (3/7), 4:35, 8:00

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
***21 & Over* (digital):** Fri, 2:00, 4:30, 7:00, 9:20; Sat-Sun, 11:40am, 2:00, 4:30, 7:00, 9:20pm; Mon-Thu (3/7), 2:00, 4:30, 7:00, 9:20
***Dark Skies* (digital):** Fri, 2:50, 5:30, 8:10, 10:30; Sat-Sun, 12:20, 2:50, 5:30, 8:10, 10:30; Mon-Thu (3/7), 2:50, 5:30, 8:10, 10:30
***Escape From Planet Earth* (3-D):** Fri-Wed, 5:00, 9:40; Thu (3/7), 5:00pm
***Escape From Planet Earth* (digital):** Fri, 2:30, 7:20; Sat-Sun, noon, 2:30, 7:20; Mon-Thu (3/7), 2:30, 7:20
***A Good Day to Die Hard* (digital):** Fri, 2:10, 4:50, 7:30, 10:00; Sat-Sun, 11:20am, 2:10, 4:50, 7:30, 10:00pm; Mon-Thu (3/7), 2:10, 4:50, 7:30, 10:00
***Identity Thief* (digital):** Fri, 1:40, 4:40, 7:40, 10:20; Sat-Sun, 11:00am, 1:40, 4:40, 7:40, 10:20pm; Mon-Thu (3/7), 1:40, 4:40, 7:40, 10:20
***Jack the Giant Slayer* (3-D):** Fri, 2:20, 5:10, 8:00; Sat-Sun, 11:30am, 2:20, 5:10, 8:00pm; Mon-Thu (3/7), 2:20, 5:10, 8:00
***Jack the Giant Slayer* (digital):** 1:00, 3:50, 6:40, 9:30
***The Last Exorcism Part II* (digital):** Fri, 1:10, 3:40, 6:30, 9:00, 10:40; Sat-Sun, 10:40am, 1:10, 3:40, 6:30, 9:00, 10:40pm; Mon-Thu (3/7), 1:10, 3:40, 6:30, 9:00
Opera: *Parsifal:* Sat, 11:00am
Opera: *Rigoletto:* Wed, 6:30pm
***Safe Haven* (digital):** Fri-Wed, 1:20, 4:00, 6:50, 9:50; Thu (3/7), 1:20, 4:00
***Silver Linings Playbook* (digital):** Fri, 1:30, 4:10, 7:10, 10:00; Sat-Sun, 10:50am, 1:30, 4:10, 7:10, 10:00pm; Mon-Thu (3/7), 1:30, 4:10, 7:10, 10:00
***Snitch* (digital):** Fri, 1:50, 4:20, 7:00, 9:40; Sat-Sun, 11:10am, 1:50, 4:20, 7:00, 9:40pm; Mon-Thu (3/7), 1:50, 4:20, 7:00, 9:40
NCM Fathom: *The Walking Dead:* Thu (3/7), 8:00pm
***Warm Bodies* (digital):** Fri, 2:40, 5:20, 7:50, 10:10; Sat, 5:30, 7:50, 10:10; Sun, 12:10, 2:40, 5:20, 7:50, 10:10; Mon-Tue, 2:40, 5:20, 7:50, 10:10; Wed, 2:40pm; Thu (3/7), 2:40, 5:20

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*
***21 & Over* (digital):** Fri-Sun, 11:55am, 2:25, 5:00, 7:40, 10:10pm; Mon-Wed, 2:25, 5:00, 7:40, 10:10
***Dark Skies* (digital):** Fri-Sun, 11:20am, 2:05, 4:40, 7:15, 10:10pm; Mon-Wed, 2:05, 4:40, 7:15, 10:10
***Escape From Planet Earth* (3-D):** Fri-Wed, 2:10, 7:20
***Escape From Planet Earth* (digital):** Fri-Sun, 11:40am, 4:45, 9:55pm; Mon-Wed, 4:45, 9:55
Classics: *Forrest Gump:* Wed, 2:00, 7:00
***A Good Day to Die Hard* (digital):** Fri-Sun, 11:10am, 1:50, 4:25, 7:10, 9:50pm; Mon-Wed, 1:50, 4:25, 7:10, 9:50
***Identity Thief* (digital):** Fri-Sun, 10:55am, 1:45, 4:35, 7:30, 10:15pm; Mon-Wed, 1:45, 4:35, 7:30, 10:15
***Jack the Giant Slayer* (3-D):** Fri-Wed, 1:15, 4:10, 7:05, 10:05
***Jack the Giant Slayer* (digital):** Fri-Sun, 11:45am, 2:40, 5:35, 8:30pm; Mon-Wed, 2:40, 5:35, 8:30
***The Last Exorcism Part II* (digital):** Fri-Sun, 10:55am, 1:35, 4:15, 6:50, 9:20pm; Mon-Wed, 1:35, 4:15, 6:50, 9:20
***Life of Pi* (3-D):** Fri-Tue, 12:30, 6:40
***Life of Pi* (digital):** Fri-Tue, 3:35, 10:00; Wed, 9:25pm
Opera: *Parsifal:* Sat, 11:00am
***Quartet* (digital):** Fri-Sun, 11:15am, 2:00, 4:30, 7:00, 9:35pm; Mon-Wed, 2:00, 4:30, 7:00, 9:35
Opera: *Rigoletto:* Wed, 6:30pm
***Safe Haven* (digital):** Fri-Tue, 12:50, 3:40, 6:30, 9:25; Wed, 12:50, 3:40, 6:30
***Silver Linings Playbook* (digital):** Fri-Tue, 12:55, 3:50, 6:45, 9:40; Wed, 12:55, 3:50, 6:45
***Snitch* (digital):** Fri-Sun, 11:00am, 1:55, 4:50, 7:35, 10:15pm; Mon-Wed, 1:55, 4:50, 7:35, 10:15
NCM Fathom: *The Walking Dead:* Thu (3/7), 8:00pm
***Warm Bodies* (digital):** Fri, 11:05am, 5:15pm; Sat, 5:25pm; Sun, 11:05am, 5:15pm; Mon-Tue, 5:15pm; Wed, 9:45pm
***Zero Dark Thirty* (digital):** Fri, 1:40, 7:50; Sat, 8:00pm; Sun-Tue, 1:40, 7:50; Wed, 1:40pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
***Broken City* (digital):** Fri, 4:00, 9:50; Sat-Sun, 10:15am, 4:00, 9:50pm; Mon-Thu (3/7), 4:00, 9:50
***Gangster Squad* (digital):** 1:15, 7:15
***The Guilt Trip* (digital):** 8:00, 10:15
***Jack Reacher* (digital):** Fri, 3:30, 6:45, 9:40; Sat-Sun, noon, 3:30, 6:45, 9:40; Mon-Thu (3/7), 3:30, 6:45, 9:40
***Monsters, Inc.* (3-D):** Fri, 2:45, 7:45; Sat-Sun, 10:00am, 2:45, 7:45pm; Mon-Thu (3/7), 2:45, 7:45
***Monsters, Inc.* (digital):** Fri, 5:15, 10:10; Sat-Sun, 12:15, 5:15, 10:10; Mon-Thu (3/7), 5:15, 10:10
***Parental Guidance* (digital):** Fri, 2:00, 4:30, 7:30, 10:00; Sat-Sun, 10:45am, 2:00, 4:30, 7:30, 10:00pm; Mon-Thu (3/7), 2:00, 4:30, 7:30, 10:00
***Rise of the Guardians* (3-D):** Fri, 4:20, 9:30; Sat-Sun, 11:15am, 4:20, 9:30pm; Mon-Thu (3/7), 4:20, 9:30
***Rise of the Guardians* (digital):** 1:45, 7:00
***The Twilight Saga: Breaking Dawn – Part 2* (digital):** Fri, 1:30, 4:10, 7:05, 9:45; Sat-Sun, 10:30am, 1:30, 4:10, 7:05, 9:45pm; Mon-Thu (3/7), 1:30, 4:10, 7:05, 9:45
***Wreck-It Ralph* (3-D):** Fri, 2:15, 4:45; Sat-Sun, 11:00am, 2:15, 4:45pm; Mon-Thu (3/7), 2:15, 4:45
***Wreck-It Ralph* (digital):** Fri, 1:00, 3:45, 6:30, 9:15; Sat-Sun, 10:00am, 1:00, 3:45, 6:30, 9:15pm; Mon-Thu (3/7), 1:00, 3:45, 6:30, 9:15

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***21 & Over* (digital):** Fri, 1:20, 3:40, 6:00, 8:20, 10:40; Sat-Sun, 11:00am, 1:20, 3:40, 6:00, 8:20, 10:40pm; Mon-Thu (3/7), 1:20, 3:40, 6:00, 8:20, 10:40
***Beautiful Creatures* (digital):** Fri, 4:30, 10:45; Sat-Sun, 10:15am, 4:30, 10:45pm; Mon-Thu (3/7), 4:30, 10:45
***Dark Skies* (digital):** Fri, 2:15, 5:00, 7:50, 10:20; Sat-Sun, 11:20am, 2:15, 5:00, 7:50, 10:20pm; Mon-Thu (3/7), 2:15, 5:00, 7:50, 10:20
***Escape From Planet Earth* (3-D):** Fri, 2:40, 7:25; Sat-Sun, 10:10am, 2:40, 7:25pm; Mon-Thu (3/7), 2:40, 7:25
***Escape From Planet Earth* (digital):** 12:25, 4:55, 9:40
***A Good Day to Die Hard* (digital):** Fri, 1:40, 4:05, 6:30, 9:20; Sat-Sun, 11:10am, 1:40, 4:05, 6:30, 9:20pm; Mon-Thu (3/7), 1:40, 4:05, 6:30, 9:20
***Identity Thief* (digital):** Fri, 1:10, 3:50, 6:40, 9:30; Sat-Sun, 10:30am, 1:10, 3:50, 6:40, 9:30pm; Mon-Thu (3/7), 1:10, 3:50, 6:40, 9:30
***Jack the Giant Slayer* (3-D):** Fri, 2:00, 4:45, 7:30, 10:15; Sat-Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (3/7), 2:00, 4:45, 7:30, 10:15
***Jack the Giant Slayer* (digital):** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:40am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (3/7), 1:30, 4:15, 7:00, 9:45
***The Last Exorcism Part II* (digital):** Fri, 12:35, 2:50, 5:10, 7:40, 10:00; Sat-Sun, 10:20am, 12:35, 2:50, 5:10, 7:40, 10:00pm; Mon-Thu (3/7), 12:35, 2:50, 5:10, 7:40, 10:00
***Les Misérables* (digital):** 1:05, 7:20
***Safe Haven* (digital):** Fri, 1:45, 4:25, 7:10, 9:50; Sat-Sun, 10:45am, 1:45, 4:25, 7:10, 9:50pm; Mon-Thu (3/7), 1:45, 4:25, 7:10, 9:50
***Silver Linings Playbook* (digital):** Fri, 12:45, 3:35, 6:45, 9:35; Sat-Sun, 10:00am, 12:45, 3:35, 6:45, 9:35pm; Mon-Thu (3/7), 12:45, 3:35, 6:45, 9:35
***Snitch* (digital):** Fri, 12:55, 3:30, 6:15, 9:00; Sat-Sun, 10:35am, 12:55, 3:30, 6:15, 9:00pm; Mon-Thu (3/7), 12:55, 3:30, 6:15, 9:00
***Warm Bodies* (digital):** Fri, 1:15, 3:55, 6:25, 9:10; Sat-Sun, 10:25am, 1:15, 3:55, 6:25, 9:10pm; Mon-Thu (3/7), 1:15, 3:55, 6:25, 9:10
***Zero Dark Thirty* (digital):** Fri, 2:30, 6:20, 9:55; Sat-Sun, 10:50am, 2:30, 6:20, 9:55pm; Mon-Thu (3/7), 2:30, 6:20, 9:55

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***21 & Over* (digital):** Fri, 12:25, 2:45, 5:05, 7:30, 10:00; Sat-Sun, 10:05am, 12:25, 2:45, 5:05, 7:30, 10:00pm; Mon-Wed, 12:25, 2:45, 5:05, 7:30, 10:00
***Beautiful Creatures* (digital):** Fri, 1:35, 4:30, 7:25, 10:20; Sat, 7:25, 10:20; Sun, 10:40am, 1:35, 4:30, 7:25, 10:20pm; Mon-Tue, 1:35, 4:30, 7:25, 10:20; Wed, 1:35pm
***Bless Me, Ultima* (digital):** Fri, 2:00, 4:35, 7:10, 9:45; Sat-Sun, 11:25am, 2:00, 4:35, 7:10, 9:45pm; Mon-Wed, 2:00, 4:35, 7:10, 9:45
***Dark Skies* (digital):** Fri-Wed, 12:15, 2:50, 5:25, 8:00, 10:30
***Escape From Planet Earth* (3-D):** Fri, 2:40, 7:20; Sat-Sun, 9:55am, 2:40, 7:20pm; Mon-Wed, 2:40, 7:20
***Escape From Planet Earth* (digital):** Fri-Wed, 12:20, 5:00, 9:40
***A Good Day to Die Hard* (digital):** Fri, 12:25, 2:50, 5:20, 7:50, 10:20; Sat-Sun, 10:00am, 12:25, 2:50, 5:20, 7:50, 10:20pm; Mon-Wed, 12:25, 2:50, 5:20, 7:50, 10:20
***Identity Thief* (digital):** Fri, 2:05, 4:50, 7:35, 10:25; Sat-Sun, 11:20am, 2:05, 4:50, 7:35, 10:25pm; Mon-Wed, 2:05, 4:50, 7:35, 10:25
***Jack the Giant Slayer* (3-D):** Fri-Wed, 12:10, 3:00, 5:50, 8:40
***Jack the Giant Slayer* (digital):** Fri, 1:35, 4:25, 7:15, 10:05; Sat-Sun, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Mon-Wed, 1:35, 4:25, 7:15, 10:05
***The Last Exorcism Part II* (digital):** Fri, 12:55, 3:15, 5:35, 7:55, 10:15; Sat-Sun, 10:35am, 12:55, 3:15, 5:35, 7:55, 10:15pm; Mon-Wed, 12:55, 3:15, 5:35, 7:55, 10:15
Opera: *Parsifal:* Sat, 11:00am
Opera: *Rigoletto:* Wed, 6:30pm
***Safe Haven* (digital):** Fri, 2:10, 4:55, 7:40, 10:25; Sat-Sun, 11:25am, 2:10, 4:55, 7:40, 10:25pm; Mon-Wed, 2:10, 4:55, 7:40, 10:25
***Silver Linings Playbook* (digital):** Fri, 1:25, 4:15, 7:05, 9:55; Sat-Sun, 10:30am, 1:25, 4:15, 7:05, 9:55pm; Mon-Wed, 1:25, 4:15, 7:05, 9:55
***Snitch* (digital):** Fri, 2:15, 5:00, 7:45, 10:35; Sat-Sun, 11:30am, 2:15, 5:00, 7:45, 10:35pm; Mon-Wed, 2:15, 5:00, 7:45, 10:35
NCM Fathom: *The Walking Dead:* Thu (3/7), 8:00pm
***Warm Bodies* (digital):** Fri, 12:30, 2:55, 5:25, 7:55, 10:30; Sat-Sun, 10:00am, 12:30, 2:55, 5:25, 7:55, 10:30pm; Mon-Wed, 12:30, 2:55, 5:25, 7:55, 10:30

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*
***21 & Over* (digital):** Fri-Sat, noon, 2:25, 4:50, 7:15, 9:40; Sun-Thu (3/7), noon, 2:25, 4:50, 7:15, 9:35
***Dark Skies* (digital):** Fri-Wed, noon, 3:00, 6:30, 9:00; Thu (3/7), noon, 3:00, 6:10
***Escape From Planet Earth* (3-D):** 2:20, 7:10
***Escape From Planet Earth* (digital):** noon, 4:50, 9:30
***A Good Day to Die Hard* (digital):** Fri-Wed, 12:30, 4:00, 7:00, 9:30; Thu (3/7), 12:30, 3:00, 6:10
***Identity Thief* (digital):** 12:10, 3:00, 6:10, 9:00
***Jack the Giant Slayer* (3-D):** Fri-Sat, 1:00, 7:00; Sun-Thu (3/7), 12:15, 6:15
***Jack the Giant Slayer* (digital):** Fri-Sat, 4:00, 10:00; Sun-Thu (3/7), 3:15, 9:15
***The Last Exorcism Part II* (digital):** Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun-Thu (3/7), noon, 2:20, 4:40, 7:00, 9:20
Opera: *Parsifal:* Sat, 11:00am
Opera: *Rigoletto:* Wed, 6:30pm
***Safe Haven* (digital):** Fri, 12:30, 3:20, 6:30, 9:05; Sat, 6:30, 9:05; Sun-Tue, 12:30, 3:20, 6:30, 9:05; Wed-Thu (3/7), 12:30, 3:20
***Snitch* (digital):** 1:00, 4:00, 6:40, 9:15
NCM Fathom: *The Walking Dead:* Thu (3/7), 8:00pm

FLIX BREWHOUSE *2200 S. I-35, 512/244-FLIX.* Round Rock.
****Escape From Planet Earth* (3-D):** Fri-Sun, 10:50am, 1:20pm; Mon-Thu (3/7), 1:20pm
****Escape From Planet Earth* (digital):** 3:45, 6:15, 8:45
****A Good Day to Die Hard* (digital):** Fri-Sun, 11:45am, 2:15, 4:50, 7:20, 9:45pm; Mon-Tue, 2:15, 4:50, 7:20, 9:45; Wed, 2:15, 4:50; Thu (3/7), 2:15, 4:50, 7:20, 9:45
****Identity Thief* (digital):** Fri-Sun, 10:00am, 12:45, 3:30, 6:30, 9:30pm; Mon-Thu (3/7), 12:45, 3:30, 6:30, 9:30
****Jack the Giant Slayer* (3-D):** Fri-Sun, 11:15am, 2:00, 4:40, 7:40, 10:40pm; Mon-Thu (3/7), 2:00, 4:40, 7:40, 10:40
****Jack the Giant Slayer* (digital):** Fri-Sun, 10:30am, 1:10, 4:00, 7:00, 10:00pm; Mon-Tue, 1:10, 4:00, 7:00, 10:00; Wed, 1:10, 4:00, 7:20, 10:00; Thu (3/7), 1:10, 4:00, 7:00, 10:00
Mean Girls: Wed, 7:30pm
****Snitch* (digital):** Fri-Sun, 11:00am, 1:45, 4:30, 7:30, 10:30pm; Mon-Thu (3/7), 1:45, 4:30, 7:30, 10:30

GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
****21 & Over* (digital):** Fri-Sat, 12:50, 3:05, 5:20, 7:25, 9:45, 12mid; Sun-Thu (3/7), 12:50, 3:05, 5:20, 7:25, 9:45
****Dark Skies* (digital):** Fri-Sat, 12:25, 2:35, 4:45, 7:05, 9:20, 11:35; Sun-Thu (3/7), 12:25, 2:35, 4:45, 7:05, 9:20
****Escape From Planet Earth* (3-D):** Fri-Sat, 4:30, 6:45, 9:00, 11:15; Sun-Thu (3/7), 4:30, 6:45, 9:00
****Escape From Planet Earth* (digital):** 12:10, 2:20
****A Good Day to Die Hard* (digital):** Fri-Sat, noon, 2:20, 4:35, 7:00, 9:20, 11:35; Sun-Wed, noon, 2:20, 4:35, 7:00, 9:20; Thu (3/7), noon, 2:20
****Identity Thief* (digital):** Fri-Sat, 1:30, 4:20, 6:55, 9:30, 11:50; Sun-Thu (3/7), 1:30, 4:20, 6:55, 9:30
****Jack the Giant Slayer* (3-D):** Fri-Sat, 12:15, 2:40, 4:45, 7:10, 9:35, 12mid; Sun-Wed, 12:15, 2:40, 4:45, 7:10, 9:35; Thu (3/7), 12:15, 2:40, 4:45
****Jack the Giant Slayer* (3-D, D-Box):** Fri-Sat, 4:45, 7:10, 9:35, 12mid; Sun-Wed, 4:45, 7:10, 9:35; Thu (3/7), 4:45pm
****Jack the Giant Slayer* (D-Box, digital):** noon, 2:20
****Jack the Giant Slayer* (digital):** Fri-Wed, noon, 2:20, 5:05, 7:35, 10:10; Thu (3/7), noon, 2:20, 5:05
****The Last Exorcism Part II* (digital):** Fri-Sat, 12:20, 12:45, 2:35, 2:50, 4:45, 5:05, 7:00, 7:20, 9:15, 9:35, 11:45; Sun-Thu (3/7), 12:20, 12:45, 2:35, 2:50, 4:45, 5:05, 7:00, 7:20, 9:15, 9:35
****Snitch* (digital):** Fri-Sat, 1:00, 3:10, 5:20, 7:35, 10:00, 12mid; Sun-Thu (3/7), 1:00, 3:10, 5:20, 7:35, 10:00

GALAXY MOVIEHOUSE AND EATERY *8300 N FM 620 Bldg B, 512-501-3520.* Call theatre for complete list of films and Feb. 22-28 showtimes.
****21 & Over:*** Fri, 10:00am, 5:00, 5:15, 6:00, 8:30pm; Sat, 10:00am, 5:00, 5:15, 6:00, 11:30pm; Sun, 10:45am, 5:00, 5:15, 9:30pm; Mon, 10:45am, 4:00, 5:00, 5:15, 6:00, 8:30pm; Tue-Thu (3/7), 5:00, 5:15, 5:30, 10:30
****Dark Skies:*** noon, 4:00, 8:15, 10:00
****Escape From Planet Earth:*** 11:00am, 12:45, 4:15, 7:30pm
****A Good Day to Die Hard:*** 10:30am, 3:00, 5:15, 7:45pm
****Identity Thief:*** 11:00am, 2:00, 4:45, 8:00, 10:45pm
Jack Reacher: Fri, 11:30am, 1:30, 2:15, 7:00, 7:30, 10:30pm
****Jack the Giant Slayer:*** Fri, 1:30, 9:00; Sat-Thu (3/7), 11:30am, 1:30, 2:15, 7:00, 7:30, 9:00, 10:30pm
****Jack the Giant Slayer* (3-D):** Fri, 10:00am, 11:00, 4:00, 4:30, 6:30, 7:15, 9:45pm; Sat-Thu (3/7), 11:00am, 1:45, 4:00, 4:30, 6:30, 7:15, 9:45pm
****The Last Exorcism Part II:*** Fri, 10:00am, 2:00, 6:15, 10:30, 10:45pm; Sat, 10:00am, 2:00, 6:15, 9:45, 10:30pm; Sun, 10:00am, 2:00, 6:15, 10:30pm; Mon, 10:00am, 2:00, 6:15, 10:30, 10:45pm; Tue-Thu (3/7), 10:00am, 2:00, 6:15, 10:30pm
Silver Linings Playbook: Fri, 2:15, 3:05, 6:30, 10:00; Sat, 2:15, 3:05, 8:30; Sun, 2:15, 7:45; Mon, 2:15, 3:05, 6:30, 10:00; Tue-Thu (3/7), 2:15, 7:45, 10:00
****Snitch:*** Fri, 11:30am, 12:30, 9:30, 9:45pm; Sat, 11:30am, 12:30, 6:30, 9:45pm; Sun, 11:30am, 9:45pm; Mon, 11:30am, 12:30, 1:15, 9:30, 9:45pm; Tue-Thu (3/7), 11:30am, 9:30, 9:45pm

GATEWAY THEATRE *9700 Stonelake, 416-5700 x3808.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***21 & Over* (CC):** Fri, 11:40am, 2:05, 4:30, 7:15, 10:00pm; Sat, 10:00am, 11:40, 2:05, 4:30, 7:15, 10:00pm; Sun, 11:00am, 12:40, 3:05, 5:30, 8:15, 11:00pm; Mon-Thu (3/7), 11:40am, 2:05, 4:30, 7:15, 10:00pm
Bless Me, Ultima: Fri-Sat, 2:45, 10:25; Sun, 3:45, 11:25; Mon-Thu (3/7), 2:45, 10:25
Dark Skies: Fri, noon, 2:45, 5:05, 7:50, 10:40; Sat, 12:15, 2:45, 5:05, 7:50, 10:40; Sun, 1:15, 3:45, 6:05, 8:50, 11:40; Mon-Thu (3/7), noon, 2:45, 5:05, 7:50, 10:40
****Django Unchained* (CC):** Fri-Sat, 11:45am, 3:10, 6:40, 10:00pm; Sun, 12:45, 4:10, 7:40, 11:00; Mon-Thu (3/7), 11:45am, 3:10, 6:40, 10:00pm
****A Good Day to Die Hard* (CC):** Fri-Sat, 11:35am, 2:15, 4:50, 7:25, 9:55pm; Sun, 12:35, 3:15, 5:50, 8:25, 10:55; Mon-Thu (3/7), 11:35am, 2:15, 4:50, 7:25, 9:55pm
***Identity Thief* (CC):** Fri-Sat, 11:35am, 2:10, 4:45, 7:35, 10:10pm; Sun, 12:35, 3:10, 5:45, 8:35, 11:10; Mon-Thu (3/7), 11:35am, 2:10, 4:45, 7:35, 10:10pm
****Jack the Giant Slayer* (3-D, CC):** Fri, 1:00, 7:00; Sat, 10:15am, 1:00, 7:00pm; Sun, 11:15am, 2:00, 8:00pm; Mon-Thu (3/7), 1:00, 7:00
****Jack the Giant Slayer* (3-D, CC, IMAX):** Fri-Sat, 11:30am, 2:25, 5:15, 8:10, 10:50pm; Sun, 12:30, 3:25, 6:15, 9:10, 11:50; Mon-Wed, 11:30am, 2:25, 5:15, 8:10, 10:50pm; Thu (3/7), 11:30am, 2:25, 6:05pm
****Jack the Giant Slayer* (CC):** Fri, noon, 4:00, 7:30, 9:50; Sat, 10:00am, noon, 4:00, 7:30, 9:50pm; Sun, 11:00am, 1:00, 5:00, 8:30, 10:50pm; Mon-Thu (3/7), noon, 4:00, 7:30, 9:50
***The Last Exorcism Part II* (CC):** Fri, 12:10, 2:50, 5:20, 8:00, 10:30; Sat, 10:00am, 12:10, 2:50, 5:20, 8:00, 10:30pm; Sun, 11:00am, 1:10, 3:50, 6:20, 9:00, 11:30pm; Mon-Thu (3/7), 12:10, 2:50, 5:20, 8:00, 10:30
****Life of Pi* (3-D, CC):** Fri, 12:20, 3:25, 7:05, 10:05; Sat, 10:00am, 12:55, 3:50, 7:05, 10:05pm; Sun, 11:00am, 1:55, 4:50, 8:05, 11:05pm; Mon-Wed, 12:20, 3:25, 7:05, 10:05; Thu (3/7), 12:20, 3:25
Phantom: Fri, 12:05, 2:30, 4:55, 7:45, 10:35; Sat, 10:00am, 12:10, 2:30, 4:55, 7:45, 10:35pm; Sun, 11:00am, 1:10, 3:30, 5:55, 8:45, 11:35pm; Mon-Thu (3/7), 12:05, 2:30, 4:55, 7:45, 10:35
***Safe Haven* (CC):** Fri-Sat, 11:40am, 2:40, 5:25, 8:05, 10:45pm; Sun, 12:40, 3:40, 6:25, 9:05, 11:45; Mon-Thu (3/7), 11:40am, 2:40, 5:25, 8:05, 10:45pm
***Side Effects* (CC):** Fri, 11:55am, 2:40, 5:15, 7:55, 10:40pm; Sat, 12:30, 3:00, 5:30, 8:00, 10:40; Sun, 1:30, 4:00, 6:30, 9:00, 11:40; Mon-Wed, 11:55am, 2:40, 5:15, 7:55, 10:40pm; Thu (3/7), 11:55am, 2:40, 5:15pm
***Snitch* (CC):** Fri-Sat, 11:50am, 2:30, 5:10, 7:50, 10:35pm; Sun, 12:50, 3:30, 6:10, 8:50, 11:35; Mon-Thu (3/7), 11:50am, 2:30, 5:10, 7:50, 10:35pm
***Warm Bodies* (CC):** Fri, 12:15, 2:50, 5:10, 7:40, 10:35; Sat, 12:45, 3:30, 7:40, 10:35; Sun, 1:45, 4:30, 8:40, 11:35; Mon-Wed, 12:15, 2:50, 5:10, 7:40, 10:35; Thu (3/7), 12:15, 2:50, 5:10, 7:30
***Zero Dark Thirty* (CC):** Fri-Sat, 11:30am, 3:05, 6:45, 10:10pm; Sun, 12:30, 4:05, 7:45, 11:10; Mon-Thu (3/7), 11:30am, 3:05, 6:45, 10:10pm

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
***Flight of the Butterflies* (3-D):** Fri-Sat, 11:30am, 1:30, 5:30pm; Sun, 1:30, 5:30; Mon-Thu (3/7), 11:30am, 1:30, 5:30pm
Rocky Mountain Express: Fri-Sat, 10:30am, 2:30, 6:30pm; Sun, 3:30pm; Mon-Thu (3/7), 10:30am, 2:30, 6:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (3/7), 9:30am, 3:30pm
Tornado Alley: Fri-Sun, 12:30, 4:30, 7:30; Mon-Thu (3/7), 12:30, 4:30

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 568-3400.*
****21 & Over:*** 12:45, 3:15, 5:45, 8:15, 10:45
Argo: 11:20am, 2:35, 6:05, 9:05pm
****Dark Skies:*** 12:05, 2:50, 5:25, 8:05, 10:40
****Identity Thief:*** 10:55am, 1:45, 4:45, 7:30, 10:15pm
****Jack the Giant Slayer* (3-D):** 11:10am, 2:00, 4:50, 7:40, 10:30pm
****Side Effects:*** 11:00am, 1:35, 4:30, 7:15, 10:00pm
Silver Linings Playbook: 12:30, 3:30, 6:30, 9:30
****Snitch:*** 11:30am, 2:15, 5:00, 7:45, 10:30pm

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 335-4793.*
Discounts daily before 6pm.
21 & Over: Fri-Sat, 1:40, 4:40, 7:40, 10:30; Sun, 2:40, 5:40, 8:40; Mon-Wed, 1:40, 4:40, 7:40
Dark Skies: Fri-Sat, 1:35, 4:35, 7:15, 10:00; Sun, 2:35, 5:35, 8:15; Mon-Wed, 1:35, 4:35, 7:15
Escape From Planet Earth: Fri-Sat, 4:00, 9:40; Sun, 5:00pm; Mon-Wed, 4:00pm
****Escape From Planet Earth* (3-D):** Fri-Sat, 1:00, 6:50; Sun, 2:00, 7:50; Mon-Wed, 1:00, 6:50
Identity Thief: Fri-Sat, 1:50, 4:50, 7:35, 10:25; Sun, 2:50, 5:50, 8:35; Mon-Wed, 1:50, 4:50, 7:35
****Jack the Giant Slayer* (3-D):** Fri-Sat, 1:20, 4:20, 7:20, 10:10; Sun, 2:20, 5:20, 8:20; Mon-Wed, 1:20, 4:20, 7:20
The Last Exorcism Part II: Fri-Sat, 1:30, 4:30, 7:30, 10:20; Sun, 2:30, 5:30, 8:30; Mon-Wed, 1:30, 4:30, 7:30
Phantom: Fri-Sat, 1:10, 4:10, 7:10, 9:50; Sun, 2:10, 5:10, 8:10; Mon-Wed, 1:10, 4:10, 7:10
Snitch: Fri-Sat, 1:45, 4:45, 7:25, 10:15; Sun, 2:45, 5:45, 8:25; Mon-Wed, 1:45, 4:45, 7:25
Warm Bodies: Fri-Sat, 1:15, 4:15, 7:00, 9:45; Sun, 2:15, 5:15, 8:00; Mon-Wed, 1:15, 4:15, 7:00

METROPOLITAN *S. I-35 & Stassney, 447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Escape From Planet Earth: Fri-Sat, 1:35, 9:35; Sun, 2:35, 10:35; Mon-Thu (3/7), 1:35, 9:35
****Escape From Planet Earth* (3-D):** Fri-Sat, 4:25, 7:10; Sun, 5:25, 8:10; Mon-Thu (3/7), 4:25, 7:10
****Hansel & Gretel: Witch Hunters:*** Fri, 4:20, 7:20; Sat, 10:15pm; Sun, 5:20, 8:20; Mon, 4:20pm; Tue, 4:20, 7:20; Wed-Thu (3/7), 4:20, 10:35
****Hansel & Gretel: Witch Hunters* (3-D):** Fri, 1:50, 9:45; Sat, 5:15, 7:40; Sun, 2:50, 10:45; Mon, 1:50, 10:30; Tue, 1:50, 9:45; Wed-Thu (3/7), 1:50pm
Identity Thief: Fri-Sat, 1:40, 4:35, 7:35, 10:20; Sun, 2:40, 5:35, 8:35, 11:20; Mon-Thu (3/7), 1:40, 4:35, 7:35, 10:20
****Jack the Giant Slayer:*** Fri-Sat, 4:55, 10:45; Sun, 5:55, 11:45; Mon-Thu (3/7), 4:55, 10:35
****Jack the Giant Slayer* (3-D):** Fri-Sat, 1:10, 2:00, 4:05, 7:00, 7:50, 9:55; Sun, 2:10, 3:00, 5:05, 8:00, 8:50, 10:55; Mon-Thu (3/7), 1:10, 2:00, 4:05, 7:00, 7:45, 9:55
The Last Exorcism Part II: Fri-Sat, 1:50, 4:40, 7:30, 10:10; Sun, 2:50, 5:40, 8:30, 11:10; Mon-Thu (3/7), 1:50, 4:40, 7:30, 10:10
****Les Misérables:*** Fri-Sat, 1:30, 6:30, 10:00; Sun, 2:30, 7:30, 11:00; Mon-Thu (3/7), 1:30, 6:30, 10:00
****Life of Pi:*** Fri-Sat, 4:10, 10:20; Sun, 5:10, 11:20; Mon-Thu (3/7), 4:10, 10:20
****Life of Pi* (3-D):** Fri-Sat, 1:00, 7:15; Sun, 2:00, 8:15; Mon-Thu (3/7), 1:00, 7:15
Lincoln: Fri-Sat, 1:30, 6:45, 10:05; Sun, 2:30, 7:45, 11:05; Mon-Thu (3/7), 1:30, 6:45, 10:05
Opera: *Parsifal:* Sat, 11:00am
Phantom: Fri-Sat, 1:20, 4:30, 7:40, 10:25; Sun, 2:20, 5:30, 8:40, 11:25; Mon-Thu (3/7), 1:20, 4:30, 7:40, 10:25
Quartet: Fri-Sat, 1:40, 4:30, 7:05, 9:40; Sun, 2:40, 5:30, 8:05, 10:40; Mon, 1:40, 4:30, 7:05, 9:40; Tue, 1:50, 4:30, 7:05, 9:40; Wed-Thu (3/7), 1:40, 4:30, 7:05, 9:40
Opera: *Rigoletto:* Wed, 6:30pm
Safe Haven: Fri-Sat, 1:20, 4:20, 7:20, 10:15; Sun, 2:20, 5:20, 8:20, 11:15; Mon-Thu (3/7), 1:20, 4:20, 7:20, 10:15
Silver Linings Playbook: Fri-Sat, 1:20, 4:15, 7:05, 10:05; Sun, 2:20, 5:15, 8:05, 11:05; Mon-Thu (3/7), 1:20, 4:15, 7:05, 10:05
NCM Fathom: *The Walking Dead:* Thu (3/7), 8:00pm
Warm Bodies: Fri-Sat, 2:20, 5:20, 8:00, 10:30; Sun, 3:20, 6:20, 9:00, 11:30; Mon-Tue, 2:20, 5:20, 8:00, 10:30; Wed, 1:00, 3:50, 8:00, 10:30; Thu (3/7), 2:20, 5:20, 8:00, 10:30

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Lincoln: Fri-Sat, 11:00am, 1:45, 4:30, 7:15pm; Wed, 10:30am, 1:15, 4:00pm; Thu (3/7), 10:30am, 1:15, 4:00, 6:45pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
Slamdance: *Bible Quiz* and "Winkelmann, TX": Sat, 5:00pm
Slamdance: *The Dirties* and "Hearts of Napalm": Sat, 7:30pm

STATESIDE AT THE PARAMOUNT *719 Congress, 472-5470.*
Independent Mondays: ***Any Day Now:*** Mon, 7:00pm

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.*
Cost for 3-D and XD shows is regular ticket price plus a premium.
***21 & Over* (digital):** Fri, 12:45, 3:15, 5:40, 8:15, 10:45; Sat-Sun, 10:05am, 12:45, 3:15, 5:40, 8:15, 10:45pm; Mon-Thu (3/7), 12:45, 3:15, 5:40, 8:15, 10:45
***Argo* (digital):** Fri, 1:05, 4:15, 7:15, 10:15; Sat-Sun, 10:10am, 1:05, 4:15, 7:15, 10:15pm; Mon-Wed, 1:05, 4:15, 7:15, 10:15; Thu (3/7), 1:05, 4:15, 7:15
***Beautiful Creatures* (digital):** Fri, 3:50, 6:50, 9:50; Sat, 6:50, 9:50; Sun, 12:50, 3:50, 6:50, 9:50; Mon-Tue, 3:50, 6:50, 9:50; Wed, 3:40, 10:40; Thu (3/7), 3:40pm
***Bless Me, Ultima* (digital):** Fri, 12:50pm; Sun, 9:55am; Mon-Thu (3/7), 12:50pm
***Dark Skies* (digital):** 11:55am, 2:40, 5:15, 7:55, 10:35pm
***Escape From Planet Earth* (3-D):** Fri, 12:30, 3:05, 5:30; Sat-Sun, 10:00am, 12:30, 3:05, 5:30pm; Mon-Thu (3/7), 12:30, 3:05, 5:30
***Escape From Planet Earth* (digital):** Fri, 1:50, 4:35, 7:05, 9:35; Sat-Sun, 11:25am, 1:50, 4:35, 7:05, 9:35pm; Mon-Wed, 1:50, 4:35, 7:05, 9:35; Thu (3/7), 1:50, 4:35, 6:50
Classics: ***Forrest Gump:*** Wed, 2:00, 7:00
***A Good Day to Die Hard* (digital):** Fri, 12:20, 2:50, 5:30, 8:05, 10:40; Sat-Sun, 9:45am, 12:20, 2:50, 5:30, 8:05, 10:40pm; Mon-Thu (3/7), 12:20, 2:50, 5:30, 8:05, 10:40
***Hansel & Gretel: Witch Hunters* (3-D):** Fri, 4:50, 9:45; Sat-Sun, 11:40am, 4:50, 9:45pm; Mon-Tue, 4:50, 9:45; Wed, 9:55pm; Thu (3/7), 4:50pm
***Hansel & Gretel: Witch Hunters* (digital):** Fri-Tue, 2:20, 7:20; Thu (3/7), 2:20, 7:20
***Identity Thief* (digital):** Fri, 1:55, 4:40, 7:35, 10:30; Sat-Sun, 11:00am, 1:55, 4:40, 7:35, 10:30pm; Mon-Thu (3/7), 1:55, 4:40, 7:35, 10:30
***Jack the Giant Slayer* (3-D):** Fri-Wed, 12:15, 6:10; Thu (3/7), 1:10, 7:00, 9:20
***Jack the Giant Slayer* (3-D, XD):** Fri, 1:10, 4:05, 7:00, 9:55; Sat-Sun, 10:15am, 1:10, 4:05, 7:00, 9:55pm; Mon-Wed, 1:10, 4:05, 7:00, 9:55; Thu (3/7), 12:15, 3:10, 6:10
***Jack the Giant Slayer* (digital):** Fri, 2:00, 3:10, 4:55, 7:50, 9:00, 10:40; Sat-Sun, 11:05am, 2:00, 3:10, 4:55, 7:50, 9:00, 10:40pm; Mon-Wed, 2:00, 3:10, 4:55, 7:50, 9:00, 10:40; Thu (3/7), 2:00, 4:05, 4:55, 7:50, 9:55, 10:40
***The Last Exorcism Part II* (digital):** Fri, 12:10, 1:25, 2:35, 3:55, 5:10, 6:25, 7:40, 8:55, 10:10; Sat-Sun, 9:45am, 10:55, 12:10, 1:25, 2:35, 3:55, 5:10, 6:25, 7:40, 8:55, 10:10pm; Mon-Thu (3/7), 12:10, 1:25, 2:35, 3:55, 5:10, 6:25, 7:40, 8:55, 10:10
***Mama* (digital):** Fri, 12:25, 3:00, 5:35, 8:10, 10:45; Sat-Sun, 9:45am, 12:25, 3:00, 5:35, 8:10, 10:45pm; Mon-Thu (3/7), 12:25, 3:00, 5:35, 8:10, 10:45
Opera: ***Parsifal:*** Sat, 11:00am
***Phantom* (digital):** Fri, 2:05, 5:00, 7:30, 10:05; Sat-Sun, 11:30am, 2:05, 5:00, 7:30, 10:05pm; Mon-Thu (3/7), 2:05, 5:00, 7:30, 10:05
Opera: ***Rigoletto:*** Wed, 6:30pm
***Safe Haven* (digital):** Fri, 1:20, 4:10, 7:10, 10:00; Sat-Sun, 10:25am, 1:20, 4:10, 7:10, 10:00pm; Mon-Thu (3/7), 1:20, 4:10, 7:10, 10:00
***Side Effects* (digital):** Fri-Wed, 8:00, 10:45; Thu (3/7), 8:00pm
***Silver Linings Playbook* (digital):** Fri, 12:40, 3:35, 6:30, 9:25; Sat-Sun, 9:50am, 12:40, 3:35, 6:30, 9:25pm; Mon-Wed, 12:40, 3:35, 6:30, 9:25; Thu (3/7), 12:40, 3:35, 6:30
***Snitch* (digital):** Fri, 1:35, 4:30, 7:25, 10:20; Sat-Sun, 10:40am, 1:35, 4:30, 7:25, 10:20pm; Mon-Thu (3/7), 1:35, 4:30, 7:25, 10:20
NCM Fathom: ***The Walking Dead:*** Thu (3/7), 8:00pm
***Warm Bodies* (digital):** 11:45am, 2:25, 5:05, 7:45, 10:25pm

TINSELTOWN SOUTH *S. I-35 & Stassney, 326-4408.*
$10 "special event" ticket prices apply to Indian films.
***21 & Over* (digital):** Fri, 3:15, 5:35, 7:50, 10:20; Sat-Sun, 12:55, 3:15, 5:35, 7:50, 10:20; Mon-Thu (3/7), 3:15, 5:35, 7:50, 10:20
***Argo* (digital):** Fri, 3:40, 6:30, 9:20; Sat-Sun, 12:50, 3:40, 6:30, 9:20; Mon-Thu (3/7), 3:40, 6:30, 9:20
***Beautiful Creatures* (digital):** Fri, 4:05, 7:00, 10:00; Sat-Sun, 1:10, 4:05, 7:00, 10:00; Mon-Thu (3/7), 4:05, 7:00, 10:00
***Bless Me, Ultima* (digital):** Fri, 5:00, 7:40, 10:15; Sat-Sun, 11:50am, 2:25, 5:00, 7:40, 10:15pm; Mon-Thu (3/7), 5:00, 7:40, 10:15
***Dark Skies* (digital):** Fri, 2:55, 5:25, 7:55, 10:25; Sat-Sun, 12:25, 2:55, 5:25, 7:55, 10:25; Mon-Thu (3/7), 2:55, 5:25, 7:55, 10:25
***Django Unchained* (digital):** Fri, 6:00, 9:35; Sat-Sun, 2:20, 6:00, 9:35; Mon-Thu (3/7), 6:00, 9:35
***A Good Day to Die Hard* (digital):** Fri, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Thu (3/7), 3:00, 5:30, 8:00, 10:30
***The Impossible* (digital):** Fri, 4:35, 7:20, 10:05; Sat-Sun, 1:45, 4:35, 7:20, 10:05; Mon-Thu (3/7), 4:35, 7:20, 10:05
***Kai Po Che* (digital):** Fri, 3:10, 6:15, 9:15; Sat-Sun, 12:10, 3:10, 6:15, 9:15; Mon-Thu (3/7), 3:10, 6:15, 9:15
***Mama* (digital):** Fri, 4:40, 7:15, 9:50; Sat-Sun, 11:45am, 2:10, 4:40, 7:15, 9:50pm; Mon-Thu (3/7), 4:40, 7:15, 9:50
***Rise of the Guardians* (3-D):** 3:30, 8:30
***Rise of the Guardians* (digital):** Fri, 6:05pm; Sat-Sun, 1:00, 6:05; Mon-Thu (3/7), 6:05pm
***Side Effects* (digital):** Fri, 4:50, 7:35, 10:30; Sat-Sun, 11:35am, 2:15, 4:50, 7:35, 10:30pm; Mon-Thu (3/7), 4:50, 7:35, 10:30
***Snitch* (digital):** Fri, 4:50, 7:30, 10:15; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:15pm; Mon-Thu (3/7), 4:50, 7:30, 10:15
***Zero Dark Thirty* (digital):** Fri, 3:05, 6:35, 10:00; Sat-Sun, 11:35am, 3:05, 6:35, 10:00pm; Mon-Thu (3/7), 3:05, 6:35, 10:00

VIOLET CROWN CINEMA *434 W. Second, 495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
Amour: Fri, 11:15am, 3:45, 6:25, 9:00pm; Sat, 11:05am, 3:45, 6:25, 9:00pm; Sun-Mon, 3:45, 6:25, 9:00; Tue, 3:45, 9:00; Wed-Thu (3/7), 3:45, 6:25, 9:00
Happy People: A Year in the Taiga: Sat-Thu (3/7), 1:15, 3:15, 6:00
TIFN: ***Now, Forager:*** Tue, 7:00pm
***Oscar-Nominated Short Films 2013: Animation:** Sun, 10:00pm; Mon, 11:20am; Tue, 10:00pm; Wed, 11:20am; Thu (3/7), 10:00pm
***Oscar-Nominated Short Films 2013: Live Action:** Sun, 11:20am; Mon, 10:00pm; Tue, 11:20am; Wed, 10:00pm; Thu (3/7), 11:20am
***A Place at the Table:** Fri, 10:50am, 12:40, 1:50, 2:35, 4:00, 8:00pm; Sat-Thu (3/7), 10:50am, 12:40, 2:35, 4:00, 8:00pm
Quartet: Fri, 11:05am, 1:10, 3:15, 5:20, 7:30, 9:45pm; Sat-Thu (3/7), 11:10am, 1:40, 5:20, 7:30, 9:45pm
***Silver Linings Playbook:** Fri-Sat, 11:00am, 1:30, 4:30, 7:00, 9:30, 10:00pm; Sun-Thu (3/7), 11:00am, 1:30, 4:30, 7:00, 9:30pm

WESTGATE 11 *S. Lamar & Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
21 & Over: Fri, 12:40, 3:00, 5:20, 7:45, 10:15; Sat, 10:20am, 12:40, 3:00, 5:20, 7:45, 10:15pm; Sun, 11:20am, 1:40, 4:00, 6:20, 8:45, 11:15pm; Mon-Wed, 12:40, 3:00, 5:20, 7:45, 10:15; Thu (3/7), noon, 2:15, 4:30, 6:45, 10:15
Dark Skies: Fri, 12:25, 2:45, 5:05, 7:25, 9:45; Sat, 10:00am, 12:25, 2:45, 5:05, 7:25, 9:45pm; Sun, 11:00am, 1:25, 3:45, 6:05, 8:25, 10:45pm; Mon-Thu (3/7), 12:25, 2:45, 5:05, 7:25, 9:45
Escape From Planet Earth: Fri, 12:10, 4:30, 9:10; Sat, 10:00am, 12:10, 4:30, 9:10pm; Sun, 11:00am, 1:10, 5:30, 10:10pm; Mon-Thu (3/7), 12:10, 4:30, 9:10
***Escape From Planet Earth* (3-D):** Fri-Sat, 2:20, 7:00; Sun, 3:20, 8:00; Mon-Thu (3/7), 2:20, 7:00
Identity Thief: Fri, 12:30, 3:00, 5:30, 8:00, 10:30; Sat, 12:35, 3:00, 5:30, 8:00, 10:30; Sun, 1:35, 4:00, 6:30, 9:00, 11:30; Mon-Thu (3/7), 12:15, 2:45, 5:15, 7:45, 10:15
***Jack the Giant Slayer:** Fri, noon, 5:10, 7:50; Sat, 10:00am, noon, 5:10, 7:50pm; Sun, 11:00am, 1:00, 6:10, 8:50pm; Mon-Thu (3/7), noon, 5:10, 7:50
***Jack the Giant Slayer* (3-D):** Fri-Sat, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Sun, 12:30, 3:10, 5:50, 8:30, 11:10; Mon-Wed, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Thu (3/7), 11:30am, 2:05, 4:40, 7:15, 10:10pm
The Last Exorcism Part II: Fri, 12:20, 2:40, 5:00, 7:20, 9:45; Sat, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:45pm; Sun, 11:00am, 1:20, 3:40, 6:00, 8:20, 10:45pm; Mon-Thu (3/7), 12:20, 2:40, 5:00, 7:20, 9:45
Safe Haven: Fri-Sat, 11:45am, 2:20, 4:55, 7:30, 10:05pm; Sun, 12:45, 3:20, 5:55, 8:30, 11:05; Mon-Wed, 11:45am, 2:20, 4:55, 7:30, 10:05pm; Thu (3/7), 11:45am, 2:20, 4:55, 7:30pm
Side Effects: Fri, 12:30, 3:00, 5:30, 8:00, 10:30; Sat, 12:35, 3:00, 5:30, 8:00, 10:30; Sun, 1:35, 4:00, 6:30, 9:00, 11:30; Mon-Wed, 12:15, 2:45, 5:15, 7:45, 10:15; Thu (3/7), 12:15, 2:45, 5:15, 7:45
Silver Linings Playbook: Fri, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Sat, 10:00am, 11:45, 2:25, 5:05, 7:45, 10:25pm; Sun, 11:00am, 12:45, 3:25, 6:05, 8:45, 11:25pm; Mon-Thu (3/7), 11:45am, 2:25, 5:05, 7:45, 10:25pm
Snitch: Fri-Sat, 11:50am, 2:25, 5:00, 7:35, 10:10pm; Sun, 12:50, 3:25, 6:00, 8:35, 11:10; Mon-Thu (3/7), 11:50am, 2:25, 5:00, 7:35, 10:10pm
Warm Bodies: Fri-Sat, 2:40, 10:30; Sun, 3:40, 11:30; Mon-Thu (3/7), 2:40, 10:30

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

✪ AMOUR

D: Michael Haneke; with Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert, Alexandre Tharaud. (PG-13, 127 min., subtitled)

Amour provides an unsentimental portrait of the indignities of a body – and a shared life – in decline in a story about the end-of-life stage of a Parisian couple. Curiously, this film by the award-winning Austrian filmmaker Michael Haneke, whose work is best known for its emotional austerity, is the most tender and poignant work of his career. At the film's core are the supple performances by those titans of the French cinema, Jean-Louis Trintignant and Emmanuelle Riva. They haven't the nubile bodies and uncreased faces we're accustomed to seeing magnified on the big, silver screen, but their vulnerable and unadorned presence commands our attention and sympathies nevertheless. Younger viewers nearer to voicing their vows of "'til death do us part" may find *Amour* more of a daunting, cautionary tale than older viewers, who are likely to find in the film a respectful and decorous treatment of the inevitable. *(01/25/2013)*

★★★★ – *Marjorie Baumgarten*

Arbor, Violet Crown

✪ ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrhh, go fuck yourself." *(10/12/2012)*

★★★½ – *Marjorie Baumgarten*

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Arbor, Barton Creek Square, iPic, Tinseltown North, Tinseltown South

BEAUTIFUL CREATURES

D: Richard LaGravenese; with Alden Ehrenreich, Alice Englert, Jeremy Irons, Viola Davis, Emmy Rossum, Emma Thompson, Eileen Atkins, Margo Martindale, Zoey Deutch, Thomas Mann, Pruitt Taylor Vince. (PG-13, 124 min.)

With heavy doses of teenage libido and magical hokum, *Beautiful Creatures*' blend of Southern Gothic and supernatural teen love story makes the movie a strange creature, indeed. Adapted from the first book of Kami Garcia and Margaret Stohl's *Caster Chronicles*, Richard LaGravenese's film explores the forbidden love between a mortal and a witch – or "caster." In the fictional town of Gatlin, S.C., high-schooler Ethan Wate (Ehrenreich), the story's narrator, dreams of a girl whom he's never met, only to see her walk into his classroom one day as a transfer student. Lena Duchannes (Englert) lives with her mysterious Uncle Macon (Irons) at the decaying Ravenwood mansion, where the townspeople suspect devil worship and other blasphemous things take place. Indeed, Lena is a caster, but, behind all the magical nonsense and overstuffed lore in *Beautiful Creatures* is also a simple story about kids who just want to be normal teenagers in love. *(02/15/2013)*

★★★ – *Marjorie Baumgarten*

CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

BLESS ME, ULTIMA

D: Carl Franklin; with Luke Ganalon, Miriam Colon, Benito Martinez, Dolores Heredia, Castulo Guerra, Joaquín Cosio. (PG-13, 106 min.)

Based on Rudolfo Anaya's 1972 bestselling classic of the Chicano literary canon, *Bless Me, Ultima* tells the coming-of-age story of a young boy under the guidance of his mentor – a *curandera*, or healer – in New Mexico during the Second World War. The youngest in his family, Antonio (Ganalon) is seven as the film opens. When aged Ultima (Colon) moves in with Antonio's family, the townspeople whisper that she is a *bruja* (witch), but she emphatically insists that she is a healer. Over time, Ultima teaches Antonio her practices and trains him to listen to nature and respect it. A great many incidents occur as the film progresses, yet the heart of the story is the time spent between Antonio and Ultima – the past and the future sharing their mysteries. *Bless Me, Ultima* can feel a bit overstuffed, but it's an honest and naturalistic kids' story about growing up Mexican-American. *(02/22/2013)*

★★★ – *Marjorie Baumgarten*

Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

✪ DJANGO UNCHAINED

D: Quentin Tarantino; with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson, Laura Cayouette, Don Johnson. (R, 165 min.)

Quentin Tarantino is back with another whip-smart wish-fulfillment history adventure. *Django Unchained* has obvious roots in the spaghetti Western, yet it's also a love story, a revenge picture, and an action comedy. The love story, in which the former slave Django (Foxx) seeks to rescue his wife Broomhilda (Washington) from the plantation owner to whom she was sold, is vivid and palpable. The revenge drama is violent and bloody, with whippings and near-castration added to Tarantino's vast arsenal of sanguinary mayhem. Even the comedy has its moments to shine. As entertaining and eye-opening as *Django Unchained* is, the film also suffers from a certain slackness. Toward the end of the two-hour-and-45-minute epic, the film seems ready to conclude – but not before Tarantino stages another obligatory, Mexican-standoff flourish. Despite these quibbles, *Django Unchained*, with its embarrassment of riches (and tiny cameos), was one Christmas present we couldn't wait to unwrap. *(12/28/2012)*

★★★½ – *Marjorie Baumgarten*

Alamo Ritz, Barton Creek Square, Gateway, Tinseltown South

ESCAPE FROM PLANET EARTH

D: Cal Brunker; with Brendan Fraser, Rob Corddry, Sarah Jessica Parker, Jessica Alba, Jane Lynch, Jonathan Morgan Heit, Ricky Gervais, William Shatner, George Lopez, Jane Lynch, Craig Robinson, Sofía Vergara. (PG, 89 min.)

When Scorch Supernova (Fraser), superhero of the planet Baab, and his brother, the nerdy but brilliant Gary Supernova (Corddry), receive a distress signal from Earth, Gary suggests they should plan carefully (no aliens have ever returned from their visits to planet Earth). Scorch, however, wants to move full speed ahead. The two brothers argue, Gary quits, and Scorch recklessly heads to Earth. Landing in Area 51, Scorch is taken prisoner by the evil leader General Shanker (Shatner), who routinely lures aliens into traps so he can cull their technology. So, bravely and foolishly, Gary takes off to save his brother. This animated movie is a mess: It keeps doubling back on itself, the twisting pretzel of a plot doesn't really make sense, and it feels thrown together. The best thing I can say about *Escape From Planet Earth* is this: I hated it … just not as much as I expected. *(02/22/2013)*

½ – *Louis Black*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Lakeline, Metropolitan, Tinseltown North, Westgate

A GOOD DAY TO DIE HARD

D: John Moore; with Bruce Willis, Jai Courtney, Sebastian Koch, Mary Elizabeth Winstead, Yuliya Snigir, Cole Hauser, Radivoje Bukvic. (R, 97 min.)

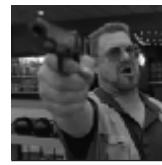
In this fifth entry in the *Die Hard* series, we meet John McClane's son, Jack (Courtney). McClane (Willis) thinks his son is a massive screwup and probably involved with drugs, so he's not surprised to learn that Jack is in jail. He immediately heads to Russia to help, but soon finds the trouble is even deeper and more complex than he originally thought. When he steps in to help, McClane soon moves into full action mode. The plot – moving ahead at ever-increasing speeds – is a series of convoluted twists and turns, narrative feints and parries, and long, violent set-pieces. Appropriate to a series about pyrotechnics rather than consequences, exaggeration rather than mimetic reality, cinematic joyriding

ALAMO DRAFTHOUSE CINEMA

DINNER » DRINKS » MOVIES » EVENTS

SPOTLIGHT EVENTS

• COMING SOON TO AN ALAMO NEAR YOU •



Action Pack
THE BIG LEBOWSKI QUOTE-ALONG
March 1 & 4 @ Ritz & Slaughter
Celebrate Dude-ness with this interactive weekly blowout, featuring all the best lines subtitled, props, White Russians specials, & pre-movie bowling hijinx!



Limited Engagement
HAPPY PEOPLE: A YEAR IN THE TAIGA
March 2-4 @ Ritz
Travel to the heart of the Siberian wilderness with Werner Herzog as your guide! A sincere, moving portrait of the inhabitants of a tiny, remote village.



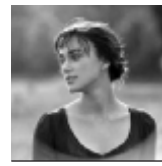
Big Screen Classics
ROMAN HOLIDAY
March 2, 3, 5, 6 @ Ritz & Slaughter
The iconic '50s commedia romantica starring silver screen legends Audrey Hepburn and Gregory Peck, the city of Rome itself, and a talented supporting cast of Vespa scooters.



Cinema Club
SPARROWS WITH CHRISTEL SCHMIDT
Sun, March 3 @ Ritz
Mary Pickford's penultimate silent film, a Dickensian tale of orphans living on a baby farm run by an evil caretaker. With post-film discussion and book signing.



Music Monday
THE WIZ
Mon, March 4 @ Ritz
Diana Ross, Michael Jackson, Richard Pryor, Lena Horne and music by Quincy Jones OH MY! It's the Great and Powerful (and sadly under-appreciated) Motown twist on the beloved Oz tale!



Girlie Night
PRIDE & PREJUDICE
March 5 & 6 @ Slaughter & Lake Creek
Laugh, cry, and cheer along with the Bennet sisters in this charming 2005 version of Jane Austen's classic tale... And lose yourself all over again in the brooding gaze of that hottie Mr. Darcy.



Action Pack
DAZED & CONFUSED QUOTE-ALONG
Thurs, March 7 @ Ritz
Get yourself psyched up for school being out for summer (or forever!) with Richard Linklater's highly quotable ode to high times and L-I-V-I-N!

ALSO SCREENING: ***New Releases: Jack the Giant Slayer 2D & 3D, 21 & Over*** » Master Pancake: Armageddon (3/1-2) » **Totally 80's Sing-Along (3/1-2, 7)** » Rocky Horror (3/2) » **English Premier League Soccer (3/3)** » Austin Film Fest: Best of Fest (Shorts 2012) (3/4) » **Terror Tues: Neon Maniacs (3/5)** » Fanboys w/screenwriter Ernie Cline (3/6) » **Drink Tank: Irish Whiskey w/Teresa Menéndez-Myers (3/6)** » Weird Weds: The Dragon Lives Again (3/6) » **Dionysium (3/6)**

BEST THEATER IN AUSTIN!

» TIX & MORE: DRAFTHOUSE.COM
» ALL SHOWS 18 & UP / NO INFANTS
» HOST YOUR NEXT PRIVATE EVENT
» CALL VENUE RENTAL @ 512-407-9531

The Crumbles

D: Akira Boch; with Katie Hipol, Teresa Michelle Lee, Jeff Torres, Ebony Perry, Seth Millwood, Adrian Torres, Eugene Lee, Amy Hill. (2012, NR, 75 min.) **Awkward & Awesome Tour Kickoff.** The rise and fall of a fictional, all-girl, indie rock band in Los Angeles is put under the microscope. Just as the band gets rolling, the members' internal baggage impedes them from getting out of the garage. The film features original music by Quetzal. @Santa Cruz Center for Culture, Friday, 7pm.



rather than any attempt at meaning, the film has an enclosed and somewhat apocalyptic ending at Chernobyl. (*Die Hard* fans will probably want to add an extra half-star to this review.) *(02/15/2013)*

★★ – *Louis Black*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Tinseltown North, Tinseltown South

IDENTITY THIEF

D: Seth Gordon; with Jason Bateman, Melissa McCarthy, Amanda Peet, Jon Favreau, "T.I." Harris, Genesis Rodriguez, John Cho, Morris Chestnut, Robert Patrick, Eric Stonestreet. (R, 111 min.)

Sandy Bigelow Patterson (McCarthy) is not only living the good life – the very good life – but she is taking barloads of people along with her. However, as the title implies, the character's name is not Sandy. An accomplished and somewhat daring identity thief, her latest victim is the real Patterson (Bateman), a business executive, straight shooter, father, and husband. When he figures out that the woman who has stolen his identity is in Florida, he decides to head down there, capture her, and bring her back home. McCarthy is a comedic storm system, brilliantly exploding in every direction, but, tonally, the film is all over the place. *Identity Thief* only grows more and more uneven as it tries to follow several narrative lines, and outrageous scenes are topped by even more outrageous scenes. Seth Gordon's film is ultimately unsatisfying, not as laugh-out-loud funny as it promises. *(02/08/2013)*

★★ – *Louis Black*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

✪ LIFE OF PI

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)

Demonstrating a delicate mastery of 3-D, Ang Lee has made a movie that had me in its visual thrall even before the opening credits were through. Soon, however, the magical spell lifts and the film clunks toward Earth as a man nicknamed Pi (Irrfan Khan) promises to tell a character called the Writer (Rafe Spall) a story that will make him "believe in God." Setting aside the story's fuzzy theological concerns, *Life of Pi*, which is adapted from Yann Martel's bestselling novel, is extraordinarily accomplished. The story is gripping, and when adrift with teenage Pi (Suraj Sharma) and the Bengal tiger on the open sea, the film is at its most wondrous: a ravishing spectacle that treads judiciously on the infinite line between what's possible and impossible. *Life of Pi*, ironically, soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach. *(11/23/2012)*

★★★ – *Marjorie Baumgarten*

Hill Country Galleria, Gateway, Metropolitan

MAMA

D: Andrés Muschietti; with Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier, Isabelle Nelisse, Daniel Kash. (PG-13, 100 min.)

Haunting and extremely atmospheric, *Mama* is a horror film imbued with an unsettling and affecting power. Having killed his wife, a father flees with his two small daughters to an abandoned house in the woods. He soon disappears, but his brother Lucas (Coster-Waldau) continues to search for the girls. Five years later, Lilly (Nélisse) and Victoria (Charpentier) are found (how – and whether – they survived alone in the house is the troubling, main question). Lucas plans on raising them with his girlfriend, punk rocker Annabel (Chastain), but the couple face several problems in their newfound roles as parents. As in the best horror films, it is what is suggested that has the most power. *Mama*'s creepiness is achieved through cinematography, score, and editing. Andrés and Barbara Muschietti, the husband-and-wife team behind this film, are not just new and valuable assets to the horror genre, but to film in general. *(01/18/2013)*

★★★ – *Louis Black*

Tinseltown North, Tinseltown South

✪ OSCAR-NOMINATED SHORT FILMS 2013: ANIMATION

D: Various. (NR, 80 min.)

The five films the Academy anointed as nominees for this year's Best Animated Short category take to heart the old saw that a picture is worth a thousand words: Save the odd harrumph, these shorts skip dialogue altogether. So what of the pictures then? Minkyu Lee's painterly "Adam and Dog" reframes Eden from the perspective of man's first best friend. Timothy Reckart's stop-motion "Head Over Heels" illustrates a long-married couple's separate ways by giving them two opposing centers of gravity. In John Kahrs's black-and-white "Paperman," a serendipitous new love gets a boost from magical realism. "Fresh Guacamole" is a blast of pure inventiveness, in which one's perception of a simple meal preparation is upended. Finally, "The Longest Daycare," David Silverman's comic short about Maggie Simpson doing battle with a demon baby, taps the pleasure centers of children and adults alike with its nimble blend of cleverness, irreverence, and compassion. *(02/08/2013)*

★★★½ – *Kimberley Jones*

Violet Crown

✪ OSCAR-NOMINATED SHORT FILMS 2013: LIVE ACTION

D: Various. (NR, 115 min.)

All serious dramas, these five Oscar selections also share certain themes – childhood, aging, and geographic diversity. The cream of the crop is Québécois actor Yan England's beautifully executed "Henry," an initially mysterious portrait of an elderly pianist who suddenly finds his life turned upside down. Vying for runner-up are Shawn Christensen's

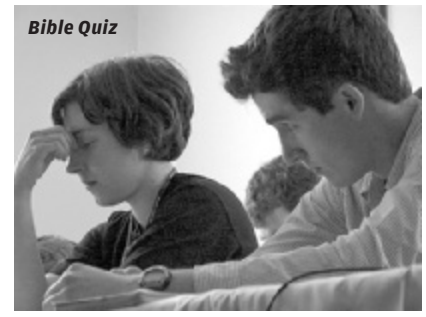
Sparrows

D: William Beaudine; with Mary Pickford, Roy Stewart, Mary Louise Miller, Gustav von Seyffertitz. (1926, NR, 84 min.) **Cinema Club.** Pickford produced and starred in this silent melodrama as the tomboy guardian of abused orphans on a baby farm in the Southern swamps. Guest curator Christel Schmidt, the editor of *Mary Pickford: Queen of the Movies*, will lead a postscreening discussion and will be available for booksignings. @Alamo Ritz, Sunday, 7pm.



Bible Quiz and "Winkelmann, TX"

Slamdance on the Road: Austin. Winner of the award for Best Documentary at this year's Slamdance Film Festival, Nicole Teeny's *Bible Quiz* takes place at a unique youth competition and looks at the role religion can play in shaping teenage romantic feelings. "Winkelmann, TX" by Caleb Garcia is a Texas-made film short. The screenings will be followed by filmmaker Q&As. @Paramount, Saturday, 5pm.



"Curfew," in which a Brooklyn man's suicide attempt is interrupted by his estranged sister, who needs a babysitting favor; and Bryan Buckley's "Asad," the surprisingly humorous story of a Somali boy who must choose between the life of a fisherman and a pirate. The other nominees – Tom Van Avermaet's "Death of a Shadow," about a soldier from World War I who's become unstuck in time; and Sam French's "Buzkashi Boys," which follows two impoverished youths in Kabul as they dream of growing up to play the national sport, buzkashi – are no less masterful in their visual flair. *(02/08/2013)*

★★★½ – *Leah Churner*

Violet Crown

✪ QUARTET

D: Dustin Hoffman; with Maggie Smith, Billy Connolly, Michael Gambon, Tom Courtenay, Pauline Collins, Sheridan Smith, Gwyneth Jones. (PG-13, 98 min.)

Witty, randy Wilf (Connolly), his wife Cissy (Collins), growing senile, and their proper, restrained friend Reginald (Courtenay) are former opera singers living in a home for retired musicians. They used to perform together as members of a quartet, and they have stayed tight friends. But the dynamic is disrupted when Jean Horton (Smith), the fourth member of the quartet and Paget's former wife, moves into the home and complicates an upcoming gala to celebrate Verdi's birthday. This film is Dustin Hoffman's first directorial outing since 1978's underappreciated *Straight Time*, and he does right by it, allowing his A-team of actors the leisure and breathing space to do their best. This is a worthy entry into that drama/comedy/romance hybrid genre of ensemble-acted older-retired-Brits made popular by 2011's *The Best Exotic Marigold Hotel*. Charming, funny, and sentimental, the film is exactly what you expect it to be, but very satisfying in achieving that goal. *(01/25/2013)*

★★★ – *Louis Black*

Arbor, Hill Country Galleria, Metropolitan, Violet Crown

SAFE HAVEN

D: Lasse Hallström; with Josh Duhamel, Julianne Hough, David Lyons, Mimi Kirkland, Noah Lomax. (PG-13, 115 min.)

Sometimes a person just wants to take a hot bath and quick-skim a paperback romance. And that's okay. Novelist Nicholas Sparks has built an empire chunking out exactly that kind of waterlogged romance, and Hollywood has been more than happy to send his bestsellers down the factory line toward multiplexes. The heart wants what it wants. That isn't to say the heart doesn't long for something far better than this plodding potboiler romance about domestic-abuse survivor Katie (Hough), who flees to a North Carolina beachside town and takes up with Alex (Duhamel), a widower and single father. Director Lasse Hallström has no luck coaxing complexity or vibrancy from the leads: It's a shrugging love match. Adding further frustration is the been-there, seen-that quality that dogs the film. *Safe Haven* even poaches the iconic canoe-in-a-rainstorm scene from *The Notebook*. Nice try: The effect is like splashing around in somebody else's bathwater. *(02/15/2013)*

★½ – *Kimberley Jones*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Metropolitan, Tinseltown North, Westgate

✪ SIDE EFFECTS

D: Steven Soderbergh; with Jude Law, Rooney Mara, Catherine Zeta-Jones, Channing Tatum, Vinessa Shaw, Ann Dowd, Polly Draper. (R, 105 min.)

Steven Soderbergh claims this is the last movie he intends to make, so it's nice that the filmmaker leaves us with this sterling example of his skills and talent. *Side Effects* begins as a story about the pitfalls of antidepressants, fiscal misfortune, and general depression, but then morphs into a curious murder mystery. It's just one of the jagged turns the movie takes on its road to resolution. Emily Taylor (Mara) is a twentysomething New Yorker whose debilitating depression reoccurs just as her husband (Tatum) is released from jail. Following a suicide attempt, she comes under the care of psychiatrist Dr. Jonathan Banks (Law). But soon, the narrative veers sideways into the investigation of a murder. With stellar performances and deft camerawork, *Side Effects* is a smart, effective thriller. You never really see any of it coming, which is what makes the film such a marvel – and so difficult to discuss. *(02/08/2013)*

★★★½ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

✪ SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. *(11/16/2012)*

★★★½ – *Kimberley Jones*

Alamo Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Galaxy Moviehouse, iPic, Metropolitan, Tinseltown North, Violet Crown, Westgate

Any Day Now

D: Travis Fine; with Alan Cumming, Garret Dillahunt, Isaac Leyva, Frances Fisher. (2012, R, 97 min.) **Stateside Independent and Polari.** Set in the 1970s and inspired by a true story, the film chronicles a gay couple who take in a abandoned teenage boy with Down syndrome and then have to fight the courts to keep him. @Stateside at the Paramount, Monday, 7pm.



Now, Forager

D: Julia Halperin and Jason Cortlund. (2012, NR, 93 min.) **Texas Independent Film Network.** This film drama about love and fungi looks at two mushroom foragers and the ways in which their individual dreams tug against the unity of their marriage. @Violet Crown, Tuesday, 7pm.



SNITCH

D: Ric Roman Waugh; with Dwayne Johnson, Susan Sarandon, Benjamin Bratt, Barry Pepper, Jon Bernthal, Michael Kenneth Williams, Melina Kanakaredes, James Allen McCune, Rafi Gavron. (PG-13, 113 min.)

A socially conscious action adventure, *Snitch* is an indictment of our country's federal minimum-punishment guidelines for drug offenses. John Matthews (Johnson) heads up a transportation company that utilizes a number of 18-wheelers. His son, Jason (Gavron), is aggressively talked into accepting a drug shipment from one of his closest friends. Unfortunately, it's a DEA trap that's been set up by this friend in a plea deal to reduce his own sentence, and Jason is thus put behind bars to await a mandatory 10-year sentence. Outraged and distressed, Matthews decides he must take matters into his own hands by finding and setting up a drug dealer of sufficient status that his bust will substantially reduce his son's sentence. Unfortunately, *Snitch* is torn between being an ideological drama and a more traditional action film. Ultimately, despite some lively action sequences, the film is much more a confused yet tense and suspenseful thriller. *(02/22/2013)*

★★½ – *Louis Black*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

✪ WARM BODIES

D: Jonathan Levine; with Nicholas Hoult, Teresa Palmer, Rob Corddry, Analeigh Tipton, Dave Franco, John Malkovich. (PG-13, 98 min.)

"What am I doing with myself? Why can't I connect with people?" These are the sort of questions that turn humans sleepless and despairing; the twist of *Warm Bodies* is that the same questions keep zombies up at night. Red-hoodied, decomposing R (Hoult) can't remember his name or string together a complete sentence, but he's still chasing a reason to live. He finds that reason while hunting with his best friend, M (Corddry), when he spares the life of human Julie (Palmer), and then protects her from less scrupulous zombies. To call *Warm Bodies* a zombie romantic-comedy is both accurate and reductive. Working from Isaac Marion's source novel, writer/director Jonathan Levine has created that rare thing in moviemaking – a consequential universe. Hits hurt. People die. Small kindnesses somersault into bigger things. In animating the inner workings of the undead, Levine has made a movie that is both clever and heartfelt. *(02/01/2013)*

★★★½ – *Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

✪ ZERO DARK THIRTY

D: Kathryn Bigelow; with Jessica Chastain, Joel Edgerton, Chris Pratt, Jason Clarke, Jennifer Ehle, Kyle Chandler, Harold Perrineau, Mark Strong, Édgar Ramirez, Fares Fares, James Gandolfini, Reda Kateb. (R, 157 min.)

As a cinematic experience, Kathryn Bigelow's *Zero Dark Thirty* can be downright punishing – a word not chosen lightly, given that U.S.-sanctioned torture figures prominently here. But you don't tell this story – of the CIA's decade-long manhunt for Osama bin Laden – without including torture. The film charts CIA analyst Maya's (Chastain, riveting) evolution from a green-around-the-gills observer to several years into her tenure in Pakistan, where she now leads the interrogation. Bigelow is not a kid-glove kind of filmmaker and doesn't underscore harrowing and intense moments with close-ups or psychoanalytic monologues. This isn't that kind of movie. It's a mistake to confuse *Zero Dark Thirty* for "truth" – that would be a disservice to the high level of craftsmanship at work here – but there is admirably little fat on its bones. *Zero Dark Thirty* is as ruthlessly, relentlessly single-minded as Maya is about the hunt for bin Laden. *(01/11/2013)*

★★★★ – *Kimberley Jones*

Alamo Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown South

also playing Full-length reviews available online at austinchronicle.com.

✪ BEASTS OF THE SOUTHERN WILD
★★★★ Arbor

BROKEN CITY
★★★ Movies 8

GANGSTER SQUAD
★★½ Movies 8

THE GUILT TRIP
★★½ Movies 8

HANSEL & GRETEL: WITCH HUNTERS
½ Metropolitan, Tinseltown North

✪ THE IMPOSSIBLE
★★★½ Tinseltown South

JACK REACHER
★★★ Movies 8, Galaxy Moviehouse

✪ LES MISÉRABLES
★★★½ Arbor, CM Round Rock, Metropolitan

LINCOLN
★★★ Arbor, Metropolitan, Millennium

MONSTERS, INC.
★★★½ Movies 8

PARENTAL GUIDANCE
★★ Movies 8

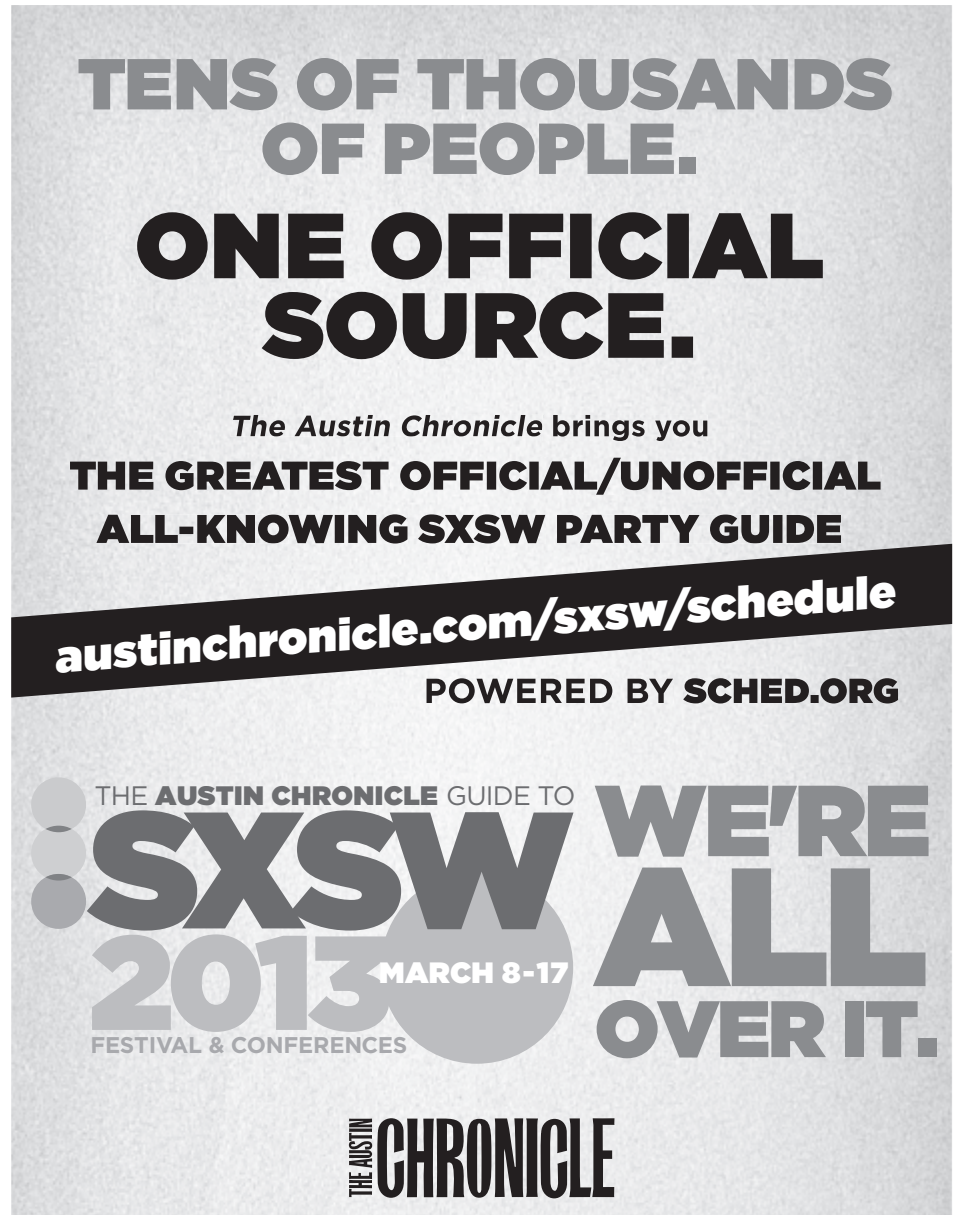
RISE OF THE GUARDIANS
★½ Movies 8, Tinseltown South

THE TWILIGHT SAGA: BREAKING DAWN – PART 2
★★ Movies 8

WRECK-IT RALPH
★★ Movies 8

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film





austinchronicle.com mobile: austinchronicle.com/m twitter: @ChronSXSW

If it's important to Austin, it's in *The Austin Chronicle*.

FEBRUARY 28-MARCH 7

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN



***Fanboys* will be showing at the Leukemia and Lymphoma Society Benefit on Wednesday, March 6.**

THURSDAY 28

***Airplane!* (1980)** *D: Jim Abrahams, David Zucker, and Jerry Zucker; with Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, Leslie Nielsen. (PG, 86 min.)* Ticket includes three-course menu. (*) @Flix Brewhouse, 7pm.

***The Big Picture: Rethinking Dyslexia* (2012)** *D: James Redford. (NR, 60 min.)* **Rawson Saunders School.** Personal and uplifting accounts of the dyslexic experience from children, experts, and iconic leaders are provided in this documentary that clears up misconceptions about the condition. Famous and successful people with dyslexia, such as Sir Richard Branson and financier Charles Schwab, are interviewed. Doors open at 6:30pm for preshow reception; a panel discussion will follow the screening. @Stateside at the Paramount, 7:30pm; $12.

***Dazed and Confused* Quote-Along (1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Totally Eighties Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

SPACES

✪ **"The Lonely Life" and "Pioneer" Monofonus Press.** Austin musician and filmmaker Mike Aho presents his first narrative short, which contains a mix of music, narrative, and animation. The film stars musician and actor Will Oldham, who is also the star of David Lowery's award-winning short film, "Pioneer" (2011), which will also screen. A Q&A with Oldham and Aho will follow. For more on Aho's film, see "I See a Darkness," Screens, Feb. 22. @Scottish Rite, 6pm.

✪ ***The Rage in Placid Lake* (2003)** *D: Tony McNamara; with Ben Lee, Rose Byrne, Miranda Richardson, Jordan Brooking. (NR, 89 min.)* **Cinema41.** Although the title gives the impression that this is a horror movie, this is, instead, a comic coming-of-age story from Australia in which a bohemian teenager opts for a normal life after high school and consequently drives his family and friends nuts. Doors open at 7pm for preshow drinks, and the screening will be followed by a Skype interview with Ben Lee. @Salvage Vanguard Theater, 8pm.

FRIDAY 1

***Armageddon* (1998)** *D: Michael Bay; with Bruce Willis, Billy Bob Thornton, Liv Tyler, Ben Affleck. (PG-13, 150 min.)* **Master Pancake.** Mocking this movie will be like targeting something as big as an asteroid. (*) @Alamo Ritz, 7, 10.

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11:30pm.

SPACES

✪ ***The Crumbles* (2012)** See p.82.

SATURDAY 2

***Armageddon* (1998) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

***Bible Quiz* and "Winkelmann, TX" Slamdance on the Road: Austin.** See p.82.

✪ ***The Dirties* and "Hearts of Napalm" Slamdance on the Road: Austin.** Winner of the award for Best Feature Narrative at this year's Slamdance Film Festival, *The Dirties* tells the story of two high school filmmakers who are making a movie about bullying, but it turns out that their revenge fantasy may be more real than imagined. "Hearts of Napalm" by Andy Irvine is a locally made short in which a woman encourages her boyfriend to be more sexually imaginative. A filmmaker Q&A will follow the screenings. At 9pm, a discussion called "Coffee With …" will take place with *The Dirties* director Matt Johnson and producer Matt Miller. @Paramount, 7:30pm.

***Parsifal* Metropolitan Opera: Live in HD.** Jonas Kaufmann stars in the title role in François Girard's new vision for Wagner's final masterpiece. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 11am.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

***Roman Holiday* (1953)** *D: William Wyler; with Audrey Hepburn, Gregory Peck. (NR, 119 min.)* Hepburn won an Oscar and popular acclaim in this story of a princess who breaks free of the palace and has a romantic fling. Dalton Trumbo wrote the screenplay while blacklisted. @Alamo Ritz, 1:45pm.

Totally Eighties Sing-Along Action Pack. @Alamo Slaughter Lane, 10pm; Alamo Village, 10:10pm; Alamo Ritz, 11:30pm. (See Thursday, 2/28.)

SPACES

***Diary of a Wimpy Kid: Dog Days* (2012)** *D: David Bowers; with Zachary Gordon. (PG, 94 min.)* **Austin Public Library: Family Movies.** Free. (*) @Windsor Park Branch Library, 2pm.

SUNDAY 3

***Roman Holiday* (1953)** @Alamo Ritz, 1:45pm. (See Saturday.)

✪ ***Sparrows* (1928)** See p.82.

SPACES

***Date Night* and *Bridesmaids* Double Feature.** Pizza and wine date-night special available. @Belmont, 5:30pm.

Girls *D: Lena Dunham.* @Jo's (Downtown), 9pm.

***Nothing but Trouble* (1991)** *D: Dan Aykroyd; with Dan Aykroyd, Chevy Chase, John Candy, Demi Moore. (PG-13, 94 min.)* **Sunday Movie Night.** A nutty judge holds a couple travelers captive in his booby-trapped courthouse after they run a stop sign in a tiny burg. @Cherrywood Coffeehouse, 7pm.

✪ **Reel Fest Road Show** Indie and underground films and music are highlighted. See **www.reelfestroadshow.com** for details and schedule. @Spider House Ballroom, 2pm; free.

MONDAY 4

✪ ***Any Day Now* (2012)** See p.82.

✪ **Best of the Fest: Shorts Austin Film Festival: Audience Award Series.** Included in this program of award-winning animated, documentary, and narrative shorts from last year's festival are "The Dirt," "Good Karma, $1," "Asad," "Hatch," "The Teleported Man," and "Head Over Heels." @Alamo Village, 7pm.

***The Big Lebowski* Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7pm. (See Friday.)

***The Wiz* (1978)** *D: Sidney Lumet; with Diana Ross, Michael Jackson. (G, 133 min.)* **Music Monday.** Follow the yellow brick road to discover this Ross and Jackson collaboration that updates the original and reverses its racial palette. @Alamo Ritz, 9:45pm.

SPACES

***Best in Show* (2000)** *D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara. (PG-13, 90 min.)* **Sunset Cinema.** $10 dog and cat adoptions and free burgers from Jack in the Box accompany the outdoor screening. Leave pets at home. (*) @Austin Humane Society, 7:20pm; free.

✪ ***Pavilion* (2013)** *D: Tim Sutton; with Addie Bartlett, Aaron Buyea, Zach Cali, Cody Hamric, Max Schaffner. (NR, 70 min.)* **Cinema East.** A laconic teenager moves from an idyllic lakeside town to his father's home in arid suburban Arizona in this film that captures the reveries of youth and the fragility of adolescent friendships. @Cheer Up Charlie's, 7pm.

TUESDAY 5

***Neon Maniacs* (1986)** *D: Joseph Mangine; with Clyde Hayes, Leilani Sarelle, Donna Locke, Victor Brandt. (R, 91 min.)* **Terror Tuesday.** Teenagers discover mutants living in the Golden Gate Bridge, but no one will believe them. @Alamo Ritz, 10:30pm.

✪ ***Now, Forager* (2012)** See p.83.

***Pride & Prejudice* (2005)** *D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.)* **Girlie Night.** (*) @Alamo Slaughter Lane, 7pm.

***Roman Holiday* (1953)** @Alamo Ritz, 7pm. (See Saturday.)

***Scheherazade, Tell Me a Story* (2009)** *D: Yousry Nasrallah; with Mona Zakki, Mahmoud Hemeida, Hassan El Raddad, Sawsan Badr. (NR, 134 min.)* **Austin Film Society: Children of Abraham/Ibrahim 7.** In this Egyptian drama, a Cairo talk-show host stirs up controversy when she starts discussing female sexuality and other women's issues. @Alamo Village, 7pm.

SPACES

✪ ***Wonder Women! The Untold Story of American Superheroines* (2012)** *D: Kristy Guevara-Flanagan. (NR, 79 min.)* **Austin Public Library and KLRU.** From the birth of the superhero in the 1940s to the current superhero climate, this documentary explores the concept of heroic women in popular culture. Speakers such as Gloria Steinem, actors Lynda Carter and Lindsey Wagner, and a colorful cast of scholars, writers, and fans look at how Wonder Woman's storyline changed over time while considering how women are rarely depicted as heroic, powerful, or world-changing. @Windsor Park Branch Library, 7pm.

WEDNESDAY 6

***The Dragon Lives Again* (1977)** *D: Kei Law; with Siu-Lung Leung, Ie Lung Shen, Ching Tang. (R, 90 min.)* **Weird Wednesday.** The premise of this Bruce Lee exploitation film is that Lee dies and goes to the underworld where he teams up with Dracula, the Godfather, the Exorcist, Clint Eastwood, James Bond, Emmanuelle, Popeye, and many others in an attempt to defeat the Lord of Darkness. @Alamo Ritz, 10:30pm.

✪ ***Fanboys* (2008)** *D: Kyle Newman; with Sam Huntington, Chris Marquette, Dan Fogler, Jay Baruchel, Kristen Bell. (PG-13, 90 min.)* **Leukemia and Lymphoma Society Benefit.** This shaggy comedy is an earnest, sweetly geeked tribute to fandom. Screenwriter Ernie Cline will be in attendance. (*) @Alamo Village, 7:30pm.

***Forrest Gump* (1994)** *D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Sally Field. (PG-13, 142 min.)* **Cinemark Classics.** (*) @Tinseltown North, Hill Country Galleria, 2, 7.

***Mean Girls* (2004)** *D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.)* **Classics.** Girl cliques are eviscerated in this knowing comedy. (*) @Flix Brewhouse, 7:30pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 15 issue is Monday, March 4**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

***Pride & Prejudice* (2005) Girlie Night.** @Alamo Lake Creek, 7pm. (See Tuesday.)

***Rigoletto* (2013)** *D: Michael Mayer.* **Metropolitan Opera: Live in HD.** This new production of Verdi's operatic tragedy is set in Las Vegas in 1960. Piotr Beczala is the womanizing Duke of Mantua, Željko Lucic is his tragic sidekick Rigoletto, and Diana Damrau is Rigoletto's daughter Gilda. @Arbor, Metropolitan, Southpark Meadows, Tinseltown North, CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, 6:30pm.

***Roman Holiday* (1953) Big Screen Classics.** @Alamo Slaughter Lane, 7pm. (See Saturday.)

SPACES

✪ ***Dazed and Confused* (1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **20th Anniversary Reunion and Cast Party.** The film will receive the Star of Texas Award at the Texas Film Hall of Fame Awards the following night. Q&As will occur "before, during, and after" with the expected guests, including Richard Linklater, Joey Lauren Adams, Cole Hauser, Anthony Rapp, Marissa Ribisi, and many others. (*) @Marchesa Hall & Theatre, 7, 9:30.

✪ ***The Great Northwest* (2012)** *D: Matt McCormick. (NR, 70 min.)* **Mad Stork Cinema.** A scrapbook that documents a 3,200-mile road trip taken by four Seattle women in 1959 becomes the basis for this experimental documentary in which the filmmaker follows their route and revisits their stops 50 years later. @CMB Studio 4D (UT campus), 9pm.

✪ ***Lifeboat* (1944)** *D: Alfred Hitchcock; with Tallulah Bankhead, William Bendix, Walter Slezak. (NR, 97 min.)* **Austin Public Library: Weeknight Cinema – Aquatic Allegories.** In this Hitchcock film, the various survivors of a freighter sunk by a German U-boat during World War II are a study of social backgrounds. But when they unknowingly pull one of their attackers from the water, the real moral dilemmas begin. The original story is by John Steinbeck. @Milwood Branch Library, 6:30pm; free.

THURSDAY 7

***Dazed and Confused* Quote-Along (1993) Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 2/28.)

Totally Eighties Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Thursday, 2/28.)

***The Walking Dead* PaleyFest.** Captured live from the Saban Theatre in Beverly Hills, Calif., on Friday, March 1, this one-night event provides an opportunity to join the show's cast as they screen exclusive never-before-seen footage and take part in a Q&A. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 8pm.

SPACES

***Cloak & Dagger* (1984)** *D: Richard Franklin; with Henry Thomas, Dabney Coleman, Michael Murphy, Christina Nigra. (PG, 101 min.)* **Blue Starlite Drive-In.** In this kids' thriller, an 11-year-old has an imaginary friend who's a secret agent. @Austin Studios, 10pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

***Tornado Alley* (2011)** *D: Sean C. Casey. (NR, 43 min.)* *Storm Chasers* star Casey joins the researchers of VORTEX2 in this effort to capture the origins and evolution of tornadoes.

✪ ***E.T.: The Extra-Terrestrial* (1982)** *D: Steven Spielberg; with Henry Thomas. (PG, 115 min.)* **Blue Starlite Drive-In.** In honor of *E.T.*'s young star Henry Thomas (now a full-fledged adult) being inducted into the Texas Film Hall of Fame elsewhere on the Austin Studios campus this same night, the Blue Starlite Drive-In is showing two films that feature Thomas' work. (*) @Austin Studios, 7pm.

OFFSCREEN

Coffee With ... *The Dirties* Following the 7:30pm screening of *The Dirties*, winner of Slamdance's 2013 award for Best Feature Narrative, the director and producer, Matt Johnson and Matt Miller, will discuss the film. *Sat., Mar. 2, 9pm. Paramount Theatre, 713 Congress, 472-5470.* **www.austintheatre.org**.

Conversations in Film: Making Your Feature Film Brandon Dickerson, Emily Hagins, Jeremiah Jones, and John Fiege speak on successfully navigating the journey of making a feature film. *Sat., Mar. 2, noon. George Washington Carver Museum and Cultural Center, 1165 Angelina, 478-4795. $12 ($10, AFF members).* **www.austinfilmfestival.com**.

Sony 4K Visual Event A special screening of 4K footage captured with Sony's new 4K camcorder will take place, along with a live demonstration of the camera. RSVP. *Feb. 28, 4pm. Alamo Drafthouse Slaughter Lane, 5701 W. Slaughter Lane, 251-7778. Free.* **www.omegabroadcast.com/fmp/events-detail.php?&recid=264**.

Texas Film Hall of Fame Awards brings together legends of cinema, television, and music for an evening of festivities to benefit AFS programs for emerging filmmakers. Don't miss this year's acclaimed honorees: **Annette O'Toole**, **Henry Thomas**, **Stephen Tobolowsky**, **Robin Wright**, **Richard Linklater**, **Parker Posey**, and more! Tickets are also available for a separate Film Hall of Fame afterparty from 9pm-midnight. See website for details. *Thu., March 7, 6pm. Austin Studios, Stage 7.* **www.austinfilm.org**.

***The Screenplay Workshop* Screenwriting Fundamentals** See website for details. **www.thescreenplayworkshop.org**.

VIOLET CROWN

Now Playing

A PLACE AT THE TABLE

"A useful, engaging and enraging movie that will enlist supporters for its cause."

VARIETY

Opens Saturday, Mar. 2

HAPPY PEOPLE

"Both beautiful and fascinating, and offers a thrilling travelogue through a spectacular landscape few of us will ever see first-hand."

SALON

Tuesday, Mar. 5 @ 7PM

TEXAS INDEPENDENT FILM NETWORK PRESENTS

NOW, FORAGER

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600

From the people that brought you **FOOD, INC.**

"AN ENGAGING AND ENRAGING COMPANION PIECE TO 'FOOD, INC.'" - Variety

"FORCEFULLY MAKES THE CASE that hunger has serious economic, social and cultural implications for the nation." - Los Angeles Times



a PLACE AT THE TABLE

PG-13

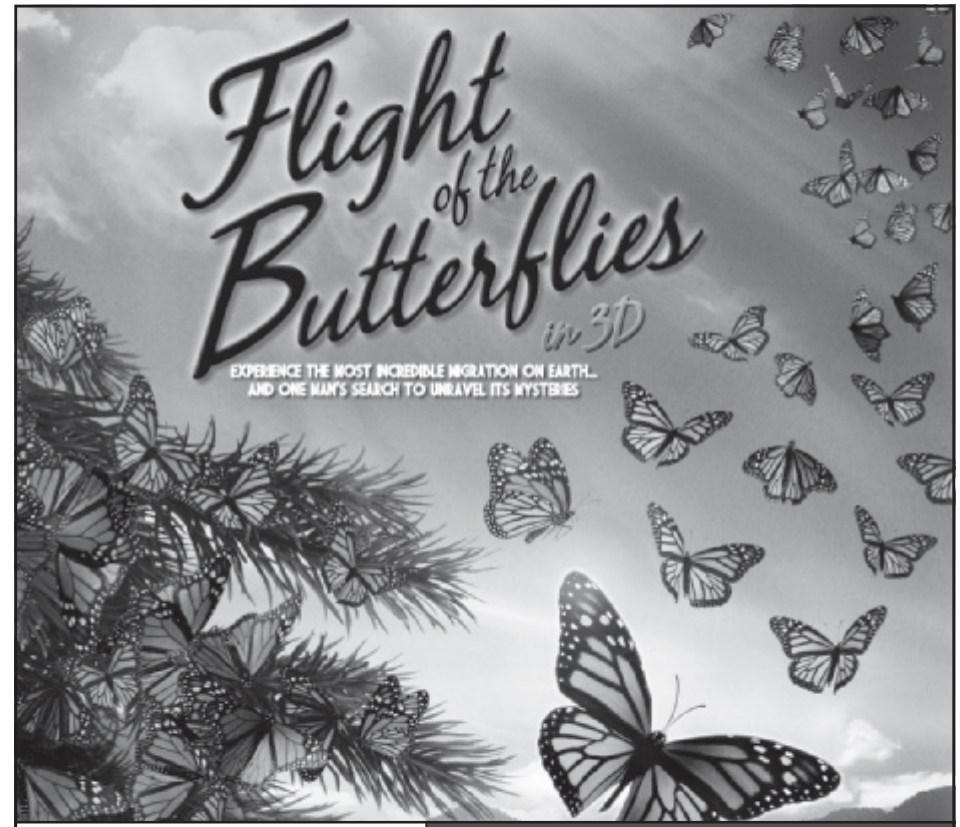
participant MEDIA

magnolia pictures

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, MARCH 1

AUSTIN
Violet Crown Cinema
(512) 495-9600

takepart.com/table



BULLOCK MUSEUM IMAX THEATRE

THE BIGGEST SCREEN IN TEXAS!

1800 N. CONGRESS AVE. ★ (512) 936-4649
TheSTORYofTEXAS.com

GIANT SCREEN CERTIFIED Bigger. Bolder. Better.

Shows subject to sell out, change, or cancellation without notice.



Kishi Bashi

Fleeing New York usually comes at the end of a career, struggling or successful. When electro-pop's favorite violinist

K Ishibashi moved his wife and their child back to his home in Norfolk, Va., defeat might have been an easy presumption about the indie sideman. Instead, for Ishibashi, who now performs as Kishi Bashi, it was the catalyst for a burgeoning solo career.

"It was the best decision I've ever made," he says en route to San Francisco. "It was kind of embarrassing, too, being 36 years old and moving into my parents' house for six months. But being outside of the city really made it possible to create a record. Now, I'm doing better than ever, financially and otherwise."

Ishibashi spent most of his career backing big names like Regina Spektor and Of Montreal, but his migration south sparked last April's debut full-length, *151a*, on which he acts as a one-man band, looping, layering, and producing an avant-pop version of free jazz. Currently on his second headlining tour, Ishibashi feels he's finally found his niche.

"Working alone gave me the kind of creative freedom I've never had. I contributed a lot of my own stuff in other projects, but I got to explore elements with a lot more freedom," he says.

Ishibashi and his two touring members have been traveling almost constantly since *151a* came out, including an October stop at the Austin City Limits Music Festival. While many newer artists are green to touring, he's well-seasoned.

"I've been around the block in the music industry, so it takes a lot of the guesswork out of it. The only difference is that now I'm doing it for myself." – *Abby Johnston*

The Belmont, Thursday 7
Tall Tall Trees opens

SAME SAC, NAZI GOLD, SPRAY PAINT
Beerland, Friday 1

Austin post-punk counts tree rings inside this unrelenting triple stack. If the headliners don't ring a cracked bell, let the support tip you off. Nazi Gold's all-star clang – the Dead Space's Quin Galavis, Flesh Lights' Jeremy Steen, and Thor Harris (Swans, Shearwater) – match up with the wickedly spasmodic When Dinosaurs Ruled the Earth spin-off Spray Paint. Both pay dividends to senior noiseniks Craig Clouse (Todd, Shit and Shine) and King Coffey (Butthole Surfers), whose thunder trio throttles indie rock pretentiousness. Mirror Travel first.

– *Raoul Hernandez*

CUNTO!, THE GHOSTS OF TEXAS
Frontier Bar, Friday 1

Just beyond the fringe of Eastside gentrification, the aptly named Frontier Bar rises as a neighborhood venue not yet overrun by tourists. For this grimy, unpretentious local bill of Trophy's expats, they host country kinfolk the Ghosts of Texas, apocalyptic space punks Solid Goat, and Wiley Ross of Street Light Suzie's new group, Dragon Blood. Closing the night, my junk-food-eatin', accordion-squeezin', rural-punk mindfuck band, Cunto! – that's me on mandolin – which continues its assault on decency with a recent vinyl offering. Finally, a good band from Austin!

– *Kevin Curtin*

BILL CARTER & THE BLAME
Continental Club, Saturday 2

"From the great city of Austin, Texas," sure sounded sweet coming from David Letterman as he introduced local songwriting rogue Bill Carter last Thursday on *The Late Show*. Performing "Anything Made of Paper," from both the *West of Memphis* soundtrack and his new disc *Unknown*, Carter hosted on slide guitar his friend Johnny Depp, who not coincidentally sat at the right hand of Letterman. Recall Carter, Depp, and the Butthole Surfers' Gibby Haynes in onetime Austin Music Awards supergroup P, and note that this pen-for-hire (SRV, Waylon Jennings) boasts an upcoming AMA set. – *Raoul Hernandez*


JD McPherson

JD MCPHERSON
Antone's, Saturday 2

Signs and Signifiers, JD McPherson's 2012 debut, blew a hole in the soul of roots-rock lovers everywhere. The Okie's sound comes from a deep appreciation of Fifties R&B, yet he manages to break new ground with lyrics speaking of today, straddling the line between forward-looking and retro. McPherson's also had the good sense to add his local friends, the like-minded Bellfuries, to the bill. Excellent new deep country disc *Mighty Lonesome Man* in tow, the enigmatic James "Slim" Hand opens. See Earache! blog for more with McPherson. – *Jim Caligiuri*

ROCK & ROLL MALL
Hotel Vegas, Saturday 2 & Sunday 3

Add vintage threads to sex and drugs in the rock & roll credo. Barton Skyway's American Icon outlet loads almost three dozen clothiers and more than a dozen local bands into Hotel Vegas and sister venue the Volstead Lounge. Beginning 3pm each day, lineups include doomy trio the Well, lovers rock in Bobby Jealousy, and Saturday headliners Flesh Lights, who lit up Emo's last week opening for the Hives. Sunday, travel Deep Space with post-punk princesses Foreign Mothers. **www.hotelvegas.com**. $5.

– *Raoul Hernandez*

TEXAS HERITAGE SONGWRITERS' HALL OF FAME AWARDS
ACL Live at the Moody Theater, Sunday 3

Always a mesmerizing evening of song, this year's Hall of Fame Awards Show manages to mix the recent past with the historic. Top-flight Nashville stars Toby Keith and Ronnie Dunn (of Brooks & Dunn fame) are joined by Buddy Holly contemporary and composer of "I Fought the Law," Sonny Curtis. Larry Gatlin's best known for his Brothers in the Eighties and writing "Houston." Relative newcomer Jack Ingram only fits in when you realize he's 20 years into a still-burgeoning career. – *Jim Caligiuri*

EFTERKLANG
Mohawk, Wednesday 6

If your only exposure to Efterklang has been an Audi commercial ("The Modern Drift"), take a closer look. The Danish ensemble's refined indie pop pairs the glacial ambience of Sigur Rós with the digital verve of *Kid A*-era Radiohead. Last year's *Piramida* was inspired by field recordings the band collected – and later incorporated – from a ghost town in the Arctic Circle, and it marks the band's most immediate work to date. Nightlands, the bedroom project of the War on Drugs bassist Dave Hartley, opens with the hazy pop of *Oak Island*.

– *Austin Powell*



soundcheck
BY RAOUL HERNANDEZ

SCOTT H. BIRAM
Continental Club, Friday 1

Trucker blues, a poet's soul, and graveyard hooks.

SAN SABA COUNTY
Carousel Lounge, Friday 1

Modern rawhide buckaroos.

WHEELER BROTHERS CD RELEASE
Emo's East, Saturday 2

Round two for last year's raucous Austin Music Awards' Best New Band.

TWO HOOTS & A HOLLER
Rattle Inn, Saturday 2

High octane roots hootin' 'n' hollerin', free.

BROWNOUT
Frank, Saturday 2

Latin guitar/horn blowout at the hot-dog joint.

CORREO AEREO
Esquina Tango, Saturday 2

South American trad soothsayers Madeleine Sosin and Abel Rocha return.

TOM RUSSELL
Cactus Cafe, Sunday 3

Tall Texan tales.

CHURCH ON MONDAY/ ALEJANDRO ESCOVEDO
Continental Club, Monday 4/Tuesday 5

Sax riot in the Gallery, glam balladry downstairs.

SHAWN NELSON & THE GOOD BUDS
Hole in the Wall, Tuesday 5

Homegrown honky-tonkica.

BONE THUGS-N-HARMONY
Emo's East, Wednesday 6

Cleveland rocks hip-hop.

STARFUCKER
Mohawk, Thursday 7

Sold out.

TOWNES VAN ZANDT BIRTHDAY SALUTE
Cactus Cafe, Thursday 7

Calling Butch Hancock, perennial TVZ host/friend/raconteur.

in-stores: Friday: **Los Niños del Kirtley**, **Selena y Los Burritos**, **John Wesley Coleman III**, Trailer Space, 7pm; Saturday: **Tim Kerr & friends** celebrate **Big Boys** reissue, End of an Ear, 6pm; **Knights**, **Surly Gates**, **Hour Band**, Trailer Space, 7pm; Tuesday: **Gurf Morlix**, Waterloo Records, 5pm; **Octopus Rex**, **Stumbledrunk**, **Sugar Queens**, Trailer Space, 7pm; Wednesday: **Kelly Willis & Bruce Robison**, Waterloo Records, 5pm; the **Bell Riots**, **Utero Shock**, **Bike Problems**, Trailer Space, 7pm

Flipnotics

HAPPY HOUR DAILY 4PM - 8PM
Come try our new wine selections

THURSDAY (2.28)
- Julia Lucille 6pm
- Open mic hosted by Lisa Kettyle 8pm

FRIDAY (3.1)
- Wild Bill & the Lost Knobs 7pm
- Will T. Massey 9pm

SATURDAY (3.2)
- North Point 6pm
- Guilia Millanta 7pm
- Shane Walker 8pm
- Adler & Hearns 10pm

SUNDAY (3.4)
- O Conqueror 7pm
- Pink Floyd Happy Hour with Mo Pair 8pm

MONDAY (3.5)
- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

TUESDAY (3.6)
- Jim Ragland 6pm
- Jordan Price 7:30pm
- Erik Hokkanen's Laboratory 9pm

WEDNESDAY (3.7)
- Tyler McLaughlin 6pm
- Songwriter Series with Lisa Kettyle 6pm

COFFEE • BEER + WINE • DAILY SPECIALS
1601 BARTON SPRINGS RD
512-480-8646 • FLIPNOTICS.COM

KINGROOM

FEB 2
JAMES ZABIELA

MAR 1
RM PRESENTS: KRYDER
AFTERHOURS: SKIN

MAR 2
REMMINGTON STEELE
AFTERHOURS: DARKSIDE

MAR 3
LIQUID STRANGER

MAR 4
T.H.R.I.V.E.

103 EAST 5TH STREET
10PM - 2AM AFTERHOURS 2:30AM - 4:30AM

THREADGILL'S dang.

NORTH ON LAMAR

Sun Mar 3 — Out of the Blue 11 am — no cover

Wed Mar 6 — The Biscuit Grabbers 7 pm — no cover

6416 N. Lamar Blvd
512-451-5440
www.threadgills.com

THREADGILL'S dang.

SOUTH ON RIVERSIDE

Sun Mar 3 — Danny Brooks 11 am — no cover

Sun Mar 3 — Mandy Rowden 8pm; Idgy Vaughn 9pm — $10

Fri Mar 8 — MilkDrive 9pm; The Gourds 10pm — $15

Sat Mar 9 — Suzanna Choffel 9pm; Matt the Electrician 10pm — $10 adv / $15 day of show

Mon Mar 11 — The Band of Heathens 8pm — $10 adv / $15 day of show

dang Fest March 13 - 17

Wed Mar 13 — Jenni Finlay Promotions Party 12pm — check website for more info
Marcia Ball 8pm — $12 & $25 adv / $15 day of show

Thur Mar 14 — Handshake Management 12pm — indoor; check website for more info
Bob Schneider 9pm — $20 adv / $25 day of show

Fri Mar 15 — KDRP Showcase 11am — indoor; check website for more info
Roky Erickson's 11am ICE CREAM SOCIAL — $10
Jimmy LaFave 9pm — $12 adv / $15 day of show

Sat Mar 16 — Folk Alliance Showcase 11am — indoor & outdoor; check website for more info
Del Castillo Vallejo 9pm — $15 adv / $20 day of show

301 W Riverside Dr
512-472-9304
www.threadgills.com





© 2011 Spoetzl Brewery, Shiner, TX 77984



LIVE MUSIC VENUES

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 225-7999
AMAYA'S TACO VILLAGE, 5804 N I-35, 458-2531
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
AUSTIN STUDIOS, 1901 E. 51st, 322-0145
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 651-5033
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BAR LOUIE, 213 W. Sixth, 730-3032
BAR MIRABEAU, 800 W. Sixth, 436-9633
BASS CONCERT HALL, 2350 Robert Dedman Dr., UT campus, 471-1444
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BERNADETTE'S, 2039 Airport
BILLY'S ICE HOUSE, 1193 Loop 337, New Braunfels
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOURBON GIRL, 212 E. Sixth, 433-6983
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
BUENOS AIRES CAFE, 13500 Galleria Cir., Bee Cave, 512/441-9000
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRY CREEK CATFISH RESTAURANT, 5712 Manchaca Rd., 440-8810
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DIZZY ROOSTER, 306 E. Sixth, 236-1667
THE DOGWOOD, 715 W. Sixth, 531-9062
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 E. Riverside, 800-4628
END OF AN EAR, 2209 S. First, 462-6008
ESQUINA TANGO, 209 Pedernales, 524-2772
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FIREHOUSE LOUNGE, 605 Brazos, 210-2522
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FRIENDS, 208 E. Sixth, 320-8193
FRONTIER BAR, 2421 Webberville Rd., 243-7153
G&S LOUNGE, 2420 S. First, 707-8702
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.
GLORIA'S RESTAURANT, 3309 Esperanza Crossing #100, 833-6400
THE GRAPEVINE, 1612 Hunter Rd., New Braunfels, 830/606-0093
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HALCYON, 218 W. Fourth, 472-9637
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOLY MOUNTAIN, 617 E. Seventh, 391-1943
HOTEL VEGAS, 1500 E. Sixth, 524-1584
HOUSE WINE, 408 Josephine, 322-5210
KINGDOM NIGHTCLUB, 103 E. Fifth St, Ste. B
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MIMI'S CAFE, 12613 Galleria Circle, Bee Cave, 512/263-9731
MOHAWK, 912 Red River, 482-8404
MOJOE ROOM BAR & GRILL, 6406 N. I-35 #1600, 206-4110
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
NASTY'S, 606 Maiden, 453-4349
NEWORLDELI, 4101 Guadalupe, 451-7170
THE NORTH DOOR, 502 Brushy, 485-3011
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 473-0121
OPA!, 2050 S. Lamar, 326-8742
THE PARISH UNDERGROUND, 214 E. Sixth, 494-6078
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
RATTLE INN, 610 Nueces St., 373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUSTY'S, 405 E. Seventh, 482-9002
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 751-5650
THE SCOOT INN, 1308 E. Fourth, 478-6200
SCOTTISH RITE THEATER, 207 W. 18th, 809-7799
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562
SQUARERUT KAVA BAR, 6000 S. Congress #106, 382-9293
THE STAGE ON SIXTH, 508 E. Sixth, 614-1540
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 828-7636
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River, 994-2819
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
TEXAS MUSIC MUSEUM, 1009 E. 11th, 472-8891
TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216
THINGS CELTIC, 1806 W. 35th, 472-2358
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
WATERHOLE SALOON, 5244 Hwy. 71 E., Garfield, 512/247-5119
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
THE WHITE HORSE, 500 Comal, 502-4637
Z'TEJAS, 1110 W. Sixth, 478-5355

FUTUROFUND PRESENTS

¡PACHANGA!

LATINO MUSIC FESTIVAL

MAY 10 + 11 2013

FIESTA GARDENS - AUSTIN, TX

LIMITED NUMBER OF EARLY BIRD TICKETS AVAILABLE

INTOCABLE

LOS LOBOS

3BALL MTY

CELSO PIÑA

FLACO JIMÉNEZ

LOS RAKAS

SERGIO MENDOZA Y LA ORKESTRA

RAUL Y MEXIA

SWEET & TENDER HOOLIGANS (SMITHS / MORRISSEY TRIBUTE)

MARIACHI MYSTERY TOUR (BEATLES MARIACHI TRIBUTE)

MORE ARTISTS TO BE ANNOUNCED



2 DAY VIP/GA TICKETS + DETAILS AT WWW.PACHANGAFEST.COM

WHATABURGER H-E-B BUD LIGHT PANAMÉRIKA

IT'S ALL AT... CONTINENTALCLUB.COM

CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

THE Continental CLUB

COMING SOON

3/11 THE TRISHAS 7-9PM

3/12 SWOLLEN CIRCUS 10PM-2AM

3/13 HOT CLUB SWINGFEST NOON TO 6

THURS FEB 28
HAPPY HOUR 6:30PM NO COVER WHISKEY SISTERS
12AM KP AND THE BOOM BOOM

10PM ROXY ROCA

FRIDAY MARCH 1
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
11:30PM SCOTT H. BIRAM



10PM DIRTY RIVER BOURBON SHOW



SATURDAY MARCH 2
MATINEE DOORS 3PM REDD VOLKAERT



12AM BILL CARTER & THE BLAME

10PM JAVI GARCIA & THE COLD COLD GROUND

SUNDAY MARCH 3
MATINEE 3PM NO COVER
PLANET CASPER W/ EARL POOLE BALL, GLENN FUKUNAGA & DONY WYNN



7:30PM THE WAGONEERS

HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

10:30PM

MON MARCH 4
HAPPY HOUR NO COVER PETERSON BROTHERS



10:45PM DALE WATSON & HIS LONE STARS

9:30PM LITTLE WOLF

TUESDAY MARCH 5
HAPPY HOUR 7PM TONI PRICE

12AM BARFIELD WITH THE HORTON BROS.

10PM TWO TONS OF STEEL

WEDNESDAY MARCH 6
HAPPY HOUR 6:30PM NO COVER HOT CLUB OF COWTOWN

12AM THE LEAVERS



10:15PM JON DEE GRAHAM & THE FIGHTING COCKS

THURSDAY MARCH 7
HAPPY HOUR NO COVER WHISKEY SISTERS
10:30PM HARD PROOF AFROBEAT



FRIDAY MARCH 8
6PM-2AM FOR THE LOVE OF NORTON: A NORTON RECORDS BENEFIT!
EVE MONSEES, THE NEXT, TEXAS BLUE DOTS, THE RIPE, GHOST WOLVES, THE GO-WOWS, WYLDWOOD FOUR, MODERN DON JUANS AND THE THUNDERCHIEFS

SATURDAY MARCH 9
MATINEE DOORS 3PM REDD VOLKAERT
12:30AM GREYHOUNS
11:15PM BARFIELD WITH THE HORTON BROS.
10PM JUNGLE ROCKERS

UPSTAIRS IN THE GALLERY

THU 10:30 TAMECA JONES
8:30 DAN dYer
FRI & SAT 10:30 MIKE FLANIGIN B3 TRIO
SUN 10:30 DUPREE w/ MIKE FLANIGIN, JAKE LANGLEY & KYLE THOMPSON
FRI 8:30 ROBERT KRAFT
SAT 8-10 SCARLET OLSON

ART OPENING MARCH 7 MATHEW STURTEVANT

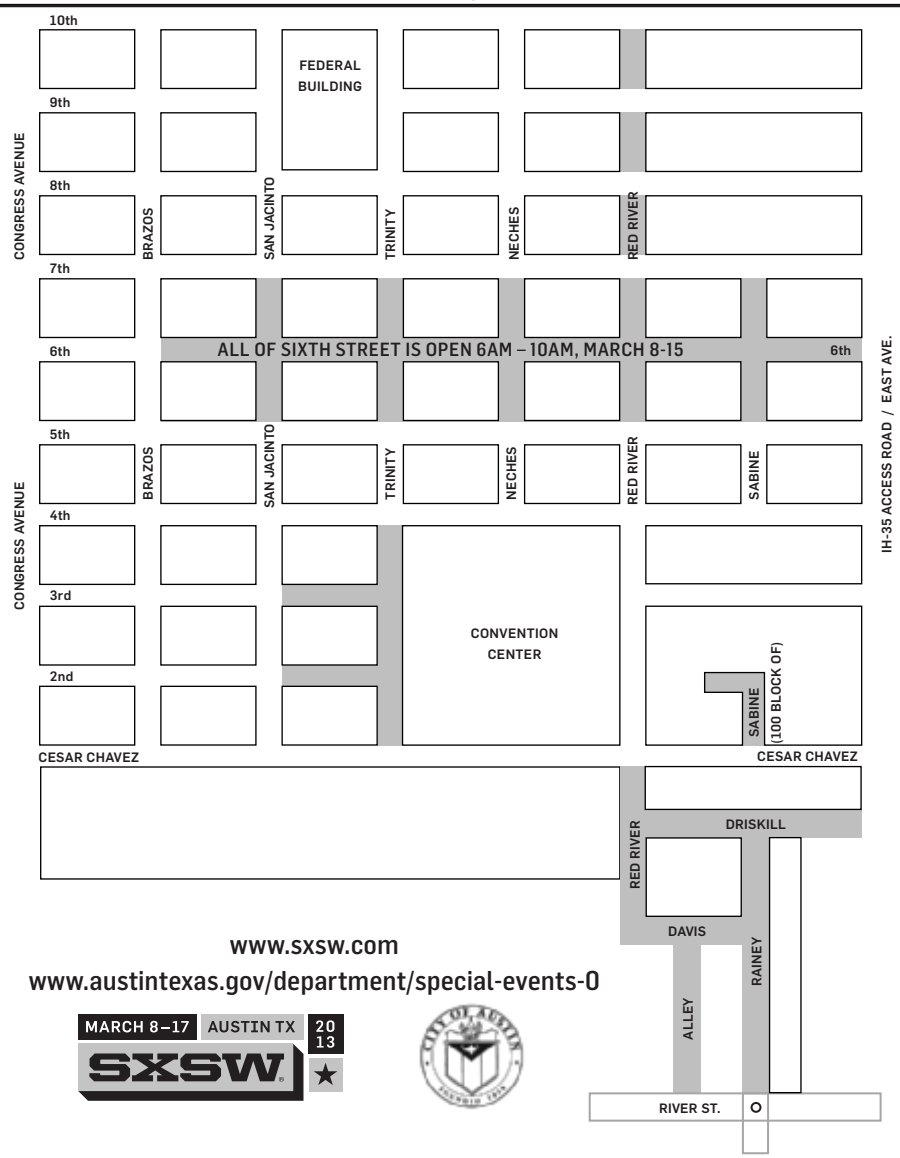
GALLERY OPENS AT 8:00PM

SUN 8:30 JON DEE GRAHAM & KACY CROWLEY
MON 10:30 SIT DOWN, SERVANT
8:30 CHURCH ON MONDAY
ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY
TUE 10:30 EPHRAIM OWENS EXPERIENCE
8:30 DUSTIN WELCH
WED 10:30 TRUBE, FARRELL, SNIZ
8:30 BARBARA K
HECTOR MUNOZ & MIKE HARDWICK

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

Austin Welcomes SXSW | Downtown Open for Business!

STREET CLOSURES MARCH 8-17
(Sixth Street will be open from 6am to 10am each weekday and on the first weekend of SXSW for commuter traffic.)



www.sxsw.com
www.austintexas.gov/department/special-events-0

MARCH 8–17 AUSTIN TX 2013 SXSW

Downtown SXSW street closures, from 5am on March 8 to 6am on March 17

❶**6th Street** will be open 6am till 10am on weekdays and on Sat. 3/9 & Sun. 3/10. It will be open for deliveries on weekdays, 10am till 5pm. It will be closed all day Saturday, March 16.

❷The **North-South routes that cross 6th Street** between 5th and 7th Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from 7th to 10th Street will be closed, starting March 8.

❸Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages. *www.capmetro.org*

❹**Trinity Street**, from Cesar Chavez to 4th Street, will be closed March 8, 7am till March 17, 3am. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity Street, will also be closed during this time. Local traffic only.

❺**Rainey Street neighborhood** will be closed to through traffic March 8 to March 17, 6pm to 3am each day. All traffic enters at River St. Local business and residential access only.

❻**East 5th Street**, from IH-35 to Waller Street, **San Marcos** from 6th to 5th Street, **Brushy** from 6th to 5th Street, will be closed March 13, 7am till March 17, 3am. Local business and residential access only.

❼**Riverside Dr.**, from S. 1st Street to traffic circle, closed March 14, 1pm till March 15, 3am. Closed March 15, 1pm till March 16, 3am. Closed March 16, 9am till March 17, 3am.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 28

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

BAR LOUIE Kevin & the Krawlers (8:00)

BAR MIRABEAU Paula Maya♪ (7:00)

BASS CONCERT HALL Masters of Tradition w/ Martin Hayes, Dennis Cahill, Cathal Hayden, Seamie O'Dowd, David Power, Maírtín O'Connor, Iarla Ó Lionáird (8:00) ✪Ⓡ

BAT BAR John Frischer, Phil Luna (4:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

THE BELMONT The Vibrant Sound, Lindsey Stirling (7:00) Ⓡ

BOURBON GIRL Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

BUENOS AIRES CAFE Justin Sherburn (7:00)

CACTUS CAFE The Carper Family (8:30) Ⓐ

CAROUSEL LOUNGE Nick Marcotte, South Folk Sinners, Southeast Players, Chocolate Lab, Inflatable Baptist (7:00)

CHEATHAM STREET WAREHOUSE Seth Candan, Whiskey Myers (9:00)

CHERRYWOOD COFFEEHOUSE Tony Redman (7:00) Ⓐ

CHUGGIN' MONKEY Mike V. Trio (9:00)

ROAD SHOWS

February

THU 28

Iarla Ó Lionáird, **Maírtín O'Connor**, **David Power**, **Seamie O'Dowd**, **Cathal Hayden**, **Dennis Cahill**, **Martin Hayes**, Bass Concert Hall
Lindsey Stirling, **the Vibrant Sound**, the Belmont
KP & the Boom Boom, Continental Club
Tish Hinojosa, El Sol y la Luna
365colours, Frank
James Zabiela, Kingdom Nightclub
Matmos, **Horse Lords**, **Felipe Lopes**, the North Door
Montu, **Dimitri's Ascent**, the Parish Underground
Zoe Muth, the Scoot Inn
Will Oldham, Scottish Rite Theater
Big Gigantic, **Herobust**, **Eliot Lipp**, Stubb's
Caleb, the Parish Underground
Caveman, **Pure Bathing Culture**, the Parish
Russian Circles DJ Set, Red 7
Coheed & Cambria, **Between the Buried & Me**, **Russian Circles**, Stubb's

SAT 2

JD McPherson, Antone's
Peace and Quiet, Club de Ville
Correo Aereo, Esquina Tango
Carey Murdock, Hole in the Wall
365colours, Hotel Vegas
Justin Jones, Lamberts
Sucker Punch, Red 7
Yonder Mountain String Band, Stubb's

SUN 3

Jack Ingram, **Toby Keith**, **Sonny Curtis**, **Ronnie Dunn**, ACL Live at the Moody Theater
Tom Russell, Cactus Cafe
Tangible Green, Hole in the Wall
Gory Details, Hotel Vegas
Matt Alber, the North Door
Paul "Shilts" Weimar, **Jeff Golub**, **Nick Colionne**, **Steve Cole**, One World Theatre
Korderos Payne, **Vanessa Reeves & We Just Met**, Red Eyed Fly

MON 4

Littlewolf, Continental Club
The Rich Hands, **Poppy Red**, **Poppy Red**, Hotel Vegas

TUE 5

American Aquarium, Cheatham Street Warehouse

WED 6

You Better Shut Up and Listen!, Beerland
Bone Thugs-n-Harmony, Emo's East
Sugar & Bleach, Hole in the Wall
Efterklang, **Nightlands**, Mohawk
ACxDC, **Nomads**, **the Sleepwalkers**, the North Door
Modern Don Juans, **the Texas Blue Dots**, the Sahara Lounge
Clepto, **Hipsterectomy**, Spider House Ballroom
Sunrise & Ammunition, Triple Crown

THU 7

Mack Savage, **Jack Ruby**, **Killa P.**, Beerland
Kishi Bashi, **Tall Tall Trees**, the Belmont
Tish Hinojosa, El Sol y la Luna
Folk Uke, Hole in the Wall
Starfucker, **Blackbird Blackbird**, Mohawk
Brianna Lea Pruett, Poodie's Hilltop Roadhouse
White Walls, Red 7
Irene & the Sleepers, Stubb's
Brianna Lea Pruett, Swan Dive
Bottom Feeders, Triple Crown

March

FRI 1

The Bellamy Brothers, Antone's
Mike Doughty, Cactus Cafe
Dirty River Bourbon Show, Continental Club
Mighty Mountain, Hole in the Wall
Boyfrndz, **Ikey Owens**, **Tiger Waves**, Holy Mountain
Purple, **Blackstone Rangers**, Mohawk
The Lettermen, One World Theatre

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

THE Saxon Pub

thesaxonpub.com 1320 S. Lamar 448.2552

THU, Feb 28
Eightysixxed
6:00 - NO COVER Happy Hour!
Patrice Pike
Cari Hutson 10:00 - $7
8:00 - $10
Texas KGB 12:00 - $5

FRI, Mar 1
Union Specific
12:15 - $5
Denny Freeman
6:00 NO COVER Happy Hour!
Private Event
9:00-11:00

SAT, Mar 2
Johnny Nicholas
8:00-9:30 - $10
Writers in the Round with George Macias
3:00 - NO COVER
Hector Ward & the Big Time
12:00 - $10
Double R Nothin
6:00 - NO COVER
Michael Holt
12:00 - $5

SUN, Mar 3
THE RESENTMENTS 7:30 $10
Marshall Hood 12:30 - $5
John Gaar 5:30 - NO COVER
Dustin Welch 10:30 - $5
Lindsay Wells 3:00 - NO COVER

MON, Mar 4
LONELYLAND 8:30 $10
Brandy Zdan-7:00/$10
The Leavers-11:00/$5
July-12:30/$5

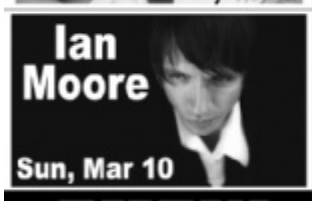
TUE, Mar 5
Bruce Hughes & the All Nude Army - 8:30-$5
Shawn Pander 10:00 - $5
Bad Intentions 12:30 - $5
David Grissom 6:00 - NO COVER

WED, Mar 6
Walt Wilkins & the Mystiqueros 9:00-$10
Tessy Lou 12:30 - $5
Bracken Hale 11:00 - $5
Johnny Nicholas 6:00 - NO COVER Happy Hour













SXSW Tueday, March 12th
1:00 Cody, Willy, Gary & Mikey Braun
12:00 Terry, Buka & Bale Allen
11:00 Welch Family (Kevin, Dustin & Savannah)
10:00 Jon Dee & Willie Graham
9:00 Jimmie & Colin Gilmore
8:00 Butch & Rory Hancock

SXSW Wednesday, March 13th
1:00 American Aquarium
12:00 Bobby Bare Jr.
11:00 Cody Canada & The Departed
10:00 Sons of Fathers
9:00The Howlin Brothers
8:00 Troubadour Kings

SXSW Friday, March 15th
1:00 Max Frost
12:00 Suite 709
11:00 The Preservation
10:00 Edison Chair
9:00 O Conqueror
8:00 Patsy Thompson

FOLLOW US FOR DAILY TICKET GIVEAWAYS



THU, FEB 28	6-8PM	TONY HARRISON
	8-9PM	DANCE LESSONS
	9:15PM	JESSE DAYTON
FRI, MAR 1	8-9PM	DANCE LESSONS
	9PM	DALE WATSON
SAT, MAR 2	8-9PM	DANCE LESSONS
	9PM	TONY HARRISON
TUE, MAR 5	6-8PM	AMANDA CEVALLOS
		W/ THE ACCORDION ROUNDUP
	8PM	WELDON HENSON
WED, MAR 6	6-8PM	TRACI LYNN
	8-9PM	DANCE LESSONS
	9PM	MIKE & THE MOONPIES

Live Music! Cold Drinks! Hot Food! Good Times!
Patsy's CAFE
all ages welcome!
Music Line-up 6:30-8:30PM
Thu. 2/28 Randy Stern
Fri. 3/1 JT Junior (country)
Sat. 3/2 Devin Preitaur (country)
Thu. 3/7 Jerry Kirk (country)
5001 E. Ben White 512.444.2020

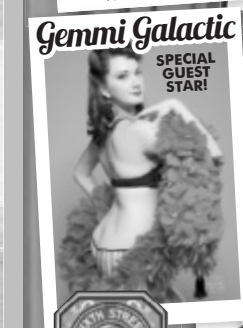


THURSDAY 2/28
DECK 11PM JO HELL $3 DRINK SPECIALS
FRIDAY 3/1
CLUB 10PM AUSTIN HEAT
FEAT. BRIAN SCARTOCCI
THE JIGGLEWATTS BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID IN THE GIBSON ROOM
SATURDAY 3/2
CHAD JOHNSON CLUB 10PM
SAM PACE & THE GILDED GRIT
GIBSON LOUNGE 11PM
DJ KENN ROOFTOP DJ KID IN THE GIBSON ROOM
SUNDAY 3/3
ALAN HAYNES
MONDAY 3/4
BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN & THE ALTAR BOYZ 8PM
$3 DRINK SPECIALS
TUESDAY 3/5
AARON NAVARRO 8PM
DRINK SPECIALS
WEDNESDAY 3/6
BIRDLEGG & THE TIGHTFIT BLUES BAND
$3 DRINK SPECIALS
SXSW LINEUP POSTED ONLINE AT...

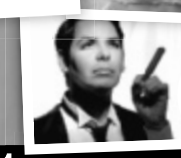
THIS WEEKEND
MARCH 1, 22, 29
MAGGIE MAE'S GIBSON LOUNGE PRESENTS:
THE JIGGLEWATTS
"AUSTIN'S FINEST BURLESQUE SENSATIONS"
an Austin Music Ménage!
BURLESQUE AND CABARET
JWB











maggiemaesaustin.com sixth street 478.8541
Text MAGGIESROCKS to 22828 for Music & Event Updates!
Tickets Available at the door or online
Front Gate Tickets



CLUB LISTINGS

FROM THURSDAY

CLUB DE VILLE The Household, Floyd Darling, Carson McHone

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Roxy Roca♪, KP & the Boom Boom (10:00) Ⓡ

DIZZY ROOSTER John Chavez (4:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE James Polk (7:30) Ⓐ

EL SOL Y LA LUNA Tish Hinojosa (8:00) ⓇⒶ

ELEPHANT ROOM Ephraim Owens Quartet (9:30)

FRANK 365colours, Edison Chair, Ghosts Along the Brazos ⓇⒶ

FRONTIER BAR Atash♪, Suns of Orpheus♪ (8:00)

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HOLE IN THE WALL Dorkfest w/ Ghostmember, ThunderCougarFalconBird, Sweetmeat, Opposite Day♪ (9:00)

HOLY MOUNTAIN Vanispheres, Magnifico!

KINGDOM NIGHTCLUB James Zabiela Ⓡ

LAMBERTS Masumi & the Gentlemen (7:30)

LUCKY LOUNGE Hooka Hey, Lauren J. Reed (8:00) Ⓡ

MIMI'S CAFE Kim Kafka (6:30)

MOHAWK Troller, Gal Pals, ((Sounder)) (9:00)

NEWORLDELI Open Mic w/ Austin Poetry Society (7:00)

THE NORTH DOOR Xander Harris, Felipe Lopes, Bleep Labs, Total Unicorn, Horse Lords, Matmos (10:00) ✪Ⓡ

ONE WORLD THEATRE Monte Montgomery (7:00, 9:30) Ⓐ

ONE-2-ONE BAR Erik Telford Collective♪ (7:00), Progress, Dahebegebees (9:00)

OPA! Shawn Matthews (7:00)

THE PARISH UNDERGROUND Dimitri's Ascent, Montu, Consider the Source (9:00) ⓇⒶ

PATSY'S CAFE Randy Stern (6:30)

POODIE'S HILLTOP ROADHOUSE Texas K.G.B., Woot Talley (6:00) Ⓐ, Jordann Mitchell (10:30) Ⓐ

RILEY'S TAVERN Pepper's Blues (9:00)

THE SAHARA LOUNGE Emily Bell, Nakia, Graham Wilkinson (7:00)

SATELLITE BISTRO & BAR Soul Wagon (7:00)

SAXON PUB Eightysixxed (6:30), Patrice Pike, Cari Hutson (8:00)

THE SCOOT INN Ali Holder, Christy Hays, Zoe Muth (9:00) Ⓡ

SCOTTISH RITE THEATER "The Lonely Life" screening w/ ((Sounder)), Will Oldham (7:00) ✪Ⓡ

SPEAKEASY The Vurdict (9:00)

THE STAGE ON SIXTH Jonny Gray (9:00)

STRANGE BREW LOUNGE SIDE Van Wilks (7:00) Ⓐ

STUBB'S Outside: Psymbionic, Herobust, Big Gigantic (6:00); Inside: Eliot Lipp (10:00) Ⓡ

SWAN DIVE Nameless Horses, Sweet Pea, J. Wesley Haynes Trio♪ (9:00)

THE THIRSTY NICKEL Lloyd Miller (8:00)

TRAILER SPACE RECORDS Kingdom, Monkee, Nye (7:00) Ⓐ

TRIPLE CROWN Erickson (6:00); Bonsai Nation, Relief, Dangerous Animal, Taylor Louis & the Lifeguards (9:00)

WATERHOLE SALOON Open Mic w/ Mark Allan Atwood (7:30)

Z'TEJAS The Brew (6:00)

FRIDAY 01

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANGEL'S ICEHOUSE The Chevelles (7:30) Ⓐ

ANTONE'S Mayeaux & Broussard, the Bellamy Brothers (7:30) ⓇⒶ

BAKER ST. PUB & GRILL Radiostar

BAR LOUIE Purpleroom♪ (9:00)

BAT BAR Colt Landon Baker (4:00)

BEERLAND Mirror Travel, Spray Paint, Nazi Gold, Same Sac (9:00)

BOURBON GIRL John Reynolds (4:30), Aaron Navarro (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Mike Doughty (7:30) ⓇⒶ

CAROUSEL LOUNGE Mad Cowboys (7:00), San Saba County (9:00)

CHEATHAM STREET WAREHOUSE Big John Mills

CHUGGIN' MONKEY Jason Patton (9:00)

CLUB DE VILLE Mike Booher, Think No Think, Hard Pans (9:00)

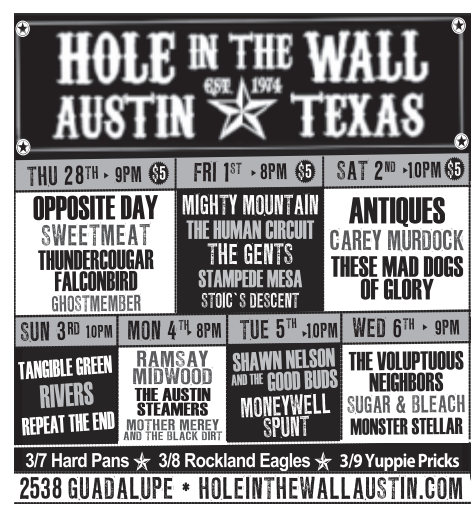
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Dirty River Bourbon Show, Scott H. Biram (10:00) Ⓡ

DIZZY ROOSTER Aaron Navarro (4:30)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Chris Alcaraz (8:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE





WALLER CREEK AMPHITHEATER

STUBB'S

BAR-B-Q — COLD BEER — LIVE MUSIC

801 RED RIVER 480-8341

THU FEB 28



SAT MAR 2



FRI & SAT MAR 29 & 30



TUE & WED APR 9 & 10



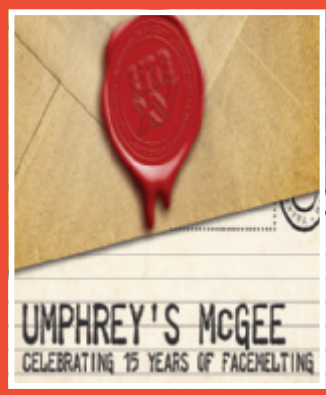
THU APR 11



FRI APR 12



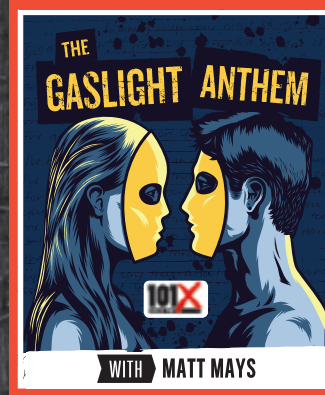
SAT APR 20



MON APR 22



FRI APR 26



SUN APR 28



WED MAY 1



ON SALE FRI MAR 1 @10AM

SAT SEP 28



ON SALE FRI MAR 1 @10AM

IN THE CLUB

THU FEB 28 DOORS 10PM
INSIDE AFTER BIG GIGANTIC
ELIOT LIPP

FRI MAR 1 DOORS 11PM
FREE INSIDE AFTER COHEED AND CAMBRIA
BLACK THORN HALO

SAT MAR 2 DOORS 11PM
FREE INSIDE AFTER YONDER MOUNTAIN STRING BAND
WOOD & WIRE

WED MAR 6 DOORS 8PM
CARSON BROCK & THE EFFECT
CD RELEASE
WITH EN ROUTE AND OTHER SPECIAL GUESTS

THU MAR 7 DOORS 8PM
LANGUAGE ROOM
WITH IRENE & THE SLEEPERS AND HENRY + THE INVISIBLES

SUN MAR 24 DOORS 2:30PM
R5 THE LOUD TOUR

THU MAR 28 DOORS 8PM
COURRIER
WITH O CONQUEROR, WATERLOO REVIVAL, AND LOGAN GARZA

FRI MAR 29 DOORS 10:30PM
INSIDE AFTER DWIGHT YOAKAM
MIKE & THE MOONPIES
WITH THEM DUQUAINES

SAT MAR 30 DOORS 10:30PM
INSIDE AFTER DWIGHT YOAKAM
MICE AND RIFLES

THU APR 4 DOORS 8PM
DANA FALCONBERRY AND BUXTON

SAT APR 6 DOORS 9PM
THE REYNOLDS NUMBER
WITH MIRANDA DODSON, THE LONELY HUNTER, AND LITTLE BRAVE

THU APR 11 DOORS 10PM
INSIDE AFTER SLIGHTLY STOOPID
FUTURE ROCK W/DJ THIBAULT

FRI MAR 29 DOORS 11PM
INSIDE AFTER BIG HEAD TODD
SONS OF BILL

FRI APR 19 DOORS 7PM
THE ROCKET SUMMER
WITH JOE BROOKS

FRI APR 26 DOORS 10:30PM
INSIDE AFTER GASLIGHT ANTHEM
CAPITAL CITIES
DANCING WITH STRANGERS TOUR

SUN APR 28 DOORS 9:30PM
MATT COSTA
WITH THE BLANK TAPES

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

1511 B E 6TH STREET (6TH & COMAL)
MON–SUN 12PM–2AM
$1 OFF HAPPY HOUR NOON–9PM DAILY
www.TheEastern.net
the EASTERN
AUSTIN TEXAS

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 21 YEARS!

LATIN REGGAE — THURSDAY 02.28 $5 AT DOOR — RADIO LA CHUSMA, ASHES OF BABYLON

HIP HOP — FRIDAY 03.01 $5 AT DOOR HOSTED BY: PUBLIC OFFENDERS — RADIO SMASH
Da'Shade Moonbeam, Gidon The Warrior, Drastik IV, Mindz of a Different Kind, Queen Deelah, Eric Whyte, Cloud9Musik

CUMBIA CRUNK — SATURDAY 03.02 $5 AT DOOR — BOMBASTA!, MASTER BLASTER SOUNDSYSTEM

REGGAE — WEDNESDAY 03.06 NO COVER — DREADNECK WEDNESDAYS, MAU MAU CHAPLAINS, WINSTON'S KITCHEN IS OPEN!

WWW.FLAMINGOCANTINA.COM

DELL LAPTOPS
FROM $199
DISCOUNT electronics.com
North Austin 1011 W. Anderson Ln 637-5727
South Austin 9711 Manchaca Rd 637-7037
Round Rock 1001 South IH-35 637-5241
Cedar Park 604 N. Bell Blvd 637-7255
9to9 Mon-Sat & 10to8 Sunday
DiscountElectronics.com

the PARISH™

THU 2/28 — HEAD FOR THE HILLS OFFICIAL PRE-PARTY Featuring: Consider The Source w/ Montu, Dimitri's Ascent

FRI 3/1 — AIR REVIEW: Austin Album Release Party w/ CALEB

SAT 3/2 — DEADEYE: Grateful Dead Tribute

TUE 3/12 — Quiet Company, Band Of Heathens, Mother Falcon, Jess Williamson, Shakey Graves, Wild Child

WED 3/13 — Ben Sollee, Ex Cops, Houndmouth, Lucius, Meat Puppets, You Won't

THU 3/14 — William Tyler, Mikal Cronin, Mount Moriah, Telekinesis, Shout Out Louds

MON 4/1 — Caveman w/ Pure Bathing Culture (c3concerts.com)

FRI 4/12 — KNUCKLE RUMBLER PRESENTS: JAKE MILLER

FRI 4/19 — Youngblood Hawke (on sale Fri 3/1 @10am thru c3concerts.com)

DOWNSTAIRS AT...

the PARISH underground

THU 2/28 — CONSIDER THE SOURCE HEAD FOR THE HILLS FESTIVAL PRE-PARTY!

TUE 3/12 — LA SNACKS w/ JOE BANFI, RUBY JANE, THE CARPER FAMILY, ERIN IVEY, BEN BAXTER BAND

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

THE HISTORIC SCOOT INN

THURSDAY 2/28
ZOE MUTH, CHRISTY HAYS, ALI HOLDER

FRIDAY 3/1
BIG BILL, SUPER THIEF, THE DAVID RUFFINS

SATURDAY 3/2
MIKE ST. CLAIR, SALESMAN, MY GOLDEN CALF, CHRIS & THE GLYPHS

SUNDAY 3/3
TINY PURPLE FISHES, SOMETHING CALLED NOTHING, THE SPOILS

MONDAY 3/4
THE VEERS, STRUMERO, LA JEDER

TUESDAY 3/5
$2 TECATE TUESDAYS
SUSAN TORRES Y CONJUNTO CLEMENCIA & THE GULF COAST PLAYBOYS

WEDNESDAY 3/6
SHE SHREDS SHOWCASE

1308 EAST 4TH STREET AT NAVASOTA
scootinnaustin.com

CLUB LISTINGS

FROM FRIDAY

EL SOL Y LA LUNA Mariachi Los Toros (9:30) Ⓐ

ELEPHANT ROOM Albanie & Her Fellas (6:00), Gato Six (9:30)

ELYSIUM JoyHaus (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa, Tom Harvey (5:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) Ⓐ, Will T. Massey (9:00) Ⓐ

FRANK Kinky Machine, the Astronaut Suit, Lord Buffalo (9:00) Ⓐ

FRONTIER BAR Dragon Blood, Solid Goat, Ghosts of Texas, Cunto! (9:00)

GIDDY UPS Bob Appel (5:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Rosie Flores (6:00)

GLORIA'S RESTAURANT La Moña Loca (11:00)

GRUENE HALL Tejas Brothers, Larry Joe Taylor (8:00) Ⓐ

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HOLE IN THE WALL Stoic's Descent, Stampede Mesa, the Gents, the Human Circuit, Mighty Mountain (8:00) Ⓡ

HOLY MOUNTAIN Tiger Waves, Boyfrndz w/ Ikey Owens, Ringo Deathstarr Ⓡ

HOTEL VEGAS Minor Mishap Marching Band, Dead Music Capital Band (7:00), F for Fake (9:00)

KINGDOM NIGHTCLUB DJ Andrew Parsons

LUCKY LOUNGE Eric White, DJ D Best, DJ Passion (9:00)

MAGGIE MAE'S Austin Heat

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MOHAWK Blackstone Rangers, Residual Kid, Purple, the Boxing Lesson (9:00) Ⓡ

NEWORLDELI Moonlight Social♪

THE NORTH DOOR Kev Bev, Bali Yaaah♪, All My Friends (10:30)

ONE WORLD THEATRE The Lettermen (7:00, 9:30) ⓇⒶ

OPA! Jessica Shepherd (8:00)

THE PARISH UNDERGROUND Air Review w/ Caleb (9:00) ⓇⒶ

THE PARISH Pure Bathing Culture, Caveman (9:00) Ⓡ

PATSY'S CAFE J.T. Junior (6:30)

POODIE'S HILLTOP ROADHOUSE Simon Korsak & Israel Garcia (4:00); Mark Allan Atwood, Double r' Nuthin (8:00) Ⓐ

RED 7 Russian Circles DJ Set Ⓡ

ROADHOUSE Blues Posse

THE SAHARA LOUNGE Surly Gates, Modrag, Deep Space

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)

SAXON PUB Denny Freeman (6:00), Union Specific (12mid)

SHERLOCK'S BAKER ST. PUB & GRILL Suede

SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

SQUARERUT KAVA BAR Los Kavalleros

THE STAGE ON SIXTH Tish Lancaster & the Mizzbehavin Band (8:30)

STARDUST CLUB Armadillo Road (9:00)

STRANGE BREW LOUNGE SIDE Texas Tycoons (10:00) Ⓐ

STUBB'S Outside: Russian Circles, Between the Buried & Me, Coheed & Cambria (7:00); Inside Later: Black Thorn Halo (11:00) Ⓡ

SWAN DIVE Journey Agents, Bus Stop Stallions (9:00)

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Nothing Left (9:00)

TOM'S TABOOLEY Songwriter's Open Mic w/ Amy Zamarripa (8:00) Ⓐ

TRAILER SPACE RECORDS John Wesley Coleman, Selena y Los Burritos, Los Ninos del Kirtley (7:00) Ⓐ

TRIPLE CROWN Mark Jungers (6:00); Warplanes, the Organics, HonkyTonk (10:00)

SATURDAY 02

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S James Hand♪, the Bellfuries, JD McPherson (9:00) ⓇⒶ

BAKER ST. PUB & GRILL Dahebegebees

BAR LOUIE Guilty Pleasures (9:00)

BAT BAR Derik Kroez & Jessi Arnold (12:30), Charlie Murphy (4:00)

B.D. RILEY'S IRISH PUB Chris Ruest (10:30)

BEERLAND eGypt, Pocket FishRmen, Honky (9:00)

BOURBON GIRL Danny Smith (4:30), Lazy J. & Dirty Shuffle (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

RED EYED FLY
www.RedEyedFly.com
715 Red River
474.1084
Lounge Shows Are No Cover

Th. 2/28 OUTSIDE — The Generators, One Shot Down, The Stand Alones, The Bad Notes

Fr. 3/1 OUTSIDE — Waitsix, Signal Rising, Shotgun Angel, Critical Disorder, Sputnik

Sa. 3/2 OUTSIDE — Peter Reed & The Back Road Kings, Medulla, Forty Dead Men, The Creamy Middles, Scarlet's Eyes

LOUNGE — Chemical Grove CD Release Party

Su. 3/3 OUTSIDE — Via Nevada, Korderos Payne, Vanessa Reeves & We Just Met, Ergoline

Mo. 3/4 LOUNGE — Costumes, Julandrew, Zach Lyons, Blake Parma

Tu. 3/5 LOUNGE — The Wanderers, Wasted Hearts, The Deadly Buzz, Stuart Ross

We. 3/6 OUTSIDE — Pussy Factory, Fouled Out, Inside Falling Skies, Tropian



2908 FRUTH ST. 458.8288
WWW.AUSTINSIDESHOW.COM

ALL AGES, ALL THE TIME

Emo's

512-800-4628
2015 E. RIVERSIDE

SATURDAY, MARCH 2
WHEELER BROTHERS
CD RELEASE SHOW
w/ WILD CHILD
C3CONCERTS.COM

WEDNESDAY, MARCH 6
DIN PRESENTS:
BONE THUGS-N-HARMONY

WEDNESDAY, MARCH 20
MODESTEP
C3CONCERTS.COM

FRIDAY, MARCH 29
HOODIE ALLEN

COMING SOON: • 4/3 MINDLESS SEFL INDULGENCE • 4/20 THE 4/20 EXPERIENCE W/ PANTYRAID, DEVIN THE DUDE • 4/23 HOLLYWOOD UNDEAD • 4/25 ATLAS GENIUS W/ THE NEIGHBOURHOOD (C3CONCERTS.COM) • 4/27 FOALS W/ SURFER BLOOD, BLONDFIRE (C3CONCERTS.COM) • 4/28 101X PRESENTS: THE AIRBORNE TOXIC EVENT (C3CONCERTS.COM) • 5/4 ALKALINE TRIO W/ BAYSIDE (C3CONCERTS.COM) • 5/7 FATHER JOHN MISTY W/ ADAM GREEN & BINKI SHAPIRO (C3CONCERTS.COM) • 5/9 BONOBO LIVE BAND W/ EL TEN ELEVEN (C3CONCERTS.COM) • 5/22 12 REASONS TO DIE TOUR: GHOSTFACE KILLAH W/ ADRIAN YOUNGUE'S VENICE DAWN (TIX ONSALE 2/28 @10AM THRU C3CONCERTS.COM • 6/22 TWIN SHADOW W/ ELLIPHANT (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT EMOSAUSTIN.COM, WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS

Antone's
AUSTIN, TEXAS

THE AUSTIN CHRONICLE

4/1 AUSTIN BLUES SOCIETY OPEN BLUES JAM – EVERYONE WELCOME!

THU 28 FEB — AUSTIN MONTHLY MUSIC ISSUE RELEASE PARTY FEATURING:
CROOKS
SONS OF FATHERS
COURRIER
SPECIAL SURPRISE GUESTS
DOORS: 7PM

FRI 01 MAR
THE BELLAMY BROTHERS
MAYEUX & BROUSSARD
DOORS: 7:30PM

SAT 02 MAR — ANTONE'S PRESENTS:
J.D. McPHERSON
BELLFURIES
JAMES "SLIM" HAND
DOORS: 8PM

WED 06 MAR — ANTONE'S PRESENTS:
MOMO'S NIGHT
LIARS & SAINTS
DUSTIN WELCH
KING CORDUROY
DOORS: 8PM

THU 18 MAR — ANTONE'S FAREWELL TO 5TH STREET FINALE!
MARCIA BALL, LOU ANN BARTON, THE BLUEBONNETS, GEORGIA BRAMHALL, SARAH BROWN, MIKE BUCK, JAMES COTTON, MIKE FLANIGIN, DENNY FREEMAN, EMLY GIMBLE, MARK KAZANOFF, CORY KELLER, MIKE KELLER, CHRIS LAYTON, MALFORD MILLIGAN, JASON MOELLER, JOHNNY MOELLER, EVE MONSEES, SCOTT NELSON, DEREK O'BRIEN, RILEY OSBOURN, GEORGE RAINS, BOB SCHBEIDER, TOMMY SHANNON, KATHY VALENTINE, JIMMIE VAUGHAN, CAROLYN WONDERLAND
DOORS: 7PM

FRI 29 MAR — ANTONE'S PRESENTS:
SOUL ASYLUM
DOORS: 8PM - NEW LOCATION!

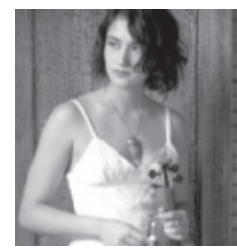
MAR. 7 - ANTONE'S PRE-SX BLUES BLIZZARD: CHRIS LAYTON, MALFORD MILLIGAN, DEREK O'BRIEN // MAR. 8 - FREE: BILLY JOE SHAVER, RAY WYLIE HUBBARD, MAYEAUX & BROUSSARD // MAR. 30 - ESKMO AND ANDRELIEN (HEYOKA) W/ GLADKILL & APPLIED PRESSURE (LATE SHOW - C3CONCERTS.COM) // MAR. 30 - CAROLYN WONDERLAND (EARLY SHOW - C3CONCERTS.COM) // APRIL 4 - THE EXPENDABLES LIFE'S A BEACH TOUR W/ PACIFIC DUB & DON CHANI (C3CONCERTS.COM) // APRIL 5 - CONFUSAPALOOZA! FT. WHITE GHOST SHIVERS, WHISKEY SHIVERS, CLYDE AND CLEM'S WHISKEY BUSINESS, THE GHOST WOLVES, WHISKEY FOLK RAMBLERS // APRIL 6 - KASHMERE STAGE BAND, KOOL & TOGETHER // APRIL 10 - MS. LAVELLE WHITE // APRIL 12 - THE SCABS // APRIL 13 - GRAMATIK (C3CONCERTS.COM) // APRIL 28 - VOODOO GLOW SKULLS, LEFT ALONE // MAY 1 - CHARLES BRADLEY & HIS EXTRAORDINAIRES (C3CONCERTS.COM) // MAY 4 - THE DEVIL MAKES THREE W/ JONNY FRITZ (C3CONCERTS.COM)

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424
Remember CLIFFORD

cactus cafe
EST. 1979


THU FEB 28
THE CARPER FAMILY
WITH JONATHAN TERRELL


FRI MAR 1
MIKE DOUGHTY


SAT MAR 2
PHOEBE HUNT
WITH LIZZY LEHMAN


SUN MAR 3
TOM RUSSELL

THU MAR 7
15TH ANNUAL
TOWNES VAN ZANDT BIRTHDAY SALUTE

FRI MAR 8
TISH HINOJOSA

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU
★ 3/9 ALEJANDRO ESCOVEDO
★ 3/20 LIBBY KIRKPATRICK
★ 3/21 AUSTIN CLASSICAL GUITAR SOCIETY PRESENTS: CLASSICAL CACTUS: THE AQUARIUM
★ 3/22 AMY COOK WITH NATHAN HAMILTON
★ 3/23 JOE ELY WITH JOE PUG
★ ON SALE NOW: MARY GAUTHIER, NATALY DAWN, SHAWN MULLINS, RUTHIE FOSTER, MASON JENNINGS

OPEN MIC 2013
★ 3/6 ★ 4/3 ★ 5/8

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
www.facebook.com/cactuscafeaustin
brought to you by KUT
23RD & Guadalupe
475-6515

LIVE MUSIC
Central Market
CENTRAL PARK
40th & North Lamar · 512-206-1000
LIVE MUSIC SHOWS TIMES 6:30-9PM
unless otherwise noted

Friday, March 1
SON Y NO SON
Cuban

Saturday, March 2
SWING CENTRAL SWING DANCE CONTEST
Sponsored by the Austin Swing Syndicate with a contest
DJ & Live Music by ALICE SPENCER & HER RUBBERBAND

Thursday, March 7
PETE RODRIQUEZ
Latin Jazz

Friday, March 8
ALBERT & GAGE
Americana

Saturday, March 9
MONEY CHICHA
South American Chicha music

Tuesday, March 12
CAMERON RIGGS
boogie woogie blues piano

Wednesday, March 13
NERD NITE AUSTIN with NASA
Join us as Nerd Nite Austin welcomes scientist from NASA as they discuss Astronomy & the Webb Telescope on the cafe deck.

Thursday, March 14
EL TULE 6:30pm - 8pm JONAS ALVAREZ GROUP
Latin showcase

Friday, March 15
BAMIKO AIRLINES 6:30pm - 8pm KUPIRA MARIMBA
African showcase

THE WESTGATE LIVE MUSIC PROGRAM WILL REOPEN AROUND THE END OF FEBRUARY WITH A NEW LIVE MUSIC ROOM AND AN ENHANCED PA SYSTEM.

Café hours: 7am-9pm Sun-Thur; 7am-10pm Fri & Sat
Check out our Central Market Music 'You Tube' site:
www.youtube.com/user/CentralMarketMusic

Rattle Inn
Rays BACK•STAGE AUSTIN, TX

LIVE MUSIC

sat 02	Tow Hoots & A Holler 10:30p-1a
sun 03	Ray's Backstage Jam with George Devore 9-12a
mon 04	Brennen Leigh and Friends 9-11:30p
tue 05	Memphis Strange 9p-12a
thu 07	Lucas Hudgins 10:30p-12a

Private Events Samantha Cox 512-298-0328
m-f 4p-2a sat-sun 6p-2a Open Daily
TheRattleInn.com 512-373-8306



Way south Austin, *the last refuge...*

MOONTOWER SALOON

FREE SHOWS

FRI 3.1 Doug Moreland

SAT 3.2 Mayeux & Broussard

FRI 3.8 DALE WATSON

SAT 3.9 David Christianson

FRI 3.15 That Damn Band

10212 Manchaca, ATX 78748
WWW.MOONTOWERSALOON.COM

TEXAS CLUB
BAR & GRILL

NO COVER! THURSDAYS **TEJANO NIGHT** FREE FOOD $3 WELLS & SHOTS

SATURDAY, MAR. 9 • LIMITED PRESALE TICKETS $12, $15 DOOR
JIMMY GONZALEZ

TUESDAYS **KARAOKE AT 9PM**

HIP HOP WEDNESDAYS **W/ DJ WIZARD**

$10 DOMESTIC BUCKETS M-TH ALL NIGHT • NO COVER!

4914 Burleson Road (512)541-7621



CLUB LISTINGS

FROM SATURDAY

CACTUS CAFE Phoebe Hunt (8:30) Ⓐ

CAROUSEL LOUNGE Low Rent (7:00)

CHEATHAM STREET WAREHOUSE Lucky Tomblin, Mike & the Moonpies♪

CHERRY CREEK CATFISH RESTAURANT Off the Grid (6:00)

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CLUB DE VILLE Peace and Quiet, the Blind Owls, the Ugly Beats♪, Obscured by Echoes Ⓡ

CONANS PIZZA Pamela Allen, the Biscuit Rollers (7:00) Ⓐ

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Javi Garcia & the Cold Cold Ground, Bill Carter & the Blame (10:00)

DIZZY ROOSTER Mike V. (4:30)

DONN'S DEPOT Albert & Gage

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) Ⓐ

ELEPHANT ROOM Andre Hayward (9:30)

EMO'S EAST Wild Child, Wheeler Brothers CD Release (9:00) Ⓐ

END OF AN EAR Tim Kerr Opening, Big Boys Reissue (6:00)

ESQUINA TANGO Correo Aereo (7:00) Ⓡ

FRANK DJ Mahealani, Brownout (9:30) Ⓐ

GIDDY UPS Johnny Falstaff (9:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

THE GRAPEVINE Bret Graham (3:00)

GRUENE HALL Hot Texas Swing Band (1:00), Gary P. Nunn (9:00) Ⓐ

GÜERO'S TACO BAR Jim Stringer (2:30), El Tule (6:30)

HOLE IN THE WALL These Mad Dogs of Glory, Carey Murdock, Antiques (10:00) Ⓡ



HOLY MOUNTAIN Bike Problems, Gentlemen Rogues, New Arrows

HOTEL VEGAS Rock & Roll Mall w/ 365colours, Seven Circles, The Well, Tijuana Bible, Lola Cola, Bobby Jealousy, Bad Lovers, the Flesh Lights (1:00) Ⓡ, the Flesh Lights, Grape St., Pharaohs, Church Shoes LP Release (9:00)

LAMBERTS Picardy III, Justin Jones (9:30) Ⓡ

LUCKY LOUNGE Vinyl Dharma, DJ Anonymous (9:00)

MOHAWK Oystercatcher, Borrisokane, the Laughing, Geography (9:00)

NEWORLDELI Jan Seides♪ (7:00)

THE NORTH DOOR Did You See Those Bats?, Lone Star Demons, Black Earth, Muchos Backflips!♪ (9:00)

ONE-2-ONE BAR Hard Proof Afrobeat♪ (11:00)

OPA! Tanya Winch & Dirty Mercy (3:00), Ethereal Spectrum (8:00)

THE PARISH Deadeye (8:00)

PATSY'S CAFE Devin Preitauer (6:30)

POODIE'S HILLTOP ROADHOUSE Kem Watts, Texas Sky♪, Marshall Hood, Union Specific (5:00) Ⓐ

RATTLE INN Two Hoots & a Holler

RED 7 Outside: The Dead Left, Randall Holt, James Arthur's Manhunt, Plutonium Farmers (9:00), Outside: The News Can Wait, Sucker Punch, A New Hope CD Release (9:00) Ⓡ

RED EYED FLY Chemical Grove

THE SAHARA LOUNGE Ibrahim Aminou, Zoumountchi (9:30)

SATELLITE BISTRO & BAR Dr. James Polk (7:00) ✪

SAXON PUB Writers in the Round w/ George Macias (3:00), Johnny Nicholas & the Hellbent, Hector Ward & the Big Time♪, Michael Holt (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Austin City Dolls

SHOOTERS BILLIARDS CEDAR PARK Brent Michael Wood (9:00)

THE STAGE ON SIXTH Austin Heat (9:00)

STUBB'S Outside: Wood & Wire, Yonder Mountain String Band (7:00); Inside Later: Wood & Wire (11:00) Ⓡ

SWAN DIVE Deep Space (9:00)

THE THIRSTY NICKEL Jonny Gray (9:00)

TRAILER SPACE RECORDS Hour Band♪, Surly Gates, Knights (7:00) Ⓐ

TRIPLE CROWN Scott H. Biram (10:00)

THE WHITE HORSE Gilded Splinters, Power Chief CD Release, Chili Cold Blood (8:00)

SUNDAY 03

ACL LIVE AT THE MOODY THEATER Texas Heritage Songwriters' Awards w/ Ronnie Dunn, Sonny Curtis, Toby Keith, Jack Ingram, Larry Gatlin (7:00) Ⓡ

BAT BAR Amber Lucille♪, Sam Pace (7:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session (9:00), Eric Tessmer (10:30)

BLIND PIG PUB Clay Compania

BOURBON GIRL Greg Talmage (4:30), War Horses (9:00)

CACTUS CAFE Tom Russell (7:30) ⓇⒶ

CHUGGIN' MONKEY Bob Floyd (9:30)

CLUB DE VILLE Heart & Soul Sound System

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper w/ Earl Poole Ball, Rockabilly Blues Patrol & Glenn Fukunaga, Dony Wynn (3:30); The Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIZZY ROOSTER Danny Smith (4:30), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Brian Broderick (9:30)

FLIPNOTICS COFFEESPACE Pink Floyd Happy Hour w/ Mo Pair & Derek Morris (8:30) Ⓐ

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Mike Zito (12:30), the South Austin Moonlighters (5:00) Ⓐ

GÜERO'S TACO BAR The Recooperators (3:00)

HOLE IN THE WALL Repeat the End, Rivers, Tangible Green (10:00) Ⓡ

HOTEL VEGAS Rock & Roll Mall w/ Sugar Smoke, Wil Cope, Deep Space, Gory Details, Burnt Skull, Pharoahs, Foreign Mothers, Sweat Lodge (1:00) Ⓡ

HOUSE WINE Justin Landers (6:00)

LUCKY LOUNGE Swing Demons (10:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) Ⓐ

MOHAWK Hooka Hey (9:00) Ⓡ

THE NORTH DOOR Matt Alber (9:00) Ⓡ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

ONE WORLD THEATRE Jazz Gets the Blues w/ Steve Cole, Nick Colionne, Jeff Golub, Paul "Shilts" Weimar (6:00, 8:30) ⓇⒶ

ONE-2-ONE BAR The Derailers (7:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) Ⓐ

RATTLE INN Backstage Jam w/ George Devore (7:00)

RED EYED FLY Vanessa Reeves & We Just Met, Korderos Payne Ⓡ

THE SAHARA LOUNGE J. Wesley Haynes Trio♪, Sahara Sessions (8:00)

SATELLITE BISTRO & BAR Ava Arenella (11:00am)

SAXON PUB Lindsay Wells♪ (3:00), John Gaar (5:30), the Resentments (7:30), Dustin Welch, Marshall Hood (10:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) Ⓐ

SPEAKEASY Adam Rodgers (10:00)

STRANGE BREW LOUNGE SIDE Chop Shop, Matt Butler Quartet (3:00); Los Jazz Vatos, Brannen Temple (7:00) Ⓐ

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

Z'TEJAS The Jitterbug Vipers (6:00)

MONDAY 04

BOURBON GIRL Erik Zamora (4:30), Sound Advice (9:00)

BUENOS AIRES CAFE Paula Maya♪ (7:00)

BUTTERFLY BAR AT THE VORTEX The Swingsters (9:30)

CAROUSEL LOUNGE Open Mic w/ Matthew & Daniel (7:00)

CEDAR STREET Open Mic

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

speakeasy
SINCE 1997
CLASSIC COCKTAILS
VINTAGE BOWLING
LIVE ENTERTAINMENT
THU, FEB 28 DJ BLUNT FORCE
FRI, MAR 1 JUICE
DJ JERICHO ONE
SAT, MAR 2 LC ROCKS
DJ KB
SUN, MAR 3 ADAM RODGERS
TUE, MAR 5 SALSA NIGHT
WED, MAR 6 MOONSHINE GYPSIES
412 CONGRESS AVENUE
for PRIVATE EVENTS call 512.47.PARTY
or EVENTS@47PARTY.COM
www.speakeasyaustin.com

e. 5th and Brushy
The NORTH DOOR
MATMOS 2/28
THE GREATNESS GAME SHOW 3/1
DEADEYE 2/29
w special guest NAKIA
matt alber
mar.3
events@ndvenue.com
Book Your Special Event With Us!
private rentals & offsite bar catering
from 50 to 1000 guests, no problemo.
PIZZA KITCHEN
open for lunch m-fr 11am - 3pm
hand-tossed pizza, salads and paninis for the east side
WWW.NDVENUE.COM

WALL of SOUND

Music Instruction

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 619-0761

LESSONS STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons. Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons! 3316 Bee Caves Rd. www.StrumAustin.com (512) 328-5878.

Michael Bahan Percussion I offer one on one drum/percussion lessons in North Central Austin. All ages and levels are welcome. I help students learn how to play, read, and have fun at the same time. 512-779-0384 michaelbpercussion@gmail.com /michaelbahan.com

Services

RECORDING STUDIO Introductory Offer: 4 Hours/$100. AltaVistaRecording.com 512-326-5490

CASCADE STUDIOS AUSTIN
We provide musicians a place to go and practice their craft in rehearsal rooms which are fully equipped, so all they have to do is plug in and play. We are located in North Austin at 9705 Burnet Rd. Ste 411 (512)-289-7253 • cascadestudiosaustin.com

STRUM MUSIC SCHOOL
GUITAR/PIANO
DRUMS/VOICE
512.328.5878
EXPERIENCED TEACHERS
FUN & RELAXED ENVIRONMENT
3316 BEE CAVES RD.
www.StrumAustin.com

RENT COOL GUITAR GEAR
515MusicServices.com

WHETSTONE AUDIO HI-FI & RECORDS
"The Best Little HI-FI SHOP in Texas!"
REGA, NAIM, HARBETH, GRADO + LOTS MORE!
Rega RP-1
TURNTABLE $445
477-8503 • whetstoneaudio.com
2401 East Sixth #1001

Rock out!
THE AUSTIN CHRONICLE Classifieds
MORE than a list
austinchronicle.com/classifieds

INTRODUCING THE NEW
MULE TEAM
Schaefer
$1995
WWW.SCHAEFERGUITARS.COM
512-786-8036 • ED@SCHAEFERGUITARS.COM

Intrepid Audio for the Untrammeled Artist
TRACKING, MIXING, AND PRODUCTION
(512) 221-8218
info@renaissancerecordingsatx.com
renaissancerecordingsatx.com

TRIAZ DIGITAL
CD & DVD MANUFACTURING
Retail Ready Pressed CDs
3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, Jbox, Shrink Wrapped
300 for $597 | 500 for $745 | 1,000 for $890
MUSICIAN'S STARTER KIT!!!
1000 CDs with 4-Panel Inserts, Full Color CDs
24 T-Shirts (black with white printing only)
100 Posters — 12"x18"
1000 Postcards — 4"x6"
100 Stickers — 4.74"x4.75"
$1499
24 T-Shirts black with white printing only $139
SPECIALIZED IN RUSH TURN TIMES!
1000 4"X6" POSTCARDS FOR $95
100 11"X17" POSTERS FOR $59
EXPRESS SHORT RUN (2-3 DAYS)

Qty.	CDR	Slimline	JCase	Sleeve	Digipk	DVDR	DVD Pk
50	$69	$115	$138	$149	$229	$89	$139
100	$99	$164	$199	$199	$349	$124	$199

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

TRIAZDIGITAL.COM
2105 DONLEY, STE. 100 AUSTIN, TX 78758
OPEN 8 AM to 8 PM • 7 DAYS A WEEK
512.491.7000

RIDDLE ME THIS..
Who has over
14,000
cd and dvd masters, the best printing deals in town, the quickest service and phones that are answered by ACTUAL HUMANS
Affordable Sound And Printing
AFFORDABLESOUND.COM
512-459-5253

Alta Vista RECORDING
INTRO OFFER: 4 hrs/ $100
Igniting Excellence since 1994
(512)326-5490 • www.altavistarecroding.com

GRUENE Hall

Texas' Oldest Dance Hall

★

Gruene Hall's legendary stage has kick started the careers of many of the greats such as George Strait, Lyle Lovett and Garth Brooks, to name a few while hosting such ledgends as Merle, Willie, Bo Diddley, Jerry Lee and everyone in between. The Hall continues the tradition of showcasing original live music in the intimacy of the historic old building. Join us for an upcoming show!

★

Live Music Daily



Texas Tornados
Mar. 9th

Ryan Bingham
Mar. 13th





Roger Creager's Texas Fiesta
Mar. 15th & 16th

Aaron Watson
Mar. 29th





Junior Brown
Mar. 30th

(830)-606-1281
GRUENEHALL.COM

lucky lounge

LIVE MUSIC EARLY... LATE NIGHT LOUNGIN'

NO COVER • FREE SHOWS

THU 2/28 HOOKA HEY! 8PM, LAUREN J REED 9PM

FRI 3/1 ERIC WHITE
DJ D BEST & PASSION 10PM

SAT 3/2 VINYL DHARMA 9PM
LATER: DJ ANONYMOUS SPINS TILL 2AM...

SUN 3/3 COMEDY SHOW 8PM, SWING DEMONS 9PM

WED 3/6 ONE RESISTANCE 6PM

THU 3/7 The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee
IAN McLAGAN & THE BUMP BAND 6PM
LATER: SIRKUS CONTEMPT OF VAUDE, THRILLS BURLESQUE, KASSY KEY & THE RAINDOGGS, ALI HOLDER 9PM

209A West 5th St. 479-7700
www.theluckylounge.com • www.facebook.com/luckyloungeatx

ONE-2-ONE
LOCAL LIVE MUSIC

THU. FEB. 28
DAHEBEGEBEES 12AM
PROGRESS 9PM
ERIK TELFORD COLLECTIVE 7PM

FRI. MAR. 1
BABY ATLAS
CD RELEASE 11PM
MONEYCHICA 9PM
KARL MORGAN BAND 7PM

SAT. MAR. 2
HARD PROOF 11:30PM

SUN. MAR. 3 - every Sunday at 7pm! -
THE DERAILERS

MON. MAR. 4 - Motown Mondays with...
THE MATCHMAKER BAND 9PM
RYAN HARKRIDER & THE NIGHTOWLS 11:15PM
AUSTIN DRUMMER CO-OP 7PM

TUE. MAR. 5
ROLLFAST RAMBLERS 11PM
ZOE MUTH&THE LOST HIGH ROLLERS 10PM
LISA MARSHALL 8PM

WED. MAR. 6
IUP 11PM BLACK RED BLACK 9PM
DON HARVEY & AS IS RED 7PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
$2 WELLS • DOMESTICS WEEKDAYS 5PM-7PM

1509 S. LAMAR • 473-0121
ONE2ONEBAR.COM

CLUB LISTINGS

FROM MONDAY

CHEATHAM STREET WAREHOUSE Jeff Strahan

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY The Bomb Squad (9:00)

CONTINENTAL CLUB Gallery: Church on Monday; Sit Down, Servant (8:30); In the Club: The Peterson Bros. (6:30), Littlewolf, Dale Watson & His Lone Stars (9:30) Ⓡ

DIZZY ROOSTER Colt Landon (4:30), Lloyd Miller (9:00)

THE DOGWOOD Aaron Navarro (8:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Magnificent 7 (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00) Ⓐ

FRIENDS Dave Scher, Eric Tessmer (7:00)

HALCYON Roberto Riggio (10:00) Ⓐ

HOLE IN THE WALL Mother Merey & the Black Dirt, Austin Steamers, Ramsay Midwood (8:00)

HOTEL VEGAS Slanted Ones, Poppy Red, the Rich Hands, Gang Signs (10:00) Ⓡ

LA PALAPA Baby Dallas

MOZART'S COFFEE ROASTERS John Wilson (8:00) Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ MT Hellton (6:00)

ONE-2-ONE BAR Ray Prim, Tom Meny, Meggan Carney (7:00), MatchMaker Band, Ryan Harkrider & the Night Owls (9:00)

OPA! Jason Stone & Juliette Buck (7:00)

POODIE'S HILLTOP ROADHOUSE Songwriters Showcase w/ George Ensle, Michael O'Connor Ⓐ

THE SAHARA LOUNGE Funk Jam

SAXON PUB Brandy Zdan, Lonelyland, the Leavers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Derek Winters

SPEAKEASY Clay Compania (9:00)

STRANGE BREW LOUNGE SIDE Scrappy Jud Newcomb (8:30) Ⓐ

TEXAS MUSIC MUSEUM Distinguished Musician Recognition Award w/ W.C. Clark (7:00)

THE THIRSTY NICKEL Jason Patton (9:00)

TRIPLE CROWN Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)

VARSITY BAR The Union League Sessions (9:00) Ⓐ

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 05

BAT BAR Colt Landon, Phil Luna, Danny Smith (4:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BLIND PIG PUB Nothing Left

BOURBON GIRL Erik Zamora (4:30), Stewart Mann & the Statesboro Revue (9:00)

CHEATHAM STREET WAREHOUSE Jeff Strahan, Pawnshop Gold, American Aquarium Ⓡ

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Dustin Welch, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Alejandro Escovedo, Two Tons of Steel (10:00)

DIZZY ROOSTER Aaron Navarro (4:30), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) Ⓐ

ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)

ELYSIUM Revenge of the Nineties (10:00)

FIREHOUSE LOUNGE The Love Leighs (10:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) Ⓐ

FRIENDS Erin Jaimes, Clay Compania (7:00)

G&S LOUNGE Alan Haynes, Nate Boff (8:00)

GINNY'S LITTLE LONGHORN SALOON Mike & the Moonpies♪ (9:00)

GRUENE HALL Tom Gillam (6:00) Ⓐ

HOLE IN THE WALL Moneywell Spunt, Shawn Nelson & the Good Buds (10:00)

HOLY MOUNTAIN Brotherhood Electric, Shortwave Party, Knifight, Borrisokane (9:00)

HOTEL VEGAS Archive War, Wil Cope (10:00)

LA PALAPA Baby Dallas

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) Ⓐ

ONE-2-ONE BAR Lisa Marshall (5:00)

OPA! Treachery of Others (7:00)

POODIE'S HILLTOP ROADHOUSE Chris Allbright (4:00) Ⓐ

POODLE DOG LOUNGE Fred Walser & the Dust Storm Rattlers (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY MARCH 1
MARK ALLAN ATWOOD
SATURDAY MARCH 9
RODNEY PARKER & 50 PESO REWARD
FRIDAY MARCH 15
MISS LAVELLE WHITE
SATURDAY MARCH 16
WC CLARK

Visit our website for full music calendar
HWY 71W SPICEWOOD,TX 512.264.0318
★ FREE WI-FI ★ POODIES.NET ★

Mobile?
So are we.
Take us with you.

RESTAURANT GUIDE
'BEST OF AUSTIN' WINNERS
RECOMMENDED EVENTS
BLOGS & FEATURE STORIES
PHOTO GALLERIES

AC austinchronicle.com/m

RUSTY'S Country Dance, Open Mic (9:00)

THE SAHARA LOUNGE Hooka Hey, Amnesia Baby, Black Cadillac (9:00) Ⓡ

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Shawn Pander♪, Bad Intentions (8:30)

SHERLOCK'S BAKER ST. PUB & GRILL Dean Seltzer

SPIDER HOUSE BALLROOM Austin Mic Exchange Hip Hop Open Mic (11:00)

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca, Kevin McKinney (7:00) Ⓐ

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) Ⓐ

TRAILER SPACE RECORDS Sugar Queens, Stumbledrunk♪, Octopus Rex♪ (7:00) Ⓐ

TRIPLE CROWN Ben Schane (6:00); Dan Holmes Group, the Sniffs (9:00)

WATERLOO RECORDS Gurf Morlix (5:00) Ⓐ

WHIP IN White Horse Orchestra Ⓐ, Vana Mazi (9:30) Ⓐ

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 06

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

BAT BAR John Reynolds, Jenna G., Kevin & the Krawlers (9:00)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND The Gospel Truth, You Better Shut Up and Listen! (9:00) Ⓡ

BERNADETTE'S Lizzy Caroloke (9:00)

BLIND PIG PUB MC80

BOURBON GIRL Colt Landon Baker (4:00), the Selfless (9:00)

CACTUS CAFE Open Mic (7:00) Ⓐ

CEDAR STREET The Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Anniversary w/ the Stars (8:30)

CLUB DE VILLE Burniz Diaz

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) ✪, Jon Dee Graham, the Leavers (10:30)

DIZZY ROOSTER Stephen Hernandez (4:30), the Bomb Squad (9:00)

THE DOGWOOD Jonny Gray (8:00)

DONN'S DEPOT Frank & the Station Masters, Albert & Gage

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills Times Ten♪ (9:30)

ELYSIUM DJ Johnny Slugg (9:00)

EMO'S EAST Bone Thugs-n-Harmony (8:00) ⓇⒶ

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

FRONTIER BAR Southside Ramblers, Brad Rice & the Electric Mud

GIDDY UPS Songwriter Night w/ Shad Blair, Poon Twangz (7:00)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)

GRUENE HALL Jordan Minor (6:00) Ⓐ

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

Cheatham Street WAREHOUSE
Austin's far-out honky tonk in San Marcos
Only 25 minutes south

TH WHISKY MYERS
FR BIG JOHN MILLS & THE TEXAS ROAD DAWGS
SA CELEBRATING TEXAS INDEPENDENCE! LUCKY TOMBLIN BAND (FAREWELL CONCERT) MIKE & THE MOONPIES
MO FIRST MONDAY BLUES JAM FREE
TU AMERICAN AQUARIUM
WE KENT FINLAY'S SONGWRITERS' CIRCLE

MUSICAL LAUNCH PAD FOR
GEORGE STRAIT, CHARLIE SEXTON, MONTE MONTGOMERY, TERRI HENDRIX, WILL SEXTON, TODD SNIDER, STEVIE RAY VAUGHAN & DOUBLE TROUBLE, RANDY ROGERS, AND MANY, MANY MORE

COMING SOON: MAR 7 WILL ARRINGTON BAND & BRETT HAUSER BAND; MAR 8 ADAM JOHNSON BAND; MAR 9 THE FOSSILS

119 CHEATHAM ST., SAN MARCOS
512-353-3777
www.cheathamstreet.com

5TH & COMAL
The WHITE HORSE

THURSDAY, FEBRUARY 28
SILAS LOWE: 7P, RAMSAY MIDWOOD: 10P
MIKE & THE MOONPIES: 12A
FRIDAY, MARCH 1
THE AUSTIN STEAMERS: 7P
THE LOWELLS: 10P
ROGER WALLACE: 12A
SATURDAY, MARCH 2
EASTSIDE FLEA MARKET: 3P, 2STEPPIN' LESSONS: 6P
JOSH LIGHTNIN' & THE LONESTAR DRIFTERS: 7P
BATTLE OF THE BROADS: TXRD VS. CLAWSTIN (LADIES ARM WRESTLING EXHIBITION)
& POWER CHIEF'S VIKING BLUES CD RELEASE W/ CHILI COLD BLOOD & GILDED SPLINTERS: 8P
SUNDAY, MARCH 3
CONJUNTO LOS PINKYS: 5P, KING CURSE: 9P
THE URBAN ACHIEVERS BRASS BAND: 11P
MONDAY, MARCH 4
THE BLUEBIRD SPECIALS: 7P
JIM STRINGER: 10P, BO PORTER: 12A
TUESDAY, MARCH 5
FINGERPISTOL: 7P, CARSON MCHONE: 10P
MRS. GLASS: 12A
WEDNESDAY, MARCH 6
THE NORTONS: 6:30P
ROBERT ALLAN CALDWELL: 8:45P
PARKER MILLSAP: 10P, JOHN EVANS: 12A

WHITEHORSEAUSTIN.COM

305 W. 6th Street
512.476.2100
The Belmont
COCKTAILS ★ MUSIC ★ PALM TREES
ON SALE FRIDAY at 10am!
SCOTT WEILAND & THE WILDABOUTS
THE PURPLE AT THE CORE TOUR
FEATURING THE HITS FROM THE CLASSIC ALBUMS CORE AND PURPLE
MARCH 29 | 8PM
Saturday, March 1 • 9pm
BUGGIN OUT
ALL VINYL
SF & CHICAGO HOUSE
DJs JONENE, THOMAS SAHS & HERB
Saturday, March 2 • 6pm
ST. FRANCIS
SPRING GALA 2013
Thursday, March 7 • 10pm
KISHI BASHI
TALL TALL TREES
Friday, March 22 • 8:30pm • all ages
BEN RECTOR
ALPHA REV
Wednesday, March 27 • 7pm • 18+
FLYLEAF
DROWNING POOL
Friday, March 29 • 8pm
SCOTT WEILAND & THE WILDABOUTS: Purple to the Core
Sunday, April 7 • 6:30pm
STICK FIGURE
ASHES OF BABYLON
Saturday, April 13 • 8:30pm
REBIRTH BRASS BAND
HARD PROOF AFROBEAT
Tuesday, April 23 • 7pm
PETER MURPHY
thebelmontaustin.com
*all shows are 21+ unless noted

BEST Karaoke In Austin!
BEST OF AUSTIN 2012

EGOS
510 S. Congress
Austin TX
474-7091

CANARY ROOST
11900 Metric #D
Austin TX
836-6360

INN BETWEEN
15912 R. R. 620
Austin TX
255-6010

PARDNERS
1110 E. Palm
Valley Blvd
Round Rock TX
244-1204

DRINK SPECIALS 4-10PM
SWEEPSTAKES games
KARAOKE

2013
SXSW MUSIC GEAR EXPO

Thurs., March 14 – Sat., March 16
12:00–6:00pm

Austin Convention Center, Hall 5
(next door to the Flatstock Poster Show)

FREE AND OPEN TO THE PUBLIC!

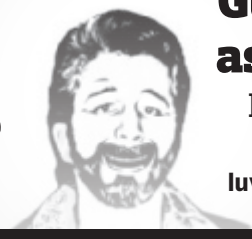




The SXSW Music Gear Expo runs the gamut from well-known luthiers to indie amp builders, from analog instruments to tablet-based apps. The Gear Expo Store *(by Strait Music)* offers guitar repair as well as last-minute gig accessories. Join us for daily happy hours in the Gear Expo Lounge, a host of SXSW artist signings and appearances, product launches and Flatstock Stage performances daily!

MARCH 12–17 2013 AUSTIN TX MUSIC SXSW
93.3 KGSR AUSTIN
93.7 KLBJ The Rock of Austin
101X KROX Austin's New Rock ALTERNATIVE

Need advice?



Guess you could ask the Luv Doc.
Kinda risky though.
Send your questions to
luvdoc@austinchronicle.com

AC austinchronicle.com/luvdoc

Perfect 10
Men's Club
SXSW & RODEO WRISTBANDS No Cover!
EVERY TUESDAY
$2 Wells & Drafts
$4 Calls & Longnecks
BOMB WEDNESDAY
Red Bull Bombs
$6 til 11pm
16511 BRATTON LANE
512 238.7700 • SUGARSPERFECT.COM
FREE SHUTTLE SERVICE AND LUXURY HOTEL SHUTTLE AVAILABLE

CLUB LISTINGS

FROM WEDNESDAY

HOLE IN THE WALL Texas Tycoons (7:00); Monster Stellar, Sugar & Bleach, Voluptuous Neighbors (9:00) R

LUCKY LOUNGE One Resistance (6:00)

MOHAWK My Empty Phantom, Nightlands, Efterklang (7:30) R

NEWORLDELI David Pulkingham (7:00)

THE NORTH DOOR Dethrone, Ditch Witch, the Sleepwalkers, Nomads, ACxDC, Doom Siren (9:00) R

ONE-2-ONE BAR Silk Road, Black Red Black, Dave Scher Trio (7:00)

PEDRO'S PLACE La Moña Loca (9:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allan Atwood A

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Tropian, Fouled Out

THE SAHARA LOUNGE Mayeux & Broussard, Austin Steamers, Mother Merey & the Black Dirt, the Texas Blue Dots, Modern Don Juans, River Train (7:00) R

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Walt Wilkins & the Mystiqueros, Tessy Lou Williams, Bracken Hale (9:00)

SHENANIGANS DJ Rob, DJ Trick

SHERLOCK'S BAKER ST. PUB & GRILL Radioactive

SPEAKEASY Clay & Derek (9:00)

SPIDER HOUSE BALLROOM Dying Time, Hipsterectomy, Clepto (9:00) R

STRANGE BREW LOUNGE SIDE Will Knaak & Kacy Crowley, Alex Ruiz & the Night Mothers (7:00) A

STUBB'S En Route, Carson Brock & the Effect (8:00)

THE THIRSTY NICKEL Lloyd Miller (9:00)

TRAILER SPACE RECORDS Bike Problems, Utero Shock, the Bell Riots (7:00) A

TRIPLE CROWN Aaron Stephens (6:00); Somewhere in Between, Sunrise & Ammunition, Feuding Fathers, Relief (9:00) R

VARSITY BAR Jack Higginbotham (9:00) A

WATERLOO RECORDS Kelly Willis & Bruce Robison (5:00) A

Z'TEJAS Stephen Doster, Philip Gibbs♪, Randy Weeks (6:00)

THURSDAY 07

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

AUSTIN STUDIOS Texas Film Hall of Fame Afterparty DJ Sets w/ Jim Eno, Adrian Quesada, Graham Reynolds (9:00)

BAKER ST. PUB & GRILL AC & the Bad Billys

BAR LOUIE Lazy J. and Dirty Shuffle (8:00)

BAR MIRABEAU Paula Maya♪ (7:00)

BAT BAR John Frischer, Phil Luna (4:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Grim Nasty, Killa P., Young Kid Zeke, Jack Ruby, Mack Savage, Machete Mike (9:00) R

THE BELMONT Tall Tall Trees, Kishi Bashi R

BILLY'S ICE HOUSE Possum Posse (8:30)

BOURBON GIRL Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Townes Van Zandt Birthday Tribute w/ Butch Hancock (8:00) A

CHAIN DRIVE Ouiness, Daniel Francis Doyle, the Carnys, Amas Agana (10:00)

CHEATHAM STREET WAREHOUSE Will Arrington, Brett Hauser

CHUGGIN' MONKEY Mike V. Trio (9:00)

CLUB DE VILLE Excited States

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Hard Proof Afrobeat♪ (10:00)

DIZZY ROOSTER John Chavez (4:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) A

EL SOL Y LA LUNA Tish Hinojosa (8:00) RA

ELEPHANT ROOM Tony Airoldi (6:00), Jon Blondell Quintet (9:30)

FRANK Those Nights, Big Ole Band (9:30) A

FRONTIER BAR Possessed by Paul James

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (6:00) A

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Folk Uke, Mike Nicolai & the Sensations, Hard Pans (10:00) R

HOLY MOUNTAIN East Cameron Folkcore, Salesman 7-in. Release

HOTEL VEGAS Shit!, Polio Club, Hidden Ritual, Deep Time (9:00)

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LAMBERTS Masumi & the Gentlemen (7:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Sirkus Contempt of Vaude, Kassy Key & the Raindoggs, Ali Holder (8:00)

MIMI'S CAFE Kim Kafka (6:30)

MOHAWK Outside: Blackbird Blackbird, Starfucker (7:00); Inside: Seth Sherman, Booher, Ken Stringfellow (9:00) R

THE NORTH DOOR Juegos Rancheros (7:00)

ONE-2-ONE BAR Jackie Meyers (7:00), Progress, Dahebegebees (9:00)

POODIE'S HILLTOP ROADHOUSE Brianna Lea Pruett (4:00); Kem Watts, Down Home, Texas KGB (6:00) RA

RED 7 White Walls, Sip Sip (9:00) R

THE SAHARA LOUNGE The Hang, the Sweet Nuthin', Ghost Wolves (8:00)

SATELLITE BISTRO & BAR Nick Connolly (7:00)

SAXON PUB Eightysixxed (6:30), Patrice Pike, Cari Hutson (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Safety Patrol

SHOOTERS BILLIARDS CEDAR PARK Chris Hoffpauir w/ Jon Blue

SPEAKEASY The Vurdict (9:00)

THE STAGE ON SIXTH Jonny Gray (9:00)

STRANGE BREW LOUNGE SIDE Van Wilks (7:00) A, Ginger Leigh (9:00) A

STUBB'S Henry + the Invisibles♪, Irene & the Sleepers, Language Room (8:00) R

SWAN DIVE Brianna Lea Pruett (9:00) R

TRIPLE CROWN Bottom Feeders (6:00); Buzz & Bangs, Lion & the Giraffe, Spaces, the Wild Oats (9:00) R

Z'TEJAS The Brew (6:00)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

91.7 FM
AUSTIN, TEXAS

LOCAL AND VOCAL!

SPRING MEMBERSHIP DRIVE

Now In Progress

CAW...
CAW...
CAWLL!

512-472-5667

To Make Your Pledge

KOOP

www.koop.org

AAA News & Video XXXcite! Superstore

The "Love Candy" By Kendra!

Regularly $44.95, NOW $24.95! While Supplies Last.



Latest designed toys for your sexual fantasies and fun!

Round Tag DVDs on Sale!

Buy Two and Get One Free!

Lowest Priced DVD is Free.

$5

Friendly Shopping for Women and Couples
Latest Adult Anime, Manga & Graphic Novels.
Best Prices ♥ Best Selection ♥ Two Convenient Locations
MC/Visa/Amex/Disc Discreet Processing
10% Military Discount

AAA NEWS & VIDEO
11657 Research
Near Duval
343-1195

Open 9am Daily

XXXcite! Superstore
15316 N. IH 35
At Marker 248
990-2144

STRANGE BREW
Lounge Side

SUNDAYS
Sunday Gospel Brunch
W/ The Purgatory Players
Proceeds Benefit
The Capital Area Food Bank
11am -1pm
Chop Shop 3pm
Sunday Night Jazz
Matt Butler Quartet 5pm
Jeff Lofton 7pm
Brannen Temple 9pm

MONDAYS
TBA 6pm
Scrappy Jud Newcomb 8pm

TUESDAYS
DURAWA 6pm
Apostles of Manchaca 8pm
Kevin McKinney 10:30pm

WEDNESDAYS
Will Knaak
& Kacy Crowley 7pm
THE NIGHT MOTHERS 9pm

THURSDAYS
VAN WILKS 7pm

FRIDAY 3/1
The Suburban Beat 6pm
Breting Engel 8pm
Texas Tycoons 10pm

SATURDAY 3/2
BRENNEN LEIGH 7pm
Jenifer Jackson
&
The Texas Gentlemen 9pm
BANDHAUS 10:00pm

www.strangebrewaustin.com
5326 Manchaca Rd. 78745

Strange Brew
Proudly Supports
KDRP
Independent Hill Country Radio

EVANGELINE CAFE
8106 BRODIE

THURSDAY, FEBRUARY 28 • 7PM
TWILITE TRIO

FRIDAY, FEBRUARY 29 • 10PM
LARRY LANGE'S LONELY KNIGHTS

MONDAY, FEBRUARY 30 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MARCH 1 • 7PM
BRENNEN LEIGH

WEDNESDAY, MARCH 2
"BFD," BLONDELL, FROSTY & DENNY 7PM
PEACEMAKERS 10PM

Austin's MOST AUTHENTIC CAJUN FOOD!

We've been consistent Critics' & Readers' Choice Winners in the *Austin Chronicle Restaurant Poll* since 2004 for . . .

BEST CAJUN FOOD/MUSIC VENUE, BEST PO'BOYS, BEST OYSTER PO'BOYS, BEST CAJUN/CREOLE, BEST OYSTERS, BEST SANDWICH, AND MORE!

LIKE US ON FACEBOOK

8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM

ADULT SERVICES

ESCORTS

"BEST MOUTH IN THE SOUTH"
In/Out 24/7
512-701-4773

FALISHA IS IN...
DRIPPING SPRINGS TX
Master Body Mechanic
512-650-0557

ONE CALL DOES IT ALL!
Sexy, Hot & Ready!
In/Out 24/7
512-949-1259

PRETTY 36-DD's BEST RATES!
512-289-8987

GOOD SERVICE AT BEST PRICES!
IN/OUT 24/7
512-249-3290

PRETTY N' PINK
Hot Body, Killer Rack, Wet Kisser! In/Out 24/7, North
512-662-9285

PRETTY
North Location
512.563.7753

HOT COUGAR!!! 24/7
IN/OUT 512-659-6469

SPICE GIRL
South, near Downtown
512.506.1125

ENTERTAINMENT

EDEN MODELING
Live Nude & Fetish Modeling
Gentleman and Couples
Welcome Open 11am - 5am
7 days a week 512-814-1092
MC/Visa/Discover
Now Hiring
512-550-8311
Earn 2k-4k per week
4912 N I35 78723
www.edenmodeling.com

LACE LINGERIE
4609 N IH 35
Northbound service road between Airport and 51st.
Hours 11am -5 am
512-366-5164
Gentlemen and couples welcome!
Entertainer discount on all merchandise.

HOT AUSTIN LOCALS
Reply to Ads FREE!
512-457-1900
Free Code 7869
Meet Hot Locals Now
18+

HOT MEN SEEKING MEN
Listen to Ads
& Reply FREE!
512-480-8400
Use Free Code 5980
18+

#1 Chat in Austin!
Chat with hot local singles tonight! Try it FREE! 18+
512.474.1111 210.457.1111
www.questchat.com

THE DOLL HOUSE
$25+Tip Lingerie Modeling
& Adult Boutique
FREE DOOR FEE
or
1 FREE LAP DANCE!
Lingerie, Lubes, Lotions, Adult Novelties,
DVD's $3.95 (Limit 2)
Discreet Parking & Entrance.
512-345-9445
13205 Hwy 183 N
(Exit Anderson Mill @ 183 Frontage & Roxie)

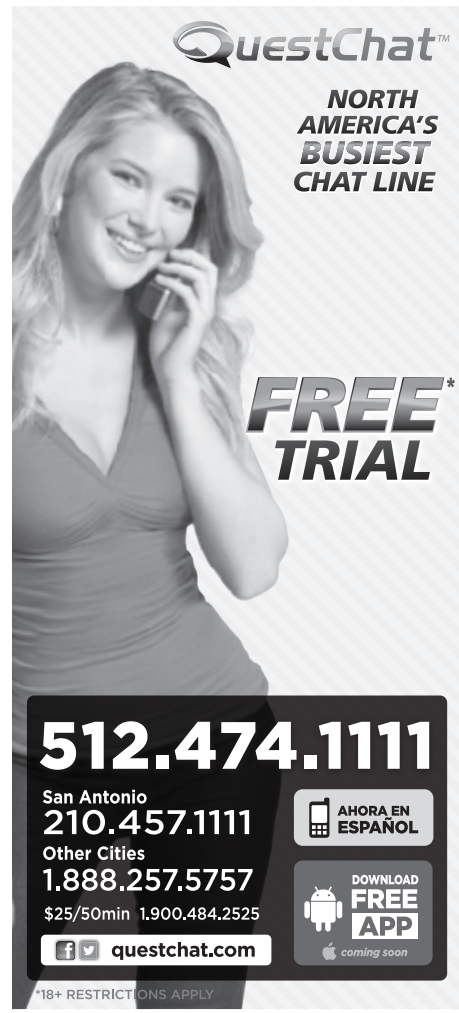
LET'S KEEP A SECRET TOGETHER!
Secret's Lingerie & Modeling
Tons of New Inventory!
512-973-3033
707 E Braker Ln
Ste 202 @ IH35

TEMPTATIONS LINGERIE
•Lingerie
•Adult Novelties
•Fetish Modeling
•Gifts
NOW HIRING!
512-550-8311
Open Daily 11am-3am
15605 Connie St
512-284-9300
temptationsmodeling.com

GAY & BI LOCALS
Browse & Reply FREE!
512-480-8400
Use Free Code 5979
18+

Nightline "Where Naughty Is Nice"(TM)
Free to try! 18+
512.493.0000 210.477.1500
Call NOW
www.nightlinechat.com

FIND FRIENDS & MORE
Send Messages FREE!!
512-457-1900
Code 7868
18+





24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2012 PC LLC



24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC 2389















The LUV DOC

LuvDoc,

My best friend's boyfriend just broke up with her after a two-year relationship. They both have the same group of friends, and they have decided to try to continue to be friends, but she always gets depressed when she is around him. I think she should try to avoid him as much as possible. She says she can handle it, and she doesn't want people to think she's too hurt, but everyone else can see it's just making things worse. What do you think? She might listen to you. Should she try to avoid him or get a grip on her emotions?

- BFF



"Relationships!"

Bff is a really hard name to pronounce. I'm guessing it is of some Eastern Bloc derivation – maybe Poland or Czechoslovakia - one of those Warsaw Pact republics where vowels were outlawed for sounding too cheerful. Congratulations on overcoming your handicap and finding a best friend! Your friend does sound like a bit of a downer, though. Like drowning people who can't swim, depressed people tend to take others down with them. In fact, my bet is that if your friend continues to sad sack it around her ex and your friends, they will stop hanging out with her anyway. Problem solved! Well, not really. She shouldn't have to lose all of her friends just because she's no longer bumping uglies with one of them. Therefore, I am backing your platform, Bff. Your friend will be much better off – certainly in the short term, at least – by removing herself from the cause of her pain. No matter how much she tries to suck it up, his mere presence is going to bring up painful memories and cause her to dwell in the past instead of getting on with her future – not to mention the fact that by spending a lot of time with her ex and their friends, she is unlikely to meet someone new. If you want to be a real best friend, Bff, get her out of her comfort zone. Take her out to a bar – Mohawk always seems to be teeming with furry, hipster dudes – or to a festival (SXSW?) … or maybe a swinger's club (the Austin Swing Syndicate hosts swing dancing every Thursday night at the Texas Federation of Women's Clubs on San Gabriel). If you're really desperate, take her running on Lady Bird Lake. Nothing will make her forget her pain like real, physical suffering.

SHOT in the DARK

UT ALUMNI GAME
Me:Sitting behind you. You:took pictures of my buddies and me. I loved your enthusiasm for the game,especially when the Alumni started throwing the game. Wanna catch a ball game sometime? **When: Saturday, February 2, 2013. Where: UT Alumni Game. You: Woman. Me: Man. #905717**

RUDY @ HEB
You texted me your #, but my phone isn't receiving text. Was nice meeting you. I'd like to talk again. I can FB messaged at my first and middle name. **When: Sunday, February 3, 2013. Where: HEB. You: Woman. Me: Man. #905716**

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

AUSTIN CHRONICLE DATING

BETTER DATES START HERE



How About We... try the brisket at Franklin Barbecue.



How About We... catch a show and drinks at Antone's.

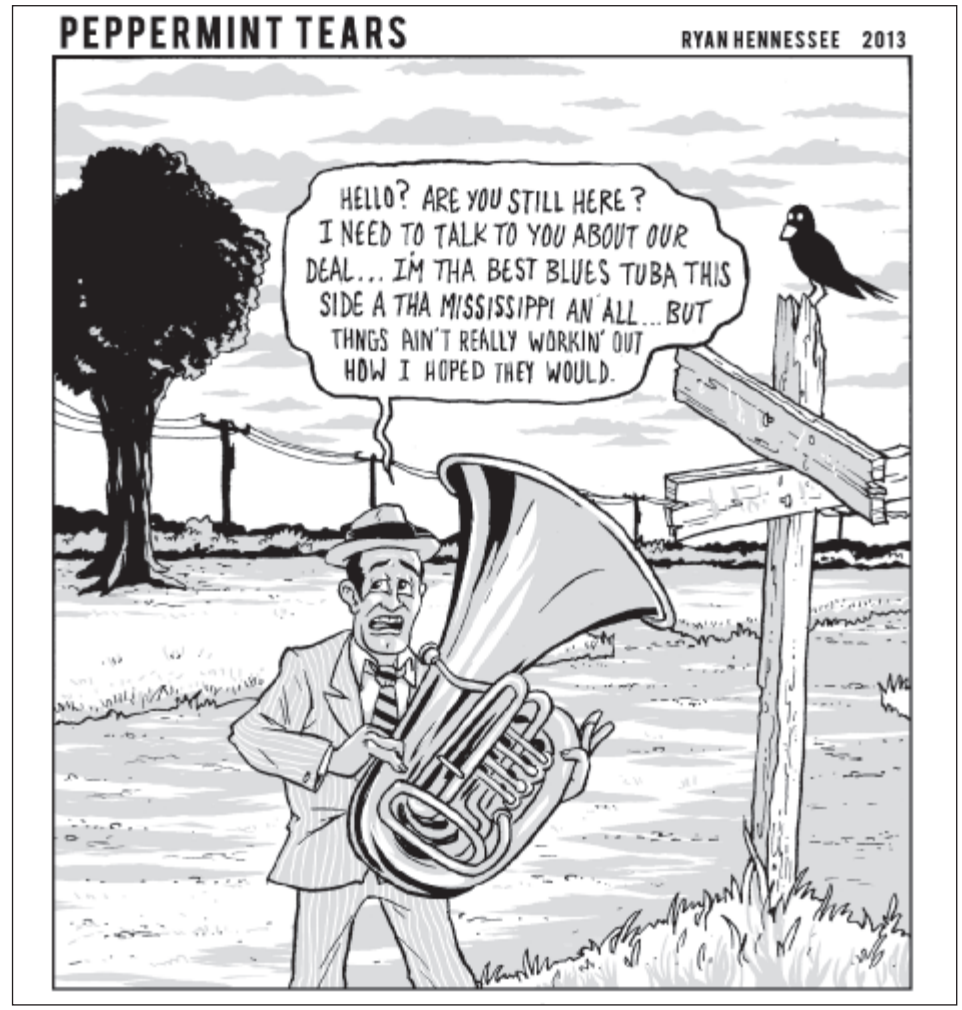
The Austin Chronicle has partnered with HowAboutWe to revolutionize online dating.

Now it's all about getting offline.

SIGN UP FREE AT:
AUSTINCHRONICLE.HOWABOUTWE.COM

POWERED BY howaboutwe...

COMIX



MR. SMARTY PANTS KNOWS



According to one trainer, goats make good horse psychologists.

According to Wikipedia and *National Geographic*, some weather stations in Chile's Atacama Desert have never received rain.

Willie Mosconi, playing straight pool, once pocketed 526 balls consecutively. That means he ran the table more than 35 times in a row, without a single miss. His record has never been beaten.

The song "Hot Diggity (Dog Ziggity Boom)" was written by Al Hoffman and Dick Manning. Published in 1956, it was recorded by Perry Como and went to No. 1 on the Billboard chart. The melody is based on Emmanuel Chabrier's 1883 composition, "España." He was inspired to write it after his travels in Spain.

Your nose produces between 1 and 2 quarts of mucus a day. And that's just sitting still. When you exercise, you produce more.

At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.



TEST SCORERS



Join us at one of our recruiting events

Donley Plaza
2201 Donley Drive
Austin, TX

Tuesday, March 5
at 9:30 am and 1:30 pm

Wednesday, March 6
at 9:30 am and 1:30 pm

Thursday, March 7
at 9:30 am and 1:30 pm

Please arrive promptly
at starting time.

Use your college degree to make the grade with Data Recognition Corporation. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT day opportunities scoring tests at our Austin Scoring Center. Earn $11.50/hour plus attendance bonuses that can increase your rate to $12.75/hour! We offer paid training, convenient schedules and an outstanding work environment!

Please join us at our RECRUITING EVENT

A 4-year college degree is required. Please bring original proof of your degree to the Recruiting Event. To learn more about our company, visit our web site at: www.datarecognitioncorp.com

DATA RECOGNITION
DRC
CORPORATION

An Equal Opportunity Employer EOE/AA M/F/D/V

Call 866-258-0375
for information and directions!

Raise Money to Advance LGBT Rights

The 2012 elections were historic for LGBT rights. The state of Wisconsin elected our country's first openly gay senator, and voters in four different states went to the polls in support of marriage equality!! While we celebrate our victories, there is still a lot of work that needs to be done:

- **Same-sex marriage is still not permitted in 41 states.**
- **The Defense of Marriage Act (DOMA) still prevents the federal government from recognizing legally married same sex couples and denies them over 1000 rights.**
- **There are no federal protections for LGBT people in the workplace, and it is still legal to be fired because you are gay or lesbian in 29 states.**

Telefund is hiring enthusiastic, politically aware people to raise money for organizations working to protect and advance LGBT rights such as the Human Rights Campaign and the ACLU. Along with these, we also raise money for political and non-profit organizations like Planned Parenthood, PBS, the Sierra Club and the ASPCA.

AND MAKE A DIFFERENCE!!

To Apply Call 512-916-4001

Flexible Scheduling, shifts are:

Mon. - Fri. 12:30PM - 4:30PM
and 5:00pm - 9:00PM

Saturday and Sunday 12:00PM - 6:00PM

telefund

Conveniently Located in Downtown Austin, close to most bus routes!

www.telefund.com

IBS-d RESEARCH STUDY



Have you or someone you know been diagnosed with Irritable Bowel Syndrome?

If so, there is now an opportunity to join a new research study.

To be eligible, you must:

- Be between the ages of 18-80 years old
- Have diarrhea predominant irritable bowel syndrome

Compensation may be available.

Qualified Participants will receive the following at no charge:

- Investigational Medication or inactive placebo
- Study related testing • Physical Exams and Lab Work

Furiex Pharmaceuticals

512-900-3052

Robina Poonawala, MD - Family Practice Center South
4007 James Casey, Suite D-240 - Austin, TX 78745

FuriexIBSDStudy.com



Premier Research is conducting a research study of an investigational IV medication for migraines.

Adults, 18-55 years old, who have been suffering with migraines for one year or more, may be eligible. Must also be willing to participate in 6 outpatient visits over a 7-month period.

Qualified participants may receive:

- All study-related evaluations and study medication at no cost
- Compensation up to $675

1-877-423-4552
VolunteerWithPremier.com

premier research

employment
austinchronicle.com/jobs
454-5766 more than a list

ACTIVISM
CAMPAIGN JOBS
★ ★ ★ ★ ★ ★ ★ ★ ★ ★
Work for Grassroots Campaigns on behalf of Oxfam America to:
· End poverty and hunger
· Fight injustice
· Save lives
EARN $335-$535 PER WEEK
Part-time/Full-time/Mgmt • Call Casey at 512-994-1010

RESEARCH
UT AUSTIN LAB SEEKS FAMILIES
TO PARTICIPATE IN PROBLEM SOLVING STUDY
The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. Families will be compensated with $40 in gift certificates, and a t-shirt for each member of the family.
To be eligible to participate in the study, your family must:
- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
- All participants must be fluent in English.
Don't miss out on this amazing opportunity to have fun with your family!

If interested please contact: Patrick Tennant
DailyLiving@Austin.UTexas.edu
www.utexas.edu/projects/dailyliving

EDUCATION

AIRLINE CAREERS Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance. 877-492-3059 (AAN CAN)

ONLINE CLASSES ATTEND COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice, *Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

EMPLOYMENT *The Austin Chronicle*'s Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

PART TIME
Extend-A-Care for Kids is hiring!
Children are our future, so be a role model for elementary aged kids.
After-School hours: 2:15-5:45/6:30 p.m.
EOE
Log onto www.eackids.org to apply or visit 55 North IH 35 Austin TX 78702, or 512-472-9402 x408.

TEST SCORERS
Use your college degree to make the grade with **Data Recognition Corporation.** We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT days opportunities scoring tests at our Austin Scoring Center. Earn $11.50/hour plus attendance bonuses that can increase your rate to $12.75/hour! We offer paid training, convenient schedules, and an outstanding work environment! A 4-year college degree is required. Please bring original proof of your degree to the Recruiting Event. To learn more about our company, visit our web site at www.datarecognitioncorp.com

JOIN US AT ONE OF OUR RECRUITING EVENTS
2201 DONLEY DRIVE, AUSTIN TX
Tue., Mar. 5, 9:30am and 1:30pm
Wed., Mar. 6, 9:30am and 1:30pm
Thu., Mar. 7, 9:30am and 1:30pm
Please arrive promptly at starting time.

Call **Data Recognition Corporation** for information and directions!

866-258-0375
EOE/AA M/F/D/V

post your FREE AD
austinchronicleclassifieds.com

Children are our Future.
Be a positive role model working with elementary age kids in the afternoons.
Extend-A-Care for Kids
Work hours: 2:15-5:45pm, M-F
Starting pay: $9.00-$9.80/hr, EOE
Sites at over 70 elementary schools.
Apply at:
Extend-A-Care for Kids
www.eackids.org 55 North IH-35

GENERAL

ADA/PARATRANSIT AND NON-EMERGENCY MEDICAL TRANSPORTATION DRIVERS
Looking for drivers to transport clients to and from designated locations. Must be able to pass MVR/Background. Must be able to pass drug screen. Must have had driver's license for at least 7 years. No CDL required. Contact office manager for more information. 512-551-4100 morgan.backhaus@lefleur.net

ASSEMBLY $$$HELP WANTED$$$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

ASSEMBLY $$$HELP WANTED$$$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

DRIVERS CLASS A-CDL FLATBED DRIVER NEEDED FOR THE AUSTIN AREA"817-444-7774/817-444-7711

FARMWORKER JGB Organic Inc., in Austin, TX is hiring 5 temporary Farm Workers from 3/23/2013 to 1/15/2014: 40 hrs/ week. Workers will drive and control farm equipment to till soil and to plant, cultivate, and harvest crops. May perform such tasks as: Irrigate soil, using portable pipes or ditch systems, and maintain ditches or pipes and pumps. May operate or tend equipment used in agricultural production, such as tractors and irrigation equipment. Also, may attach farm implements such as plows, discs, sprayers, or harvesters to tractors, using bolts and hand tools. $10.18/hr (prevailing wage). Guarantee of 3/4 of the workdays. All work tools, supplies, and equipment furnished without cost to the worker. Free housing is provided to workers who cannot reasonably return to their permanent residence at the end of the workday. Transportation and subsistence expenses to the worksite will be provided or paid by the employer, with payment to be made no later than completion of 50% of the work contract. Report or send resumes to Texas Workforce Commission Foreign Labor Certification Unit 101 East 15th Street, Room 202T Austin, TX 78778-0001 (512) 475-2571 or your nearest State Workforce Agency and reference job order #TX3162553

FLYER DISTRIBUTION
Exercise for $$$. Avg. $8-$12/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day. Call 512-736-4026 (9am-9pm)

KIDS ENTERTAINER
Will Train **$10/HR - $70/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

MAILERS Paid In Advanced! MAKE up to $1000 A WEEK mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.mailing-station.com (AAN CAN)

PEDICAB DRIVER
Metrocycle Pedicabs is looking for riders for SXSW. Riders made $5K+ last year. 512-825-1276 www.metrocyclecab.com

TRAIN DRIVERS
ZILKER PARK TRAIN
DRIVERS NEEDED!
FT/PT train drivers needed. Must be able to work weekends.
Apply in person at Zilker Park train station.

TRAVEL
Live like a popstar. Now hiring 10 spontaneous individuals. Travel full time. Must be 18+. Transportation and hotel provided. Call Loraine 877-777-2091

MEDICAL

CAREGIVER $9.11hr. Background check. Call 512-697-8734.

HOME HEALTH CARE
Nurses and Therapists NEEDED FOR Private Duty HOME CARE in the Austin area. We have immediate openings for **RNs, LVNs, PT/PTAs, OT/COTAs,** and **SLPs.** Not only do we offer paid training, we also offer direct deposit, weekly pay, access to benefits, and holiday pay. For more information, please email your resume to *careers@epichealthservices.com* or call toll free at **855-233-9535.**

NON-PROFIT

NON-PROFIT
Work For Grassroots Campaigns on behalf of Oxfam America to:

***End poverty and hunger**
***Fight injustice**
***Save lives**

EARN $335-$535 PER WEEK
Part-time/Full-time/Mgmt
Call Casey @ 512-994-1010

PROFESSIONAL

MERCHANDISING
Merchandising Manager (Austin, TX): Responsible for negotiating contracts & formulating policies w/ manufacturers/vendors for jewelry products. Utilize knowledge of trading regulations & int'l sourcing w/ countries such as India & China. Exp must include utilizing: Excel, PowerPoint, Access, MS Visio, SPSS, SAS. Mail resume to: The Jewelry Channel, Inc. DBA Liquidation Channel, 100 Michael Angelo Way, Ste 400D, Austin, TX 78728.

SCIENTIST III Bioinformatics Analyst position with Asuragen, Inc. in Austin, TX. Duties to include performing broad types of analysis of high-throughput data from next-generation sequencing, microarray and qRT-PCR platforms. To apply for this position, send resume to Hope Duncan, Asuragen, 2150 Woodward Street, Ste 100, Austin, TX 78744 and reference job code 2113. Asuragen, Inc. is an EOE.

EMPLOYMENT *The Austin Chronicle*'s Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

TEST SCORERS
Use your college degree to make the grade with **Data Recognition Corporation.** We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT days opportunities scoring tests at our Austin Scoring Center. Earn $11.50/hour plus attendance bonuses that can increase your rate to $12.75/hour! We offer paid training, convenient schedules, and an outstanding work environment! A 4-year college degree is required. Please bring original proof of your degree to the Recruiting Event. To learn more about our company, visit our web site at www.datarecognitioncorp.com

JOIN US AT ONE OF OUR RECRUITING EVENTS
2201 DONLEY DRIVE, AUSTIN TX
Tue., Mar. 5, 9:30am and 1:30pm
Wed., Mar. 6, 9:30am and 1:30pm
Thu., Mar. 7, 9:30am and 1:30pm
Please arrive promptly at starting time.

Call **Data Recognition Corporation** for information and directions!

866-258-0375
EOE/AA M/F/D/V

REAL ESTATE

LEASING/SALES AGENT
Busy apartment locating office looking for agents.
No experience necessary. Sign on bonus, office leads provided, free business cards, competitive split.
Must have a Texas Real Estate License. Call Ivan at 512.586.9231

OFFICE ASSISTANT
Are you looking for a demanding yet rewarding job? An office assistant is needed who is:
*Eager & willing to learn
*Computer literate
*Detail oriented, yet able to "switch gears"
*Able to work independently
*Willing to start at the bottom but with a great chance for advancement.
This is a part-time position with potential for full-time
Please send resume to chamberlainsherri@ymail.com

RESTAURANT/ RETAIL

BARTENDER BARTENDING! Up to $300 a day. No exp. necessary. Training Available. 1-800-965-6520 x 207.

SALES/ MARKETING

TELEMARKETERS
Wanted: Money Motivated Sales Staff. Can earn $8-$14 per hour. Experience a plus but not necessary. Call today! Must be able to work nights and weekends. Accepting applications Mon-Fri 3:00-8:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

SALON/SPA

STYLIST
STYLIST NEEDED UPSCALE SALON
CNN Hair Team seeking stylists to join team in new salon at Midtown Commons. Located next to rail/bus line. Call for details or go to cnnhair.com
(512) 300-0972

STUDIES

DONOR PROGRAM
SEMEN DONORS NEEDED
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Visit our website for free application or apply online at **www.123donate.com**

FAMILIES
UT Austin Lab Seeks
FAMILIES
to Participate in Problem Solving Study

The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. **Families will be compensated with $40 in gift certificates, and a t-shirt for each member of the family.**

To be eligible to participate in the study, your family must:
• Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
• All members of the family must be present (evening and weekend sessions are available).
• All children need to be the biological or adopted children of both participating adult partners.
• All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!

If interested please contact: Patrick Tennant DailyLiving@Austin.UTexas.edu
http://www.utexas.edu/projects/dailyliving/

MIGRAINES
MIGRAINE RESEARCH STUDY
Premier Research is conducting a research study of an investigational IV medication for migraines. Adults, 18-55 years old, who have been suffering with migraines for one year or more, may be eligible. Must also be willing to participate in 6 outpatient visits over a 7-month period.
Qualified participants may receive:
• All study-related evaluations and study medication at no cost
• Compensation up to $675
1-877-423-4552
VolunteerWithPremier.com

real estate
austinchronicle.com/housing
454-5766 more than a list

APARTMENT/ CONDO

CENTRAL
AustinCool.com
(512)693-7231

360 LOFT
West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!
AUSTINCOOL.COM

CENTRAL
AustinCool.com
512-693-7231

SPRING LOFT TOWER HIP WEST DOWNTOWN
Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking.
AUSTINCOOL.COM

AUSTIN COOL PROPERTIES

CENTRAL
AustinCool.com

BARTON PLACE CONDOS
Live on the Trail! Loft-style condo. High ceilings, granite countertops, hardwood floors, W/D included, large windows, gas range.

512-693-7231

AUSTIN COOL PROPERTIES

CENTRAL 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, $895.

CENTRAL

HYDE PARK & CAMPUS MOVE-IN DATES MAY THRU AUG
Water/Trash Paid and Gas where applicable
EFFS $565 (Ave A) and **$675** (Ave B)
EFFS $690 and **$725** (San Gabriel)
1/1 $775 (35th/Guadalupe) 2-story
2/1 $1375 (3011 Whitis) Electric Paid too!
Waugh Properties, Inc.
Locally Owned & Managed

(512) 451-0988

CENTRAL AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

CENTRAL

WOOD FLOORS NEAR ST EDS IN 78704
Large 2/2! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 2/2, $1,025

(512) 693-7231
AUSTINCOOL.COM

AUSTIN COOL PROPERTIES

CENTRAL
1/1 or 2/2 Off Barton Springs and Sofi Ready Now!!.south/ central..
2030 e. oltorf. Austin Area Apt Locators 512.494.4343

CENTRAL #1 AustinCool.com 693-7231 West 6th St, wood floors, gas/cable paid, bus- line $925.

CENTRAL AustinCool.com 693-7231 Concrete floors in SoLa. New loft style near Uchi and Alamo! Open design w/ island kitchen, stainless appliances, granite counters with tile backsplash. Free parking garage, ground floor retail, 1/1 $1,140!

New

CENTRAL Available downtown rentals on Lake $1,088. Huge 1/1 on Congress $1000 ABP! Travis Heights $785 w/cable. Call Rick w/Properties Plus (512) 447-7368.

EAST Studio with no carpeting! Minutes to downtown, $750. AustinCool.com 512-693-7231.

EAST CENTRAL
$659 NIce quiet community on the ut shuttle allows 3 pets. Nice and Swanky!
2030 e. oltorf. Austin Area Apt Locators 512.494.4343

NORTH
AustinCool.com 693-7231 Vibrant enclave of upscale retail. New with granity counters, ceramic backsplash, wood plank floors, dog park, $899.

NORTH #1 AustinCool.com 693-7231 New Loft-style, open and modern with concrete floors, stainless appliances, white granite countertops, built-in desk! $799.

SOUTH
$650 with washer/Dryer Connections Easy Bike downtown.
2030 e. oltorf. Austin Area Apt Locators 512.494.4343

SOUTH
2/2 for $750 wood floors Ready now!!.South
2030 e. oltorf. Austin Area Apt Locators 512.494.4343

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 $856.

SOUTH
3 bedrooms
$799 W/D connections, close to IH 35.
Bus Route, 2 Minutes from Downtown.

Ron Jon Apt Mon 512-293-7443
ronjontheapartmentmon.com

SOUTH
Complete remodel of 2 Wood Throughout communities in 78745 South All breeds Allowed..
2030 e. oltorf. Austin Area Apt Locators 512.494.4343

SOUTH
Another smokin' deal!
$99 Deposit
Bathroom outside bedroom
On bus route
Close to restaurants
1 Bedroom from $495
2 Bedroom from $625

Ron Jon Apt Mon
512-293-7443

SOUTH
Brand New Community offering $600 off first month.south
2030 e. oltorf. Austin Area Apt Locators 512.494.4343

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

SOUTH CENTRAL #1 AustinCool.com 693-7231 Zilker/Barton Hills cute & clean, owner managed. Large patio. Walk to bars/cafes. Quiet, dead-end street, minutes to downtown, $925.

SOUTH/CENTRAL
1 Bedroom $549
2 Bedroom $699
Resort style pool,
Hot tub,
Fitness room,
Bus route on property,
Fast Move-Ins

Ron Jon-Broker 512-293-7443
ronjontheapartmentmon.com

SOUTH/CENTRAL
Free Cable is back!!!
Skate and City Park close by
Bus Routes on property
Two sparkling pools
Onsite laundry
That's right 2-1's from $710

Ron Jon-Broker 512-293-7443

SOUTHEAST Minutes to Downtown, 1/1 $595, 2/1 $645. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, $1,255 includes cable and valet trash!

SOUTHWEST
AustinCool.com
(512)693-7231

UPSCALE 1/1 $830
2/1 $1,050
3/2 $1,175
with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
AUSTINCOOL.COM

AUSTIN COOL PROPERTIES

SOUTHWEST #1 Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, $769.

DUPLEX/HOUSES

CENTRAL 3/2 @ 803 Herndon Ln in 78704. Wood floors in bedrms, CA/CH, All appls, W/D incl, fenced backyard, garage. Pets OK. Apprx 2/15/13, $1650/mo, $1000 dep. 444-3173 olipchak@gmail.com

---

CENTRAL Tarrytown – Gigantic 1/1 in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! – NO DOGS! $875. 2300 Enfield. Matthews Properties, Rollo 731-6799, matthews-properties@yahoo.com

---

SOUTH 1/1 wood floors throughout and a yard $900 South. Home Brokers/512.494.4343

SOUTH 2/2 Townhome or Apt with a Garage..South. Home Brokers/512.494.4343

SOUTHEAST
$540 with $100 deposit Southeast. Home Brokers/512.494.4343

SOUTHEAST
$350 All Bills Included In Room for rent Southeast. Home Brokers/512.494.4343

FOR SALE

CENTRAL

DOWNTOWN LIVING
Live smack dab in the middle of downtown! $254,700 916SF 1/1 with office/study. Extra high 12' ceilings on 9th flr at Sabine on 5th. Motorized shades, Murphy bed, extra closet space. Call Condo Joe for showing

512-203-4100
or text "216834" to "44133" for more pics.

CENTRAL

DOWNTOWN LOFT EXPERTS
Starting at $275K!
Wood, stainless appliances & more! Older Downtown condos starting at $101K!

(512)693-7231
All downtown listings at: AustinCool.com/sales
AUSTINCOOL.COM

AUSTIN COOL PROPERTIES

LAKE MEDINA REPO LOT at Medina Lake: small down, $124/ month. BAD CREDIT OK 830-796-3143

METRO
Good Credit and Steady paycheck? Find out how you can get a 3 bedroom house under a $1000 a month.
Barbara/Home Brokers
512.466.0230

NORTHWEST

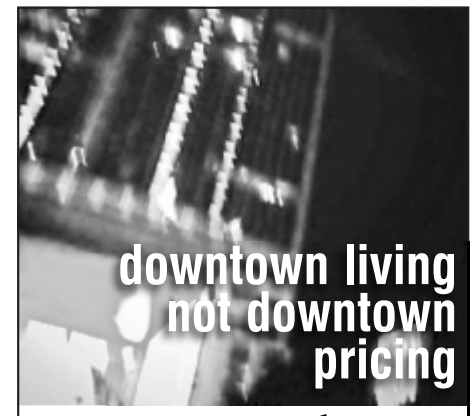
ONLY $124,700!
Great 2/2 roommate plan w/ equal sized bedrooms. All freshly redone: new paint, flooring, baths, etc. High walkability score "91" Just off Far West & Hart in NW Hills. Just $124,700 Call Condo Joe for showing

512-203-4100
Or text "216829" to "44133" for more pics.

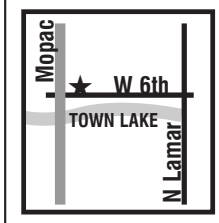
SOUTH TEXAS 100 ac Atascosa County. Pleasanton area. Excellent hunting & cattle ranch. 830-570-1121

SERVICES

REALTOR
Carrie York Agent-512-801-0436
Austin Real Pros, REALTORS
458-3730



1616 W. 6th St.
Town Lake and greenbelt trails right outside your doorstep.



AMENITIES INCLUDE:
- pool
- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

EQUAL HOUSING OPPORTUNITY

1/1's FROM $900
2/1's FROM $1250
(512)499-8013

Pictures, Floorplans and more at www.wsgaustin.com

THE WESTSIDE GROUP

REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com

HYDE PARK, CAMPUS & CLARKSVILLE
MOVE-IN DATES MAY THRU AUGUST
FREE PARKING!
GAS/WATER/TRASH PAID!

APARTMENTS
EFFS $565-$675 - Hyde Park/North Campus
EFFS $690-$725 - San Gabriel/West Campus
2/1 - $1375 Electric/Water/Trash Pd. - North Campus

GROOMS ST. TOWNHOMES - 3/2 - 2 STORY
$2300 - Hardwoods - Granite Counters - W/D - Patio

4500 SPEEDWAY - 3/2 HOUSE - $2500
Hardwoods - Granite - W/D - Covered Porch - Large Yard

CLARKSVILLE - DUPLEX - 2/2 - $1900
Hardwoods - Granite - W/D - Covered Parking

LOCALLY OWNED & MANAGED BY **WAUGH** PROPERTIES, INC. 512-451-0988

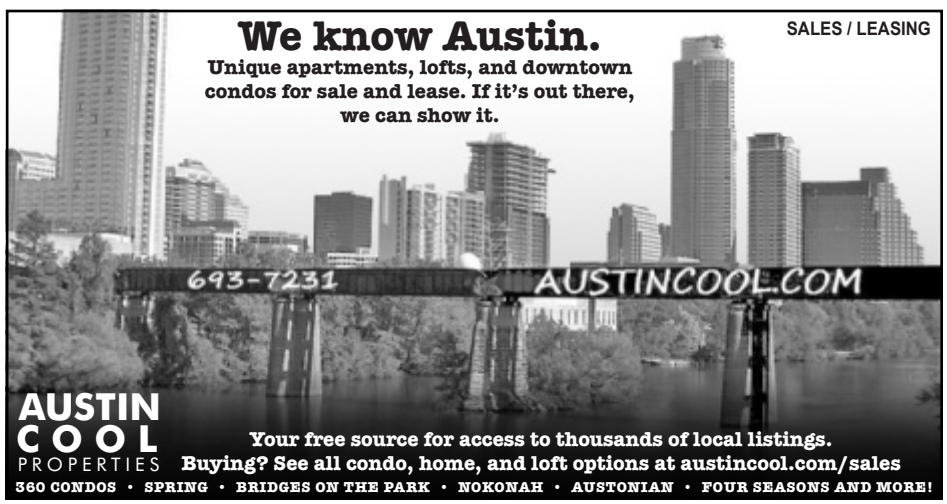
RONJON THE APT MON
FREE APT LOCATING
Keeping Austin weirder one day at a time



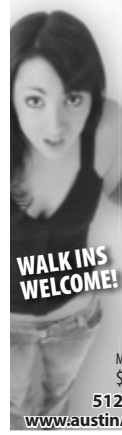
1's	$475 only $99 for deposit $559 Resort style on a budget $569 Private Patio and Yes fishable POND!!!	studio	$515 Water Paid, bike to downtown,wood floors
		2's	$595 Large, near downtown $650 Free cable, bus route and park close by.
	$585 Screened-in private patio, W/D Conns $200 off	3's	$799, W/D Conn
		4's	$1200, W/D Conn

CALL FOR MORE LISTINGS!
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!

Fast, Friendly & Best of ALL FREE!
www.ronjontheapartmentmon.com
512/293-7443



POSSIBLE DOWN PAYMENT ASSISTANCE TO THOSE WHO QUALIFY Call for lender pre-qualification



1/1 w/d connections in **78704**.Walk to Soco
Near Stassney **ACC Campus**. Studios, 1/1s &, 2/2s.
$399 total Move in. 1/1 and 2/2 w/d conn. $625. **South** 2/2.5 **Townhome** $839
Roommate Matching. **All bills paid**. Cable, internet, w/d included $385
Studio/Efficiency **wood Flooring**. 78704 & 78745.
Full Amenities..Pool, Billiards, Fitness, Clubhouse Free Accent wall. $689
Large 2/2 **Slaughter** Area. Beautiful, Gated, Luxury $959
Brand New Communities 1,2,3 Bedrooms. Move in Specials!!
Luxury Community works with a Broken lease. Call for details.
No Breed Restrictions. Studios and 1 bedrooms in **Central** Austin.
Leasing Townhomes, Apartments, Lofts, Come by our office.

Austin Area Apartment Locators, Inc.

Mention *The Chronicle* for $500 REALTOR REBATE on your next home purchase!
512.494.4343 • Hablamos Español
www.austinAAlocators.com • 2030 East Oltorf 78741



Your **Downtown & Central Austin Real Estate Expert**

512-801-0436
carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

CLOTHING/ JEWELRY

APPAREL GOTH * PUNK * ROCK
Clothing, stickers, patches pins, jewelry, corsets.
•2101 S. 1st.•
•www.secretoktober.com•
445-9919

GARAGE/ ESTATE SALES

MOVING SALE Oak table & nightstand, HP printer, toys, tv stand, stamp coll., Xmas dec., RCA CD plyr w/spkrs, collectables & more. 760-799-8022 6110 B New Iberia Ct. ATX 78727

MOTOR

2003 TOYOTA TACOMA
104648 miles, strong engine, clean and very well maintained. Clear title $3.900 Call : (813) 421-1796

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

PETS/PET SUPPLIES

CORGI PUPPIES Pembroke Welsh Corgi puppies. AKC regs, 4 males, 2 females all sable color. Born 1/3/13 wormed and 1st shots. (979) 450-0012 sarjo80@aol.com

YORKSHIRE TERRIER
Yorkshire Terrier Puppies!! Health Guaranteed. Will deliver to Austin & San Antonio APRIL 5, Veiw website for ALL details. www.RedRiverKennels.com 903-219-1863, TDLR#128

SPORTS/ RECREATION

SPRING TURKEY WEEKEND HUNTS
$400 per gun, per day. Minimum 2 hunters. Lodging included. 1-325-446-4651

TICKETS/ ENTERTAINMENT

CONCERTS · SPORTS · THEATER
BEST TICKETS
ALL EVENTS
LOCAL · NATIONAL · WORLDWIDE
474-4468

ALL
...ERIC CLAPTON...
..DIANA KRALL..
.CARRIE UNDERWOOD.
.LONGHORN BASKETBALL.
.SIGUR ROS.
..SAN ANTONIO SPURS..
.YO GABBA GABBA.
.ZAC BROWN BAND.
.SPAMALOT.
WWW.BESTTIX.COM
512-458-9700

TICKETS We "B" Tickets
* Best Seats * Best Prices *
Pat Benatar * Clapton * Chesney
Boz Scaggs * Jimmy Buffett
Yes * D. Sedaris * Jim Gaffigan
Bon Jovi * V8 Supercars * Rush
Chris Tucker * Zac Brown * Gypsy Kings
Million $ Quartet * Bill Hader * Avett Bros.
Pickup/Mail Order 448-2303

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit, by Zachary Scott Theatre Center dba Topfer Theatre/Kleberg Theatre, 202 S Lamar Including 1500 Toomey Road, Austin, Travis County, TX 78704. Officers are: Joy Selak, President; Larry Connelly, Secretary; Elisbeth Challener, Vice President; Dave Steakley, Vice President,

C-1-PB-11-002061 CITATION BY PUBLICATION THE STATE OF TEXAS
TO: MOODY BROWN, VALLIE BROWN, J.H. BROWN, VAN BROWN, GEORGE BROWN, ELLA BROWN DAVIS, ANY UNKNOWN HEIRS OF THE ESTATE OF REUBEN BROWN; and ANY UNKNOWN HEIRS OF THE ESTATE OF BENJAMIN H. BROWN Defendants, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty two (42) days after you were served this citation and petition, a default judgment may be taken against you.
In cause Number C-1-PB-11-002061 styled, DIANE MORRISETT, EXECUTOR, THE ESTATE OF JAMES ROBERT BROWN, DECEASED v THE HEIRS OF THE ESTATE OF REUBEN BROWN, BENJAMIN H. BROWN, LARUE BROWN, ET AL
Filed in PROBATE COURT No. 1 on DECEMBER 7, 2011.
The Plaintiff filed a trespass to try title suit and for declaratory judgment construing the effect of the deeds related to the real property described as:
Being all of that certain tract of land containing 0.3351 acres, more or less, out of the SANTIAGO DEL VALLE GRANT in Travis County, Texas; also being a part of that certain 5.5 acre tract conveyed to Morton Lott by deed recorded in Volume 160, Page 249, of the Deed Records of Travis County, Texas; said 0.3351 acres being that same tract conveyed to Benjamin H. Brown by deed recorded in Volume 1968, Page 28, of the Deed Records of Travis County, Texas, more commonly known as 6610 Hergotz Lane, Austin, Texas 78742.
The Defendants may claim in interest in the Property.
Given under my hand and seal of Dana DeBeauvoir, County Clerk on FEBRUARY 11, 2013
County Clerk,
Travis County, Texas
PO BOX 149325
AUSTIN, TEXAS 78714-9325
7373
By Deputy: /s/ A. GONZALEZ
Pltff's Atty
BARNES LIPSCOMB & STEWART PLLC
CLINT ALEXANDER
2901 D BEE CAVES ROAD
AUSTIN, TEXAS 78745

CAUSE NO. C-1-PB-13-000187
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STANLEY COOPER WISEMAN AKA S COOPER WISEMAN Notice is hereby given that original Letters Testamentary for the Estate of Stanley Cooper Wiseman aka S Cooper Wiseman, Deceased, were issued on February 21, 2013, in Cause No. C-1-PB-13-000187, pending in the Probate Court Number One of Travis County, Texas, to:
Tisha Vanmatre Wiseman aka Tisha Lea Wiseman
The residence of such Independent Executor is in Travis County, Texas. The address is:
2105 S.L. Davis Avenue
Austin, TX 78702
All persons having claims against this Estate, which is currently being administered, are required to present them to Tisha Vanmatre Wiseman aka Tisha Lea Wiseman, Independent Executor of the Estate of Stanley Cooper Wiseman aka S Cooper Wiseman, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 21st day of February, 2013.
By: /s/ Catalina E. Cantu
Attorney for Tisha Vanmatre Wiseman aka Tisha Lea Wiseman

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS
TO: EMS INSULATION AKA ENERGY MANAGEMENT SERVICES AND CARLOS A. RIVAROLA Defendant,
in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 03/25/2013 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-12-010616, filed in COUNTY COURT AT LAW #2 WELLS FARGO VS EMS & RIVAROLA
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on October 26, 2012.
STYLED: WELLS FARGO VS EMS & RIVAROLA
NATURE OF SUIT: BREACH OF CONTRACT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 04, 2013.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ C SANDOVAL
Plaintiff Attorney:
PAUL VIGUSHIN
6119 GREENVILLE AVE.,
PMB 401
DALLAS, TX 75206

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-006743
To: ADRIAN COLEMAN and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 5, 2012, and said suit being number D-1-FM-12-006743 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PAUL H RIOS and ADRIAN COLEMAN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
Issued and given under my hand and the seal of said court at Austin, Texas, February 22, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ MICHELLE BARRON, Deputy
REQUESTED BY:
WILLIAM T PECKHAM
1104 NUECES #104
AUSTIN, TX 78701
BUSINESS PHONE: (512) 472-8126
FAX: (512) 478-1790

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ANNA BRUCE PATTERSON Deceased, No. C-1-PB-13-000354 in Probate Court Number One of Travis County, Texas.
PATRICIA ANNE MABON
The alleged heir(s) at law in the above numbered and entitled estate, filed on February 18, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANNA BRUCE PATTERSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 19, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M.C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BARBARA BUIS BOYETT Deceased, No. C-1-PB-13-000369 in Probate Court Number One of Travis County, Texas.
DAVID HARRELL and all The alleged heir(s) at law in the above numbered and entitled estate, filed on February 20, 2013, a Petition for Declaratory Judgment construing terms of the will and Determination of Heirship for portion of Estate passing via intestacy in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BARBARA BUIS BOYETT, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 15, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DWIGHT D NANCE Deceased, No. C-1-PB-13-000342 in Probate Court Number One of Travis County, Texas.
JULIUS D OCHOA and all The alleged heir(s) at law in the above numbered and entitled estate, filed on February 15, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DWIGHT D. NANCE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 20, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EFRAIN C BLANCO Deceased, No. C-1-PB-12-001752 in Probate Court Number One of Travis County, Texas.
FERNANDO Z BLANCO alleged heir(s) at law in the above numbered and entitled estate, filed on October 25, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EFRAIN C BLANCO, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 18, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ERNEST JACKSON BOYETT, JR Deceased, No. C-1-PB-13-000370 in Probate Court Number One of Travis County, Texas.
DAVID HARRELL and all The alleged heir(s) at law in the above numbered and entitled estate, filed on February 20, 2013, a Petition for Declaratory Judgment construing terms of the will and Determination of Heirship for portion of Estate passing via intestacy in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ERNEST JACKSON BOYETT, JR, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 20, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EVA JOLENE BOYD Deceased, No. C-1-PB-13-000381 in Probate Court Number One of Travis County, Texas.
VALERIE SIMANK, KEVIN BOYD, BRIAN CHRISTOPHER BOYD, REBECCA BOYD AND HOLLY BULLINGTON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on February 20, 2013, an Application to Determine Heirship and Order of No Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EVA JOLENE BOYD, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 20, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MURRAY R HANSON Deceased, No. C-1-PB-13-000294 in Probate Court Number One of Travis County, Texas.
ANDREW RODNEY HANSON & DONA N HANSON alleged heir(s) at law in the above numbered and entitled estate, filed on February 08, 2013, an Application to Determine Heirship AND FOR APPOINTMENT

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an uncommon law that you may need to be aware of:
It's illegal to mispronounce the name of the state of Arkansas.

NOTICES cont.

OF INDEPENDENT ADMINISTRATOR in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MURRAY R HANSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 08, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

LEGAL NOTICE OF PUBLIC SALE To be held at:
Spare Space Storage
www.storagebattles.com
Date: March 15, 2013
Begins at: 6:00 PM 3/5/13
Ends at: 10:00 AM 3/15/13
In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien.
Unit# 1244 Brandon L Barnett
Unit# 3122 Marian DeShay
Unit# 3270 Marcus Jones
Unit contains contents of household goods.
All units to be, sold in entirety to highest bidder:
All contents must be removed same day, Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason.
3/2/2013 – 3/15/2013

LEGAL NOTICE OF PUBLIC SALE To be held at:
www.storagebattles.com
Date: March 15, 2013
Begins at: 11:00 AM 3/5/13
Ends at: 10:00 AM 3/15/13
In accordance with the provisions of M.G.L., Chapter 105-A, American Mini Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien.
Unit# 535 Jason Heltne
Unit# 200 Tony Saraceni
Unit# 468 Robert Felton
Unit# 346 David Thistle
Unit contains contents of household goods.
All units to be, sold in entirety to highest bidder:
All contents must be removed same day, Payment due immediately upon bid acceptance. American Mini Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason.
3-5-2013 & 3-15-2013

NOTICE OF ABANDONED VEHICLE 2000 white Buick 4d, Lic# 3-53944a (MT), VIN#1G4HP52K744100567, towed 10-23-12. Stored at Jay's Towing, 10607 Circle Drive, Austin, Texas 78736.

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FINAL NOTICE]
STOCK# B212015
1975 TRAVCO RV
DELAWARE LP: RV4246
NO V.I.N.
TOWED FROM: 309 SOUTH BELL BLVD.
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 19th, 2013 at 8:00AM** starting at the North Lamar #231 location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
Joel Schiller: Boxes, Business Papers
Cecil Hendricks: Boxes,applnces,TV/Stereo Equip
Dora Martinez: Hsld gds,furn,boxes,applnces,TV/Stereo equip
Uncle Bobs Self Storage #285
9717 US Hwy 290 E. Austin, TX 78724
Constance Mason IV-Hsld gds, Furn, Boxes, Applnces
Jose Frederico Moran-Hsld gds, Furn, Boxes
David Zuno-Hsld gds, Furn, Boxes, TV/Stereo Equip
Annette Brooks-Hsld gds, Furn, Boxes, TV/Stereo Equip
Sam Powell-Boxes
Sandra Rosales-Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip. Other
Audra Johnson (Redd)-Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip, Other: personal data
Uncle Bobs Self Storage #276
2830 S. AW Grimes Blvd. Round Rock, TX 78664
Ashley Crosson-Hsld Gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Furn;
Pace Bonner-Hsld Gds, Furn, Boxes, TV/Stereo Equip, Off Furn;
Robert Hernandez-Hsld Gds, Furn, Boxes, Sprtng Gds, Applnces, TV/Stereo Equip, Acctng Rcrds;
Kayla Fisher-Furn, TV/Stereo Equip;
Shawn McCabe-Automobile, Tires, Car Parts, Sporting Goods, Stereo, Boxes;
Ruben Cantu-Hsld Gds, Furn, Boxes, Tools
Michael Thomas-Hsld Gds, Furn, Boxes, Applnces;
Tony Degrate-Hsld Gds;
Bryant Woody-Hsld Gds, Furn, Boxes, Tools, Lndscpng Equip;
Jeff Nydegger-Hsld Gds, Furn, Boxes;
Jonthan Matocha-Hsld Gds, Furn, Tools, TV/Stereo Equip;
Debra Hastings-Hsld Gds, Furn, Boxes;
Mary Valdez-Hsld Gds, Furn, Boxes, Applnces, TV/Stereo Equip, Misc;
Jordan Stanford- Furn;
Robert Peeples-Hsld Gds, Furn;
Corey McMullen-Hsld Gds, Furn, Boxes, Applnces;
Vicki Leonard-Hsld Gds, Furn, Boxes, Applnces, TV/Stereo Equip;
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
Roger Shipp- Boxes, Applnces, Acctng Rcrds
Tammy Garcia- Hsld gds, Boxes, TV/Stereo equip
Sylvia Martin- Hsld gds, Furn, Sprtng gds, Applnces, Off Mach/Equip
Laura A Roy- Furn, Boxes
Megan Bradley- Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo equip, Off Mach/Equip
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
Veronica Nieto-Ledesma - Hsld gds, Furn, Boxes, applnces, TV/Stereo Equip
Markisha Wilson - Hsld gds, Furn, TV/Stereo Equip
Jacob McCurrin - Hsld gds
Gordon McDonald - Hsld gds, Boxes, Sprtng gds, Tools, Cnstrctn equip
Andrew James - Hsld gds, Furn, Boxes, Sprtng gds, applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Other: Various Collectables
Sonnet Dashevskaya - Hsld gds, Furn, Boxes, TV/Stereo Equip
Arlette Williams - Hsld gds, Furn, Boxes, Tools, Acctng rcrds
Thomas Kolars - Hsld gds, Furn, Boxes, Tools
Wendy Johnson -Hsld gds, Furn, Boxes, Sprtng gds, Tools, applnces, TV/Stereo Equip, Off Mach/Equip, Acctng rcrds, Other: Art, Jewelry
Nicole Heimlich - Hsld gds, Furn, Boxes, applnces, Off Mach/Equip
Wendy Johnson - Hsld gds, Furn, Boxes, Sprtng gds, Tools, applnces, TV/Stereo Equip, Off Mach/Equip, Acctng rcrds, Other: Art, Jewelry
Ron Courtney - Hsld gds, Furn, Boxes, Sprtng gds, Tools, applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Acctng rcrds
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
Cheri Lane- Hsld gds, Furn, Boxes, Sprtng gds, Tools, Off furn, Lndscpng equip
Gerad Cowen- Hsld gds, Furn, Sprtng gds, Tools, Applnces
Tammie Marion- Hsld gds, Boxes, TV/Stereo Equip, Off Mach/Equip, Acctng rcrds
Stephen Mouton- Hsld gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo Equip, Cnstrctn Equip, Lndscpng Equip, Acctng rcrds
Kristina Vendetti- Storage Boxes (Plastic
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
Susana Bustos- Hsld gds, Furn
Arlette Williams- Hsld gds, Furn, Boxes, Applnces,TV/Stereo Equip, Off Furn, Off Mach/Equip, Acctng Rcrds
Raymond Resa- Other: Pool Table
Shirley Klein- Hsld gds, Furn,Tools, Applnces
Uncle Bobs Self Storage #198
10307 FM 2222 Austin, TX 78730
Clive C. Hockett- Hsld gds, Sprtng gds, Tools, TV/Stereo Equip
Bobbie Wilson- Hsld gds, Furn, Boxes, TV/Stereo Equip
Lan Laucirica- Hsld gds
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
Vincent Guerrero- Hsld gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip
Felicia Francis- Hsld gds, Furn, Boxes
Maria Miller- Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip
Mary Ramirez- Hsld gds, Tools
Matthew F Clayton- Hsld gds, Furn, Boxes, Sprtng gds, Tools, applnces
Roberto Velasquez- Hsld gds
Cindi Covarrubia-Larios- Hsld gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip, Other: Bikes
Margie Guzman- Furn, Tools, applnces, TV/Stereo Equip, Off Furn
Brittany Godinez- Hsld gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip
Marianne Waples- Hsld gds, Furn
Dennis Vaughan- Hsld gds, Furn, TV/Stereo Equip, Off Furn, Acctng rcrds
Rose Jaimes- Hsld gds, Furn, Boxes

NOTICE OF PUBLIC HEARING On Monday, March 18 Capital Metropolitan Transportation Authority will conduct a public hearing to take testimony pursuant proposed changes to the MetroAccess No-Show policy. The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Texas. Details of the MetroAccess No-Show policy are available online at www.capmetro.org/metroaccess or may be viewed at Capital Metro's administrative offices during regular business hours. A sign language interpreter for persons with hearing impairments or other requests for accommodations under the Americans with Disabilities Act, may be made by calling 512-389-7400 to speak to the Board Liaison
Capital Metropolitan Transportation Authority
By://Linda S. Watson, President/CEO

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is 12:30pm, March 11, 2013.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants:
Mary Garcia, Joseph Bergeron, McDonald Smith, Jr.
Property being sold includes the following: toys, rugs, clothes, totes, luggage, wood, shelves, file cabinet, chairs, artwork, table, lamp, TV, microwave.
Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of MARCH 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**
Wednesday, March 20, 2013.
9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748
0172 - SHOURD, DAVID
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
0173 - SHOURD, DAVID
Boxes / Bags / Totes; Furniture; Tools
0370 - MARFIN, DAVID
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
0405 - Gomez, Maria I
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
B025 - Snodgrass, Brawn
Boxes / Bags / Totes; Furniture
B026 - Rodriguez, Jacob
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
K003 - Boone, Heather
Boxes / Bags / Totes
K287 - Duncan, Ashley
Bedding / Clothing; Boxes / Bags / Totes; Furniture
L339 - Lopez, Juan
Electronics / Computers; Furniture
Q514 - Haehnel, Nadia
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
Q517 - Garrett, Ann
Boxes / Bags / Totes; Furniture
T596 - Reyes, Joel
Bedding / Clothing; Boxes / Bags / Totes; Furniture
T603 - Wittle, Darryl
Boxes / Bags / Totes; Furniture
U658 - Kusnier, Raymond
Boxes / Bags / Totes; Electronics / Computers
U671 - Leyendecker, Joe
Boxes / Bags / Totes; Electronics / Computers; Furniture
10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
C23 - kilmade, Todd
Boxes / Bags / Totes; Furniture; Tools
C31 - Radecki, Kara
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D22 - Horton, Amanda
Boxes / Bags / Totes; Furniture
D39 - Magee, Louise
Bedding / Clothing; Electronics / Computers; Furniture
E40 - Laird, Cecilia
Boxes / Bags / Totes; Electronics / Computers; Furniture
J13 - Kelly, Michael
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
J30 - Young, Derek
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
J40 - Flores, Jose
Boxes / Bags / Totes; Furniture
K16 - Adami, Rita
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
N6 - Moreno, Peter
Boxes / Bags / Totes; Furniture; Tools
11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
215 - Johnson, Anthony
Boxes / Bags / Totes; Furniture
538 - Ross, Teisha
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
559 - Evans, Kenneth
Boxes / Bags / Totes; Furniture
625 - CHAMBERLIN, JEANNE
Bedding / Clothing; Boxes / Bags / Totes; Furniture
650 - Johnson, Kevin
Furniture
677 - Williams, Ernest
Furniture
680 - White, Kendra
Bedding / Clothing; Boxes / Bags / Totes
709 - Fernandez, Diana
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
764 - Warg, Tracy
Boxes / Bags / Totes; Furniture
783 - Diaz, Debra
Boxes / Bags / Totes; Furniture
12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1104 - Gonzales, Lucio
Appliances; Bedding / Clothing; Boxes / Bags / Totes
1111 - Lopez, Michael
Bedding / Clothing; Boxes / Bags / Totes; Furniture
1125 - Orta, Monica
Appliances; Boxes / Bags / Totes; Furniture
2134 - Wittle, Darryl
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2140 - Moreno, Sandra
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2148 - Sultemeier, Allysa
Boxes / Bags / Totes
3005 - Hart, Kelsey L
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3072 - Triska, Richard
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3104 - Stevens, Deven
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3230 - Abbs, James
Appliances; Boxes / Bags / Totes
1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B026 - Vela, Miguel
Appliances; Boxes / Bags / Totes
B051 - Lerma, Patricia
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C133 - Robinson, Raymond
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Tools
C138 - Cisneros, Jessica
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C171 - Baze, Kristina
Boxes / Bags / Totes; Electronics / Computers; Furniture
C354 - Harris, Nannette
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E017 - Barrera-Gallego, Lina
Bedding / Clothing; Electronics / Computers; Furniture
2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
1041 - Castro, Julie Christine
Boxes / Bags / Totes; Furniture
2005 - Londenberg, Joel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
4104 - Henry, Christopher
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739
1211 - Moore, Jeff
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2222 - Murdock, Ashley
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2360 - Perry, Dewain
Boxes / Bags / Totes; Electronics / Computers; Furniture
1211 - Moore, Jeff
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2222 - Murdock, Ashley
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2360 - Perry, Dewain
Boxes / Bags / Totes; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of march 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Friday February 22nd , 2013
9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681
0927 - Gonzalez, Aaron
Vehicles / Boats
1130 - Rodriguez, Tiffany
Electronics / Computers; Furniture
1144 - Bland, Tira
Boxes / Bags / Totes
4120 - Lucero, Brandie
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5137 - Rhymer, Marilyn
Boxes / Bags / Totes
7137 - Christoph, Darlene
Furniture
7142 - Evans, Tiffany
8118 - Miller, Vonetta
Appliances; Boxes / Bags / Totes; Furniture
8169 - Davis, Antwuan
7120- Cryer, Jonathan
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
Boxes/Bags/Totes
10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
A069 - longoria, moses
Boxes / Bags / Totes
B215 - Westra, Ellen
Appliances; Bedding / Clothing; Electronics / Computers
B229 - Wagor, Jeremy
Boxes / Bags / Totes; Furniture
C324 - Smith, Keana
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D495 - Wilson, Dawn
Boxes / Bags / Totes; Furniture
D520 - Mayes, Lauren
Boxes / Bags / Totes; Furniture
D555 - Crawford-Levy, Carol
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D634 - Martinez, Juan
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers
D649 - Hooters of America,LLC
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758
C013 - Holcomb, Dandrea
Boxes / Bags / Totes; Electronics / Computers; Furniture
C032 - Plummer, Shayna
Furniture
C101-A - Orsak, Ketkeo
Bedding / Clothing; Furniture
D088 - Carreon, Amanda
Bedding / Clothing; Furniture
E015 - Williams, Warren
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E045 - Johson, Kadron
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E102 - Byrd, Jerry
Boxes / Bags / Totes; Furniture
E176 - Williams, Scarlet
Boxes / Bags / Totes; Furniture
F029 - Harvey, Daydon
Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759
A021 - Pennington, Susann
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
E002 - Martinez, Cliff
Furniture
11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750
C003 - Jones, James
5009- English, Terri
Boxes / Bags / Totes
Boxes Bags Totes
12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750
0103 - Christian, Daniel
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
1311 - Hunter, Victoria
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of March 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Thursday March 21st, 2013
9:00 a.m. Public Storage @ 1033 E. 41St. Austin, TX 78751
1056 - Brown, David
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3015 - Wright, Dakina
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
3079 - Socastro, Mario
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
4043 - Drury, Danielle K
Bedding / Clothing; Electronics / Computers; Furniture; Toys
5103 - Mays, Josephine
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5176 - House, Jordan
Boxes / Bags / Totes
9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753
1033 - Adams, Felishia
Boxes / Bags / Totes
1055 - Stevens, Doug
Boxes / Bags / Totes; Furniture
1061 - Chavez, Christina
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2015 - Mays, Crystal
Bedding / Clothing; Furniture
2084 - Sewell, Shelley
Bedding / Clothing; Furniture
3009 - Hamilton, Justin
Boxes / Bags / Totes; Furniture
3014 - DarbyThornton, Patricia
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3024 - Bryant-Spencer, Passha
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
3028 - Watson, Kristin
Boxes / Bags / Totes
3065 - Armstrong, Shevondralyn
Bedding / Clothing; Furniture
3071 - Mcgee, Terence
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
4002 - Egwuagu, Jessica
Boxes / Bags / Totes; Furniture
5009 - Alexander, Sheila
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
7027 - Davis, Bradlee
Boxes / Bags / Totes; Furniture
8000 - rosenbusch, Curtis
Bedding / Clothing; Boxes / Bags / Totes
8021 - Moore, Janet
Electronics / Computers
10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753
A025 - Raven, Valerie
Bedding / Clothing; Furniture
B060 - Young, Margarette
Bedding / Clothing; Boxes / Bags / Totes; Furniture
B065 - walker, spencer
Boxes / Bags / Totes
B120 - White, Brenda
Furniture
C027 - Franco, Angelica
Boxes / Bags / Totes
C047 - dubose, tyrone
Bedding / Clothing; Furniture
D090 - Sands, Charles
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D106 - Merced, Daniel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E066 - VERA, JOSE CRUZ
Appliances; Tools
F002 - Brown, Cynthia
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F003 - Bailey, Shermeka
Bedding / Clothing; Boxes / Bags / Totes; Furniture
G008 - Dukes-Green, Paula
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
G009 - Powell, Deseria
Bedding / Clothing; Boxes / Bags / Totes
H005 - Williams, Linda
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753
255 - Thomas, Jatara
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
312 - Bardford, Whitney
Boxes / Bags / Totes; Furniture
390 - Perez, Daniel
Bedding / Clothing
501 - Castillo, Antonio
Appliances; Boxes / Bags / Totes
530 - Cook, Forest
Boxes / Bags / Totes
705 - Mosier, Kim
Boxes / Bags / Totes; Furniture
724 - Cook, Forest
Boxes / Bags / Totes
763 - Calderon, Francisca
Boxes / Bags / Totes; Furniture
781 - Calahan, H. ED
Bedding / Clothing; Boxes / Bags / Totes
789 - Blane, Cory
Boxes / Bags / Totes
913 - Cook, Forest
Books / Files / Cabinets; Boxes / Bags / Totes
11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753
1132 - Garcia, Adam C
Boxes/Bags/Totes
133 - thomas, deanya
Tools
174 - Ybarra, Ninfa
Furniture; Tools
2025 - Finto, Theodorre
Boxes/Bags/Totes
210 - Bell Jr., Reginald
Boxes / Bags / Totes
319 - Thompson, Teresa
Appliances; Books / Files / Cabinets; Furniture
323 - Nwanebu, Maxwell
Boxes / Bags / Totes; Tools
534 - Molette, Debra
N1211 - Darling, Edith
Boxes / Bags / Totes; Furniture
N1285 - Price, Mailing C.
Bedding / Clothing; Furniture
S1112 - Rosales, Laura
Boxes / Bags / Totes
12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753
A047 - Bochs, Remigio
Bedding / Clothing; Boxes / Bags / Totes
A054 - Vasquez Ardon, Melody
Furniture
A058 - MARTEL, CANDI
Bedding / Clothing; Furniture
A103 - Green, Nagarvin
Boxes / Bags / Totes; Furniture
B055 - Smith, Ashley
Furniture
C002 - Hines, Monica
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C072 - Clark, Patricia
Furniture
D022 - Birdsong, Ruth
Boxes / Bags / Totes
E009 - White, Lashonda
Furniture; Tools
E032 - HUERTA, MARY
Boxes / Bags / Totes
G014 - Hamilton, Bobby
Bedding / Clothing; Boxes / Bags / Totes; Furniture
H026 - National Guitar Workshop
Boxes / Bags / Totes; Electronics / Computers
H027 - Baum, Gregory
Boxes / Bags / Totes; Furniture; Tools
H030 - Byrd, Stephanie
Furniture
H035 - Jones, Brasha
Bedding / Clothing; Boxes / Bags / Totes; Furniture
A051 - HARRIS, JEFFORY
Boxes/Bags/Totes
12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753
C015 - Daniels, Victor
Boxes/Bags/Totes
C070 - Canada, Cheryl
Bedding / Clothing; Furniture
D027 - Leblanc, Sherry Lee
Boxes/Bags/Totes
E033 - Craner, Charys
Boxes / Bags / Totes
E044 - Martinez, Richard
Furniture
E049 - GHRIST, BARBARA
Boxes / Bags / Totes
E072 - Brunson, Rachel rae
Appliances; Boxes / Bags / Totes; Furniture
E080 - McDonald, Veronica
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F011 - Jackson, Laron
Furniture
G028 - Papageorge, Robert
Boxes/Bags/Totes
G054 - frizzell, mark
Bedding / Clothing; Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STOR-

AGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., **Tuesday, March 26th, 2013** at BEN WHITE and then to proceed in the following order:
POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE. Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:
BEN WHITE MINI STORAGE: Anita Earnest, James Stallworth, Lawrence R. Slater, James V. Espinosa, Lyndsey M. Duff, Mark Hargett, Olivia Vasquez, Jennifer Jacques, Santa Martinez, Nichelle N. Young, Steven Linan, Trivias Turner
POND SPRINGS MINI STORAGE: Kathy Kadilis, Clayton Waverly, Dolores Barrett, Jose Cuevas, Ricardo Delegarza, Johnathan Hunt, Walter Girton, Aurora Hernandez, Tina Miller, Adrian Turner, Darius Wilcox, William Hunter, Ed Henderson, Scott Bailiff
MOPAC SELF STORAGE: R.D. Parks II, John Wofford, Glen E. Keesee, Patrick Early, Robin Bergeron, Jennifer L. Witt, Michael L. Harvey.
SALE ITEMS INCLUDE: tools, lg. dollies, hand trailer, table saw, suck pump, t.v.'s, tubs, bedroom sets, Jaguar, fish tanks & stands, ladders, sofa, loveseats, auto parts, guitar, electric guitar & tuner, bicycles, washer & dryer, couches, rocking chairs, beds, luggage, tables, chairs, futon, work bench, vinyl records, microwaves, carpet cleaner, computer, toy collection, 5 china hutches, telescope, sm. fridge, office furniture, flat screen tv.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Compass Van Lines of Austin will hold a public auction of personal property at 9201 Brown Lane, Suite 190, Austin, TX 78754 to satisfy a landlord's lien. **Sale will begin at 10am on March 21, 2013.** Registration begins at 9am. Seller reserves the right to withdraw the property at any time before the sale. Property of four tenants will be sold to the highest bidder for cash. Property includes household goods comprising of household furniture, electronics and small household appliances of the following previous tenants: Jerome Holmes, Alex Krychev, Douglas Cook, Giovanna Gasiokwu. Cleanup/removal deposit is required.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien).
These sales will be conducted on Wednesday March 20, 2013 beginning at 12:00 pm at 6412 Burnet Rd, Austin, TX 78757.
All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.
6412 Burnet Rd. 512-419-0647
2019- Sally Kim Hood
4085- Alice Visconti
2079- Ashley Candelaria
2079- Ashley Candelria
6512 McNeil Dr. 512-250-9879
E332- Tim Hansen
E219- Michelle Melchor
C103- Natasha Anderson
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA MARIETTA LANGSTON, DECEASED
CAUSE NO. C-1-PB-13-000018
NOTICE OF APPOINTMENT
Notice is hereby given that on February 6, 2013, Letters Testamentary were issued to: Wann Langston, Jr.
by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-13-000018 pending upon the Probate Docket of said Court.
All persons having claims against said estate are on notice of this administration and are hereby requested to present them same within the time prescribed by law to:
THOMAS O. BARTON
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Avenue, Suite 2100
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY McNABB KREMER, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Betty McNabb Kremer, Deceased, were issued on February 19, 2013, in Cause No. C-1-PB-13-000168 pending in Probate Court No. One of Travis County, Texas, to Lawrence Nicholas Kremer, III and Jeffrey Thomas Kremer.
Claims may be presented in care of the attorney for the Co-Executors addressed as follows:
Lawrence Nicholas Kremer, III and Jeffrey Thomas Kremer, Independent Co-Executors, Estate of Betty McNabb Kremer, Deceased
c/o Don E Walden
7200 North Mopac, Suite 300
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 19th day of February, 2013.
/s/ Don E. Walden
State Bar No. 20672800
7200 North Mopac, Suite 300
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Co-Executors

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF DONALD W. WILLIAMS Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of DONALD W. WILLIAMS were issued on the 13th day of February, 2013, in Cause No. C-1-PB-12-001645 pending in the Probate Court No. One of Travis County, Texas to:
TUESDAY WILLIAMS
TUESDAY WILLIAMS' mailing address is:
Tuesday Williams
18340 Great Valley Dr.
Manor, TX 78653
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
TUESDAY WILLIAMS
By: /s/ Jerry Frank Jones, Attorney
Ikard Golden Jones, P.C.
State Bar No. 10913000
400 W. 15th St. Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NOTICE TO BIDDERS OWNER'S BID PROPOSAL FOR CRYSTAL FALLS WEST, SECTION 1, PHASE 1 SKY COUNTRY BOULEVARD STREET, DRAINAGE, WATER & WASTEWATER IMPROVEMENTS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (Owner) for furnishing all labor, materials, equipment, and performing all work required for the Crystal Falls West Section 1, Phase 1 Sky Country Boulevard street, drainage, water, and wastewater improvements will be received at 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717 on or before **March 26, 2013 at 2:00 p.m.** At this time bids will be publicly opened. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Jay Engineering Company, Inc. at 1500 CR 269, Leander, Texas 78646 where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering (512) 259-3882 extension 310 on or after **March 1, 2013**.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding.
The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **March 14, 2013 at 10:00 a.m.** in the Owner's offices 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717. Prospective bidders are encouraged to visit the site.

NOTICE TO BIDDERS OWNER'S BID PROPOSAL FOR CRYSTAL FALLS WEST, SECTION 1, PHASE 2 NON-REIMBURSEMENT ELIGIBLE ELEMENTS INCLUDING DRY UTILITIES AND LOCAL AND PRIVATE ROAD PAVING IMPROVEMENTS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (Owner) for furnishing all labor, materials, equipment, and performing all work required for the Crystal Falls West Section 1, Phase 2, Local and Private paving and dry utility improvements will be received at 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717 on or before **March 26, 2013 at 2:00 p.m.** Bids for this project will not be opened publicly. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Jay Engineering Company, Inc. at 1500 CR 269, Leander, Texas 78646 where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering (512) 259-3882 extension 310 on or after **March 1, 2013.**
If awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding.
The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **March 14, 2013 at 10:00 a.m.** in the Owner's offices 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ANNABELLE GILLIS, Deceased, were issued on January 17, 2013, in Cause No. C-1-PB-12-002095, pending in the Probate Court No. One, Travis County, Texas, to: ROBERT P GILLIS.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Robert P. Gillis
Independent Executor
c/o: Daniel Loveland
17300 Henderson Pass, Suite 240
San Antonio, Texas 78232
DATED the 17th day of January, 2013.
/s/ Daniel Loveland
Attorney for Robert P. Cash
State Bar No: 12606500
17300 Henderson Pass, Suite 240
San Antonio, TX 78232
Telephone: (210) 495-0700
Facsimile: (210) 495-0706

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BILLIE LEE BOTBYL a/k/a BILLIE MOESER BOTBYL were issued on January 31, 2013, under Docket No. C-1-PB-13-000021, pending in the Probate Court No. 1 of Travis County, Texas, to GEORGE WARREN BOTBYL.
Claims may be presented in care of the attorney for GEORGE WARREN BOTBYL addressed as follows:
Representative, Estate of Billie Lee Botbyl, a/k/a Billie Moeser Botbyl, Deceased
c/o Douglas A. Booth
Law Offices of Douglas A. Booth, P.C.
3801 S. Capital of Texas Highway, Suite 255
Austin, Texas 78704
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 1st day of March, 2013.
Respectfully submitted,
LAW OFFICES OF DOUGLAS A. BOOTH, P.C.
3801 Capital of Texas Highway Suite 255
Austin, Texas 78704
Telephone: (512) 477-6893
Telecopier: (512) 478-4926
By: DOUGLAS A. BOOTH
Texas Bar No. 00785709

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Fred Frank Wiesner, Deceased, were issued on February 21, 2013, in Cause No. C-1-PB-13-000166, pending in the Probate Court No. 1, Travis County, Texas, to Dennis Fred Wiesner as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Fred Frank Wiesner
Dennis Fred Wiesner, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Pak, PLLC
1411 West Ave., Suite 100
Austin, Texas 78701
DATED the 21st day of February, 2013.
/s/ Greg Johnson
FARRELL & PAK, PLLC
1411 West Ave., Suite 100
Austin, Texas 78701
Telephone: (512) 323-2977
Facsimile: (512) 708-1977

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of GERALDINE WARREN JOHNSON, Deceased, were issued on February 12, 2013, in Cause No. C-1-PB-13-000073, in the Probate Court Number One of Travis County, Texas, to CAROL JOHNSON SAMOUCE, as Independent Executor.
The residence of the Independent Executor is in Travis County, Texas. The post office address is:
Estate of Geraldine Warren Johnson
c/o Carol Johnson Samouce, Independent Executor
4319 Dunning Lane
Austin, Texas 78746
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 19th day of February, 2013.
By: /s/ Deborah Green
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of NORMAN RUPE, deceased, were issued February 21, 2013, in Docket No. C-1-PB-13-000119, pending in the Probate Court No. One of Travis County, Texas, to AUDREY KAREN RUPE, Independent Executor.
The residence for the Independent Executor is in Travis County, Texas. The mailing address is:
c/o: A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 21st day of February, 2013.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Stephen H. Knowlton, Deceased, were issued on February 12, 2013 in Cause No. C-1-PB-13-000116, by the Travis County Probate Court Number One to Patricia J. Knowlton, Independent Executor of the Estate of Stephen H. Knowlton.
All persons having claims against said Estate are required to present them to Charles W. Giraud, Strasburger & Price, L.L.P., 909 Fannin Street, Suite 2300, Houston, Texas 77010 within the time prescribed by law

---

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Topdressing Material for Athletic Fields, B1302-008-LD
Opens: March 6, 2013 @ 2:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Traffic Paint, B1302-004-NB
Opens: March 11, 2013 @ 3:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Owner's Representative for Development of a New Travis County Civil and Family Courthouse, S1301-008-CG
Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TILL MARCH 27, 2013 @ 2:00 P.M.**
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION Pursuant To Chapter 59, Texas Property Code, A1 U-Store-It which is located at 4632 S. Lamar In Austin,Tx will hold a public auction of property being sold to satisfy landlord's lien. Sale will be held at 9:00am on Saturday March 2nd, 2013. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit.
Zachary Land, C32 - Tv, Computer Monitor, furniture, misc.
Euan Mackenzie, D2 - Household items, TV, misc.
Clay Vogt, C13 - Bedroom Furniture, misc.
Clift Grant, B27 - Tools, Furniture, Sporting Goods, misc.
Evan S. Webb, B18 - Household Items, Workout Equipment, misc.

SECTION 00010 NOTICE TO BIDDERS
OWNER'S BID PROPOSAL FOR CRYSTAL FALLS WEST, SECTION 1, PHASE 2 REIMBURSEMENT ELIGIBLE ELEMENTS INCLUDING WATER, WASTEWATER, DRAINAGE AND COLLECTOR ROAD PAVING IMPROVEMENTS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (Owner) for furnishing all labor, materials, equipment, and performing all work required for the Crystal Falls West Section 1, Phase 2, Water, Wastewater, Drainage and Collector Road Paving improvements will be received at 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717 on or before **March 26, 2013 at 2:00 p.m.** At this time bids will be publicly opened. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Jay Engineering Company, Inc. at 1500 CR 269, Leander, Texas 78646 where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering (512) 259-3882 extension 310 on or after **March 1, 2013.**
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding.
The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **March 14, 2013 at 10:00 a.m.** in the Owner's offices 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717. Prospective bidders are encouraged to visit the site.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000
March 11, 2013 10:00 AM
Letoya Jackson – Dryer, dresser, lamp, luggage, tote

U.S. CUSTOMS AND BORDER PROTECTION CBP/ ICE Seized Property Postings Go Online
Public notice of seized property pending forfeiture will no longer be published in the legal section of this publication. Effective March 1, 2013, U.S. Customs & Border Protection (CBP) and Immigration & Customs Enforcement (ICE) will advertise notices of seizure and intent to forfeit on the Department of Justice website, www.forfeiture.gov which will become the primary method to notify the public that property was seized and is subject to forfeiture. The Department of Homeland Security authorized this action in accordance with 19 CFR Part 162, as published in the January 29, 2013, Federal Register. Seized property listings will be posted on the website running in 30 consecutive day ad cycles.
Visit www.forfeiture.gov to Learn More.

AV0327 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 27, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER,
8200 S. CONGRESS, AUSTIN, TX 78745

135007436	2002	PONT	2DR	257ERQ	OR	1G2WP12KX2F249923
135007448	2002	FORD	LL	AB00535	TX	1FMZU62EX2ZB36671
135007447	1973	OLDS	2DR	CK8J896	TX	3J57K3R248807
135007458	1990	FORD	PK	79TFV9	TX	1FTDF15N9LNA49859
135007452	1995	JEEP	LL	911FWN	TX	1J4GZ58S7SC705705
135006874	1992	ACUR	4DR	CT8N799	TX	JH4KA7633NC026175
135006873	1995	TOYT	LL	BJ7R301	TX	JT3VN29V6S0054766
135006878	1992	NISS	4DR	418HXD	TX	JN1FU21P2NX880450

FREE WILL ASTROLOGY

by Rob Brezsny for March 1-7

PISCES (Feb. 19-March 20): "I have decided to rename the constellations that have domineered our skies too long," writes an Internet denizen named Hasheeshee St. Frank. He gives only one example. The Big Dipper, he says, shall forevermore be known as The Star-Spangled Gas Can. I invite you to come up with additional substitutes, Pisces. It's an excellent time for you to reshape and redefine the high and mighty things to which you have given away too much of your power. It's a perfect moment to reconfigure your relationship with impersonal, overarching forces that have wielded a disproportionately large influence over your thoughts and feelings. How about if you call the constellation Orion by the new title of Three-Eyed Orangutan? Or instead of Pegasus, use the name Sexy Dolphin? Other ideas?

ARIES (March 21-April 19): In 1993, Frenchman Emile Leray was on a solo trip through the Sahara Desert. In the middle of nowhere, his car suffered a major breakdown. It was unfixable. But he didn't panic. Instead, he used a few basic tools he had on hand to dismantle the vehicle and convert its parts into a makeshift motorcycle. He was able to ride it back to civilization. I foresee the possibility of a metaphorically similar development in your future, Aries. You will get the opportunity to be very resourceful as you turn an apparent setback into a successful twist of fate.

TAURUS (April 20-May 20): Your power animal is not the soaring eagle or the shrewd wolf or the brave bear. No, Taurus, it's the rubber chicken. I'm serious. With the rubber chicken as your guardian spirit, you might be inspired to commit random acts of goofiness and surrealism. And that would reduce tension in the people around you. It could motivate you to play jokes and pull harmless pranks that influence everyone to take themselves less seriously. Are you willing to risk losing your dignity if it helps make the general mood looser and more generous? Nothing could be better for group solidarity, which is crucial these days. (Thanks, Gina Williams.)

GEMINI (May 21-June 20): In the language of the Huron Indians, "orenda" is a word that refers to the spiritual power that resides in all creatures and things. If you've got enough of it, you may be able to declare at least partial independence from your own past. You can better shape the life you want for yourself rather than being so thoroughly subject to the limitations of your karma and conditioning. I happen to believe that your current supply of orenda is unusually abundant, Gemini. What's the best use you can make of it?

CANCER (June 21-July 22): When I lived in Santa Cruz years ago, some of my published writings were illustrated by a local cartoonist named Karl Vidstrand. His work was funny, outrageous, and often offensive in the most entertaining ways. Eventually he wandered away from our colorful, creative community and moved to a small town at the edge of California's Mojave Desert, near where the space shuttles landed. He liked living at the fringes of space, he told journalist R. D. Pickle. It gave him the sense of "being out of bounds at all times." I suggest you adopt some of the Vidstrand spirit in the next three weeks, Cancerian. Being on the fringes and out of bounds is exactly where you belong.

LEO (July 23-Aug. 22): The history of your pain is entering a new phase. Gradually, almost imperceptibly at first, an emotional ache that has been sapping your vitality will begin to diminish. You will free yourself of its power to define you. You will learn to live without its oddly seductive glamour. More and more, as the weeks go by, you will find yourself less interested in it, less attracted to the maddening mystery it has foisted on you. No later than mid-April, I'm guessing that you will be ready to conduct a ritual of completion; you'll be able to give it a formal send-off as you squeeze one last lesson out of it.

VIRGO (Aug. 23-Sept. 22): "When looking for a book, you may discover that you were in fact looking for the book next to it." Italian writer Roberto Calasso told that to *The Paris Review*, and now I'm passing it on to you. But I'd like you to expand upon its meaning, and regard it as a metaphor that applies to your whole life right now. Every time you go searching for a specific something – a learning experience, an invigorating pleasure, a helpful influence – consider the possibility that what you really want and need is a different one that's nearby.

LIBRA (Sept. 23-Oct. 22): At least once a day, a cell in your body mutates in a way that makes it potentially cancerous. Just as often, your immune system hunts down that dangerous cell and kills it, preserving your health. Do you understand how amazing this is? You have a vigilant protector that's always on duty, operating below the level of your awareness. What if I told you that this physical aspect of your organism has an equivalent psychic component? What if, in other words, you have within you a higher intelligence whose function it is to steer you away from useless trouble and dumb risks? I say there is such a thing. I say this other protector works best if you maintain a conscious relationship with it, asking it to guide you and instruct you. The coming weeks will be an excellent time to deepen your connection.

SCORPIO (Oct. 23-Nov. 21): Some rules in the game of life don't apply to you and can therefore be safely ignored. Do you know which ones they are? On the other hand, do you understand which of the rules in the game of life are crucial to observe if you want to translate your fondest dreams into real experiences? To recognize the difference is a high art. I'm thinking that now would be an excellent time to solidify your mastery of this distinction. I suggest that you formally renounce your investment in the irrelevant rules and polish your skills at playing by the applicable rules.

SAGITTARIUS (Nov. 22-Dec. 21): "Don't think the garden loses its ecstasy in winter," wrote the Persian mystic poet Rumi. "It's quiet, but the roots are down there riotous." I think you're like that winter garden right now, Sagittarius. Outwardly, there's not much heat and flash. Bright ideas and strong opinions are not pouring out of you at their usual rates. You're not even prone to talking too loud or accidentally knocking things over. This may in fact be as close as you can get to being a wallflower. And yet deep beneath the surface, out of sight from casual observers, you are charging up your psychic battery. The action down there is vibrant and vigorous.

CAPRICORN (Dec. 22-Jan. 19): "When you come right down to it," says religion writer Rabbi Marc Gellman, "there are only four basic prayers. Gimme! Thanks! Oops! and Wow!" Personally, I would add a fifth type of prayer to Gellman's list: "Do you need any assistance?" The Creator always needs collaborators to help implement the gritty details of the latest divine schemes. According to my analysis of the astrological omens, you would be an excellent choice to volunteer for that role right now – especially in tasks that involve blending beautiful fragments, healing sad schisms, furthering peace negotiations, and overcoming seemingly irreconcilable differences.

AQUARIUS (Jan. 20-Feb. 18): In the movie *Fight Club*, there is an animated scene at the very end that required an inordinate amount of time to produce. Each frame in this scene took the editors eight hours to process. Since there are 24 frames in each second, their work went on for three weeks. That's the kind of attention to detail I recommend you summon as you devote yourself to your labor of love in the coming days, Aquarius. I think you know which specific parts of your creation need such intense focus.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

the SERVICE STATION

"here when you need us"

BUSINESS

APPLIANCES
Refurbished Sales & Factory Authorized Service Washer & Dryer Sets starting at $230 All Appliances come with a FREE 13 Month Warranty 512-581-0355 Showroom located at 1500 W. Ben White Blvd.
Tax free sales on Saturdays!
AFFORDABLE APPLIANCES

BAR CONSULTING
Zoning, permitting, city regulatory issues, site locating, build-out, design and branding we do it all.
transbordo1990@gmail.com

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
619-0761

ITALIAN
ITALIAN LANGUAGE CLASSES
Every Tuesday:
• 6pm Italian for Beginners
• 7pm Italian for Intermediate
• 8pm Italian for Advanced
Every Saturday & Sunday
Private Lessons Available
Elsa Gramola, A Taste of Italy In Austin. Italian Cooking Classes & Tours of Italy also. For information call
512-345-8941
elsa@atasteofitalyinaustin.com

WRITING WORKSHOP
LITERARY SOUL™
Come experience the fun funky, free flowing, dynamite, out-of-sight WRITING extravaganza that is Literary Soul.
2nd & 4th Wednesdays 7pm-9pm
Call Inspiration FX for more information
512-201-9865

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

COMPUTERS

COMPUTER REPAIR
COMPUTER MEDIC
Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & MacIntosh computers.
Professional service at a fair price.
Call 512-442-7991
MC - Visa - Amex - Disc

FINANCIAL

CASH FOR NOTES
RECEIVING PAYMENTS?
Cash now instead of waiting!
www.SteveCashesNotes.com
Or, call (512) 260-2274

HEALTH/FITNESS

GYM
BONEBREAKER BARBELL
Old School Hardcore Gym & Vegan Nutrition.
Personal Training, Weight Loss,
"Get Freaky Strong the Natural Way!"
www.bbbarbell.com

PRIVATE YOGA ...in your home. Private/small groups. Sessions-1 hr 15min. Certified & insured. $85 Austin/$95 outside city. Cash/check/paypal. Call for group rates. (413) 854-3537 codyoga@hotmail.com

HOME

CARPET CLEANING
CARPET CLEANING
3 ROOMS $75!
Call Now
323-313-6447

CARPET CLEANING
Shepard's Carpet Cleaning
5 rooms $95!
(Pretreatment, deodorizer & furniture moving included)
512-317-4846
Shepardscarpetcare.com

HANDYMAN
HANDYMAN & LAWNCARE SERVICES
• Plumbing • Drywall
• Windows • Flooring
• Carpentry • Remodels
• Tree Trimming
512-203-6121

LABOR

PAINTING Serving Austin for over 27 years.
Commercial, residential.
Room or entire home.
Bob Morgan Painting
512-442-2526

LICENSED MASSAGE

ALTERNATIVE
$35 MASSAGE!
"Is it magic or are blind massage therapists truly better?"
Two fantastic females with intuitive hands to relieve all the stress and knots life has brought your way! Licensed and insured. DRAPING REQUIRED!!
From a relaxing, tranquil SWEDISH MASSAGE to an intense DEEP TISSUE, customize your therapeutic experience! With the lowest prices in town we book up fast. Please schedule at least one day in advance!
• $35/60 minutes • $55/90 minutes
• $70/2 hours • $105/3 hours
Ask about upgrades including our popular **four hands massage,** after all *four hands are better than two!* Call or text Shirley **512 965-9078**, Anna **512 660-2664** http://www.facebook.com/shirley.lmt
(MT040653, MT110521)

ALTERNATIVE
1HR... $80
1 1/2 HRS... $110
2 HRS... $120
• Candlelit Atmosphere
• S Austin Private Residence/ Studio
• Shower Facilities Available
Voicemail/Email/Text Messages returned twice daily
(512) 902-7538
(LMT #24412)

ALTERNATIVE
MAGIC PALMS... $45 MASSAGE
MON/TUE/SAT!
Relieve Stress, Headache, Back/Neck Pain, or Just Relax & Enjoy.
Braker @ N Lamar
Custom Massage Therapy.
75 MINUTE MASSAGE $65 INCALL, $75 OUTCALL
Swedish, Deep Tissue, Sensuous & Relaxation. Specializing in Lower Back Pain. Open 11am-11pm. Call Before 8pm for Same Day Appts.
Katrina (LMT45388)
512-281-6274

ALTERNATIVE
BACK IN TOWN!
Awesome Hands! Deep tissue, relaxation or sports massage, downtown, lots of parking, shower facilities available. In/Out, central location near 2222/MoPac.
Credit cards accepted.
Melody (LMT 043975)
512-940-4087
melody@relaxingrituals.net
www.relaxingrituals.net

ALTERNATIVE
BUSINESSMEN
Need stress relief or just plain ol' pampering? Mid-Section Techniques.
By Ann (MT#39649)
512-653-3438

ALTERNATIVE
LONG TRIP? LONG FLIGHT? LONG DAY?
Stressed, Exhausted, Sore?
CALMING BATH & MASSAGE BY ANNE
512-444-5985
(LMT#13296)

ALTERNATIVE
PROFESSIONAL MASSAGE FOR MEN
By Thomas.
Personalized to Your Needs.
Austin Westlake Area.
Feb. Weekend Specials!
(LMT 23335)
512-826-0022

ALTERNATIVE
Therapist Trained In Pampering.
M-Th 10-6
30,60,90 min available.
Jollyville Rd.
Gisela 638-5768 LMT#19847

ALTERNATIVE
FULL BODY
HOTEL OUT CALL BY KIMBERLY!
417-4141
LMT #5028

ALTERNATIVE A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. 512-810-3402.

ALTERNATIVE An Awesome Experience - Michael's "Manly" Massage. (MT 21801) Call 512-636-4200.

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. $10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE LMT 31534 WANT RELIEF FROM hip/knee/foot pain?
Cal the "body Doc" 445-0280

ALTERNATIVE LMT 31534 WANT RELIEF FROM neck/ shoulder/back pain?
Call the "body Doc". 445-0280

ALTERNATIVE LMT# 31534 ARTHRITIS OR FIBROMYALGIA
Call the "body Doc".
Kat 445-0280

ALTERNATIVE lmt#31534 .....??DRAPING??..... .....THATS FOR WINDOWS..... .....Call KAT 445-0280.....

ALTERNATIVE lmt#31534 When the going gets tough: the tough get a massage.
Call Kat 445-0280

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Woodward/S IH35. Candle light, shower facility,soft music, peaceful environment! www.xanga.com/true_relaxations
512-444-3831

ALTERNATIVE White Tigress Massage with a Taoist, Tantric Priestess. For health, rejuvination and pleasure. Arabella
512-701-1972

ASHIATSU
BAREFOOT MASSAGE THERAPY
The Deepest, Most Luxurious Massage on the Planet.
South Austin, Margaret Anne (LMT 13296)
512-444-5985

BODYWORK A Gentle Touch Massage. Experience a great massage to decrease stress & increase your well-being. $60=75 min & $50=1hr S. Austin locations. Call Julie today! LMT#042748 **512-585-4752**

DEEP TISSUE
MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

FULL BODY
RELAX & ENJOY
• Asian Massage
• Full Body • Swedish
• Deep-Tissue/Sports
(LMT#37907)
MoPac @ 2222 on Balcones
512-986-9126

GENERAL
A FULL BODY MASSAGE
by Mary Ellen
• Deep Tissue/Swedish
• Herbal Baths Warm Oils
• Hot Tub Massage
• Private Home Studio
• Luxury Outcall Available
MC/VISA (RMT#9644)
512-917-9656

GENERAL
GRAND OPENING! ROYAL SPA
Austin's Best Massage
7 Days/Week. 10am-10pm
12885 N183 Hwy (Research Blvd)
Ste. 108A (ME #2490)
(512) 258-5111

GENERAL
Swedish Massage, Deep Tissue Massage, Ashiatsu Barefoot Massage, Sport Massage and Reiki Healing
Carol Rodriguez (LMT 110959)
512.481.7220
827 W.12th Street, 78701
No calls after 9PM

GENERAL
SOOTHING MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

GENERAL Full-Body massage personalized to your needs. Shower facility. Incall 8am-10pm/Outcall 24/7. James (LMT17905) 512-554-2248

GENERAL NURTURING TOUCH. Delightfully delicious. Exceptional Quality, Full-Body Relaxation for the discerning. Satisfaction guaranteed. Private, clean upscale environment. Linda (LMT4330) 512-236-1113.

GENERAL The most natural thing in the world is a caring touch. Thai Orchid Massage & Spa. 2110 Slaughter Ln. Suite 140, Austin, TX. 512-292-9292 ME#2521

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/ out calls. Clint 775-9164 - LMT# 34842

RELAXATION
CARING TOUCH MASSAGE
Massage by female LMT. Swedish/Deep Tissue.
A personal, connected, and heavenly touch.
Mon-Sat 10am-7pm
183 N/Arboretum
LMT#105940
(512)-567-8148

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

Computer • Medic
Complete Service Computer
Now offering good deals on refurbished PCs, laptops, and MacIntosh computers
512 • 442 • 7991
Professional service at a fair price
MC • VISA • AMEX • DISCOVER

RELAXATION The most natural, pure and healing thing in the world is a caring touch. Full body massage treatment. WELL BODY SPA 111 W. WILLIAM CANNON DR. 512-912-0999 ME2465

SUPPLIES

CHECK OUT OUR NEW LIGHTWEIGHT TABLES AND CHAIRS!
Austin's Largest Inventory of Massage & Aromatherapy Supplies
- Licensed Massage
- Facials, Waxing
- Oils, Candles, Gifts

(ME#0889)
1919 S 1st St
512-476-1727

MORNING STAR TRADING COMPANY

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Great Rates! 789-6278, Nanette, LMT017147

YOGA/MASSAGE

AUSTIN NATURAL MASSAGE & YOGA
- Private Hatha Yoga Sessions (Individual & Group)
- Massage Therapy (Table/Chair Available)
- Swedish/Deep-Tissue/Sports
- Trigger-Point/Energy/Rehab

Call Gabriel (MT113914)
512-348-9388
No Calls After 10pm Please
massageaustinyoga.com

PSYCHIC/ ASTROLOGY

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

TRAVEL

VACATIONS

ITALY TOURS FOR 2013!
- Sicily: Palermo, Etna, Agrigento, Taormina, Jun 5-15
- Venice, Florence, Rome, Amalfi Coast, Pompeii, Capri Island Jun 14-25
- New Year's in Sicily: Palermo, Agrigento, Taormina, Mt. Etna Dec 26-Jan 4

Call Elsa Gramola to schedule!
512-345-8941
elsa@ATasteOfItalyInAustin.com

MISCELLANEOUS

PERSONALS LiveMatch.com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

post your FREE AD
austinchronicleclassifieds.com

























































back page
more than a list

** MIDTOWNE SPA **
A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. - 302-9696
Gay. Bi. Curious
Free managers guided tour Tue 2-4
1/2 off: Mon-Room - Wed- Locker

SEMEN DONORS NEEDED
$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit 123donate.com

READY TO QUIT SMOKING?
HypnosisAustin.com 512-200-4249

SOOTHING THERAPY
For Busy Professionals- Luxurious and Lingering Stress Reduction
9am-9pm most days, call 512-348-6739

LEARN TO DANCE
Newcomer Night
Beginning Salsa & Bachata
Sunday, March 3rd 6-9pm
www.GoDanceStudio.com

WHERE SINGLES MEET
SEND MESSAGES FREE!
Straight 512-457-1900
Gay & Bi 512-480-8400
Use FREE Code 7858,18+

ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
(512) 474-5904 www.poppswebsite.com

WE PAY CA$H FOR OLD VIDEO GAMES!
North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com

PUNK * ROCK * GOTH
Clothing, Tshirts, Patches,Stickers, Pins
New/Used secretoktober.com 2101 S. 1st.

BENBOCHNER.COM
FREE SONG: THE BONES OF JOE ONIONS

BONEBREAKER BARBELL
Old School Hardcore Gym & Vegan Nutrition.
www.bbbarbell.com

ADOPT
Adoring Couple, TV Exec. & Lawyer, LOVE, Laughter, Art & Outdoor Adventures Await Miracle Baby. Expenses Paid. 1-800-562-8287

SMOG CHECK & EMISSION TESTING
9433 Parkfield Drive 78758
facebook.com/smogtest
www.Austinsinspector.com

MOTORBLADE.COM
Fritz the poster dude puts fliers in 200 legal spots $60/wk • 554-4034

WEEKEND TURKEY HUNTS
Spring turkeys. $400 per gun/day, min. 2 hunters.
Lodging inc. 1-325-446-4651

COME AND GET 'EM!
Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

DUSTBUNNIES
Home cleaning service. Leave message.
Home:512-281-1094 Cell:512-294-7856

STICKERS FOR BANDS!
Stickers, Labels, Decals.
TheBumperSticker.com
Stick With Us! 512-873-9626

PEDICAB SXSW!$$!
Start now. Riders made $5K+ last year
www.MetrocyleCab.com 825-1276

RENT COOL GUITAR GEAR
515musicservices.com

CONCERTS • SPORTS • THEATER
(512)458-9700
VISA M/C A/E DISC
(800)776-9488
BESTTIX.com

ALL YOU CAN EAT SPAGHETTI
$6.95, Mondays at Verona Ristorante. Three sauces available! 6406 N IH-35 Lincoln Village 458-3500 VeronAustin.com

MANSCAPING!
Full Body Waxing & More For Men!
512-363-8331 themanscaper.com
COS# 1412161

CHECK OUT OUR NEW LIGHTWEIGHT TABLES!
MORNING STAR TRADING COMPANY
1919 S First 476-1727
www.morningstarcompany.com

WHETSTONE AUDIO
The Best Little Hi-Fi Shop In Texas!
Rega, Devore, Naim, Harbeth, Zu, Grado + Lots more!
477-8503 whetstoneaudio.com
2401 E. 6th #1001

SHOP LOCAL & SAVE!
Costumes & formals in all sizes, and plus size everyday wear and lingerie!
1810 W Anderson 836-8768
venusenvyconsignments.com

AUSTIN MOTO CROSS
Near F-1 Facility
Next race Mar. 3
Practice @ 8am. Race @ 9am.
512-417-3753 ADVMXpark.com

$1.95 HAPPY HOUR M-F
Well Drinks & Draft Beer, plus $1 off Wine!
In a relaxing bar setting, daily 3-7pm at Verona Ristorante, in Lincoln Village
512-458-3500 VeronAustin.com

CNN HAIR TEAM SALON BOGO!
Mondays & Tuesdays, Buy One Haircut, Get One for a Friend, FREE! Located in Midtown Commons near Crestview Rail Station. 7020 Easy Wind Dr, Ste 110. Call 512-300-0972, Walk-Ins Welcome!

WAITERS:
DO YOU SHARE YOUR TIPS WITH KITCHEN STAFF, SECURITY GUARDS, MANAGERS, OR PAY FOR WALKED TABS/BREAKAGE OR UNIFORMS?
WWW.877TIPPOOL.COM
TELE: 877.TIP.POOL
DEBES LAW FIRM•HOUSTON, TX

FREE LUCKY 2013 CALENDARS
GET TURNED-ON WITH ANY BUY • COLORING CONTEST 4/20 @ 4.20
*SOME RESTRICTIONS APPLY
GAS PIPE Since 4/20/1970 Peace Love & Smoke Headquarters
THEGASPIPE.NET
AUSTIN
512.472.4774 • 512.374.0180
PLANO • DALLAS • FORT WORTH
ARLINGTON • ALBUQUERQUE

PIMP YOUR IPAD OR KINDLE WITH APOCALYPTIC PULP FICTION, BLUES AND EYE-POPPING GRAPHICS.
GRAVE DIGGER BLUES BY Jesse Sublett:
www.jessesublett.com/grave-digger-blues/

GET PAID DAILY
Ride a BIKE
EASY RIDER PEDICABS
(512) 436-3286
EASY RIDER PEDICABS

BOOK YOUR AD ONLINE
austinchronicleclassifieds.com
THE AUSTIN CHRONICLE

GROUPNO
AUSTIN
LASER CLINIC
We will beat any Groupon® for equal services by
10% off
Office: 512.447.7546
2310 S. Lamar Suite 104
info@AustinLaserClinic.com